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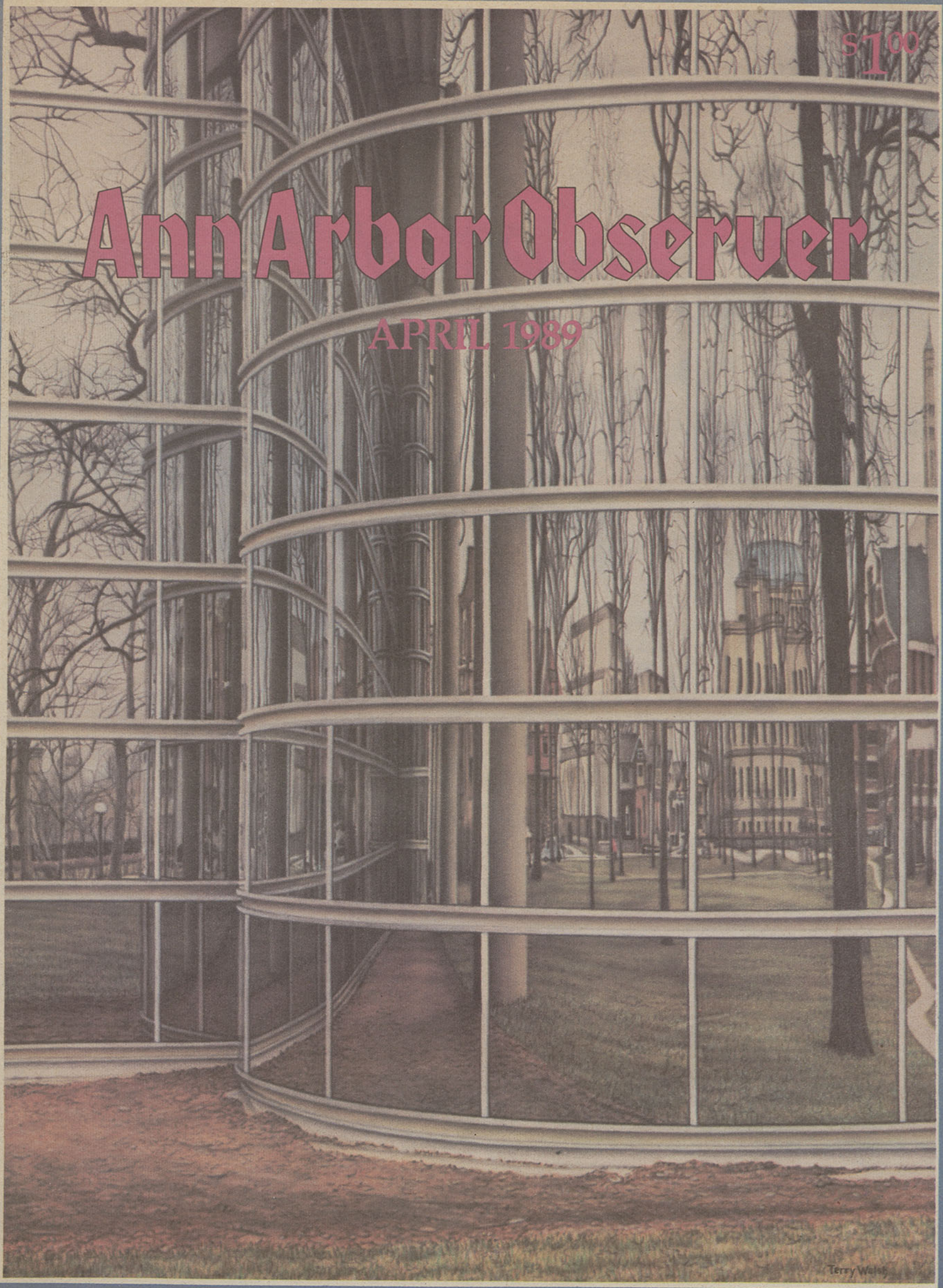
Ann Arbor Observer

APRIL 1989



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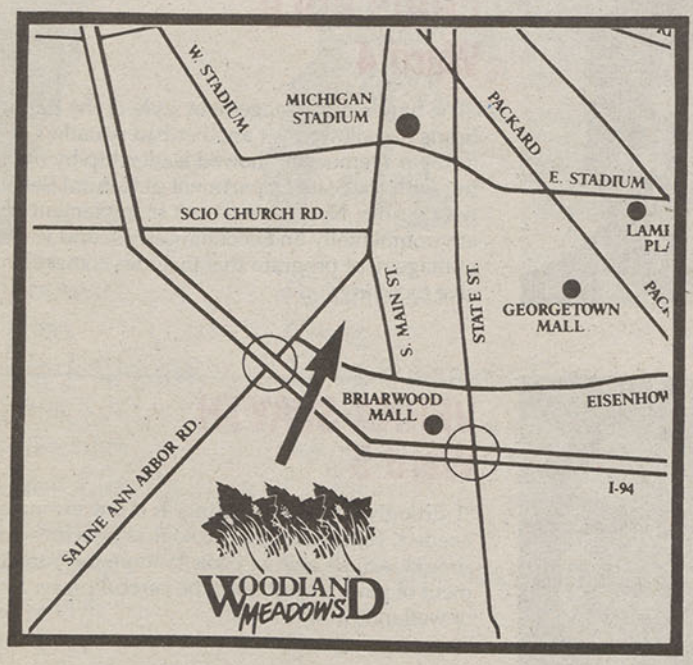

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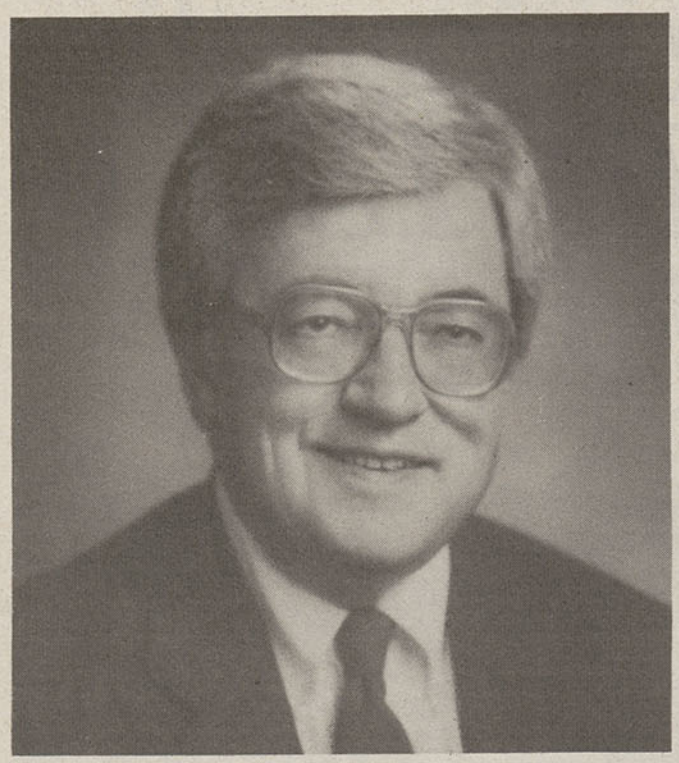

"You may have heard I'm outspoken. I saw the problems Ann Arbor faces — the landfill crisis, a budget deficit, reduced city services, the consequences of change and economic growth. As a former U.S. Congressman, Head of the State's Corporation and Securities Department, Chair of the U.S. Great Lakes Basin Commission, and a long time local attorney specializing in municipal government, labor negotiations and environmental protection, I have the experience, vision and management skills to lead Ann Arbor in implementing long term solutions to those problems. I had to volunteer to help.

There is no excuse for the present landfill crisis. With its many resources, Ann Arbor should have a comprehensive mandatory recycling program that is a model for the country. If that's outspoken, you bet I am! Are you?"

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Ward 1

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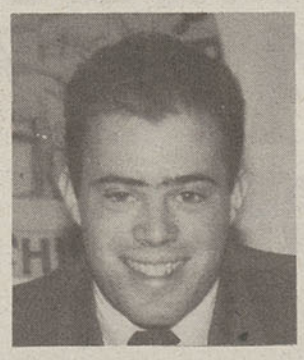


JESSE LEVINE
Ward 2

"I strongly support working with State and County officials concerning our landfill crisis. Waste management is a regional and national problem; its solution calls for intergovernmental cooperation. I believe Ann Arbor should apply for State monies available under the State Clean Michigan Act."

NELSON MEADE
Ward 3

"Our current solid waste disposal problem highlights the need for a long term solution which must include increased recycling. I favor passage of an effective ordinance to protect wetlands and other natural features. Ann Arbor's growth requires constant vigilance on these and other environmental issues."

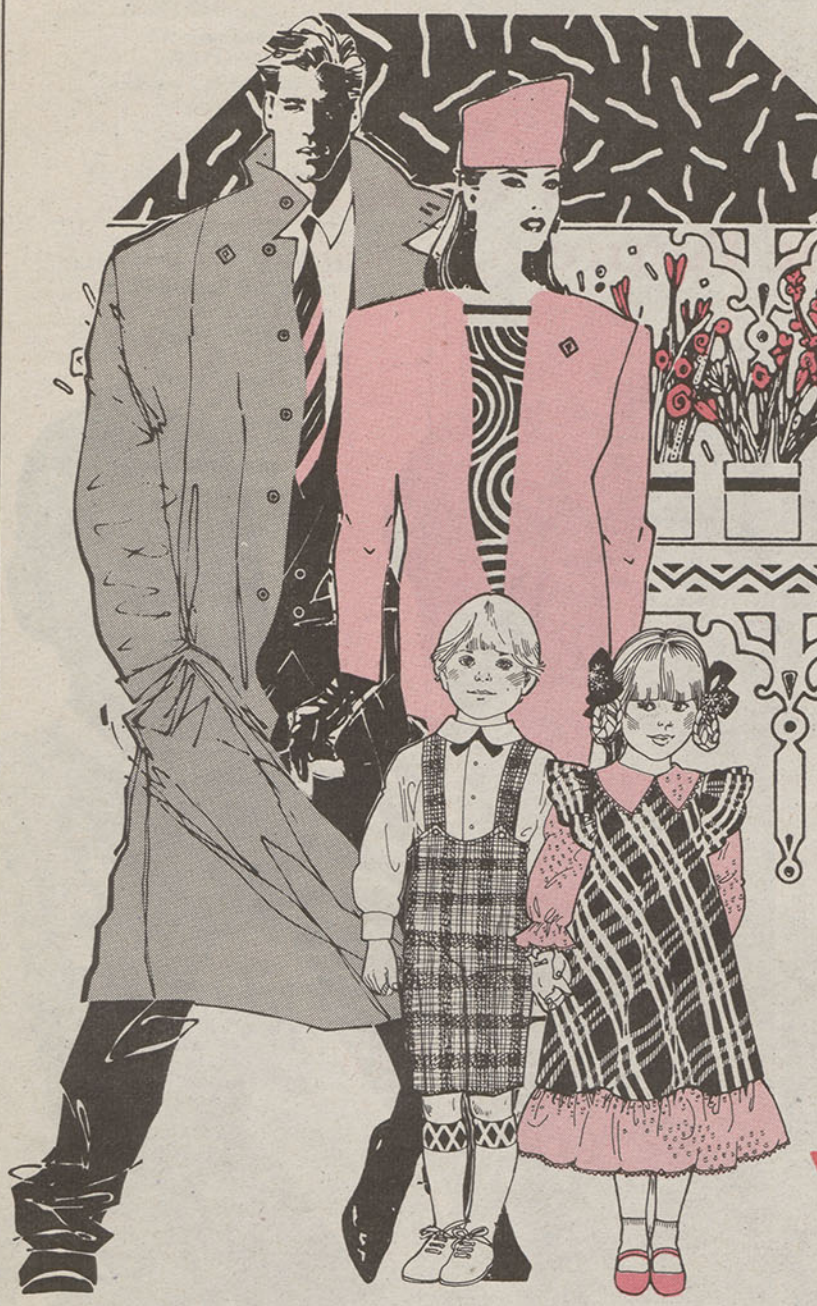
CHRIS KOLB
Ward 4

"The hands-off management style of the Republicans has allowed yet another bad situation to develop. Democrats showed leadership by intervening with the State Department of Natural Resources to buy time. Now we must act to implement an environmentally and economically sound waste management program that includes comprehensive recycling."

VERNA SPAYTH
Ward 5

"I strongly support recycling. It is one example of needed, comprehensive ecological policies which should include energy conservation, encouragement of mass transit, and the careful preservation of wetlands and woods."

SPRING.



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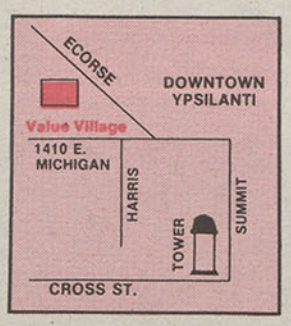

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"Every once in a while you've just got to stop and think about what you're really doing. My job as Mayor, really, is to make sure that the quality of life we enjoy in this city today is passed on to the next generation. It's a job I like — and I think I've made a difference."

Mayor Jerry Jernigan

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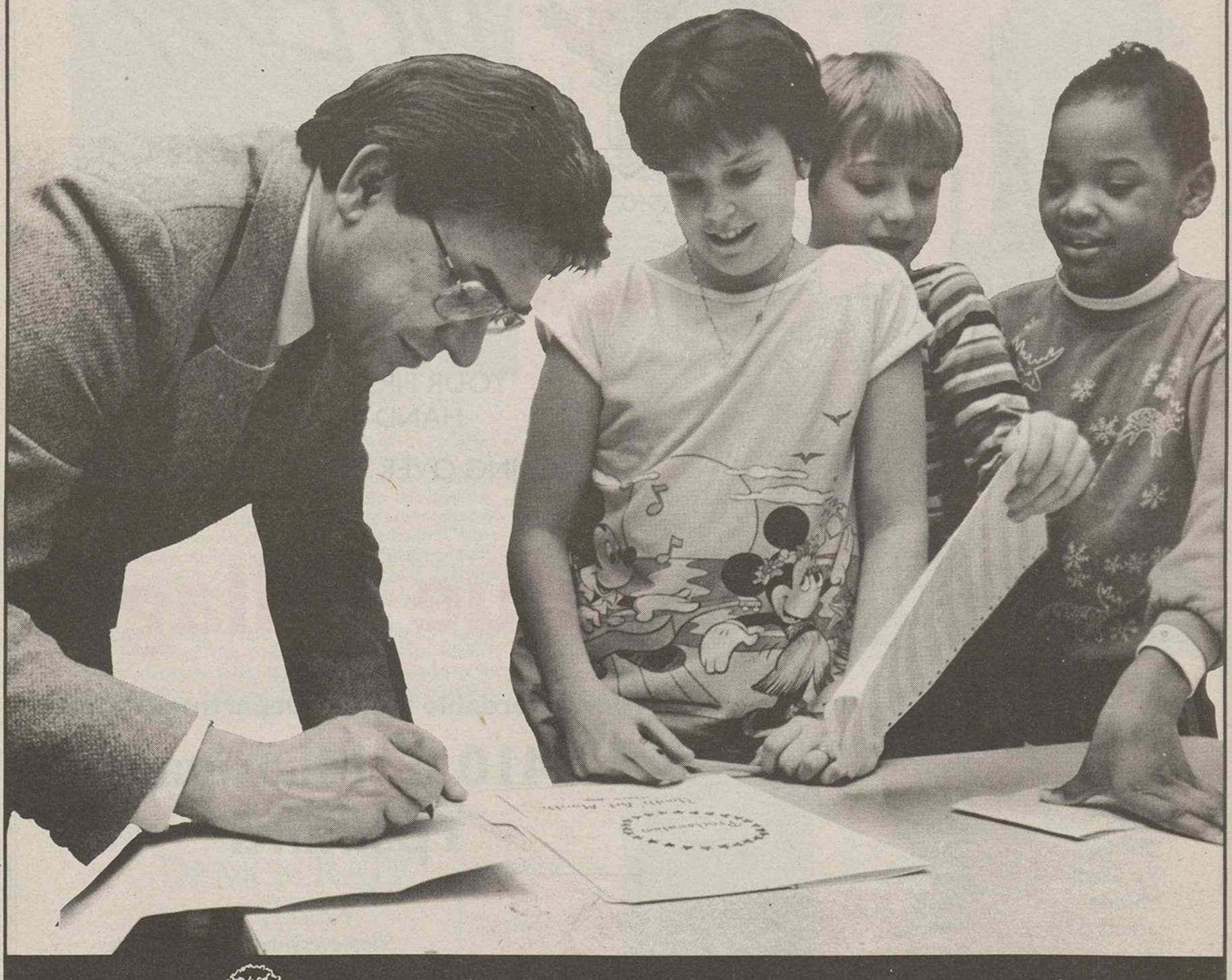

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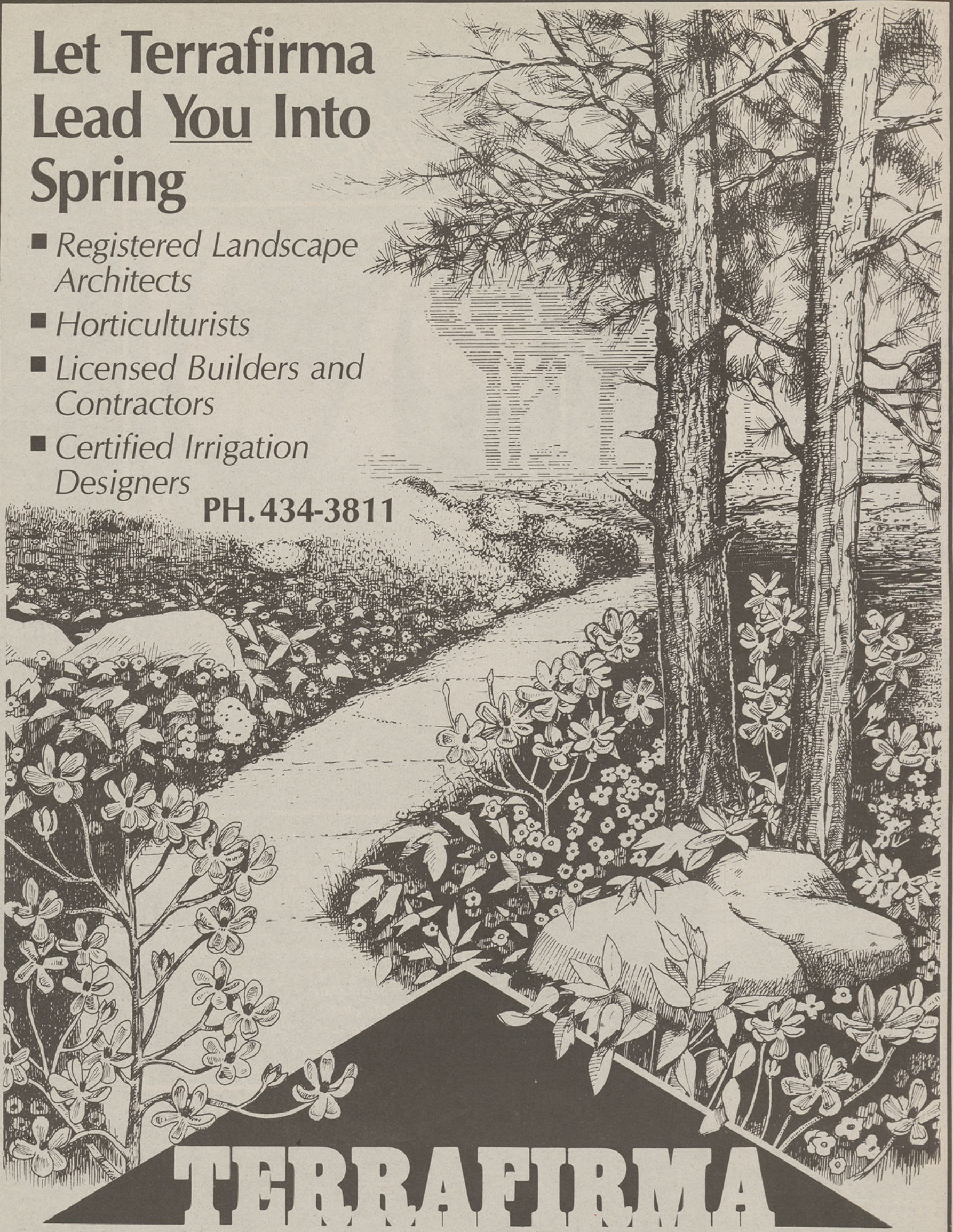

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Ann Arbor Observer

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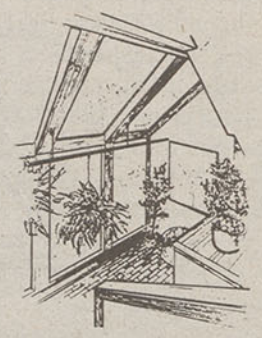
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Baptists, Gorbachev, and the Red Menace

William Sloane Coffin's fund-raising blitz

JONATHAN B. WRIGHT

"They implied he was a Communist!" Ann Marie Coleman was saying, with a lingering sense of outrage, as we walked into Memorial Christian Church on Tappan a few Sundays ago.

"Why?" someone asked.

"Oh, because he went to Hanoi!" Coleman said, exasperated.

Barbara Fuller, who had just returned from Hanoi herself a few days earlier, looked exasperated, too. Coleman, who represents the First Ward on City Council, had offered a resolution welcoming Rev. William Sloane Coffin, Jr., to Ann Arbor. As Coleman explained that Tom Richardson (Fifth Ward) had criticized Coffin's wartime trips to Hanoi, and that he and two of his colleagues, Jerry Schleicher (Fourth Ward) and Terry Martin (Second Ward), had voted against the resolution, embers of anger grew in Fuller's eyes.

Downstairs in Memorial Christian's social hall, an interesting mix of people of European and African descent, aged three to eighty, were talking and laughing over their weekly after-church lunch. We got some chili and salad in the serving line and took a seat at a long table. The conversation turned from City Council's "dangerous right-wing ideologues," as Coleman called them, to the hundreds of Vietnamese children who said "hello" and "goodbye," in English, to Fuller on her recent trip. "It was very surprising," she said. "Always before, people thought I was Russian. Something is changing there."

Then Bill Coffin walked in. One bear hug from him, and Fuller's anger and jet lag seemed to disappear. She and Coffin have been friends for twenty-three years, since he started speaking out against the war in Vietnam as chaplain of Yale University and she helped found the Interfaith Council for Peace and Justice.

"I preached this morning at Hartford Memorial Baptist Church in Detroit," Coffin announced after he was introduced to several people. "Wonderful church! You really oughtta go! Charles Adams, the pastor there, is one of the greatest preachers in the country. At seven-thirty, they had seven hundred people and a full choir, and Charles put on waders and baptized a lot of people. Full immersion in a big tank. It was very, very impressive, I'll tell you!"

In a black vested suit with subtle pinstripes, Coffin, sixty-four, looked dignified and serious, but his broad, boyish grin and deep, musical voice hinted at an incurable exuberance. A onetime Army officer and CIA agent, as well as chaplain at Yale from 1957 to 1975, Coffin is now the president of SANE/FREEZE, the disarmament group. Fund-raising for SANE/FREEZE was the main purpose of this tour, and he was scheduled to make three more major appearances and a few minor ones in Ann Arbor over the following twenty-four hours.

"For many years, we in Ann Arbor have looked to Bill Coffin for courage and inspiration," Fuller said a few hours later to 250 people sitting in the red-cushioned pews of the First United Methodist Church. Coffin stepped up to the pulpit and filled the high stone-and-wood sanctuary with resonant tones.

"How many reverends do we have here today?" he asked. Twenty hands went up. "How many *husbands* of reverends?" Two hands appeared, and the crowd laughed, a little nervously.

"The Soviet Union is giving voice to self-criticism," Coffin told the crowd. "They're saying: 'The enemy isn't capitalism, it's something in us: Stalinism.' In China, they're saying it's Maoism.

"If we had our own glasnost, what is it about America that we could contribute to the world's burial ground, along with Stalinism and Maoism, that would make life better for our kids? What could we give up for Lent and forever? We could, and should, give up an attitude," Coffin said, his voice echoing through the church. "The attitude that lies deep in the American tradition. The attitude that, morally, we're superior."

Many heads in the audience nodded in agreement as Coffin documented American moral arrogance with quotes from John Winthrop (the Pilgrim leader), Herman Melville, Bobby Kennedy, and Ronald Reagan, "who said in his second inaugural speech that Americans have never been aggressors. Ask American Indians, and African-Americans, to believe that!" Coffin thundered. "Or Nicaraguans, whose nation we've invaded fourteen times!

"All have sinned and fallen short. If that's true of individuals, it's just as true of nations. Our country has come to a crucial point, a great opportunity. We can give up our self-righteousness and recognize that *all* nations make decisions based on their self-interest and then defend them in the name of morality."

In powerful cadences, Coffin's voice rose and fell, building a persuasive case that the world's problems are not hopelessly complex. "People eventually do right," he said, "but only after exhausting all the alternatives. We've tried *all* the other alternatives to international conflict. Finally, now, we have a chance to get it right."

Sensible alternatives, according to Coffin, include: supporting Mikhail Gorbachev against his hard-line Kremlin opponents, who are "neo-Fascist, anti-Semitic, and truly hostile to us"; leaving our tritium-producing nuclear reactors shut down and asking the Russians to close theirs, "as a first step toward stopping all production of nuclear weapons"; and ending U.S. intervention in Central America. "The only city the Contras have occupied, after eight years of war," Coffin shouted indignantly, "is Washington, D.C.!"

That brought down the house. Collection plates were passed around a few minutes later, and the crowd filled them with contributions to SANE/FREEZE and the Interfaith Council. "Remember," Coffin said, "It's not how much you give, but how much you have left *after* you give."

A few hours later, Coffin was back at work, mixing with about forty-five people at an invitation-only, $50-per-person reception on the fourth floor of the Rackham Building. The crowd, decorated with blue-and-white name tags, munched on pate and crackers and sipped white wine and coffee. Coffin mingled like a practiced politician, telling jokes and shaking hands. He seemed to take a personal interest in everyone he met, especially Rhea Kish, who studied with Coffin's old piano teacher at Yale. "Where's the piano?" he asked, glancing around the room. "We could play the F Minor Schubert together!"

Coffin urged the big contributors to write to President Bush. "Tell him: 'Your military people are always looking at the worst-case military scenario. But your political advisors haven't even considered the other worst case—that Gorbachev's reforms will fail. You are operating in an intellectual vacuum.'

"We are *fools* not to be helping Gorbachev. By helping him, we help ourselves."

As he walked downstairs to the Rackham Auditorium three floors below, Coffin's eyes looked tired, but he seemed ready, even eager, to face another crowd. Addressing the students in the auditorium, he guessed that they probably came to the U-M with some ideals. "Parents like ideals in their kids," he said. "But because you're bright, you figure out that the rewards for ambition are greater. So, you turn to things like self-fulfillment and self-realization and earning good money, and you store the ideals in a little closet and lock the door. Eventually, you go to law school, join a good firm, get married, and have kids. You realize your self-fulfillment. But then, one day, you remember—the ideals. And you open the closet and take them out and give them to your kids, and say: 'Here, play with these!' "

The mockery in this message was softened by Coffin's dramatic good humor. It was greeted with laughter and applause, as was his proposal for a U-M senior class pledge: "I hereby pledge to seek employment that is beneficial to human beings and not harmful to the environment. Don't just applaud," he said. "Every member of the class of '89 should be confronted with the question: 'Will you sign this?' "

SANE/FREEZE, he explained, is not just a "ban the bomb" group. "There can be no peace without social justice, and

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peace and justice cannot be achieved without a healthy environment. Disarmament is not the answer, but it's a good first step because it allows us to free up the resources we need to promote justice and ecology.

"Especially in a university, where it's so easy to fall into a kind of moral stupor, never forget Einstein's simple truth: 'Imagination is more important than knowledge.' Most of our knowledge keeps us locked into ideas like peace through strength, which is leading us to strength through bankruptcy. Imagination can lead us to global loyalty."

Concluding a review of social injustice in the world, Coffin declared: "Like South Africa and Israel, the United States is more concerned about disorder than injustice. That inevitably produces more of both. The Bush Administration and the rest of Washington is stuck in the disorder and injustice caused by its own policies. The rest of us have a moral obligation to make a better world. It won't be easy. It's only necessary."

During the final rounds of applause, Coffin took a break and sipped some water. It was nine o'clock, and he was obviously exhausted, but still he wasn't through. As an encore, he offered to answer a few questions.

On the Oliver North trial: "When a society becomes sheep it begets a government of fools. Eventually, we'll find out that Bush was in it up to here. Then we'll realize why he chose Quayle. That's his best defense against impeachment!" The crowd roared.

On economic justice: "In Sweden, there is a law that the salary ratio between the chief executive of a company and the lowest-paid worker can't be more than five to one. Now, there's a proposal to raise the ratio to six to one, and there's a huge debate in Sweden. Here, the average ratio is forty to one, and there's no debate at all."

Finally, after a reflection on "church people" ("too many of them have retreated into a pygmy world of private piety") and a standing ovation, Coffin wound down, put on his coat, and made his way slowly through a gamut of well-wishers and advice-seekers. One young man hounded him up the aisle, asking how he could find a job that would not contribute to the world's suffering. Coffin tried to help him, declined Barbara Fuller's suggestion that she invite some people over for a hymn sing, and folded himself into her Volvo station wagon.

At eight the next morning, he was working again, at a clergy breakfast. In a packed basement room at the First Baptist Church, Coffin played the piano and led a group sing of "Oh, for a thousand tongues to sing our great redeemer's praise," before repeating most of the themes from his talks the day before.

He reviewed the situation in Central America ("It's untenable that the U.S. presses for pluralism in Nicaragua but won't allow it in El Salvador"), the West German reluctance to accept new nuclear missiles ("They can see that new missiles are senseless when the Russians are cutting back and American cities look like an invading army passed through them"), and the election of a former Ku Klux Klan leader to the Louisiana legislature ("It's a reminder that racism is far from dead, and one reason for that is that for eight years we had a president who was determined to make us comfortable with our prejudices").

Tension arose when one of the breakfasters asked Coffin about John Tower. Coffin said that he didn't care what Tower did away from the office. "I object to his going to Bonn and trying to convince the Germans that they need new cruise missiles." When some of the clergy insisted that national leaders should avoid adultery, Coffin grew indignant. "Many of us voted for a compulsive adulterer when we voted against Nixon and for Kennedy," he said. "We focus so much on private morality that we forget about public immorality!"

Coffin's next stop was Traverse City. As he left the church, we asked him what he thought about Tom Richardson's implying he was a Communist. "Breathes there a man with soul so dead," he asked, "who's never yet been called a Red?"

Calls & letters

The home on the golf course

Julie Bick Bauer called to fill in some of the history of the house on the U-M golf course (Around Town, March). "The house was my grandparents' home. They owned the house, and they owned the U-M golf course and Ann Arbor Golf and Outing—that was their farm," Bauer explained. "It used to have a fence that ran all around it. There were raspberry bushes that grew along the fence, and my mother used to have to pick the raspberries. There were snakes in the bushes, and she hated it."

Bauer says her father, U-M All-American Ernie Bick, probably helped sell the golf course house when her grandmother moved in with the Bicks in her old age (she lived to be 102). "I was born in 1929, and I remember visiting the house, so it must have been still in the family in the 1930s."

Where to find assault counseling

Pam O'Leary pointed out that our March article on sexual assault may have confused people about where to turn for help. The U-M's Sexual Assault Prevention and Awareness Center serves the university community. All other Ann Arbor and Washtenaw County residents are served by the Assault Crisis Center; its crisis line is 994–1616.

Hikone story "pointless and offensive"

Cathy Baldwin and Nancy Moustakas stopped by with Second Ward Councilwoman Liz Brater to discuss their concerns with our March story on the city's Hikone housing complex. Baldwin is program director and Moustakas executive director of the Community Action Network, a social service agency that does work at Hikone.

The memoir of an adult education class at Hikone "betrayed people's trust," Baldwin argued. "If you're a teacher, you come out to teach people—you don't write an article stating that they're illiterate.

"The article didn't portray people succeeding in their struggles. It was pointless and offensive, and reinforced the stereotypes people had of Hikone."

"It's a disservice to Hikone, and I don't think it serves the larger community in Ann Arbor, either," Moustakas agreed. "It's reinforcing stereotypes and feeding fears. It reads to me like the *National Enquirer*."

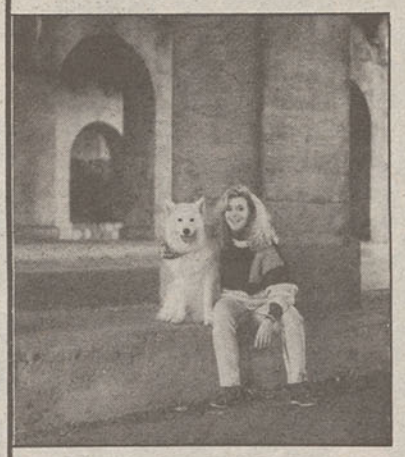
Brater, too, felt the article "was not a complete picture. I really doubt that [writer Don MacMaster's] intent was to mock, but it came off that way. It was a one-dimensional portrait that feeds into stereotypes."

Lefiest Galimore called separately to raise similar concerns. "I know of several people who read that article and felt he was making fun of the residents out there. To some extent, he violated his relationship with them, because he was teaching them and then he chose to write about them.

"Hopefully I'm going to be working with some of the boys out there with several other African-American men," Galimore explained. "I certainly don't want something like this to jeopardize what I'm trying to do."

We were concerned about some of the same points. Although MacMaster kept a journal of his teaching experience in 1987, at the time he didn't plan to write about it publicly. We finally decided that the story ought to be published—using pseudonyms for the students—because it seemed to us to be a compassionate and level-headed glimpse of a largely invisible part of Ann Arbor life. We didn't set out to either confirm or confront existing stereotypes, but simply to convey MacMaster's own experience and his students' struggles. ■

terry k. lawrence
photography



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Whatever happened to the day-care crisis?

Choices and quality are up—but so are prices and stress levels for two-career families.

Just five years ago, the search for day care in Ann Arbor was tinged with a sense of desperation. Back then, parents frantically put their names on multiple waiting lists, often before the birth of their child, or settled for some less than ideal situation while they continued to shop around for the perfect arrangement.

But all that's changed, say local day-care providers and parents. "For perhaps the first time ever, there's competition and openings instead of long waiting lists and desperate parents," observes Gretchen Preston, whose three west side centers are licensed to care for 105 children. An Ann Arbor native with a B.S. in early childhood education from EMU, Preston began doing day care at home in the mid-1970s when her own two sons were young. With a loan from her mother, she bought her first house exclusively for day care in 1982. It filled immediately, as did her second—exclusively for infants—in 1984. Her third house, on the other hand, took more than a year to fill up after its opening in January 1988, and still has a few kindergarten openings.

"In 1980, there were a hundred and ten centers in Ann Arbor," say Mary Wehking, former director of the Child Care Coordinating and Referral Service (CCCRS). "Then the recession hit and by 1983, there were eighty centers. In 1987, we climbed to around a hundred and twenty centers in Ann Arbor." At the same time, she notes, there has been an explosion in the number of smaller family day-care homes, most of them housing six or fewer children. According to the state, Washtenaw County now has a total of 596 licensed homes with a capacity of nearly 4,000 children.

One of the most dramatic turnarounds has been in the downtown area. Three years ago, after a Chamber of Commerce study identified a shortage of child care as a serious problem, the Ann Arbor "Y" opened what is now a sixty-child center, and Mary Wehking left CCCRS to open Children's Playspace, a seventy-six-child center, in the Ashley Square building. (Wehking's licensed capacity is eighty-nine, but she holds down enrollments to improve care.) More recently, Mari-jane Trombley has opened Storybook Gardens, at the corner of Miller and First. Its initial capacity is thirty-five children, but Trombley plans to expand quickly to fifty.

GREGORY FOX

Day-care entrepreneur Gretchen Preston's first two houses, in 1982 and 1984, filled instantly. Gretchen's House III, opened in 1988, took over a year. "For perhaps the first time ever, there's competition and openings instead of long waiting lists and desperate parents," she says.

Competition from such large centers should not pose a threat to smaller ones, says Wehking, although some perennially marginal operations may be in trouble as a result. "The fact that large centers have opened will not hurt family day-care homes. Actually, they're making up for a long-standing deficit.

"There will always be a need for home-based care. Many parents prefer a home setting, especially for infant care."

But the expanded supply *has* translated into an unprecedented luxury of choice for Ann Arbor parents. Linda Coon, director of the Ann Arbor "Y" Child Care Center, says, "People are taking a lot longer now deciding where to place their children. They're much more critical. Our September enrollment was unusually slow this year."

Today's less pressured parents are more apt to expect centers to offer extensive culturally enriching activities, like music, art, field trips, and pre-reading and exercise programs, in addition to basic care, say providers. "The sophistication of parents has increased," says Wehking. "Now parents feel their children deserve higher standards of care."

At the same time, the waning of the acute shortage has also made it harder for providers to raise prices. "Costs have risen but still not at the rate of inflation," says Flo Burke, special projects coordinator at CCCRS. "Fees still don't reflect what it costs to provide child care in some cases. Some providers are subsidizing the cost of care by not passing it on in full to their clients."

Even so, day-care costs in Ann Arbor are generally steeper than in Ypsilanti and outcounty areas. Eileen and Kim Zerba, who moved here in January 1988 from Arizona to work on postdoctoral programs at the U-M, are spending over $1,000 a month for full-time day care for their two sons, Garrett, four, and Travis, one. "It takes almost my whole salary to cover the costs," Eileen Zerba comments. Zerba admits that if she didn't have to work full-time she'd prefer to be home with her sons. "But if you take time off between your doctorate and your post-doctorate work, you jeopardize your future career in academia."

"Prices are much higher in Ann Arbor," notes Joan August of the state Department of Social Services, which licenses and inspects day-care centers and family homes. "Parents here expect higher quality and are willing to pay for it. In general, Ann Arbor has more academically trained staff. Very often the care-giving staff have advanced degrees." According to CCCRS, weekly fees for day care in Ann Arbor range from $60 to $150. "The difference in money doesn't always mean a difference in quality, but some people are willing to pay that much," comments Burke. "You need to shop around."

Burke's impression is that location is very important in determining the price and desirability of a particular day-care operation. "I think the need is uneven. In some places, we probably hav more care-givers than that area has need for. No one's taken a hard look at marketing data for the county, but our sense is that probably more infant/toddler spaces are needed, and that in preschool spaces, for two-and-a-half-to-five-year-olds, we may be getting close to realizing the numbers we need.

"Infant/toddler care is a growth market right now. But some of the quality centers that have never had openings before have openings this year in the three-and-four-year age group." Burke says that last fall, 56 percent of the parental requests fielded by CCCRS were for infant/toddler care, 30 percent for preschool, and 14 percent for before- and after-school care for school-age children.

Gretchen Preston says there's more to the waning of the child-care crisis than just increased supply. She's seeing more attempts by stressed-out, two-career families to balance their work and home lives. "I'm getting more requests for part-time care," she notes, "as parents struggle to work out alternatives to both of them working full-time."

"It's not as frenetic a time as it was five years ago," Mary Wehking agrees. "Before, women felt an urgent personal need to be in the work force. That has abated somewhat. What has taken its place is an emphasis on the overriding priority of the importance of early childhood education. People are making individual decisions based on what's best for the child and family." —*Jean Jackman*

Elmo meets Kareem

A Georgia reunion for two Social Colleagues

Runner, teacher, and fitness apostle Elmo Morales made the February 20th *Sports Illustrated*—but not for any of his manifold sports activities. Writer Sarah Ballard caught his chance encounter with a boyhood friend at a big athletic trade show in Atlanta.

"On Friday afternoon, as wave after wave of people surged through Exhibition Hall F at the World Commerce Center, Elmo Morales stood in a line of fans waiting to approach Kareem Abdul-Jabbar at the L.A. Gear booth. Pookie and the Hotshots were pitching the shoes and activewear in song, dance and pounding rock inside the booth. Outside, Abdul-Jabbar sat at a small desk, stern and splendid amid the foolishness, signing posters, rarely smiling, but looking each individual in the eye and nodding acknowledgement.

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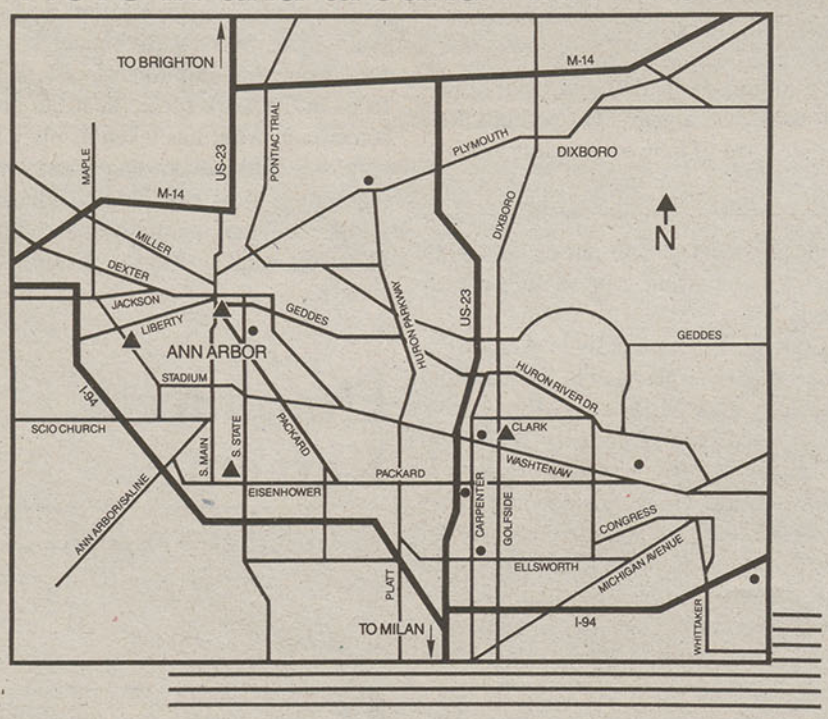

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"Morales, a youthful 42, is a high school physical education teacher in Ann Arbor, Mich., but the business card he turned in his hand said: ELMO'S SUPERSHIRTS, CUSTOM SCREEN PRINTING. On it he had written a personal note to Abdul-Jabbar. The T-shirt printing business is just a sideline, Morales said, 'just a hole in the wall.' Morales grew up in New York, where he and Kareem were junior high school friends. 'He went to St. Jude's, and I went to P.S. 152,' said Morales. 'I lived on 182nd Street in Washington Heights, and he lived in the Dyckman projects. I was a runner, and he was a basketball player, but we were into jazz. We had a club called the Social Colleagues, about 18 of us. I think now it was a gang. We held dances at Africa House and charged 99 cents to get in. Kareem, he was Lew then, was sergeant at arms. He would collect the money at the door, and nobody would mess with him.' The last time the two men had seen each other was in the spring of 1965, when Abdul-Jabbar paid a recruiting visit to the University of Michigan, where Morales was a freshman half-miler on a track scholarship.

"The closer Morales got to the desk where Jabbar was sitting, the more nervous he became. 'My heart was pumping,' he said later. 'I thought, What if he doesn't remember me? I told myself, I have to face this fear.' When his turn came, Morales started to proffer the card, but before Abdul-Jabbar saw the card he saw the face and said, 'Hi, Elmo.' The old friends talked quietly for a few minutes while the people behind shifted their briefcases from one hand to the other.

" 'As soon as he said, "Hi, Elmo," I relaxed,' said Morales. He was leaning against a wall, a little choked up still, but smiling."

Full of curiosity about how *Sports Illustrated* happened into the spur-of-the-moment reunion, we called Morales at his Liberty Street T-shirt shop. "I was waiting on line to see Kareem, and I got stage fright," Morales explained. "I had to speak to somebody just to get myself relaxed." The person he picked turned out to be *SI*'s Ballard—who then decided to follow Morales clear through the line to his meeting with Abdul-Jabbar.

"We had a nice conversation, talked about an old friend, and when I exited the booth, she was there," says Morales. The only detail *SI* missed was that he and Kareem weren't Social Colleagues until high school; their relationship in junior high was as basketball adversaries. "We were both centers—he was six foot eight, thirteen years old, and I was five foot nine, fourteen years old. I got thrown out in the first quarter. He got every rebound and pivoted, and I was in his face. I'd touch his arm, and I fouled out. About three years *later* we were in the Social Colleagues—it was a group of leaders of various high schools.

"The mutual friend I asked him about had changed his name, too—he'd also become a Muslim. Kareem gave me his number in Tampa, Florida, and I called him the next day. He's got call waiting, and on the other line when I called was *another* guy from the Social Colleagues calling him. He couldn't believe it—after twenty years, two guys from the Social Colleagues were calling at the same time.

"After the article came out, I heard from friends and relatives all over the nation," Morales told us—"and even from salesmen trying to sell me T-shirt printing supplies."

Coping with the volunteer crunch

Motor Meals is supplementing club women with (among other people) bank loan officers.

"We have pictures from when Motor Meals began in 1974," says Denise Meisel, director of the U-M hospitals' hot-meal delivery program. "They were all women between the ages of forty and fifty-five who chose not to work outside the home, who spent a lot of time volunteering, who were in social clubs. They were all identified in the pictures by their husband's name—Mrs. Charles Smith."

That was a typical profile of the women who once provided the unpaid backbone of civic projects ranging from the art fairs to the Ann Arbor Symphony. It was also an ominous sign for the future. Motor Meals relies entirely on volunteers to deliver meals prepared at the hospitals to nearly one hundred homebound people every weekday. But the steady increase in the number of working women meant that fewer women were coming into the volunteer pool—and even many of the still loyal original volunteers felt increasing work conflicts. (One of Motor Meals' co-founders, Marguerite Oliver, now owns Pastabilities and Confetti Spaghetti; the other, longtime board president Libby Langford, is mayor of Barton Hills and the Ann Arbor Township supervisor.)

The decline of the traditional volunteer has hurt other groups that once depended on unpaid help. The Street Art Fair, for instance, had to recruit paid staffers as its original volunteers stepped down from key roles in the early 1980s. Motor Meals, with its huge and inflexible labor needs, seemed like a prime candidate for even bigger problems.

Instead, it has dramatically bucked the trend. By deliberately striving to fit working people's schedules—and recruiting helpers, especially men, who were rarely approached before—it has added nearly one hundred volunteers in the last eighteen months. It currently boasts a robust, 335-member volunteer pool.

Meisel herself is part of the reason. An upbeat, candid woman with experience as a volunteer at the food co-ops and the U-M sailing club, she came to Motor Meals after helping to coordinate the move to the present U-M hospital. ("I had to find a new job," she laughs. "They weren't going to move back!") Helped by the basic structure of the program—Motor Meals delivers both a cold lunch and a hot dinner during the lunch hour—she's gone out of her way to make volunteering practical for people with full-time jobs. "We're really flexible in finding schedules that fit our volunteers' needs," says Meisel. "I've been thinking about volunteering for the SOS Crisis Center. They want a minimum eight-hour-a-week commitment—that's almost a quarter-time job! This is once a month on your lunch hour. It fits more your—I hate to say it—Yuppie life-style."

Meisel dates the beginning of Motor Meals' transformation to well before her own arrival, when organizers persuaded the Downtown Kiwanis Club (still all-male at the time) to take on a delivery route that made the original women volunteers uneasy: it included the seedy Downtown Club, a single-room-occupancy residence on Fourth Avenue. (The building has since been turned into the gentrified 110 North Fourth office building.) Men have played a steadily increasing role ever since, and now make up nearly 40 percent of Motor Meals' volunteers.

Meisel says some working volunteers just take off on their lunch hours—a stratagem that's actually feasible, since each route takes only about an hour and a quarter. Others are actively supported at work. NBD-Ann Arbor, for instance, strongly encourages all fifty or so of its bank officers to take part in community service; half a dozen NBD commercial loan officers regularly show up to make their Motor Meals runs in pinstripe suits.

At the other end of the spectrum, "We're getting entire families," Meisel reports. "We have one family from the Philippines who bring their kids in every Friday—they're like three and six. They volunteer as a family because they miss their parents and grandparents in the Philippines, and because they wanted to show their kids what community service is all about.

"It's a myth that volunteers aren't dependable," Meisel adds. "If they know what you want them to do and have a sense of mission, they're incredibly dependable." In fact, though she'll take commitments to work as little as one day a month, she says most volunteers work more often. "They tend to enjoy it more—there's more continuity in terms of getting to know the clients."

Meisel's latest recruitment innovation is elegantly simple—and extraordinarily effective. "When someone is accepted to Motor Meals [as a client], we ask family members to volunteer. We're getting men, especially, who've never volunteered in their lives—who never even thought of it—but they're just great. The women may say, 'I'm already tied up.' But the men will say, 'I'll try.' " —*John Hilton*

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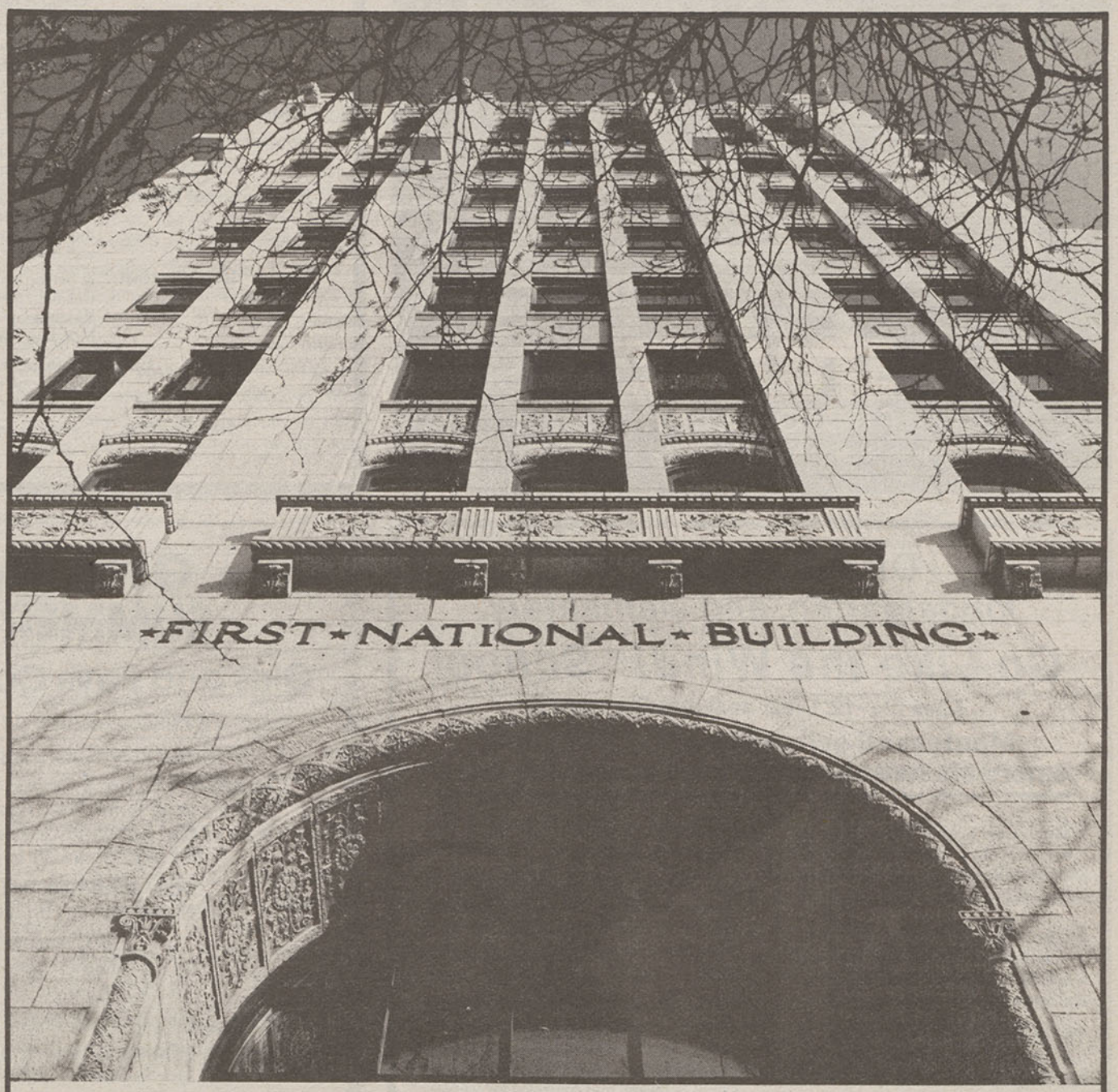

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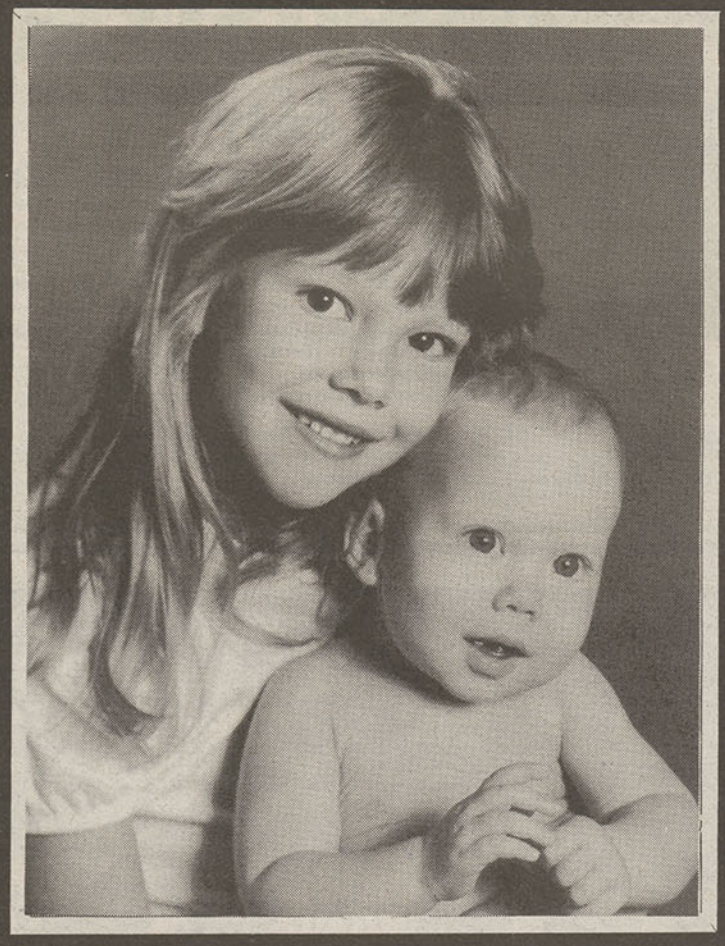

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A halting step toward high school reform

It's more of the same for Ann Arbor students.

"If I tried to get my kids to sit for five hours and listen to me lecture, I'd be picked up by the Society for the Prevention of Cruelty to Children," said Albert Shanker, head of the powerful American Federation of Teachers, speaking at EMU's graduation ceremony in December. But, he added, that is how we run our schools.

Shanker is one of numerous critics speaking up these days for school reform. Business leaders and college professors deplore U.S. students' inadequate grounding in math, science, reading, and writing. Social critics blame schools for playing a part in teenage stress and for graduating many students who are semi-literate and go on to join the chronically underemployed U.S. underclass. Finally, teachers' emphasis on lecturing and imparting factual information is said to yield superficial knowledge that is soon forgotten.

Even Ann Arbor's high schools, with their lustrous advanced placement graduates and hardworking merit scholarship winners, have many of these problems, say local teachers and administrators. They note, too, that the high school day is a jumble of classes, with different teachers and classmates, where unrelated subjects are presented in a disjointed variety of teaching styles. Between classes, students and teachers rush through crowded halls, grab a moment for a quick conference, shift gears, and try to settle down to work in another area. Such a day is said to be fundamentally stressful and therefore less productive than it might be, even for top students.

In some U.S. districts, schools have begun to address these problems. Some high schools divide students and teachers into academic teams or "houses," where teachers can come to know students better and guide them more expertly. Others divide at least part of the day into larger chunks of time when students can dig into a few key areas, learning to write, debate, and use the knowledge they are acquiring. Such reforms are calculated to involve students more deeply in their studies and to save time wasted in the frantic race from class to class.

Those who see Ann Arbor schools as innovative or trendy might expect that the district's impending high school reorganization would be the occasion for just such reforms. But a school-community task force instead produced a plan to give students a larger dose of the same kind of schooling they are already receiving.

The task force was charged with devising the most productive, humane school regimen possible. But it largely limited its suggestions to add-ons that would lengthen the school day and to standards that push the huge high schools to be more pleasant and supportive. The group proposed adding a new homeroom-style period that would enable teachers to keep an eye on students' personal and academic welfare. The task force also wanted a longer lunch break and occasional activity periods during the school week. Its major proposal was the addition of a seventh classroom period, adopted by the board in March. It will allow students to take more art, music, foreign language, business, and industrial education courses—electives whose enrollments have been dwindling since a heavily mandated curriculum was introduced two years ago.

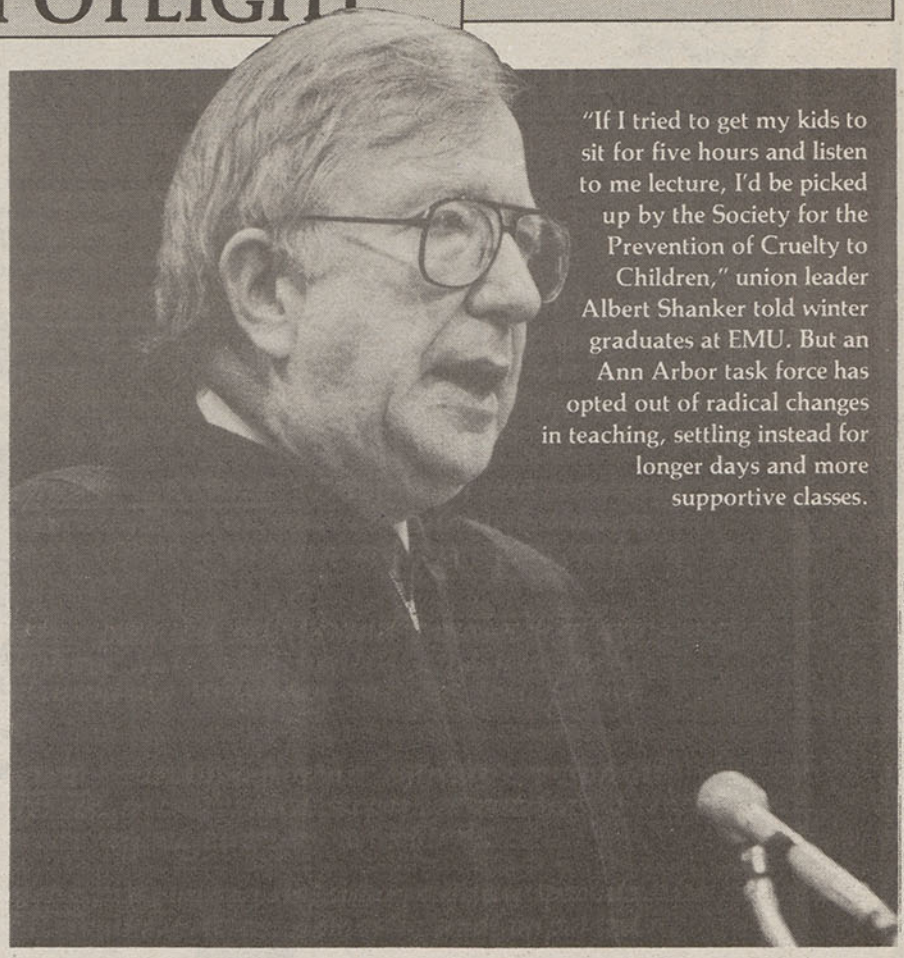
The seven-period day is already coming under criticism. The extended day is "not going to work!" says Robin Wax, one worried teacher. "It's too much." Wax, a history teacher who heads Pioneer's social studies department, says, "The students will be stressed out." Some of the students who took a seventh period in an option offered this year are already exhausted, Wax says. They have lost interest in their studies and are getting lower grades than they should.

Defenders of the heavier schedule say students must learn to pace themselves and to choose electives that don't burn them out. Teachers must help, too, by spacing their homework assignments.

Superintendent Dick Benjamin agrees that many of Ann Arbor's highly motivated students are likely to overextend themselves under the new regimen. After a few years in the district's increasingly high-pressure schools, he says wryly, local students will discover that "college looks like summer camp." They'll write home in amazement, "I have just *one class* on Tuesday mornings!"

Though he had hoped for more fundamental reforms, Benjamin believes "the community is not yet ready" for far-reaching changes. He believes, moreover, that after Ann Arbor's hard-driving parents, teachers, and youngsters live for awhile with the lengthy, jam-packed schedule of their dreams, they may ultimately conclude that piling on more time and more facts is not the panacea they expect. He cites Rabbi Harold Kushner's popular book, *When You Get Everything You Want and It's Still Not Enough*. Kushner holds that students are not like "beakers into which you pour knowledge," but instead like "flowers that need nurturing."

Benjamin says that in the "information age," learning how to learn may be more important than accumulating facts. The fund of human knowledge to which students could theoretically be exposed is expanding exponentially. Areas of study and of potential employment are changing rapidly. In the future, Benjamin says, schools will need to focus on helping students understand the "deep structures," the fundamental processes and concepts, of each field.



"If I tried to get my kids to sit for five hours and listen to me lecture, I'd be picked up by the Society for the Prevention of Cruelty to Children," union leader Albert Shanker told winter graduates at EMU. But an Ann Arbor task force has opted out of radical changes in teaching, settling instead for longer days and more supportive classes.

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Frazzled teachers criticize board priorities

Is the staff overstressed?

"The key word is 'frustration,' " says Pioneer language teacher Ulla Roth. "There's a lot of stress out there," says union representative Gayle Richardson, a fifth-grade teacher at Mitchell Elementary.

Roth and Richardson are talking about a mounting sense of strain among local teachers over the relentless pace of school change and what many consider an inadequate level of basic classroom support.

Ann Arbor teachers have long had a reputation for being proud of their professional expertise and critical of the occasionally misdirected intervention of school boards and administrators. "I know my job," says one. "And people who don't are telling me I should do it differently."

Many teachers now seem exceptionally on edge. Seventy elementary teachers recently turned out to complain heatedly to curriculum leader Doreen Poupard-Tice about the "overcrowded curriculum." High school science teachers staged a dramatic demonstration before Superintendent Dick Benjamin to protest inadequate lab supplies. They displayed a cheap school snack, whose cost, they said, equaled their semester's allotment per student for equipment and supplies. Intermediate school teachers complained of nonstop meetings to plan their imminent changeover to middle school status. High school teachers voiced outrage at an "academically unsound" proposal to trim the length of their class periods this fall. From all sides, gripes greeted shortages of paper, pencils, and chalk caused by tight budgets in the schools.

Ann Arbor's testy teachers have had to weather a succession of difficult organizational reforms that in 1986 consolidated elementary schools and this fall will reorganize high schools and middle schools. The teachers themselves have helped to plan much of this change, in marked contrast to former years when changes tended to be dictated from the top. Teachers have also been given a new hand in deciding how to spend school funds, choosing aides or equipment to better serve their students. Busy faculty members have helped to design and pilot new approaches in everything from science and reading to the structure of the school day. Then, while introducing these complex reforms in their classrooms, they have been asked as well to teach brand-new topics, like conflict resolution and the perils of substance abuse. Many feel overworked and unsettled. It's like being "on a roller coaster," said one.

What's more, the board has radically shifted its demands on teachers' classroom time. Past boards sometimes spelled out, almost to the minute, how much time elementary school teachers were expected to spend on each subject. Now, trustees support the view that teachers alone can tell how much time to allot. The switch is welcomed by some, but others are upset.

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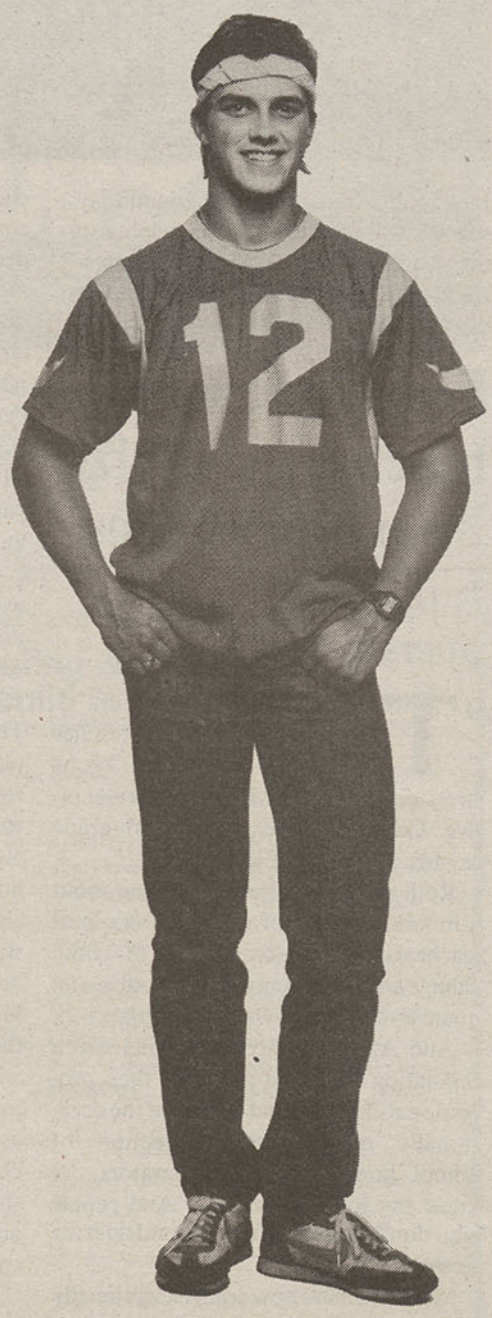

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SCHOOL SPOTLIGHT *continued*

"Just tell me how many minutes a day to teach each subject," begged an elementary teacher in a heated exchange with a top administrator. The answer was an emphatic "No!"

Teachers are being told that they must make tough, on-the-spot decisions to adapt the curriculum to their students' needs. This is a dramatic departure from the recent past. "Don't teach it at all to a student who already knows it," say curriculum leaders. "When a student has learned it, that's the time to stop." Gone is the old bromide, "Just cover the curriculum." Many teachers welcome the professional challenge, but others feel overloaded.

New classroom technology also has some teachers feeling swamped. Hundreds of computers have been installed in labs and classrooms, a stunning upgrade over the past. While some are eager for the opportunity, others find that learning to master these complicated electronic teaching tools is adding to their stress.

Some complain that the heavy hand of the school board is reaching behind their once closed and secure classroom doors. "I feel as if the Board of Education is in my classroom!" said one harried high school teacher.

Some high school teachers are especially distressed at the board's demand that teachers return all test papers so students can study their mistakes. "It took me six hours to prepare my last test!" said a conscientious Huron chemistry teacher. She wants to reuse her carefully crafted tests, limiting students' contact with them to classroom review. Nor was she mollified by a board proposal to provide a computerized test "bank" from which teachers could draw questions. A physics teacher explains that the test bank mainly checks for simple recall of facts—"trivial stuff." Teachers want to test students' deeper understanding of principles and concepts.

New duties agreed to in last year's contract settlement also rankle many. High school teachers must phone parents whenever youngsters' grades drop a point. This seemingly innocuous concession entails much more frequent grading, some find. Teachers also agreed to use a new system for attendance-taking so schools can phone parents fast when students skip class. But the procedure cuts into teaching time. Finally, daytime parent conferences have been replaced by evening sessions that leave many teachers drained and tired in class the next day. These new duties were agreed to in exchange for better pay (a whopping 16 percent increase over two years), but that does not make them less onerous in practice.

Teachers' most emphatically voiced complaint is that the district continues to underfund the purchase of basic classroom supplies like dictionaries, pencils, science equipment, and library books. Inadequate photocopiers, the lack of annual funding for more computer software, cheap paper, cheap ditto masters that give out too soon—complaints abound.

Teachers say costly reorganizational reforms, curricular tinkering, and investment in non-teaching personnel like hall monitors and attendance clerks are absorbing the new money yielded by Ann Arbor's rising property values and by voters' traditional support of school millages. They criticize misplaced priorities, citing the need above all to redress longstanding underfunding for teaching materials that could enable staff to put more time and energy into better teaching.

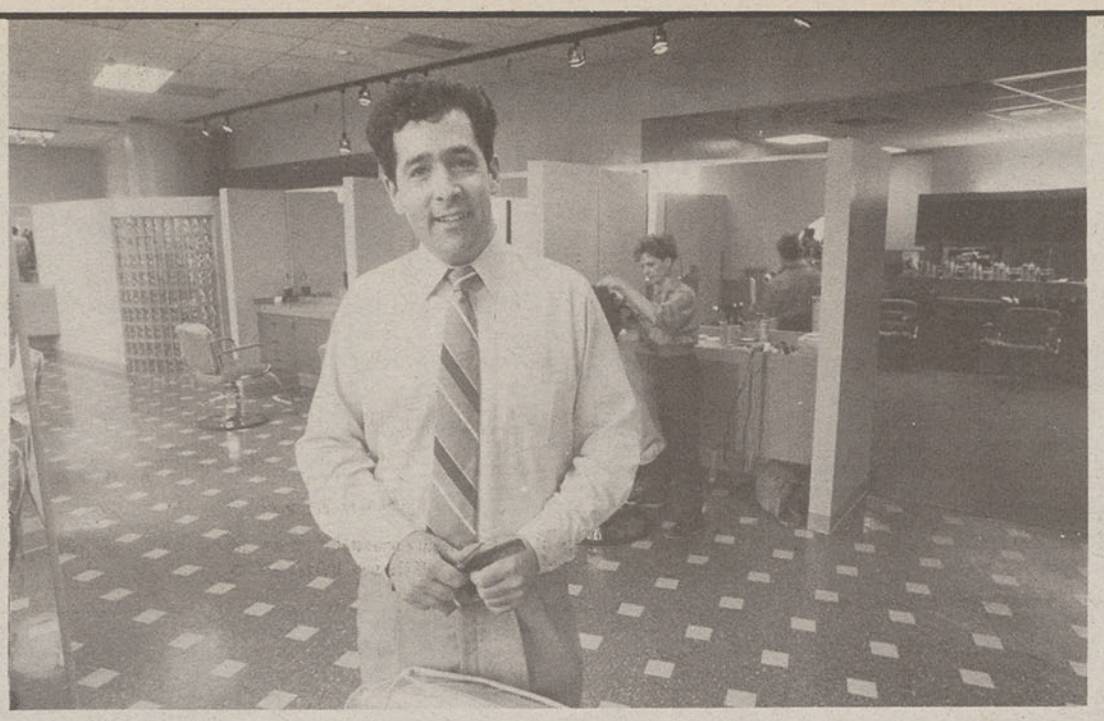
Administrators reply that the district is making major progress with supplies and equipment. School library allocations have doubled. Local schools now house a hundred copy machines, and new high-quality ditto machines are in each building, as well. New globes, maps, and dictionaries are on order or in place. New hands-on science gear is in every elementary classroom. Banks of computers support writing, reading, math, and science in many schools. New support staff abounds—a resource teacher in every school, four substance abuse counselors, and aides hired at teachers' request to tutor and run enrichment projects.

Administrators believe these new supportive aides and supplies plus the new reliance on teachers' insights and the secondary-school reorganization will heighten students' learning and interest. That in itself should help boost teachers' morale.

Other administrators say teachers are complaining too much. It's an Ann Arbor tradition, says one, a man with wide experience in other districts. Year in, year out, "this is the angriest faculty I've ever worked with," he says of local secondary teachers. Griping staffers are faulted for not recognizing that their level of classroom support far exceeds that in most other districts. "They should spend just one day in Roseville," said one principal. Teachers are also being criticized for being rigid, an aging group that has battled so many boards and administrators that it tends to greet any new proposals with routine cynicism.

Benjamin is critical of the staff's confrontational style, suggesting that teachers with problems should stop griping and "use the system" to make their needs known. He says they could take a lesson from the new conflict resolution curriculum to state their problems and seek remedies without attacking.

But these views underestimate the faculty's expertise and commitment, much prized by the community, and the goal of even better teaching voiced by many local teachers. Criticism of the teachers ignores the bureaucratic coils and layers encumbering their efforts and often diverting and blunting their input. A longtime administrator says Benjamin himself needs to meet the staff halfway, establishing much more direct and frequent communication. His drive for pervasive change may ultimately be undermined by faculty resistance unless he can find ways to make the district's hard-pressed teachers feel more heard and more supported. ■



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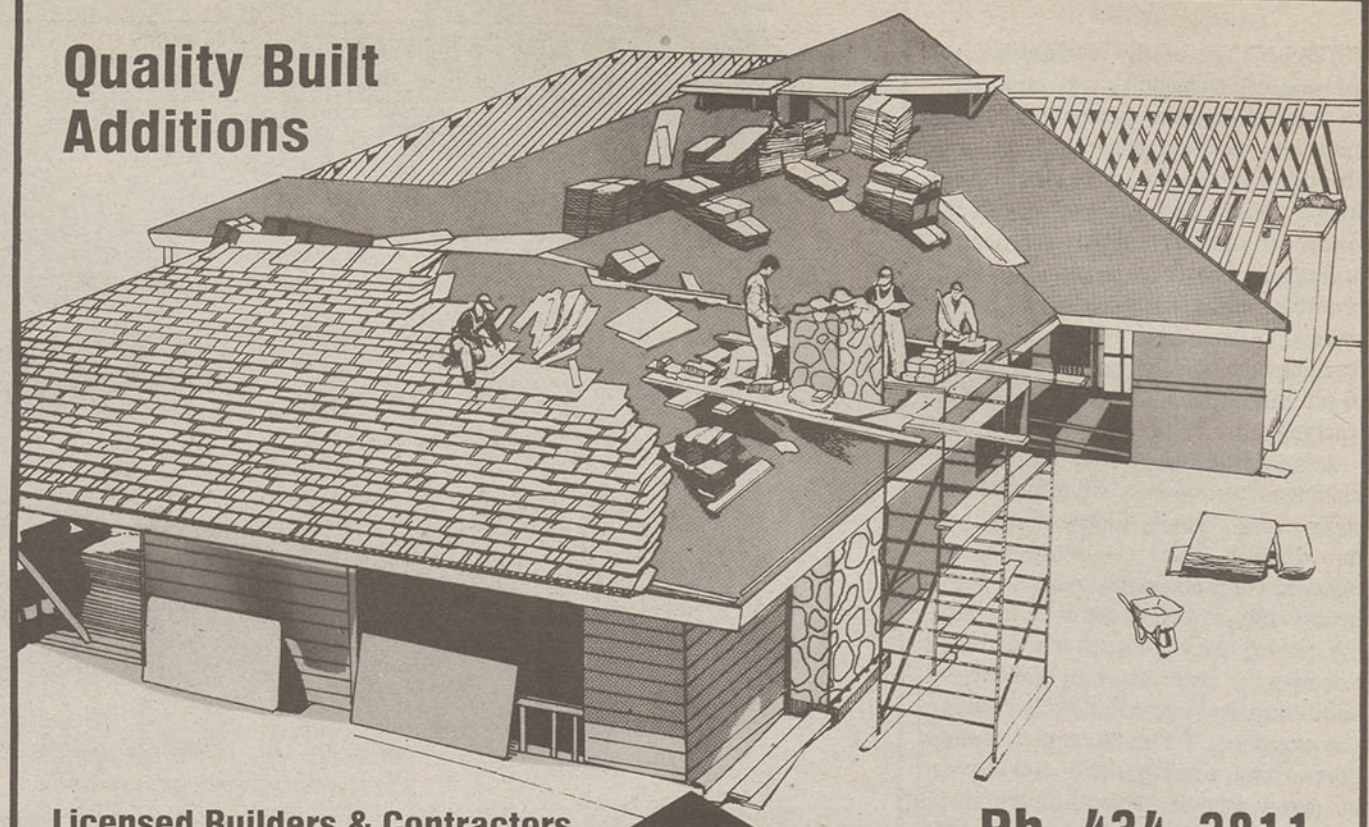

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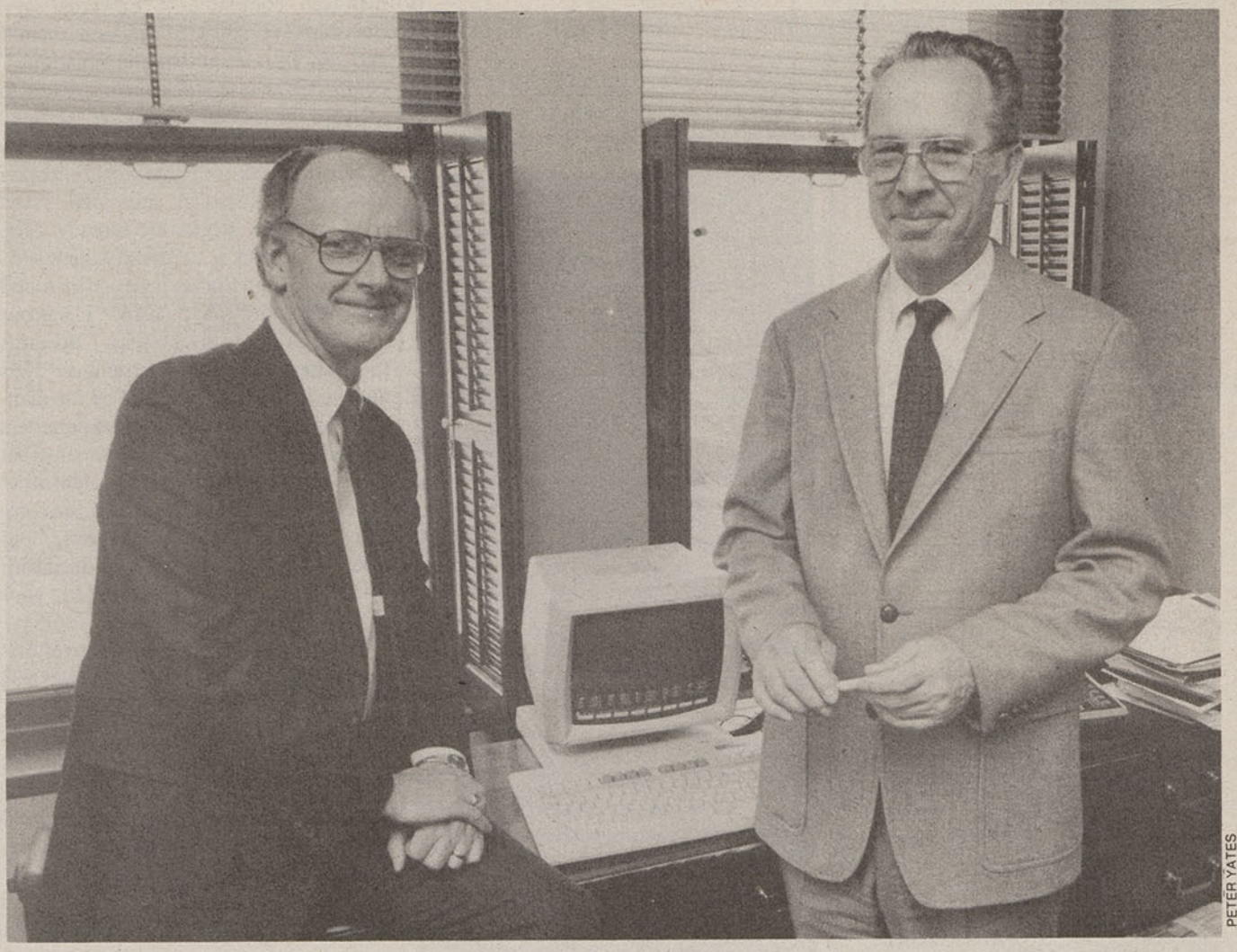
Riding the coat-tails of the buyout boom

How two boyhood chums from Ann Arbor created the flourishing Beacon Investment Company.



PETER YATES

Bob Parker (left) and Sam Edwards of Beacon Investment. Emphasizing "free cash flow" in their corporate analyses helps them spot companies that are worth more in a private takeover than on the open stock market.

On Friday, April 30, 1982, a Paine Webber regional vice president paid a routine visit to the national brokerage's Ann Arbor office. The officer didn't know it yet, but he'd been selected to receive Sam Edwards's declaration of independence. "I took him to lunch at the Pretzel Bell," Edwards recalls, "and handed him my resignation."

Edwards himself had opened Paine Webber's Ann Arbor office seventeen years earlier. He and Bob Parker, a former Ann Arbor fireman and ad salesman, had run it ever since. But both men had grown increasingly unhappy with the direction the giant company was taking. After stockbrokers' commissions were deregulated in 1975, Paine Webber and other big firms "de-emphasized research services and started branching out into packaged products and investment banking, where the profits were higher," Edwards recalls. By 1982, Paine Webber was more interested in selling oil and gas partnerships than in the kind of analytical stock selection that Edwards and Parker wanted to do.

Parker, vacationing in California, had Federal Expressed his own resignation to Edwards. At the Pretzel Bell lunch, Edwards submitted it, too. Then he and the vice president went back to the office for a staff meeting. "I told everyone that I was going, and that if they had questions they could call me at 662-1200. Then I came over here [to the tenth floor of the First National Building], where we had everything all set up and furnished, and waited for the phone to ring."

Beacon Investment Company, the new firm Edwards and Parker founded, was born at a difficult time. Inflation and interest rates were sky high, and all but the bravest investors were discouraged. "People thought we were crazy," Edwards says. "When we started, the market was a mess, and the country was in a recession."

As he says that, Edwards contentedly leans back and puts his feet on his desk. With his dark receding hair and horn-rimmed reading glasses, he looks like a scholar surrounded by stacks of research materials. Reclining in a dark red leather chair in Beacon's office, he can look out over the rooftops of the city, past One North Main to the rolling hills of the Huron River valley.

"At first, seven years ago, it was just Bob Parker and myself," Edwards recalls. But as they hoped, they soon had company. Fifteen minutes after Edwards walked out of Paine Webber, he got a call from fellow broker Dave Kreske. "He said, 'What the hell's going on?' " Edwards recalls. "I told him, and a few days later he joined us." Within weeks, four Paine Webber brokers (Kreske, Dick Moehl, Jim Conlin, and Mary Bakhaus) and the office manager (Audrey Johnson) had all defected to Beacon. The company's first few months were tenuous, but by August 1982, everything had turned around. "The market gained thirty points in one day," Edwards says, "optimism returned, and, except for the crash in October of 1987, we've had a very successful seven years."

Since 1982, the firm has consistently outperformed the stock market (as measured by the Standard & Poors average of 500 selected stocks) and most other money managers. The average money manager, according to Lipper Financial Services, earned 11.7 percent on its stock and bond investment in 1988. On the same kind of investments, Beacon earned 18.81 percent. "We had a barn-burner year," Edwards says. Beacon now employs twenty-one people. "Six of them joined us just last year to expand our brokerage business. And we manage seventy million dollars," Edwards says. "Our timing [in starting the company] was a little off, but timing isn't critical. The key to success in this buiness is selection."

Edwards and Parker, both fifty-three, grew up together on the east side of Ann Arbor. Edwards's grandfather was a co-founder of Edwards Brothers, the book printing company. Parker's father was an engineer. He invented the lens focusing mechanism for the Argus camera that was manufactured for years on Fourth Street, just west of downtown.

As schoolboys, Edwards and Parker did not always practice the careful judgment that their clients value today. "We had our ups and downs," remembers Parker, whose sandy hair and ruddy complexion accent a low-key geniality that contrasts with Edwards's more cynical moods. "In junior high, at what is now Burns Park School, I was part of a group that cut the school's flagpole down one night. We had to earn the $573 to replace it, so I got a job at Miller's Ice Cream on South U. It was a great lesson. A year before that, Sam got in some kind of trouble and got sent out east to prep school."

Edwards's exile ended a few years later, and he and Parker graduated together from the old Ann Arbor High School (now the U-M's Frieze Building). After that, their paths diverged for many years.

Parker says he worked and "hung out." Then one day he and seven friends volunteered for the draft. "We didn't have any particular reason," he says. "We just thought it would be interesting. It was one of the best things I ever did." He spent eighteen months with the Army Medical Corps in Germany.

After an honorable discharge, Parker spent three years at EMU. "At first, I wanted to go to law school, but in 1959 I dropped out of school and became a fireman instead. I drove Ann Arbor's first rescue truck," he says with pride. In 1963, Parker switched careers again. He became an advertising salesman for the *Ann Arbor News*.

Edwards was more focused in those years. He went to the University of Detroit and earned a B.S. in business. He's been a stockbroker since 1959, when he joined Hornblower and Weeks in downtown Detroit. In 1965, Paine Webber recruited him to open and manage its new Ann Arbor office.

"One day about a year later," Edwards says, "Bob Parker walked into my office and gave me a sales pitch on advertising in the *News*. He was good. I told him he ought to become a broker."

"And that was that," Parker confirms. "Almost. First I took a job as advertising manager at Big George's. That lasted about a year. Then I finally had enough sense to accept Sam's offer."

Over the next fifteen years, except for some brief stints in Dearborn and Detroit, Edwards and Parker led Paine Webber's Ann Arbor office and honed their invest-

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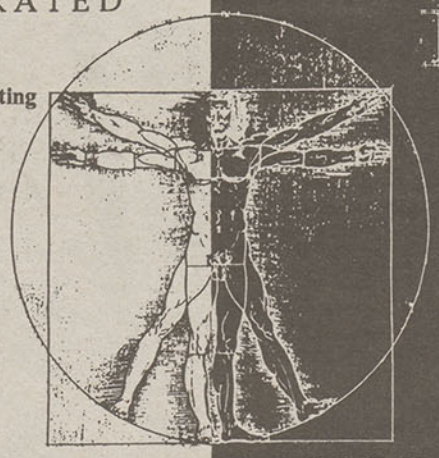

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ment strategies. They learned to avoid some industries ("We stay away from high-tech companies," Edwards says, "because we don't understand them") and concentrate on "special situations," companies whose stock price is likely to increase faster than the market averages. In doing that, they were not alone. Every broker and investor in the world is always looking for "special situations," and most of those stocks are already overpriced. The trick is to identify them first.

Edwards and Parker believe they found a way to do just that in 1976. "It was our Ph.D. in investment analysis," Edwards says. Their key "graduate seminar" was an investors' meeting hosted by top management at the Ann Arbor headquarters of Booth Newspapers, the company that owns the *Ann Arbor News* and eight other papers in Michigan. "We knew the company pretty well," Edwards says, "but what we learned that day, combined with what happened three months later, gave us a whole new insight."

In August, at the time of the investors' meeting, Booth's market value was $28 per share. In November, the company was purchased by Newhouse Publishing, Inc. for $47 a share. This 68 percent windfall for Booth shareholders (among them, Edwards, Parker, and their clients) focused Edwards's analysis on the difference between the "public market" and the "private market."

In many cases, a company's stock is worth far less in the public stock market than it is in a negotiated takeover or buyout. "That's because the market has not considered the company's free cash flow," Edwards says. "The market concentrates on growth in earnings per share. It pays very little attention to the amount of cash a company has left at the end of the year, or what the company does with that cash." That's the main reason, he says, that the public market value of the average company is about 40 percent less than its private market value.

Booth was an early and classic example of this value difference, according to Edwards. Since then, he and Parker have searched for similar opportunities, especially for companies that, like Booth, have virtual monopolies in defined markets. "To use a football analogy," Edwards says, "we think it's a lot easier to move down the field when there's no competing team. Monopolies generate a lot of free cash flow and an attractive difference between public and private values."

Though Edwards and Parker believe that their emphasis on free cash flow gives them a competitive edge, not all of their investments work out. Their approach, Edwards says, "points us toward high-quality companies, which reduces the risk, and occasionally gives us enormous rewards that are usually associated with market speculators," when a company is bought out. But only about 10 percent of the companies Beacon selects are actually taken over for a price higher than their public market value.

Beacon itself never participates in takeovers. And unlike speculators like Ivan Boesky, it relies on fundamental business analysis, not insider information, to identify the stocks it buys for its clients. Edwards describes Beacon's approach as a slightly longer-term version of the analysis done by mergers and acquisitions specialists at the big New York investment banking houses. "Only lately," says Edwards, "have other investment advisors and money managers like us caught on to this analysis."

That new way of valuing corporate assets, Edwards says, is behind the startling wave of acquisitions and leveraged buyouts that has swept America in recent years. "Corporations in general are very well managed as businesses, but very poorly managed as financial entities," he says. "In recent years, some financial analysts have begun to apply real estate financing principles to corporations. They have realized that it makes sense to leverage cash flow in corporations, just like they do in real estate. That's a big change."

The buyout boom has been criticized for stripping the financial reserves of American business, making companies far more vulnerable to failure in an economic downturn. "Corporate debt *can* be a problem," Edwards agrees. "It depends on the industry and the economy." Citing the recent failure of one big leveraged buyout, he says, "companies in cyclical industries generally are not good candidates for LBOs. If the economy falls flat, they're out of luck."

Edwards is pessimistic about near-term prospects for the U.S. economy. "I think there will be a recession. Things can't stay rosy forever. But I have no idea when they'll turn down. Nobody can predict that, or much of anything else. The economists can't even predict which way interest rates will move over the next year. They're usually wrong. So I hope I'm just as wrong about a recession, but I doubt it."

Beacon's prospects are good, Parker says, even if Edwards's recession prediction comes true. "Our performance is better than any other investment firm in Michigan," Parker says, "and that record brings a steady increase in business."

Beacon's clients profit from the rising values in takeovers, but they aren't at risk afterwards. Beacon usually gets out of a stock even before a takeover is completed, because Edwards insists on what he calls "sell discipline." Selling is hard, "because nobody likes to admit they were wrong," Parker says, "so we emphasize the sell decision." Beacon's "sell discipline" makes it unique in the financial industry, according to Edwards. "The Wall Street firms issue ten buy recommendations for every one sell recommendation. We're always looking for reasons to sell," either to lock in gains or limit losses.

As other investors become more attuned to new assessments of corporate value, and especially to the importance of free cash flow, Beacon's competitive advantage over other brokers is becoming diluted. A number of similar firms have moved into Ann Arbor in recent years, attracted by the area's dynamic economy.

So in 1987 Beacon added a marketing specialist, Chuck Smith, to its staff. Smith travels through Michigan, Ohio, Indiana, Illinois, and as far west as Minnesota, making presentations to brokerage firms, pension funds, and insurance agents. That effort is paying off in new work from more distant clients, according to Parker.

For relaxation, Edwards golfs, shoots pool every noon at the Ann Arbor Club, and paints. ("The results are nothing special," he says. "Even my kids don't want my paintings.") Parker helps his wife, Jane, with Letty's, the clothing store she established at Plymouth Green mall five years ago, and indulges his passion for U-M sports. Over the past twenty-two years, he has worked in the press box for every game at Michigan Stadium, checking identification and passing out programs on the radio level.

Both Edwards and Parker often use athletic analogies to summarize Beacon's approach to investments. They stress balance, strength, endurance, diversity, teamwork, and maintaining a competitive advantage. Their recent stock selections reflect those qualities. Beacon's analysis indicates that cable television (a recently deregulated industry composed of local monopolies that produce large cash flows), cellular telephone services (semi-monopolies similar to cable), Boeing ("controls sixty to seventy percent of the worldwide market for commercial aircraft"), Ralston Purina ("a commanding position in the pet food business"), and Disney ("maybe the best company in the world; free cash flow is accelerating") offer promising prospects for long-term growth and short-term capital gains.

According to the "1989 Investment Analysis of all Classes of Assets Managed by Beacon Investment Company," these selections are based, as usual, on detailed study of cash flow, balance sheets, the proprietary nature of the businesses, and earnings projections. Compared to "timing," an alternative investment strategy that relies mostly on predicting how interest rates will behave, the results of this careful selection are "far more predictable and much more profitable," according to the investment analysis. "If you make a mistake at timing, time itself becomes your enemy, whereas with selection, time is your ally."

To illustrate this point, Edwards likes to tell one of his favorite stories. "Many years ago, a widely respected analyst of mutual fund performance, Arthur Wiesenberger and Company, calculated how a hundred dollars could have grown if it was invested for fifty years. They found that an investor with perfect timing, who bought at the bottom of each market cycle and sold at the top, could have increased the original hundred to two hundred and eleven thousand. Not bad, you might think. But an investor who practiced perfect selection, who was fully invested in the best industries at all times—just take a guess how much this guy's hundred dollars was worth fifty years later.

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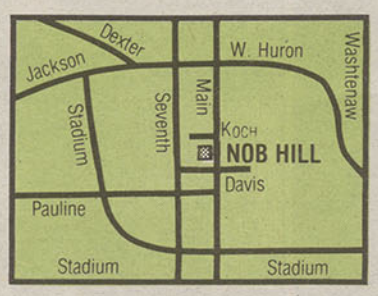

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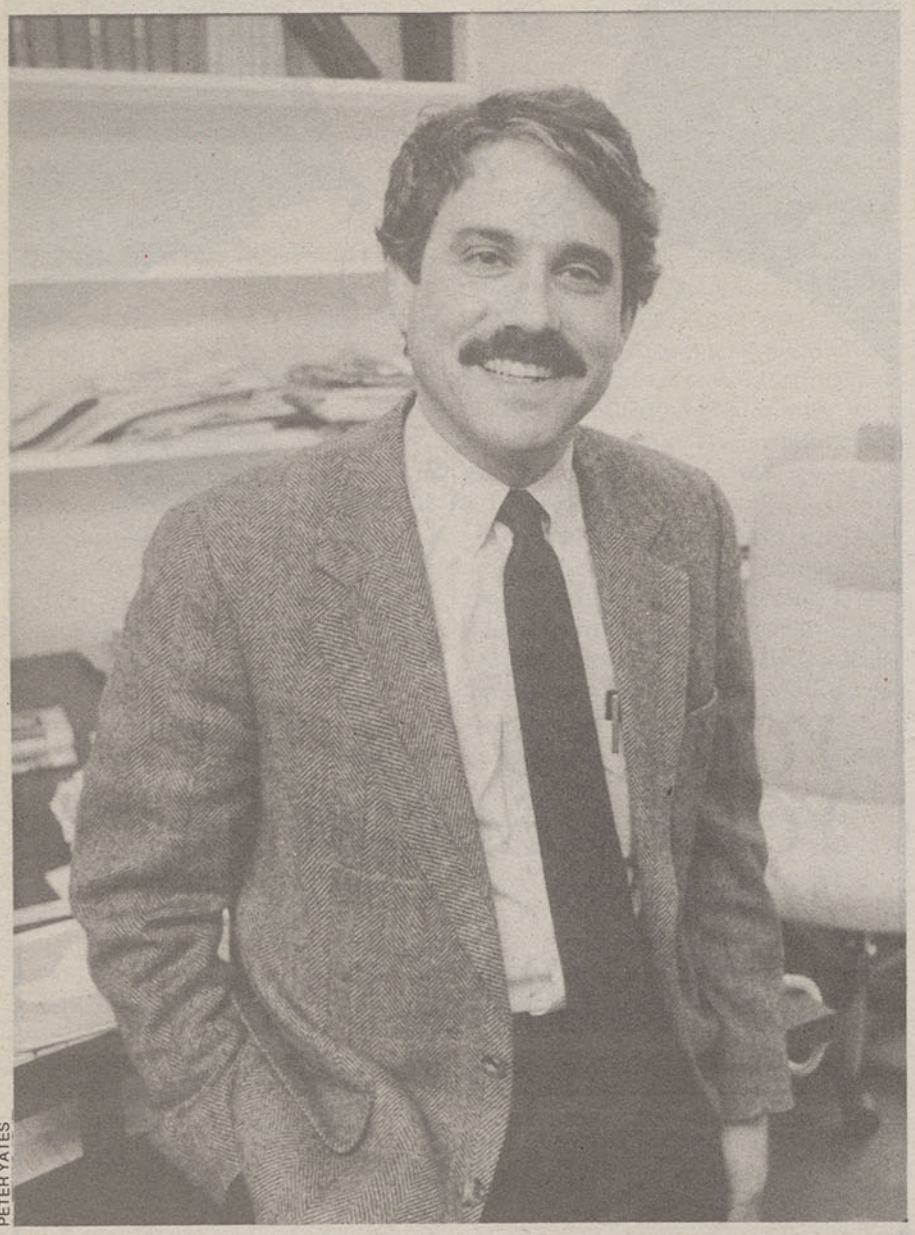

PETER YATES

The new PR czar takes over

Under President Duderstadt, media relations will be more important than ever before.

So eager was Jim Duderstadt to get Walt Harrison to the U-M that he phoned the Gehrung Associates head after he turned the job down. "What can we do to get you to change your mind?" Duderstadt asked him.

"I was a reluctant candidate for the job," says Walt Harrison, the U-M's new media boss, who comes on board April 24.

A former English professor and most recently the president of Gehrung Associates, a New Hampshire-based media consulting firm for colleges and universities (including U-M), Harrison steps into the newly created position of executive director of university relations. His appointment highlights the fact that the Duderstadt administration, more than any previous one, intends to make PR a top priority. The fact that Harrison will report directly to Duderstadt underscores the position's importance. Harrison's predecessor, Bob Potter (who left U-M more than two years ago), reported to Jon Cosovich, the development vice president. One of Duderstadt's first actions in office was to take communications under his own control and initiate a national search for the newly created position. Harrison will work out of an office just behind Duderstadt's in the Fleming Building. He says offhandedly, "I suppose I'll be meeting with him [Duderstadt] every couple of hours."

Harrison is already familiar with both the university and its president. For the past three years, on behalf of Gehrung, he's consulted for the engineering, business, and law schools, and, most recently, with the office of the president.

His jurisdiction will include News and Information Services, the U-M's public radio stations (WUOM, WVGR, and WFUM), and the Office of Marketing Communications. Harrison contributed to Duderstadt's much-publicized "Michigan Mandate," and will undoubtedly be influential in moving the mandate from rhetoric to reality. The mandate sets the president's goals for moving the university into the twenty-first century; it calls for an ethnically diverse student body, an international orientation, and an emphasis on keeping up technologically.

A dark-haired, handsome man, Harrison, forty-two, is a sports buff (he did his thesis on baseball literature) who tends to favor professorial tweeds over Madison Avenue pinstripes. Soft-spoken and relaxed, Harrison is not, says one U-M public relations underling, "your typical slick PR man." Former Gehrung colleague Ray Boyer, now at Northwestern University, describes him as "a very thoughtful person. No one would accuse him of shooting from the hip."

For all his understated ways, Harrison has made a conspicuously successful transition from academia to major league public relations. He received his B.A. from Trinity College (Hartford Connecticut), his M.A. from the U-M (where he met his wife, Dianne, an English professor at Keene State College in New Hampshire), and his Ph.D. from the University of California at Davis. He worked briefly as a sports reporter, served in the Air Force, and, after a couple of teaching posts, ended up at Colorado College, a small, private liberal arts college in Colorado Springs.

Colorado College president Gresham Riley recalls Harrison as a "very popular," albeit untenured, professor of modern American literature. After two years of teaching, Harrison became associate director, then director, of college relations, helping to kick off a major capital campaign. Riley recalls that he showed "considerable diplomacy" in dealing with faculty initially skeptical about fundraising. At Gehrung, Harrison was notably successful at promoting university clients. For example, former colleague Roy Boyer recalls, Harrison helped the ACT testing service score its first media success by publicizing the ACT results at the same time as the SATs.

Harrison became president of Gehrung only last summer. Reluctant to leave so soon, he initially declined to be considered for the Michigan position. Vice provost for information technology Doug Van Houweling, chair of the search committee, says that several other candidates were brought in and interviewed. But "the group had such a strong consensus on Walt," recalls Van Houweling, that it decided to see if he could be persuaded to be persuaded.

"Where else do you find someone with a Michigan degree, a Ph.D. in the humanities, who's worked in this area, and knows the university intimately?" asks another search committee member, associate dean of the business school Thomas Kinnear. Committee members were aware that Harrison would be a popular choice with Jim Duderstadt, but stress that the group operated independently. (Interim director of university communications Keith Molin, who worked with the search committee, said that he had only a short exchange with Duderstadt on the question of recruiting Harrison, and even that was by computer.)

Harrison says that Duderstadt's persuasion ultimately won him over. The new media boss is open in his praise of Duderstadt, whom he describes as "one of the most charismatic people I've met. I think he has a terrific vision."

But Harrison is diplomatically opaque when it comes to talking about changes he might make as media czar. He stresses that his "initial goal is to do a lot of homework." Still, he does reveal that News and Information Services and the radio stations will probably take up more of his attention than the Office of Marketing Communications, which apparently will continue to run at its own speed. Harrison praised *The University Record*, the house organ for the entire university, but said he'd like to explore other possibilities to improve across-the-board communication.

Harrison describes building up the university's state and national reputation, two sometimes competing focuses, as "equally important." Harrison talks of his style in terms of "team building" and "consensus decision making." It seems unlikely that he will start his tenure by forcing the dismissal of several writers and editors, as his predecessor, Bob Potter, did. Nor is he bringing any staff over from Gehrung Associates, although he will continue to use the company for national media promotion. (A typical example of what Gehrung does is provide a newspaper with a list of a university's "experts" on a current headline-making story.) Harrison says he sees no conflict of interest in continuing to work with his former firm—a question some have raised—but says he will sever ties if convinced otherwise.

While still stepping gingerly in most areas, Harrison does say that the university "has not been as open and candid as it should have been. Part of my job is to do a better job of doing that. In terms of responding to inquiries, I hope to make the university more responsive, more open. On the other hand, I think the U's been too modest at promoting what they do well."

Harrison appears to be delivering the message that the university's PR machinery is creaky and behind the times. Most of U-M's peer institutions, for example, have already centralized their public relations.

Although declining to second-guess his predecessors or any specific past performances, Harrison will say that, for example, if there were future racial disturbances, he'd want to be cooperative, not defensive, in working with the media. Of the racial controversy that's hurt U-M's image in recent years, Keith Molin acknowledges, "We were not structured internally to deal with those kinds of events."

The university has also been stung by the perception that it's elitist. Reflects

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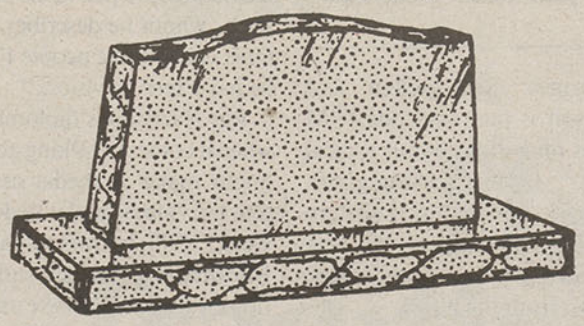

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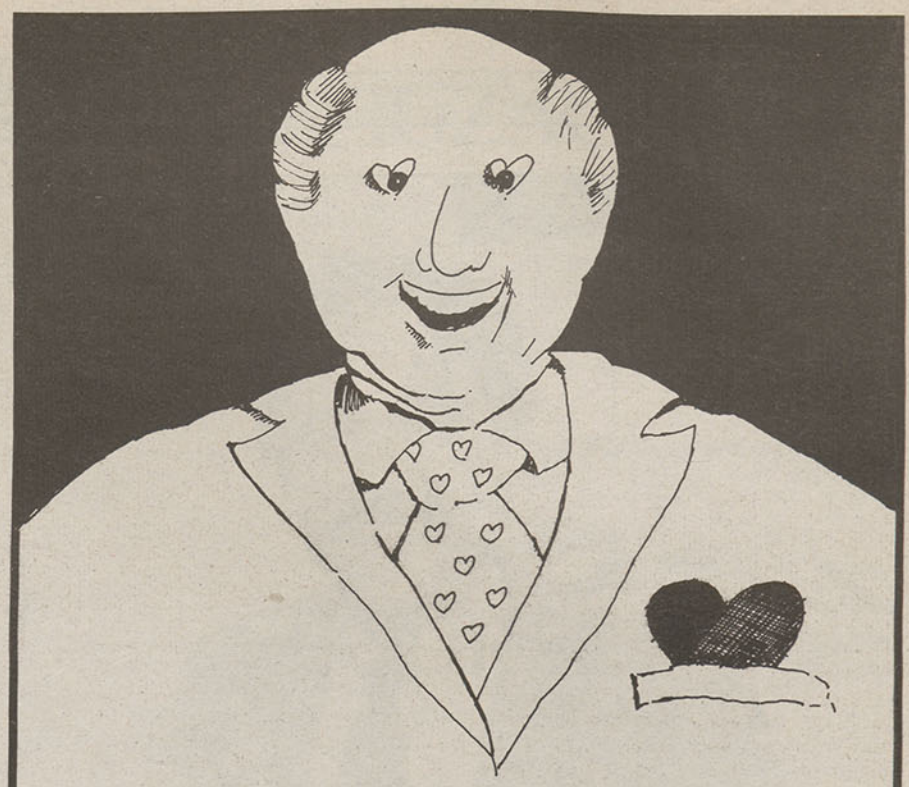

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State Senator Lana Pollack, a familiar presence in Lansing and at the U-M, "I think the university is just understanding how they've been hurt by the image of aloofness."

U-M's need to position itself for a future of diminishing college enrollments and shrinking fiscal resources adds urgency to the question of how it projects itself. Many feel that Jim Duderstadt's high-profile approach is just what the university needs. Unlike Harold Shapiro, Duderstadt obviously enjoys speaking to large audiences. He also is more candid in dealing with reporters' questions. "In many ways, he's the most accessible chief executive I've ever seen," says Pete Pellerito of the Office of Government Relations.

The Harrison appointment, praised in the *Ann Arbor News*, was damned in the *Michigan Daily*. An editorial titled "Engineered Image" condemned Harrison for what the *Daily* referred to as "cover-up tactics" for his role in writing the Michigan Mandate. The *Daily* also complained of Duderstadt's "commercializing the University's image."

Excessive as the student newspaper's rhetoric is, the response homes in on the traditional unease academics have felt about an alliance with Madison Avenue. Much of that unease, of course, comes from the fear that the university will concentrate more on creating an image, and less on solving its problems. But people closely involved with the Duderstadt regime insist that the university will take the action to correspond with the ideals expressed in the Michigan Mandate.

Says Walt Harrison, "I really don't see any conflict between substance and image."

The fact that Harrison "will be someone at the table when policy decisions are being made," as Van Houweling puts it, has caused some people to wonder just how influential the university's chief image-maker will be. The answer to that seems to rest with the president. "The chief PR spokesman here," says Pete Pellerito of government relations, "is Jim Duderstadt."

The rising cost of faculty housing

Starter homes edge a little farther out of reach.

They had been warned. But assistant professor of education William McGinley and his wife were still taken aback by local housing costs when they arrived in Ann Arbor last fall. "Houses that sell here for a hundred and forty thousand dollars would sell in Urbana for ninety thousand," says McGinley, who previously taught at the University of Illinois at Champaign-Urbana. The couple settled for renting, but rather than rent indefinitely, they would consider leaving town, says McGinley. "I don't plan to enslave myself to buy a house."

McGinley's experience appears so far to be more the exception than the rule, but it may signal a potential concern for U-M faculty recruiters. Communication chair Frank Beaver, for one, recalls that two prospective hires turned down offers from Michigan to go to the University of Wisconsin, citing Madison's cheaper housing as a deciding factor.

But while Ann Arbor homes look pricey to junior faculty from the Midwest, newcomers from elsewhere are delighted. "We've recruited people from the West Coast," says Charles Yocum, chair of the Department of Biology, "and they see this as a bargain."

In Palo Alto, Stanford's turf, the average house price this February was more than $460,000, according to the city's Board of Realtors. In Washtenaw County (separate figures aren't available for Ann Arbor) the average cost in February was $110,366.

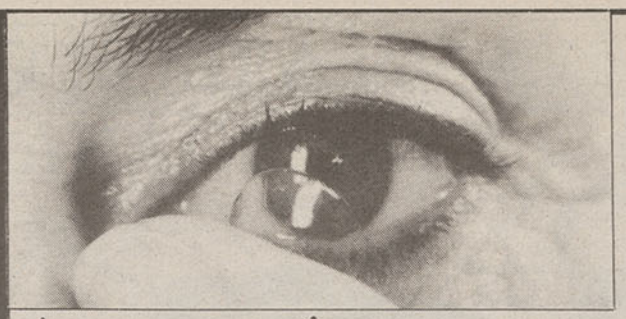
Some junior faculty respond by moving to the outskirts of Ann Arbor—and not always unhappily. For example, poet and U-M English professor Alice Fulton does her writing in the tranquility of a spread-out Ypsilanti farmhouse. But local realty agents say younger faculty still do their best to buy into popular areas like Burns Park, and aren't easily discouraged. "The younger faculty don't seem to be horrified by high prices," says Dawn Foerg of the Edward Surovell Company.

In fact, it's possible to argue that U-M salaries have pretty well kept up with the local real estate boom over the past decade. In November 1978, for example, the average house in Washtenaw County sold for $60,900. In November 1988, the average selling price was $102,349—a 68 percent increase. During that ten-year period, the mean salary for a full professor in LS&A rose 79 percent. The average pay for an associate professor rose 84 percent. And the salary of an assistant LS&A professor—the person likely to be hardest hit by rising costs—rose 90 percent (from $17,966 to $34,207).

But Washtenaw County sales prices understate the increase in Ann Arbor's traditional academic neighborhoods. A comparison by the Observer of seven randomly chosen homes in the quintessential professordom, Burns Park, found that the city's assessed valuation (based on market price) rose 100 percent over the ten-year period. And on the Old West Side, often the second choice of faculty who can't buy into Burns Park, the valuations of seven homes rose an average of 115 percent.

The Burns Park homes climbed from 2.04 times a full professor's salary in 1979 to 2.26 times the average 1989 pay. And the Old West Side houses that were 2.37 times an assistant professor's salary ten years ago are now 2.70 times that entry-level academic income. This suggests that the cost of a first-time home has indeed edged a little farther out of reach for junior faculty. ■

vision



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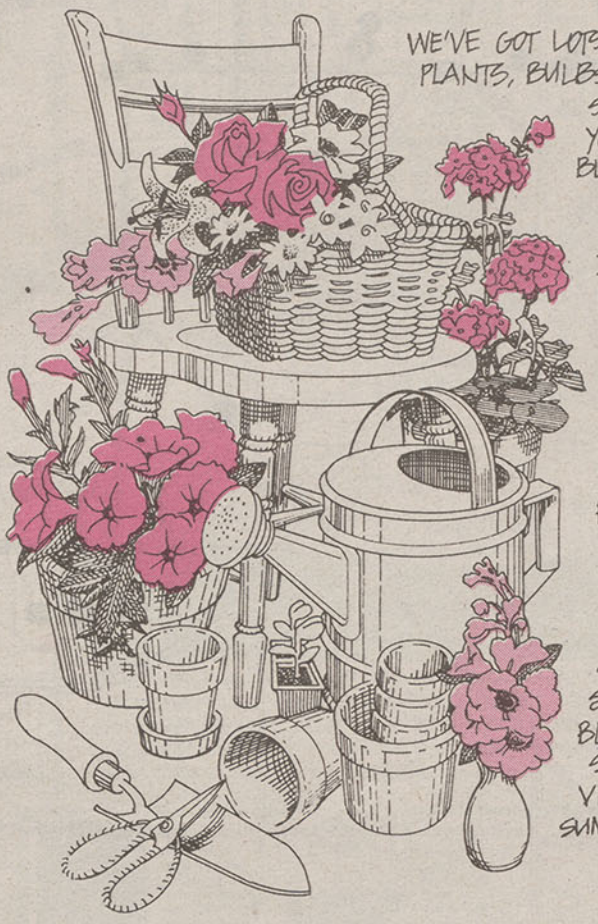

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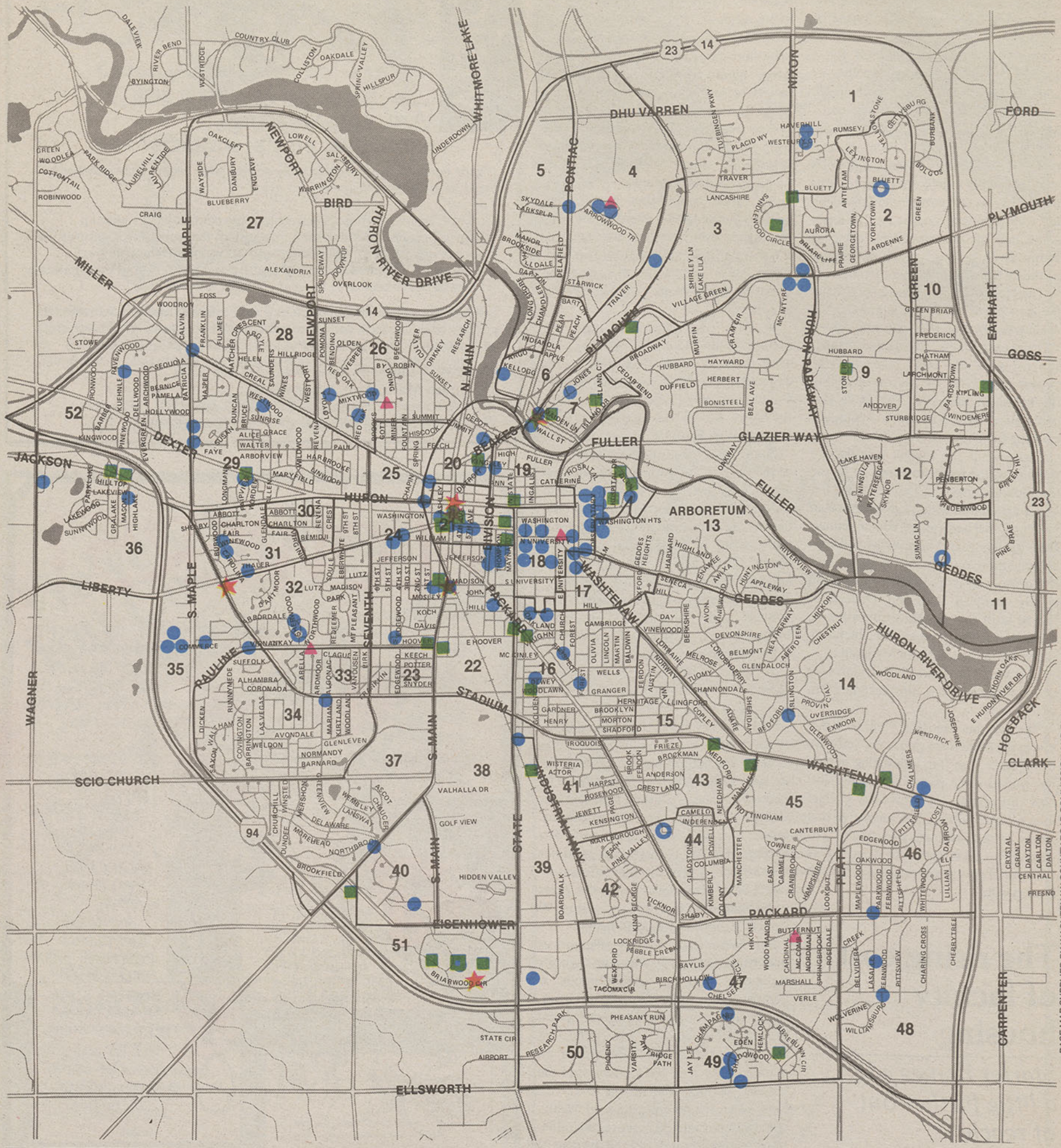

KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during February. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

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FEBRUARY CRIME TOTALS (includes attempts)

	1989	1988
Burglaries	103	100
Sexual Assaults	6	6
Vehicle Thefts	35	33
Robberies	6	14

It's almost burglary season!

Jerry Wright's crime calendar

"Probably seventy-five percent or greater of criminals are opportunistic," says Jerry Wright, director of the Ann Arbor Police Department's crime analysis section. "They are in the right place at the right time to do the crime."

Opportunities change with the seasons. In fact, Wright can almost give a season-by-season rundown on what crimes will peak when—based on both the carelessness of the average city dweller and the opportunism of the occasional larcenist or belligerent egotist.

Spring, when people's fancies turn to thoughts of gardening and fresh air, sparks carelessness about household security. A purse left on the kitchen table in full view of anyone passing by a screened window has tempted more than one thief; garage doors left open to cool the house show off the lawn mower, sprinkler, and bicycle ripe to be picked up and noiselessly removed.

The police expect to see a rash of thefts as soon as the weather turns warm and people begin to open their houses. They are not disappointed: burglary is consistently the most seasonal of all Ann Arbor crimes. In the last two years, six of the eight peak months for burglary fell in May through August.

Springtime celebrations, including graduation, mean an increase in alcohol-related complaints, from drunken driving to noisy parties. Any gathering of people and alcohol means an increase in tempers, since many times a drinking person reacts violently to an imagined insult. Warm-weather parties sometimes turn into fights that spill over to bars and backyards, leading to arrests under various city and state ordinances, from noise violations to assault.

In summer, school-less days and hot, humid nights send juveniles outdoors looking for entertainment. Complaints of loitering increase, especially of teens hanging around the U-M campus, most markedly on the Diag and the Liberty-Maynard area. When temperatures hit the 80 or 90 degree mark and the humidity is high, sexual assaults increase, Wright says. Reported incidents of second- and fourth-degree criminal sexual conduct—touching, fondling, and related so-called "minor" sex offenses—go up, sparked in part by briefer clothing, in part by increased socializing outside at night, and in part by alcohol-befuddled judgment, Wright says. Joggers and bike-riders complain that they get patted as they zip by a group of loiterers.

"At least in my experience, increased heat tends to narrow one's tolerance, and during the summer months you see an increase in domestics," Wright says—especially when either of the parties drinks the most widely imbibed alcoholic beverage of the summer, a cold beer. Since last September, Michigan law has defined child abuse as a crime in its own right. Violence between spouses or companions—which under Ann Arbor city ordinance results in an automatic arrest if injury is visible—usually is charged under state assault statutes.

One crime that generally declines in the summer is shoplifting. In 1988 and 1989, five of the eight slowest months for shoplifting fell in May through July. But the numbers pick up in August, a trend Wright blames on the approach of school: "The back-to-school budgets may be tight, and juveniles are out there trying to supplement them." Though nowhere near as clear-cut as burglary, there does seem to be a slightly greater concentration of high shoplifting months beginning in August and running through the Christmas shopping season in December.

Fall also means Halloween, and complaints of vandalism peak around that holiday. School rivalries fueled by sports events also account for some vandalism and minor assaults.

Winter months show an increase in domestic battering, as families gather and bicker in close quarters. On the other hand, the opportunistic crimes of larceny and burglary decrease in the cold months. (Larceny is taking an item belonging to somebody else with intent to steal it. Burglary is classed under state law as "breaking and entering"—forced entry into a building with intent to commit larceny.) The one exception to the decline is that thefts of snowmobiles, skis, and snowblowers go up. Winter items are seldom taken in the summer, despite their availability in many garages. In fact, Wright says he can't remember anyone *ever* reporting ice skates stolen in the summer.

Lieutenant Dale Heath and Staff Sergeant Thomas Caldwell of the major crimes division say the weather doesn't affect their statistics all that much when it comes to violent crimes like homicide or armed robbery, but they do note that burglars are less active in the dead of winter. The winter burglary slump, in fact, is almost as dramatic as the summer surge: in the last two years, five of the eight lowest monthly totals were reported in February, March, and April. People prowling around in inclement weather are more likely to attract notice, Wright explains—and like most people, burglars would just as soon stay home, where it's warm. ■

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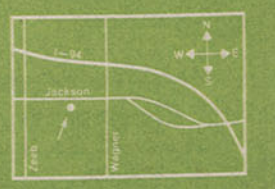

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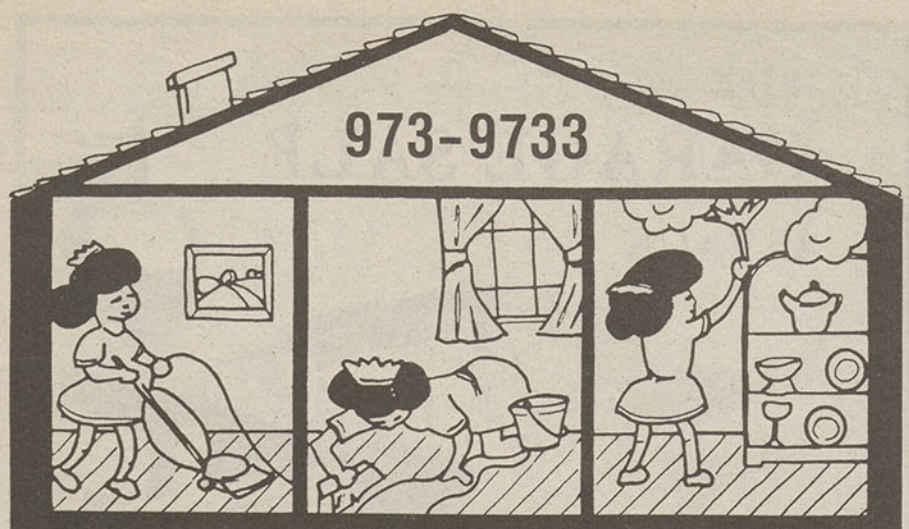

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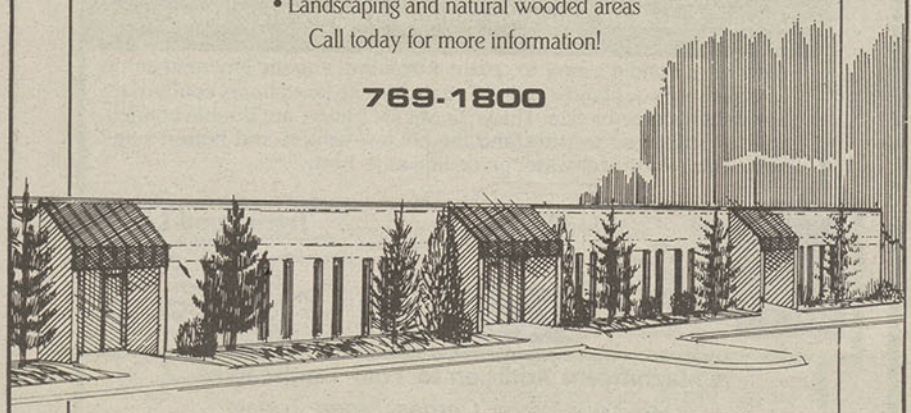

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PETER YATES

Flame bartender Harry Tselios

Accident and happenstance led him from the Greek merchant marine to Ann Arbor's original gay bar.

It's after midnight on a Saturday, and the Flame Bar is less crowded than usual, perhaps because the university is out for spring break. But the bar is lined with people, all men this evening, and bartender Harry Tselios is busy, nimbly darting about, filling glasses, scooping ice, greeting customers.

"How are you, Harry?" they shout over the music.

And with a humorous shrug comes the usual answer, "Oh . . . kind of lazy."

Those who don't know him might be surprised to learn that by this point in the evening, Harry Tselios (pronounced CHELL-yos) has already clocked far more than half of his shift at the Flame. He estimates that he spends five or six hours beyond his regular workday at the bar. In by midmorning every day to pick up deliveries, he often spends a good part of the day rearranging bottles or cleaning out the back. "So I can have it the way I like it," he emphasizes.

"Even on his day off," says his friend Nick Manikas of Manikas's restaurant, "he goes there, to pick up deliveries and get the bar ready. I don't think a day goes by that he's not at the bar."

"If I had ten Harrys, I'd have ten Flames," says owner Andy Gulvezan, who also owns the Full Moon and the Liberty Inn.

The kind-faced, worried-eyed bartender is famous for knowing people by their drinks, even if he doesn't remember their names. "You walk into the place, and by the time you get to the bar your drink's ready," says a patron named Dan.

For regular patrons, the Flame—narrow, dark, with well-worn booths and seats—is a sort of home, one warmed by Tselios's presence. "It's like our social center, our community house," says Mark, another customer. "And Harry's always there."

The Greek-born Tselios marks his thirty-sixth anniversary at the Flame on April 14. After more than three decades, he is as much a fixture as the 1950s-era jukeboxes that line the wall opposite the bar. Last year in his honor, Gulvezan issued two specially brewed beers, Harry's Light and Harry's Lager, which both carry their namesake's face on the label.

Tselios's career as a bartender came about through a mixture of accident and happenstance. He was nineteen years old when he came to America in 1950, on a month's leave from the Greek merchant marine. His father had died when Tselios was young, and a strict uncle stepped in when the boy was sixteen, with plans to keep his "troublemaker" nephew out of danger in the strife-torn Greece of the 1940s. For several months Tselios lived with his relatives in Athens, not knowing their plans for him, until one day he went for a drive with his aunt and found himself at the airport.

"We got to the plane, my aunt said, 'Good-bye, Harry,' " he recalls. "She was crying."

Still not sure what was happening, the young man boarded a small plane bound for Rome. "On the way over, one of the guys said to me, 'You're in the Navy.' "

Once in the service, Tselios soon found that he was enjoying himself immensely. His wealthy uncle's influence had landed him the cushy job of chief steward, and he came to see a world far beyond his dreams: France, Spain, Germany, Cuba, and Russia. "I had a good job. I did love it," Tselios reflects. "It was nice to see other parts of the world, to see how the people make a living."

After three years in the merchant marine, Tselios decided to spend a twenty-nine-day leave in America. He took his time, visiting New York first, and then coming to Michigan, where he had relatives. He was picnicking by the lake shore in Saginaw one day when—he swears this is true—a boat whistle suddenly reminded him of his job.

"I said, 'Oh my God, I'm supposed to be back on the ship, and it's been five or six months already!' " he says. "No, seriously. Look—it still makes my hair stand on end to remember it," he insists, pushing back his shirt sleeves.

It was too late by then, and Tselios was soon looking for a new job. Once again, an uncle stepped in to help him out. This uncle, Bill Skinner, owned the now-defunct Ideal Bar downtown, and he gave Tselios a job there. Around the same time, Tselios started calling himself Harry (the name was borrowed from yet another uncle, in New York) in place of his Greek given name, Krish. "I found myself suddenly illegal in this country," he explains, "and I figured if I called myself Harry it would take them longer to find me."

After about three years at the Ideal, he moved over to the Flame in 1953, which was then owned by a cousin-in-law. He married and in 1958 became a U.S. citizen, but kept Harry as his legal first name.

The Flame has undergone many changes since it started as the Cupid Bar in 1949, and Tselios has been there for most of them. During the 1950s and 1960s, the Flame was a popular student hangout. At that time there were no bars in town east of Division Street. "We used to serve just beer and wine," Tselios recalls. "We used to close at twelve o'clock." Whiskey by the glass became legal in 1962, and the business expanded from there.

In 1959, ownership of the Flame passed to Harvey Blanchard, who ran the place until his death in August 1983. Starting in the mid-1960s, the Flame began to draw the predominantly gay crowd it retains today. Tselios does not seem much interested in distinguishing between patrons of one persuasion or another. He remembers that the police would come by every so often in the old days, presumably keeping an eye on things. "And I'd say, 'Yeah, but we've got no problems here.' "

Harry "doesn't have any problem with gay people," says patron Dan. "I guess that's a little unusual for a traditional Greek guy, but he's just great."

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mixture of nostalgia and revulsion at the Flame under Blanchard's ownership. Notorious for unsanitary conditions and rotting floorboards, the bar languished under a sort of benign neglect. Blanchard reputedly spent not a penny of his own money on keeping it up. "What people finally did with Harvey," remembers one customer, "was if somebody accidentally broke a glass, six people would echo it. We figured he had to replace the glasses at least."

"Harvey thought it was something cute, something different," says Tselios, half-apologetic, half-amused. "He thought it gave it something special, the atmosphere."

The Flame was closed for about a year and a half following Blanchard's death. It was an uncomfortable time for Tselios, says his friend Nick Manikas. "He was miserable when Harvey died," Manikas says. "He always worked hard. He had never seen an unemployment line, never been out of work."

Manikas's restaurant on Main Street is one of Tselios's favorite spots, and the Flame's bartender is usually found there when he's not at the bar. "Breakfast? Breakfast, lunch, dinner, he's here three times a day," Manikas says with a grin.

It is also the favored place for family dining, and Tselios will sometimes bring along all eight of his children and the grandchildren as well. "He brings his whole family in here, they fill up the restaurant," Manikas says.

The two men have been friends since Manikas came over from Greece in 1959. They both attend St. Nicholas Church, and both feel strongly their place in Ann Arbor's Greek community.

Manikas says Tselios is a man with close ties to his family, including the wife from whom he separated some years ago. Tselios for his part speaks warmly of all his children, most of whom live in the area. He is wistful when he reveals that his youngest daughter is soon to be married. "Then I'm gonna be in trouble," he says. "I won't have anybody to play with."

But he does have outside interests, mostly sports. He's a hunter who has shot three bear in northern Michigan. ("I don't hunt bear no more," he says. "That last one, he was as close as from you to me. And he had nine bullets in him.") He and Manikas share a passion for the racetrack, often going to the races as many as two or three times a week. "Harry's one of the better horse players around," says Manikas.

Tselios and Manikas made an effort to buy the Flame after Blanchard's death. They had thought it would be an open transaction, giving them a chance to top rival bidders. But those in charge of settling Blanchard's estate decided on sealed bids, and restaurateur Andy Gulvezan won out.

"But Andy is a good owner," says Manikas. "He and Harry were in here this morning for breakfast, so they get along well."

"We have a good working relationship," asserts Gulvezan.

Still, many patrons were disappointed that Harry didn't get the bar. "He would have done it right," says John, a musician who frequents the Flame on weekends. "Andy's just obviously in it for the money."

There is a lot of halfhearted grumbling among patrons about the Flame's current owner, and the changes he's introduced. A group of about six regular visitors sat squeezed into a booth on a recent Saturday and complained about the new colored lights ("It used to be darker. Sometimes you want it darker in a bar"), showed little enthusiasm for a dance floor Gulvezan is considering putting in, and recalled with nostalgia the painted moon and stars that used to grace the Flame's ceiling. They were unanimous in their criticism of the liquor served, particularly Harry's Beer.

"Disgusting,"

"It sucks."

In a conciliatory tone, one says, "It's really nice that they want to honor Harry. But it's the only beer they serve here!"

Tselios himself thinks an expanded selection is called for, and hopes to see other beers served again at the Flame. "Customers want more variety," he agrees.

Whatever faults they may find with the establishment, the warmth that customers feel for the Flame's longtime bartender is genuine. Says Dan, "He's just a really sweet guy. And he looks out for the customers. We used to get a lot of street trash, people who figure gays are easy pickings. But Harry just chases 'em out."

"Oh, yes, I kick them out," Tselios agrees when asked. His brow furrows. "I do like to protect my customers." He has been known to advise patrons to be careful who they go home with as well—at the risk of incurring their anger.

"He's a very caring man," says a patron named Kevin. "And very generous. Often he'll just push your money back at you and say, 'Catch me next time.' "

"He says he'll retire if he gets too rich," adds Mark. "He won't take tips."

The mention of retirement discomfits the fifty-eight-year-old Tselios. "I don't know, I just like it," he says of his job. "I like to be with the public." Although he has had other offers over the years, he has never really considered leaving the Flame. "I don't like to change places," he says with a shrug.

Andy Gulvezan has wandered over and is listening in. "He doesn't like to change places," Gulvezan agrees jokingly. "When you see him at the Flame, he only works that one end of the bar!"

In fact, Tselios can usually be found at one of three places on any given day: his home, the bar, or Manikas's restaurant. He seems content with that. As he walks around downtown on his appointed, predictable rounds, he greets nearly everyone he meets.

"He has made himself happy," says Manikas. "It's like all of us—you come to this country and do the best you can. Maybe you hope for a better job, but you take your life and make it what you want."

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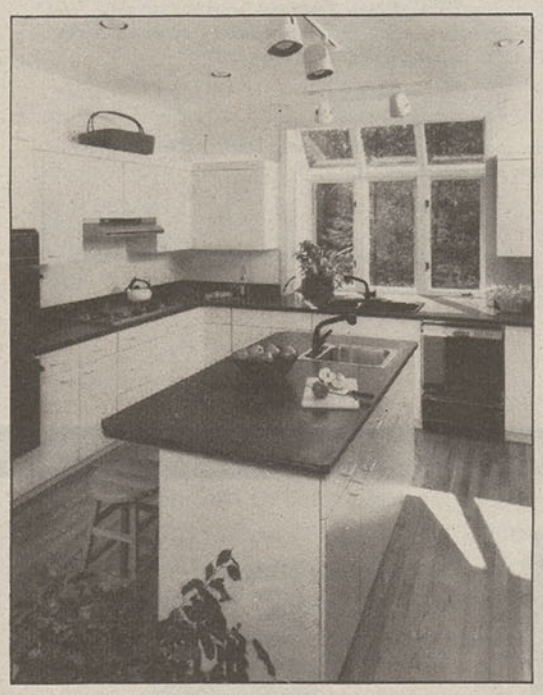

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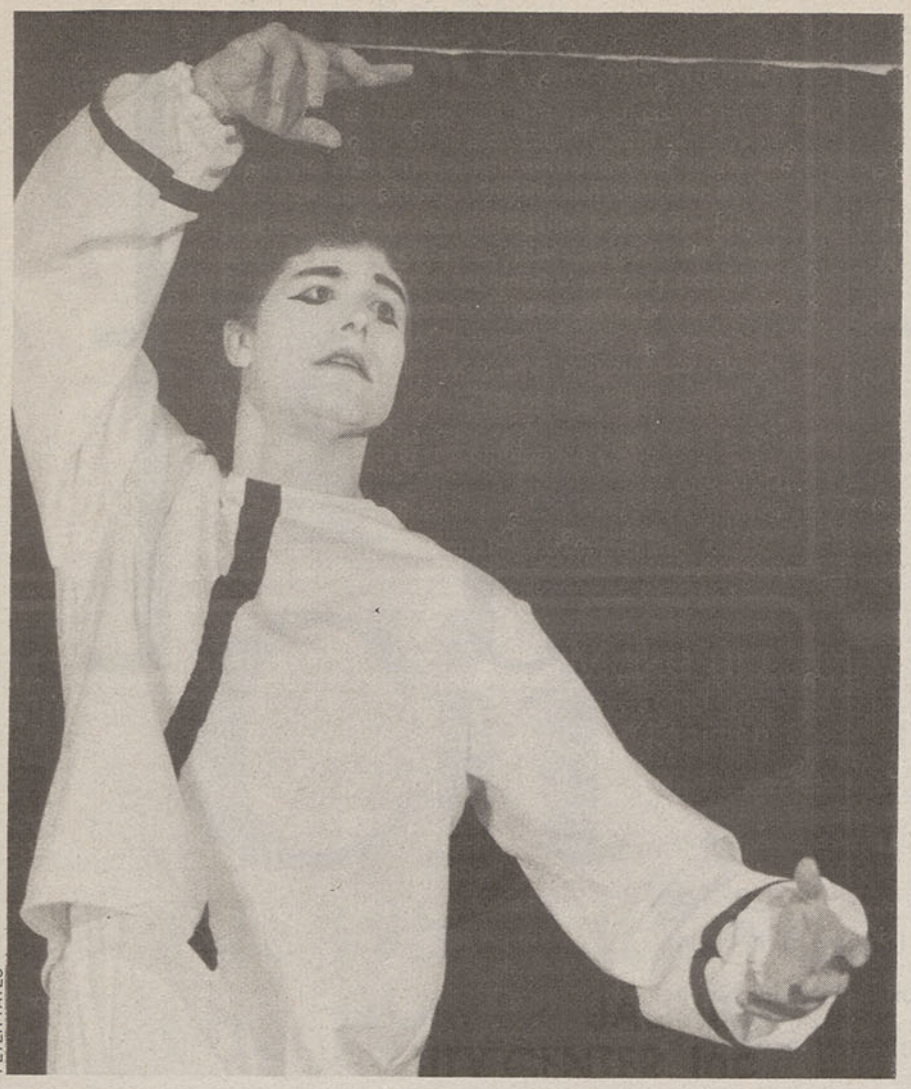

PETER YATES

Mime Michael Lee

His work stretches from "Mr. Wizard" to "The Passion of Christ."

When the lights went out during his last road show for "Mr. Wizard," the famous TV science program for kids performed in schools nationwide, Michael Lee had to think fast. The show, for a Pittsburgh grade school class, was set up in the school basement. Here he was, road-weary, teaching the wonders of science—the properties of electricity, in fact—to a gang of easily excitable eight-year-olds, and the world went dark.

Remembering that the janitor had promised to throw an overloaded fuse back on if the lights failed, Lee hit on an idea.

"Okay," he told the kids. "Let's concentrate our energy. We can do it if we believe we can." For added effect, he had them chant "Ommm . . ." with him.

The lights came on, to the children's hysterical delight. Every time the electrical current cut off throughout the rest of the show—and there were several times—the kids linked hands and chanted. And the world was light again. It might not have been the ideal script for understanding science, but it was inspired crowd control.

"You can call 'Mr. Wizard' one of my career distractions," says Lee. At twenty-seven, he's been a therapist with adult psychotic patients and is still a ranking child-care supervisor in Ann Arbor schools. But this month, for the first time, Lee will list himself on his tax form as a professional mime.

Much as he disliked the "Mr. Wizard" job, he preferred it to the usual mime's fallback, performing for change on the street. "People always ask do I work the Art Fair," Lee says. "That's street mime. They're like court jesters, which is fine. But I don't do that."

He is not exactly the slight, rubber-faced Stan Laurel figure of the archetypal mime, either. His performer's tights and a T-shirt reveal a body cut and toned by the weight training he began as a kid. He is strikingly handsome, dark-eyed, and he's wearing his wavy black hair today in a small, tight ponytail. Standing by the altar rail of a tiny Methodist church in Azalia, south of Milan, Lee is conducting an early rehearsal of his mime play, "The Passion of Christ." Young actors and actresses ready themselves for the next scene, playfully taking their positions.

"Passion" is a serious dramatization of Christ's life in mime, for which Lee has hired a couple of professional mimes and a collection of high school students. As he speaks, the students go over movements with Perry Perrault, Lee's first teacher, who shows them the basics of the "mime walk," a floating evocation of movement achieved by shifting weight from heel to toe while staying in one place. Another student is cueing music that will accompany the twelve vignettes that together will take a little over an hour. The production will be performed this spring at churches in southeastern Michigan, at Adrian College, and in Chicago.

Lee calls "Passion" the culmination of his experiences at the Marcel Marceau School of Mime. Though studying with Marceau in 1987 was the beginning, the experience seemed more an end at the time. Lee was cocky, and Marceau was hard on him, almost ignoring set pieces Lee had created for the class. Demoralized, Lee made the three-month commitment to "Mr. Wizard." But he came back even more determined to be a mime.

Last spring, Lee busied himself preparing mailing lists and marketing himself with brochures describing the classes he teaches in mime and improvisational arts. (Among other places, he's taught at Burns Park School and Detroit Country Day.) He performed on stage at the Mother's Day Festival of Peace celebration and handed out roses at the Michigan Theater's Millionaire's Party. He did children's birthday parties, fashion shows, and store receptions. Though relatively undemanding, such personal appearances allowed him to try new shticks, sometimes for $75 and $100 an hour.

By summer Lee was back at the Marceau school. He was dumbstruck by what happened: Marceau seemed to have been looking for him. The master took him under his wing. Lee prepared new pieces that Marceau helped him shape and rethink.

That concentration on form, coupled with a deeper seriousness and spiritual direction in his life, culminated in "Passion." Last year, Lee performed in a smaller version of the play in Azalia. Later, when he began to undergo spiritual counseling with his former pastor, he totally rewrote and expanded the play. Studying the Christ story led him to a rendering that more simply portrayed the agony of the crucifixion, with less use of props, dramatic interplay, or musical accompaniment.

Lee grew up on a farm in Azalia, where his family raised chickens, rabbits, and ponies. "Our idea of culture was watching television, going to church or Grange," Lee recalls. The one influence he can recall that might have led him to mime was watching Red Skelton on TV. Attracted to horse training, he worked for a while on a horse farm. He seriously considered becoming a horse trainer/driver.

Instead, he followed in two of his brothers' footsteps and delivered pizza and worked in restaurants, even attending a commercial foods vocational program in his senior year of high school. This work helped pay his way through Northwestern Michigan College in Traverse City. He graduated with a degree in Recreation Leadership in 1982.

While volunteering at a Detroit Recreation Department summer camp in 1982, Lee and some fellow counselors "found some white makeup and fooled around with a couple impromptu pieces" for the kids there. After that, mime was always in the back of his mind. In January 1983, Lee attended a mime performance by Marcel Marceau. That was it. "I considered myself a student from there on. When it came time to move up to a higher paying position in therapy, I decided to follow what I loved doing instead." He moved to Ann Arbor in 1984, where he started working with children in day care and studying mime with Perry Perrault.

Lee rises every day at 5:45 a.m. for a half-hour of yoga, then other exercises, meditation, and breakfast. Then, if he is not contracted to teach, come three hours or so of what he calls "executive mime" work. This involves visiting schools, doing mailings, making phone calls, preparing for bookings, billing for others, going to the printer—the kind of work an agent usually does. Lee even constructed his own sets and some of the costumes for "The Passion of Christ."

"I was raised on a farm, you know? You do things the right and efficient way. I know that the more I do the more I save in costs." The show will make enough money to pay everyone and still net Lee a reasonable amount. Not many mimes do as well.

As Lee asks for another setup, he directs the players to the white plastic masks he wants worn this time. Wearing a Grim Reaper black cowl, Perrault, who will play Judas, slips on a mask. The effect is haunting. Lee puts on a mask, and shoulder to shoulder, the two improvise a silent sketch of mechanical head swivels—facing to and away by seemingly rehearsed turns—that convulses the teens watching. Lee says his young players need an occasional break from the somberness of the play, which he provides with this kind of goofing around and corny mime jokes.

Things are ready for another run-through: Pontius Pilate has begun to giggle. "All right," Lee growls. "Get rid of the smiles. You're about to sentence me to death."

A lot of time goes into choreographed expression, fluid movement. Playing Christ, expression fixed, Lee whispers as the players move toward him. He grabs one of the guards who has been lightly bullying him. "No," he says. "I'm hanging on your arms. Really push me, but not with your hands. Come from the shoulder, move your body with mine." The effect when the guard gets it right is startling, as Lee rag-dolls back and forth, rocked by hands that are actually hardly making contact.

"Good," he says. "Just like that."

He springs, catlike, onto an altar railing, Mercury in midstride, arms gently raised. The kids laugh, make comments.

But then Lee is down, clapping to start another scene.

In this one, he carries a rigid player—arms akimbo and legs pinned together—like the cross. He places the young man, who retains the posture, on the stage. In drawn, agonized mime, Lee rises and lays himself against the cross. The subsequent silence lasts ten seconds, twenty. Lee's head inclines, hangs.

"Okay." Abruptly, Michael Lee is himself again, satisfied with the scene. He's up and off, too busy to notice the captivated silence in the room.

—Tim Jeffrey

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With both parties still burned out from last year, it's shaping up as a low-key race. For the first time in decades, the issues center on performance, not ideology.

When Jerry Jernigan and Ray Clevenger lit into one another at their first joint mayoral forum, the 1989 election suddenly snapped to life. Clevenger, whose last political campaign was an unsuccessful attempt to regain his northern Michigan congressional seat more than twenty years ago, was a virtual unknown in local politics when a Democratic search committee approached him to run for mayor last Thanksgiving. But at the March 7 forum organized by the State Street Association, the stocky, intense attorney proved himself to be a strong speaker with a forceful and unexpectedly timely message.

Clevenger painted Jernigan as an amiable politician but a weak leader—a mayor who's allowed the city bureaucracy to drift unsupervised in ways that have worsened Ann Arbor's increasingly urgent problems. Jernigan—whose genuine amiability coexists with a strong competitive streak—struck back swiftly. He charged that Clevenger had failed to build any meaningful record of civic service since his move to Ann Arbor in 1969—and that his challenger's own executive shortcomings could be deduced from the demise of his former employer, the long-defunct Michigan Savings and Loan.

"It occurs to me," Clevenger said cheerfully as he rose to continue the debate, "that we're going to have a hell of a good time."

"We're going to have fun," a somewhat surprised Jernigan agreed after the meeting. Both candidates seemed more pleased than disturbed at the prospect of a sharply drawn, even personal, campaign. For one thing, in most other respects, the 1989 election was shaping up as a crashing bore.

Last year's high-stakes election, with rent control and four tight council races, drew more than 25,000 voters to the polls—

By JOHN HINCHEY & JOHN HILTON

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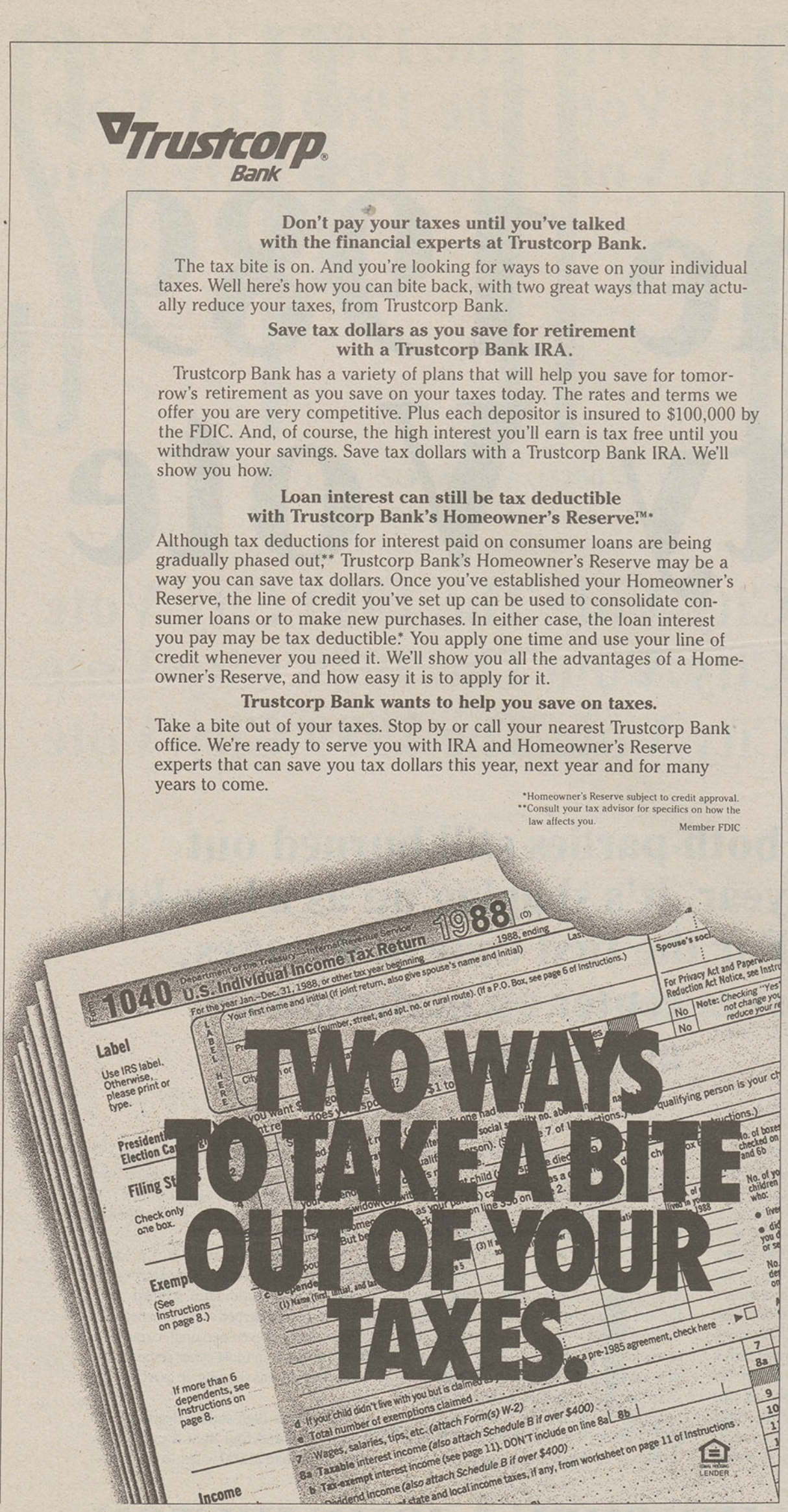
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the highest turnout in a decade. But this year, both parties still seem to be suffering from burnout after that Herculean effort. The chance to swing the city balance of power that stirred them to record efforts last year isn't really there this time. A year of council decisions largely dominated by complex, technocratic issues like garbage and finances further eroded ideological fervor. As a result, even loyal partisans have been having a hard time getting fired up for the vote.

Indeed, one of the most striking features of Clevenger's campaign is the total absence of substantive differences with Jernigan over the direction the city ought to be heading. At least in the early going, his critique has been entirely one of effectiveness—almost a reprise of Michael Dukakis's claim that the 1988 presidential election was not about ideology but about "competence." In contrast to Dukakis, though, Clevenger manages to give his arguments a populist, even Reaganite edge—the antigovernment appeal of an outsider vowing to clean up a bureaucracy grown lax and unresponsive to the taxpayers.

The Republicans, too, are casting the election in practical, non-ideological terms. Jernigan is arguing that he has provided just what Clevenger says he lacks—"leadership for Ann Arbor." In contrast to previous votes, when the call has gone out to the GOP faithful to beat back a threatening Democratic tide, Jernigan's literature this year downplays party issues—so much so that his Republican affiliation was not even mentioned in his first mailing to voters. (He says the omission was accidental and that other campaign literature includes it.)

Despite its punchy rhetoric, Clevenger's campaign is laboring under two big disadvantages: he's almost unknown in city politics, and he doesn't have the support of the left-leaning activists who have provided the heart of the Democratic revival in recent years. Clevenger says he's drawing support from centrist Democrats alienated by the ambitious social agenda of recent Democratic caucuses, but without widespread recognition or a proven grass-roots organization, his chances for success seem to turn on how close to disaster people see the city. The race will likely depend on whether voters accept Jernigan's view that the city understands its problems and is moving ahead in solving them, or Clevenger's implicit characterization of Jernigan as a well-meaning Nero, fiddling while Ann Arbor burns.

For all the entertainment value of such a sharply defined contest, it won't necessarily be an easy choice. Despite constant grumbling about "partisan bickering" on ideological issues, the fact is that there have been and will be again fundamental differences about what policies the city should follow. When the political debate is cast in terms of the direction the city should be taking, voters can simply consult their own values to consider whether they favor subsidizing affordable housing, or opposing more development, or hiring more police. In fact, for most

Two Tax Proposals

There are two tax issues on the ballot April 3. **Proposal A** is a request for a five-year renewal of the 1983 parks millage. This .5-mill tax would yield about $900,000 a year to be used in a program to rehabilitate and develop city parks. This millage costs the owner of an $80,000 house about $20 a year.

Proposal B is a request for a partial override of the state Headlee tax limitation amendment. Headlee keeps total tax collections—the product of assessed valuations times the tax rate—from rising faster than the overall rate of inflation. Since Ann Arbor home prices have gone up much faster than inflation in the last two years, Headlee has already forced the city to lower its general fund tax rate to 7.23 mills, down from the 7.5 mills authorized when the current city charter was adopted more than thirty years ago. The partial override would freeze next year's maximum rate at 7.23 mills. Without it, Headlee would offset the rising valuations by dropping the rate still further, to 6.86 mills.

Passage of the Headlee override would affect the ceilings on the city's special millages as well. Without the Headlee override, next year's total city millage rate (including the parks millage renewal) would be 17.23. If the Headlee override passes, the total 1990 millage rate (including the parks millage renewal) would be 17.91 mills. The difference amounts to $27.20 for the owner of an $80,000 house.

voters, it's both easier and more exciting to sort out candidates in an ideologically charged race.

With both Clevenger and Jernigan casting the contest in terms of competence to handle a set of generally agreed-upon problems with generally agreed-upon solutions, the vote becomes something a good deal less exciting. It's closer to the drudgery of a detail-oriented job assessment—one that involves such competing values as the virtues of pushing the bureaucracy harder versus the wisdom of giving a strong staff room to work. Unless Clevenger's anti-bureaucratic campaign really strikes a nerve, the result is likely to be less passion about the race, and a comparatively low voter turnout. It's a predicament that, paradoxically, may force people back on their most reflexive partisan identities, or their personal responses to the candidates, for lack of any other clear standard.

The rise and fall of the Democratic majority

Whatever the outcome, the 1989 election serves notice that the city has reached a political watershed. In the 1980s, Ann Arbor has been dominated by two well-focused political forces. The first was the highly individual reign of Republican Lou Belcher, who served as mayor from 1978 to 1985. An imperious but highly effective politician, Belcher melded traditional good-government values—recycling, saving the Michigan Theater, reforming the AATA—with an enthusiastically pro-development agenda. At a time when few others even imagined that rapid economic growth was a possibility, Belcher pushed through measures like the creation of the Downtown Development Authority that helped lay the groundwork for the city's current boom.

The second driving force has been the collective impact of a generation of energetic, intensely committed Democrats. Fiscally conservative but outspokenly liberal in their political views, their most basic goal has been to try to use the political process to further the city's economic and social diversity.

Their rise began in 1982, just when it seemed that the party was doomed to a decade shut out of power by a Republican-controlled redistricting. Instead, Rafe Ezekiel stunned both parties by ousting a Republican incumbent in the Third Ward, while Kathy Edgren came within a few votes of doing the same in the Fifth. Victories by Edgren and Jeff Epton the next year brought the Democrats to parity on council. They finally took control in 1985, when Ed Pierce beat Republican Dick Hadler for the right to succeed Belcher as mayor.

The Democrats' most significant victory has been to persuade the city to take on some of the social justice burdens sloughed off by an increasingly conservative federal government. Their call for a half-million-dollar human services budget to partially offset federal spending cuts was initially scorned by city Republicans. But by judicious funding of independent groups like Safe House, the Peace Neighborhood Center, and the St. Andrew's breakfast program, it has become a widely accepted part of the budget—with solid bipartisan support.

Ed Pierce's unexpected loss to Jerry Jernigan in 1987, and the simultaneous defeat of a ballot initiative to create a fund to subsidize affordable housing, appeared at first to be only a temporary setback. It was the 1988 election that promised to make or break the activist caucus. Of the five council seats up for election, four had Democratic incumbents, while a Republican retirement left the fifth seat open. A rent control initiative on the ballot promised to mobilize otherwise apolitical students. Although the rent control issue was launched by a group of tenants' advocates, most of the Democratic caucus signed on in support, seeing it as a last chance to keep the city's increasingly expensive housing accessible to low-income residents.

Rent control was clobbered by a two-to-one margin—not only because it scared home owners, but because it failed to sufficiently energize the renters on whom it

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Republican Mayor Jerry Jernigan (left) and Democratic challenger Ray Clevenger. Their early debates have been sharply personal but surprisingly non-ideological. The race will likely depend on whether voters buy Jernigan's view that the city is making progress on its problems, or Clevenger's contention that Ann Arbor is being mismanaged by a stagnated bureaucracy.

ultimately depended. At the same time, Democrats lost three of the five council races—including those of the two strongest candidates imaginable in the Second and Fourth wards. The results cost the Democrats control of council and left them enervated and regrouping.

Ever since Jernigan's election two years ago, it has been assumed by everyone—including Jernigan—that his 1989 mayoral opponent would be one of three longtime Democratic champions on council: Kathy Edgren, Jeff Epton, or Larry Hunter. Not only did all three decline to run for mayor, but Edgren and Epton announced in November that they planned to step down from council, too.

The unexpected Democrat

It was that joint withdrawal that opened the way for Ray Clevenger. A Chicago native, Clevenger was inspired by Soapy Williams's brand of liberal Democratic politics as a U-M law student in the early 1950s. After school he practiced law in Sault Ste. Marie until he was elected to congress on Lyndon Johnson's Democratic coattails in 1964. Ousted after a single term by beer heir Phil Ruppe, he returned to Ann Arbor in 1967 to become the first chair of the Great Lakes Basin Commission. After an unsuccessful effort to win back his seat in 1968, Clevenger settled here permanently in 1969. He's practiced law here ever since, except for a year spent directing Michigan Savings' ill-fated venture into opening branches inside Meijer's stores. Though he served on the S&L's board and as its legal counsel, he denies Jernigan's charge that he is answerable for its demise. He maintains that he never had decision-making authority on the critical questions of banking policy that undid the institution.

Most of Clevenger's legal work is for municipal governments and people and organizations dealing with them. But he has largely sat out the ideological battles of Ann Arbor politics over the last twenty years. "When I moved from Chicago to Sault Ste. Marie, I was [called a] Communist," he explains. "When I moved from Sault Ste. Marie to Ann Arbor, I was [called a] fascist."

In contrast to the social justice activists who have been the party's recent driving force, Clevenger, now sixty-two, appears to be a determined political centrist. He's done some behind-the-scenes precinct and fund-raising work, but there is no sign that he is loyal to—or commands the loyalty of—the leftish Democratic organization that deserves most of the credit for achieving the mid-1980s majority.

Clevenger defines the city's tasks in basic middle-of-the-road terms that could as easily come from a Republican as a Democrat: the provision of police, water, sewer, and garbage disposal services, along with land use and traffic flow planning and some degree of human services functions. He rocked Jernigan at the State Street forum by calling strongly for more foot patrol officers downtown, and for moving ahead swiftly on the creation of more parking structures—issues that the Republicans had until now regarded as their own.

The core of Clevenger's campaign is his assertion that mismanagement has aggravated the city's two critical problems: a nearly exhausted landfill, and a $1.6 million deficit in its general fund. He's appeared before City Council to argue that administrators, in not aggressively pursuing state grants for the city's leading-edge landfill and recycling programs, are being penny wise and pound foolish. And true to his anti-bureaucratic guns, he opposes the Headlee override on the April ballot as an "easy solution" that should be a last, rather than a first, resort in dealing with the budget deficit. With the help of U-M economics professor emeritus Dan Fusfeld, he's been using the Freedom of Information Act to obtain internal city memos that discussed other ways of raising money, and he argues that there are other solutions that ought to work. (He cites raising fees, or more aggressively col-

lecting back taxes and parking tickets, as possible alternatives.)

The extent to which City Council should monitor the daily workings of the bureaucracy has been a hot political question for years. Democrats have generally wanted more information and control; Republicans have condemned that as "micromanaging," and have followed a hands-off, board of directors approach. Clevenger's attack on what he portrays as an out-of-control bureaucracy is, by extension, an implicit critique of the conduct of recent councils—including the past Democratic majority. But it is seconded, at least in part, by some current Democratic council people.

Interestingly, those Democrats who share Clevenger's view that the city has been mismanaged take as their example of strong management, not Ed Pierce, but Lou Belcher. They cite the way Belcher personally tackled the federal Housing and Urban Development bureaucracy to preserve the Arrowwood co-op from foreclosure, and insist that he would never have allowed the city's relationship with the state Department of Natural Resources (DNR) to deteriorate the way Jernigan has. The DNR is in the process of drastically tightening pollution standards for landfills, but has been extremely reluctant to spell out exactly what its new standards will be. A year ago, bureaucrats thought that DNR approval to proceed with the third and final phase of the city's landfill at the corner of Ellsworth and Platt roads was imminent. Instead, it now looks as though approval for Phase III is still another year to eighteen months away.

With the current Phase II virtually full, the city was faced with an enormous bill to ship its garbage elsewhere until the dispute with the DNR was resolved. In that crisis, it was not Jernigan but councilwoman Liz Brater who finally confronted the DNR in late January. Enlisting the backing of

Clevenger is one of the few city politicians in recent years to stress his skills at confrontation rather than at facilitating compromise.

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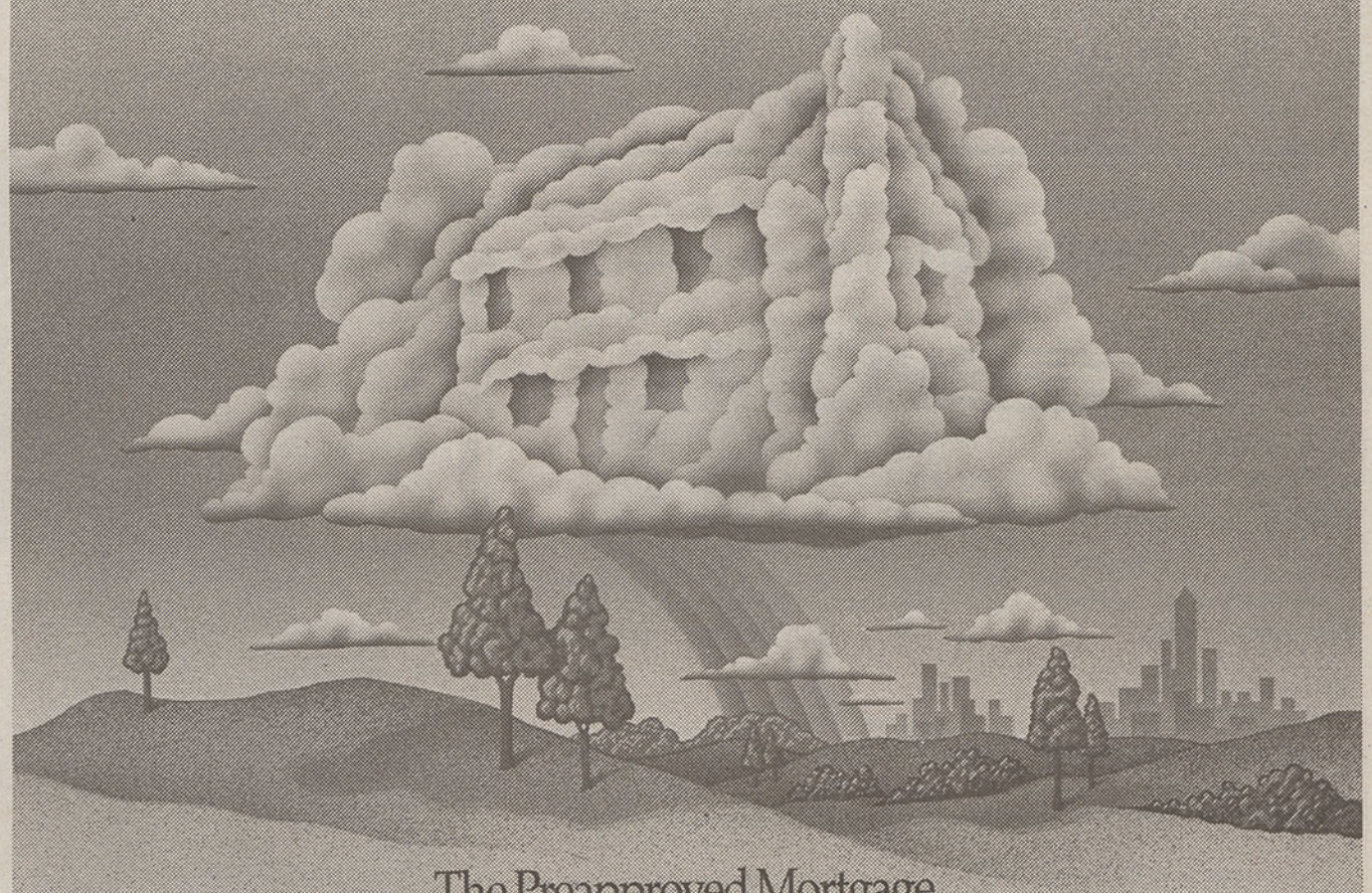

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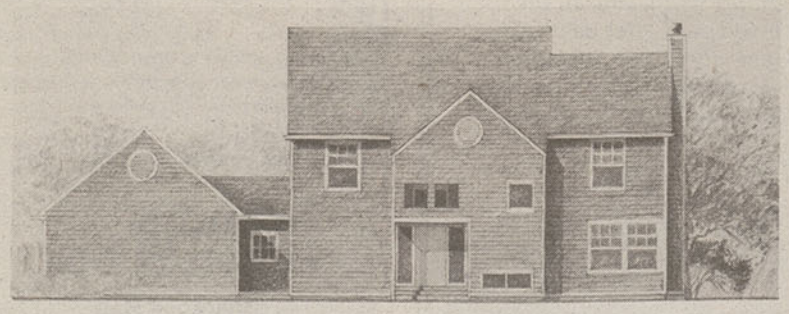

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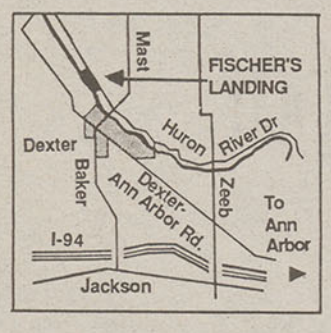

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small section of Phase II. Even with that concession, it appears that there may be a gap of up to a year when Ann Arbor will have to ship its garbage elsewhere at great cost before Phase III is approved and open.

That gap will be costly in other ways as well. The city's solid waste plan assumed that the city could use tipping fees from outside users of Phase III to finance its shift to more expensive recycling and disposal alternatives in the 1990s and beyond. The delay in winning DNR approval means the loss of those fees—several million dollars annually that will have to come out of the taxpayers' pockets instead.

It's that kind of failure to act decisively on key issues that prompts retiring Third Ward Democrat Jeff Epton—who likes and admires Jernigan—to say that he has been "playing at being mayor, like a kid playing at being a fireman."

The challenger's slow start

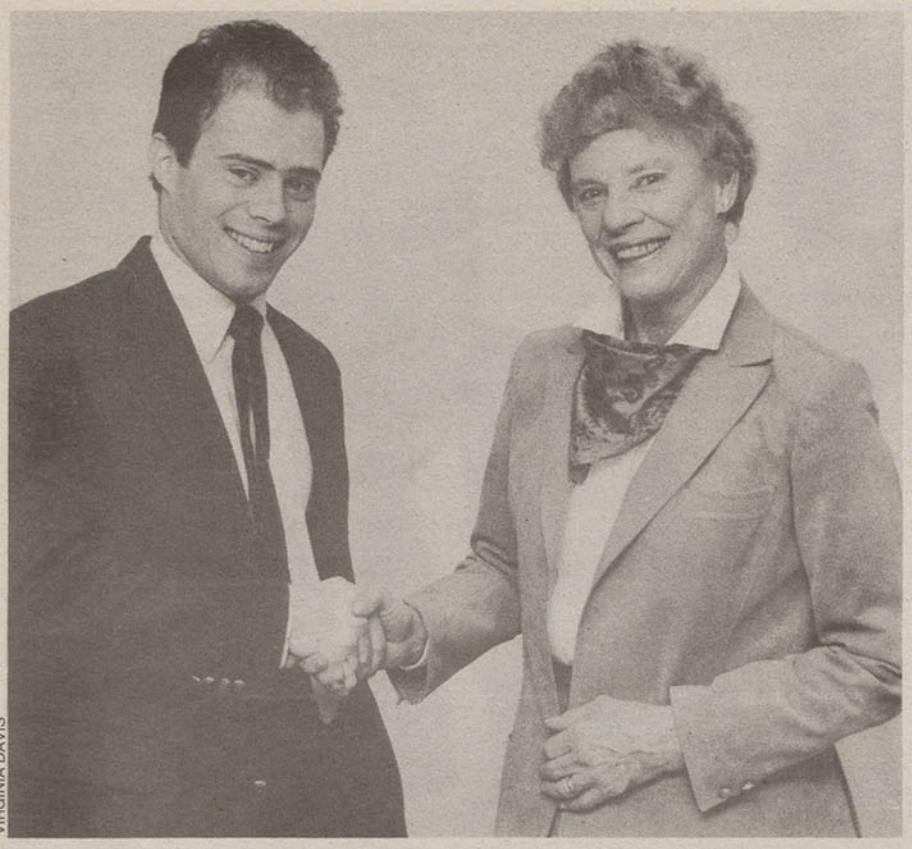
Clevenger's chances to oust Jernigan hinge on the extent to which voters accept his self-description as an "aggressive SOB" who—in contrast to Jernigan's "amiable fellow"—will find ways to force the bureaucracy to come through with more effective, timely responses to such problems.

That posture itself is highly unusual—Clevenger is one of the few city politicians in recent years to stress his skills at confrontation rather than at facilitating compromise—and it raises interesting questions about how he would actually function as mayor. As Jernigan points out in responding to his opponent's attacks, it's a lot easier to second-guess others' failings than to deliver yourself. There is also no way of telling how well Clevenger would lead council when ideologically divisive issues once again rear their heads. Currently eclipsed by the obsession with garbage and money, there remain deep value differences in the city. They can be expected to come to the fore again when issues like the privatization of city services, a proposed city housing policy, and a privacy ordinance to protect renters from invasive landlords come before council in the next few months.

Clevenger's critique of Jernigan, and his own strengths and weaknesses, may become moot if his campaign doesn't pick up a lot of steam in its closing weeks. The first Clevenger mailing didn't go out until weeks after Jernigan's—an ominous sign considering that Jernigan enjoys all the advantages of incumbency. As of mid March, Clevenger's public campaign was still so low-key that Jernigan himself was baffled. Nor was there much sign that it was effectively building support within the Democratic party. When asked to

VIRGINIA DAVIS

Ann Marie Coleman is a guaranteed winner in the First Ward. The Republicans stacked this north side ward with Democratic voters in the last redistricting and aren't even running a candidate this year.



VIRGINIA DAVIS

Last year's ouster of a Democratic incumbent returned the suburban north and east side Second Ward solidly to the Republican camp. Republican incumbent Terry Martin (right) is often at odds with the rest of council, but she's a strong favorite to win reelection against youthful Democrat Jesse Levine.

identify their party's candidate, none of a half-dozen randomly chosen Democratic voters could do more than approximate Clevenger's name.

It's generally assumed that Clevenger is planning a last-minute campaign blitz. That strategy could conceivably work if the Democrat's message is forceful enough, and if voters really are convinced that solid waste is a debacle and the budget a calamity. But it is still a highly dangerous assumption for a total unknown opposing a well-established incumbent.

Jernigan's upbeat message

Jerry Jernigan was a long shot against Ed Pierce two years ago, so much so that he scheduled a European vacation immediately after the election. But this time, the betting is clearly on him. He enters his reelection campaign confident that he's made significant contributions as mayor, both in the political tenor of council and in establishing approaches and processes for coping with the city's increasingly severe problems—even if, as he admits, more of those solutions are in process than actually accomplished.

Jernigan bootstrapped his way out of a blue-collar background in Flint via the Air Force, Mott Community College, and finance and MBA degrees from MSU and Western Michigan. In 1972, he took a job with the U-M as an investment analyst and has been there ever since. He took up politics under the tutelage of former Republican councilman Ed Hood in the late 1970s, and won a seat of his own in the Fourth Ward in 1982.

At first a strongly conservative laissez-faire Republican with a penchant for sharp partisan rhetoric, Jernigan evolved, first on council and later as mayor, into a respected force for mutual understanding and bipartisan compromise. One of his clearest accomplishments in his first term has been greater amicability and cooperation on council. A highly divergent group of council people has worked well together in reaching basic consensus on a number of complex issues, from the push toward comprehensive recycling to the sale of city land for more downtown housing.

The generally positive tone on council, on the other hand, hasn't always been matched by clear results—partly because difficult and divisive issues have tended to be deferred and restudied at length. In de-

Jerry Jernigan was a long shot against Ed Pierce two years ago, so much so that he scheduled a European vacation immediately after the election. But this time, the betting is clearly on him.

VIRGINIA DAVIS

Jesse Levine

Democrat for City Council Second Ward

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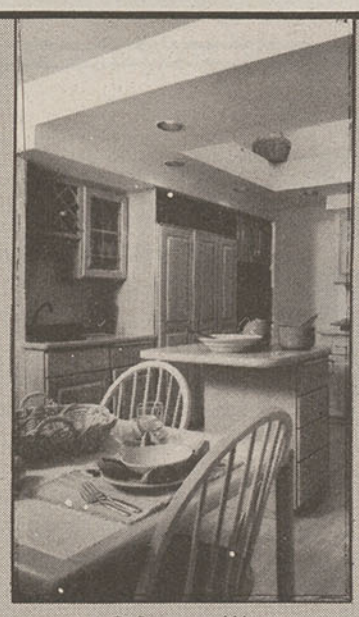

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VIRGINIA DAVIS

The Third Ward, on the southeast side between Washtenaw and Packard, is the most heterogeneous and politically varied in the city. Both parties have strong, experienced candidates—former planning commissioner Donna Richter for the Republicans and ex-Democratic councilman Nelson Meade—and the race is considered wide open.

fense of that process, Jernigan points to some decisions—for example, the recent move to sell city property at Packard and Main to the highest bidder—that slowly worked their way from initial polarization to bipartisan consensus. (The key to that particular decision was both parties' grudging realization that they weren't going to be able to muster the eight votes needed to pull off the specific sales they preferred.)

When pressed, Jernigan concedes that if he'd taken a more active role in the DNR negotiations, the agency might have responded sooner. But, he adds, while he didn't lead the negotiations, he did originate the committee through which Brater resolved it.

In public safety—a major theme of his first campaign two years ago—Jernigan takes credit for the lack of a significant rise in crime totals. He points to the creation of downtown foot patrols as a step toward raising public confidence, and to the beefed-up police presence in the Liberty-Maynard area that he urged on the Police Department last fall. He points, too, to a ten-person increase in the authorized strength of the AAPD—even though in practice that increase has since been reversed by attrition during the current hiring freeze.

Jernigan has demonstrated the capacity to learn from experience, and it's likely that even if he wins reelection, Clevenger's criticisms will have an impact. After arguing for years that council should not interfere with the city administrator's prerogative to draw up the city budget, for instance, Jernigan has recently begun agreeing with council Democrats that the budget is too far along by the time it reaches council. He'd hoped that council's recently established budget committee would be able to take a longer advance look at priorities, but instead it has been swept up in the technicalities of dealing with the deficit. So he recently created an audit committee to keep an eye on the city's current financial state, freeing up the budget committee to focus once again on priorities.

In an Observer interview last summer, Jernigan floated the possibility of a city income tax as a potential solution to what looked then to be a long-term budget crisis. But after getting negative reactions to that trial balloon, he's now flatly ruling out the possibility—and even implying in his campaign that only a Democrat would even consider such a thing.

Property taxes, too, are a sore point right now, with a citywide reappraisal process raising assessments as much as 25 percent just on the eve of the election. Nonetheless, Jernigan supports the partial override of the Headlee amendment on the April ballot.

A new era on council

No matter who wins the mayor's race, city politics are due for some big changes. Council politics in recent years have hinged on the relationships between Jernigan and the cadre of veteran activist Democrats led by Larry Hunter, Kathy Edgren, and Jeff Epton. After this election, though, only Hunter will be left of that group. No other council member, of either party, will have served more than a single two-year term. So the mayoral victor will face a group with far less seniority—and one whose collective character and direction will need to be defined from scratch.

In the **First Ward**, the Republicans have

The one council race regarded as a genuine toss-up is the Third Ward contest between Donna Richter and Nelson Meade.

not even nominated a candidate, assuring the reelection of incumbent Ann Marie Coleman. The ward is the one incontestably Democratic bastion created in the 1982 redistricting, and it's always a question whether running a Republican council candidate here in a mayoral year does more harm than good. (The problem is that a strong council race prompts Democrats to turn out in greater numbers, usually more than offsetting any Republicans a candidate can draw to the polls.)

Second Ward incumbent Terry Martin is also a strong favorite. A traditional Republican fiscal conservative, she often plays the skeptic's role, questioning the fundamental validity of many governmental endeavors. Although that frequently puts her at odds with the rest of council—her relations with her own caucus are almost as antagonistic as with the Democrats—Martin's strong roots in the ward, and her all-important Republican label, give her a clear edge over youthful Democrat Jesse Levine.

Martin is on the council committee on human services, where she has expressed deep if vague misgivings about the whole concept. She directs the city Anti-Substance Abuse Task Force, and serves on the joint city/U-M committee trying to persuade the university to pay more for the city services it receives. So far, though, she's failed to persuade the rest of council to adopt any of her legislative proposals—and she herself cites constituent services, rather than any legislative initiative, as her biggest first-term accomplishment.

Martin opposes the Headlee override in favor of her own proposal to cut most departmental budgets that have risen more than 5 percent in recent years. She supports the parks improvement millage.

Democrat Jesse Levine describes the key issues in the ward race as fiscal responsibility, good management, and—an echo of mayoral candidate Clevenger—making the bureaucracy more responsive. But Levine is also very much running against Martin herself. He charges that she hasn't done anything effective about crime, dealt well with the budget, or represented the ward on planning issues like the proposed Natural Features Ordinance.

Levine, twenty-two, works as a financial consultant at Great Lakes Financial Services on Hogback Road. He says he'd work for more creative deployment of the police in order to reduce breaking and enterings, and for enhanced services for senior citizens. He points to Martin's frequent appearance as the lone dissenter in ten-to-one council votes—for instance, hers was the only vote against comprehensive recycling—as evidence that she's less effective than she should be on these and other issues.

Like all the other candidates, including Martin, Levine supports the parks improvement millage. But he stands out from the other candidates as the one Democrat persuaded by Ray Clevenger's opposition to the Headlee override, arguing that the city should "get its own financial house in order" before looking for more tax revenue.

A tight race between two familiar names

The one council race regarded as a genuine toss-up is in the **Third Ward**. Two well-known standbys of city politics—Donna Richter, a liberal Republican, and Nelson Meade, a former Democratic councilman—are squaring off in the city's most diverse ward.

Richter, forty-four, a former environmental health staff specialist at the U-M hospitals, now conducts her own environmental health seminars. An outspoken

VIRGINIA DAVIS

Republican incumbent Jerry Schleicher (right) rolled up an almost 1,300-vote margin in his previous Fourth Ward victory, and he's a strong favorite again in the south side ward. But the Democrats have turned up a forceful challenger in newcomer Chris Kolb, and it promises to be an interesting campaign.

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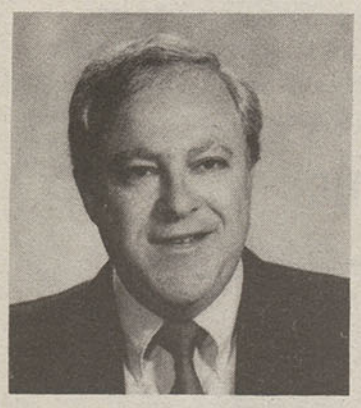

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planning commissioner for six years, she launched an unsuccessful primary challenge to former Third Ward councilwoman Jeannette Middleton in 1986 after a split triggered by the proposed expansion of a sorority house. Middleton sided with the sorority, Richter with neighbors afraid that the growing Greek system would encroach further into the single-family portions of the North Burns Park area.

Based on her door-to-door campaigning, Richter says, crime and growth are the big issues in the ward. Interestingly, the former planner notes that a number of the people who tell her that the city is growing too fast actually turn out to be concerned by growth in the surrounding townships—which are beyond the city's control.

Richter praises the Police Department, but says she'd favor steps to increase its visibility, like more foot patrols, and to improve response times. She also wants to see a stronger emphasis on curbing drug traffic. Despite the lack of meaningful city leverage on the issue, she's working hard to identify her candidacy with the campaign against the state's proposal to put a huge halfway house in the Varsity House motel.

Richter supports the Headlee override but argues that even if it passes, the city should aggressively explore all possible alternatives to cut costs and raise revenues, including privatization of city services.

Nelson Meade, fifty-nine, served a single term on council in the early 1970s, as well as on Planning Commission and the city Sign Board of Appeals. He spent fourteen years as president of the county Parks and Recreation Commission.

Meade retired a few years ago from an administrative job in the U-M School of Public Health. He identifies the same two big issues facing the city that most other candidates do—garbage and money. But he also cites problems of congestion (he'd respond with more emphasis on public transportation and bicycling) and excessive growth. He'd like to see a slower growth rate and wants the city to work with the townships to get more reasonably priced housing built there. But he believes that meeting low- and even moderate-income housing needs is so expensive it has to be left to the federal government. He'd also address the future of the Recreation Department, a joint city/schools venture. It seems to be falling apart, he says, from lack of attention by the school board.

Despite the potentially tight race, and in contrast to the Levine/Martin race in the Second Ward, Meade doesn't personalize the contest at all. Like Richter, he supports the Headlee override. He says he hears that Richter is a fine person with good values, but he argues that he offers useful experience and a record of being good at getting things done.

A strong incumbent and a promising newcomer

Last year's **Fourth Ward** race convinced the Democrats that this ward is essentially Republican turf. Democratic candidate Dave DeVarti, who grew up and still lives on Dewey Street in the ward, ran unexpectedly well against Jerry Jernigan in 1986, and was appointed by the Democratic majority to succeed Jernigan when he became mayor a year later. But even with the added boost of incumbency, DeVarti lost to Republican Mark Ouimet's well-organized and well-financed 1988 challenge by nearly 800 votes.

That bodes well for Republican incumbent Jerry Schleicher, a forty-three-year-old optometrist. Schleicher chaired the committee that recommended building two levels of underground parking at the current library parking lot, with residential or civic uses at ground level, and has strongly supported the concept of affordable single-family housing embodied by the proposed Turnberry project on Packard. For the most part, though, his enthusiasm is stirred less by legislative strategy than by practical accomplish-

VIRGINIA DAVIS

Verna Spayth's primary victory proved that the Democrats' activist wing is still a force, despite a series of recent defeats and retirements. Spayth now faces Republican Joe Borda for the right to represent the west side Fifth Ward.

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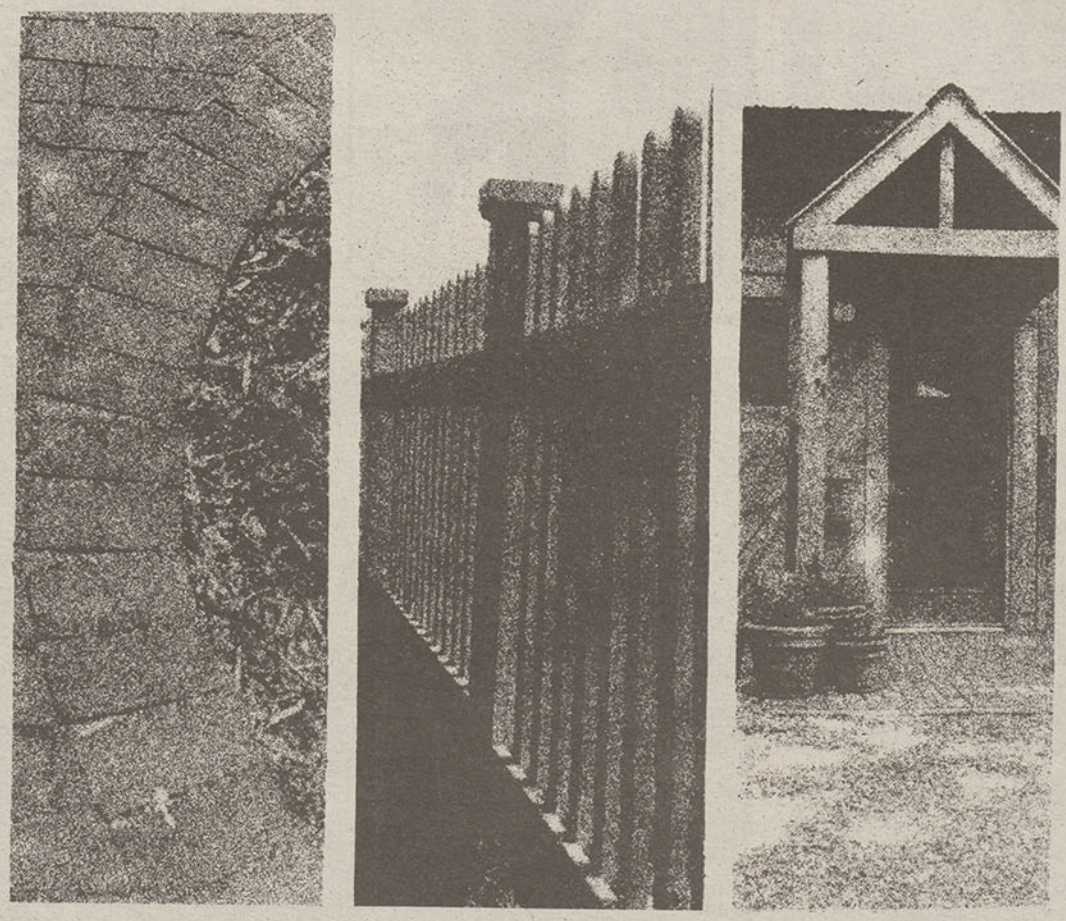

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ments, from getting a streetlight ordered for the corner of Packard and Brockman to persuading the city treasurer's office to accept traffic ticket payments at the City Hall drive-up window.

Schleicher favors both ballot issues, with reservations. He's concerned that parks may already have too big a piece of the civic pie, and may have to be cut if hard financial times continue. And though he supports the Headlee override, he suspects there's still room to trim fat in city operations.

When he talks to voters, Schleicher says, he's amazed at how few understand the rudiments of local government—and how many assume that their entire annual property tax goes to the city. (In fact, 70 percent goes to public schools and to Washtenaw County.) He suspects that ignorance of the city's true income, and uncertainty about where the money goes, prompts unjustified resentment of city government—resentment that, he suggests, would be alleviated if the city did a better job of marketing itself to voters. "When we get a new fire truck," he argues, "we should park it at City Hall for a week and show it off."

Chris Kolb, Schleicher's opponent, got involved in Democratic politics just last year working on Dave DeVarti's campaign. A thirty-year-old Ann Arbor native, he's a consultant in industrial waste disposal.

Kolb is sharply critical of what he characterizes as Republican passivity in grappling with the city's solid waste crisis—and presents himself as just the kind of experienced, hands-on person who's needed to rectify that. He regards the city solid waste department as archaic, but isn't enthusiastic about privatization. Instead, Kolb supports aggressive, and eventually mandatory, recycling.

Like Donna Richter in the Third Ward, Kolb says he's encountering both concern and fundamental confusion about the growing Ann Arbor metroplex. When people who say the city is growing too fast start listing projects that the city shouldn't have approved, he says, they either cite commercial expansion near Briarwood—which moved through the city's high-profile planning process with no opposition whatsoever—or large subdivisions outside the city limits in the nearby townships.

As of mid March, Kolb was still undecided on Headlee. He says he isn't satisfied yet with the explanation of how the deficit developed—and he's also concerned that, if the budget shortfall is as bad as it looks, the partial Headlee override may not be enough to solve the problem.

An activist Democrat versus a Republican novice

It's a measure of the generally low interest in council this year that only the **Fifth Ward** had a primary race. In February, Verna Spayth beat Ed Surovell for the chance to succeed retiring Democrat Kathy Edgren.

Spayth, who works for the Ann Arbor Center for Independent Living, is the new candidate this year who's most clearly an

heir to the retiring activist Democrats. Her long experience in city goverment includes service on the Human Rights Commission, the Affordable Housing Task Force, and the Zoning Board of Appeals. She's also president of the board of the Community Development Corporation, a nonprofit corporation established by the Democratic majority to fund small, start-up businesses. Spayth sees the program, along with her regular work as an advocate for people with disabilities, as a means of "empowering" people to take more control over their own lives—a central theme of her campaign.

Spayth's mobility is limited by post-polio syndrome, and she uses an electric scooter to get around. Since not many homes are handicapped-accessible, she's doing most of her campaigning by telephone instead of going door-to-door.

Spayth is excited about a proposed city housing policy that would commit the city to maintaining a diverse housing stock available to people of all incomes. A resident of the Pine Lake co-op, she'd like to see the city provide incentives to construct more affordable housing—not big projects like Pine Lake, but smaller ones like the U-M student housing co-ops. She strongly supports existing city human services spending, but says the city simply can't afford more in the next few years—even if the Headlee override, which she supports, is approved.

The Fifth Ward Republican nominee is Joe Borda, forty-six, a self-employed accountant who is a virtual newcomer to city politics. Borda, a fifteen-year resident of downtown, is a protege of First Ward Republican stalwart Letty Wickliffe. But in an unusual endorsement of a partisan opponent, Borda says that he's admired and would strive to imitate Kathy Edgren's energetic approach to constituent services—and that as a council member, he'd stress conciliation and mutual accommodation.

Borda says that since he announced his candidacy, 70 percent of his phone calls have been about solid waste— virtually all of them from ward residents anxious to see recycling geared up more swiftly. Most of his remaining calls have concerned the city budget. Though he's still waiting for a full accounting on the unexpectedly swift onset of the budget crisis, he supports council's decision to place the Headlee override on the ballot—particularly given the high priority he puts on ending the hiring freeze that has brought cuts in police and fire personnel.

Borda lives on Division just off Liberty and says he's seen a serious deterioration in the safety of the area. He supported banning skateboards from Liberty and last year's saturation police patrols, but hasn't come up with any longer-term solutions so far. He also sees historic preservation as an important issue. He's in favor of the proposed parking structure behind Kline's and likes Estelle Schneider's condos at Main and Packard, but has reservations about more big new projects in the downtown area. He says Comerica's proposal to build twin towers on Fifth at Huron is the last large project he'd support. ■

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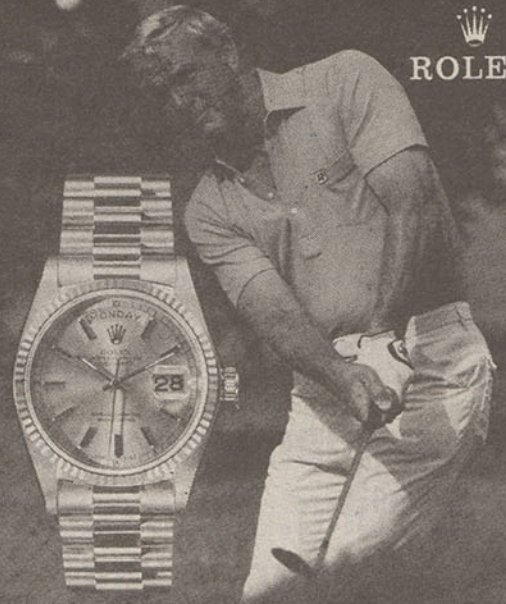

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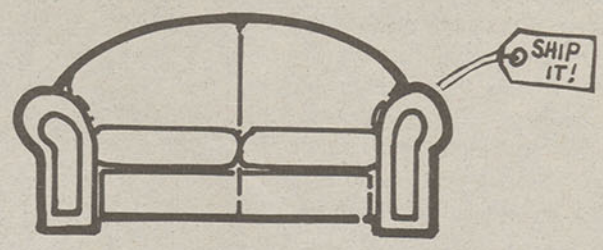

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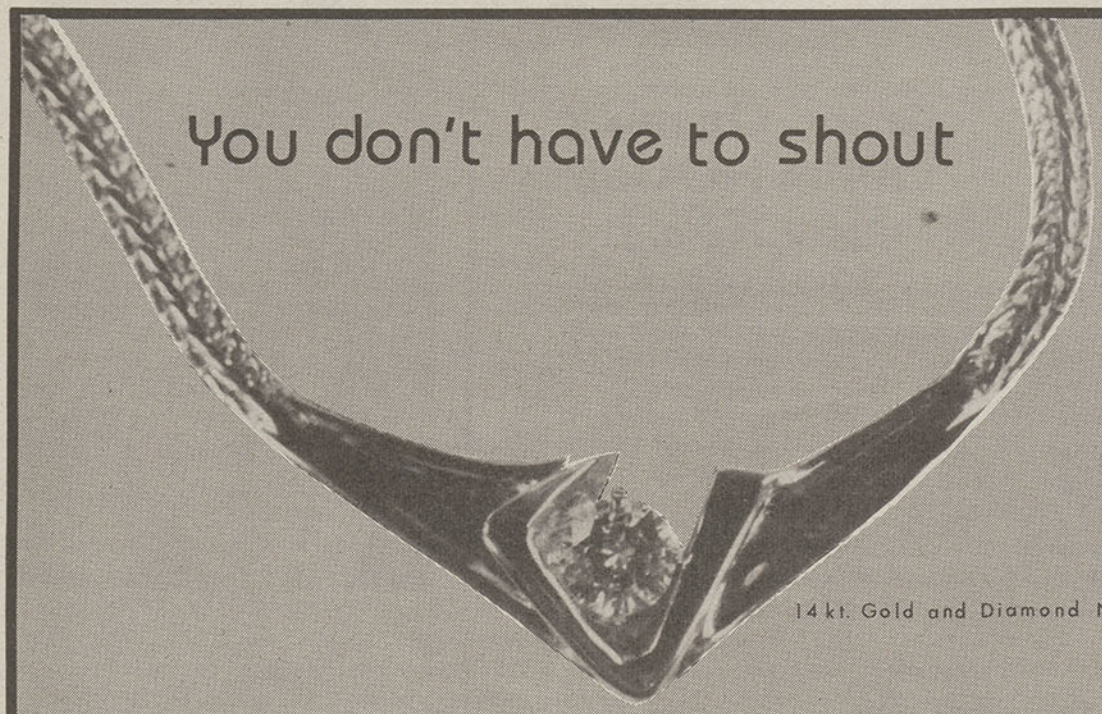

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The Graduates

Candid talks about school and life from six U-M seniors

They're pragmatic. The U-M seniors scheduled to graduate this spring—approximately 3,500 strong—have a reputation as a practical group who did their homework early to find jobs after graduation. "They seem to be much more sophisticated about the job search than students of a few years back," reports Deborah Orr May, director of Career Planning and Placement.

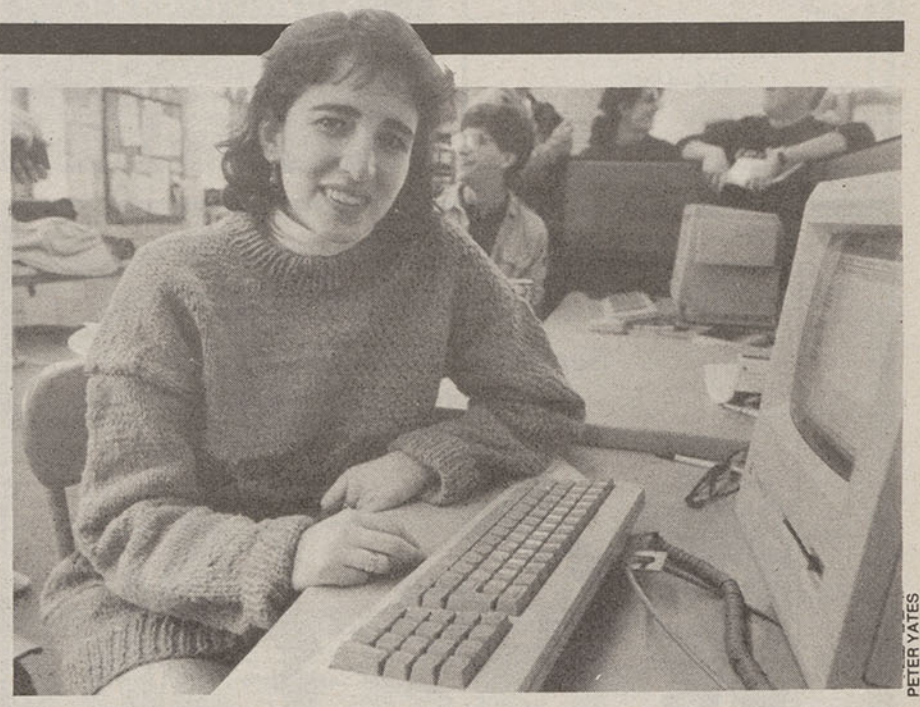
"Like it or not, we are children of the Eighties, so concerned with careers and establishing yourself," agrees graduating senior Eve Becker.

But idealism still lives on for Becker and other children of the 1980s—tempered though it may be by sobering fiscal realities. Prominent activist Pam Nadasen turned her back on medical school after realizing that the loans she'd rack up would probably prevent her from practicing medicine in the Third World. She's now planning to teach history or sociology—preferably at a community college, since she's not interested in reproducing "elitist setups like here at Michigan."

The Observer talked with more than two dozen U-M seniors or recent graduates to get a taste of what it's like being an undergraduate here during the final years of the 1980s. Questions ranged from which classes were the yawners to the much-publicized incidents of racism on campus. Six of their stories appear below.

Eve Becker

"It sounds so boring, working nine to five every day, forty hours a week, for the next forty years."



PETER YATES

Eve Becker, twenty-one, is an English major from Villanova, Pennsylvania. Her father is a professor of law at Villanova University, her mother a geriatrics counselor. A student in the Residential College, Becker shares a house near Kerrytown with six other students.

A lot of Becker's time at the U-M has been devoted to the Michigan Daily, *first as a reporter and later as a news editor. In recent months, the* Daily *has been making news of its own. Last fall, a schism developed between the news and editorial staffs on whether* Daily *reporters could write about campus events in which they took part. Then, in February, Jewish groups demonstrated outside the* Daily *building on Maynard, attacking the paper's editorials on the Middle East situation as anti-Semitic.*

Slight, dark-haired, and soft-spoken, dressed in generic jeans and T-shirt, Becker was interviewed at the Daily *offices shortly after she stepped down during the usual midterm changeover of editors. She emphasized that she was not one of the* Daily *firebrands and that, in fact, she had nothing to do with the editorial side. "I don't usually read the editorials," she said.*

For a time last fall, I was wearing my *Daily* sweatshirt inside out. I didn't want anyone to see me.

A lot of people think the *Daily* is one-sided, a liberal rag. Our news stories do a good job of presenting both sides. But I do see that we only cover issues we're interested in. For example, we don't cover engineering or the medical school.

We do cover issues that we think are important—sexism, racism. If we didn't cover them, there wouldn't be articles on them. We cover lots of pro-choice rallies; we don't cover as many anti-choice rallies.

I can see where the complaints about the editorial pages are coming from. A lot of editorials on the opinion page are pro-Palestinian. If people on the opinion page are pro-Palestinian, that's what gets in. Being anti-Israel doesn't necessarily mean being anti-Semitic. But I do think it is a

By EVE SILBERMAN

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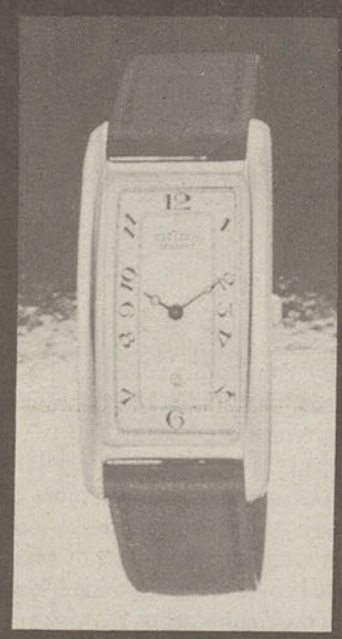

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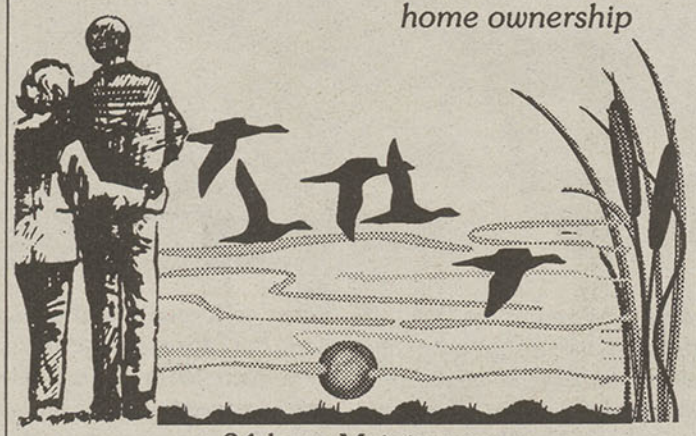

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legitimate area of concern. It's become acceptable to have sort of an anti-Jewish attitude on campus. That's not good.

It's a lot of work—I was at the *Daily* thirty hours a week. You can get by doing minimal studying. I find that in my English class, I can read three books in four days. The R.C. has no official grade average; I figured mine out to be about 3.6.

Women's Studies 100 was one of my best classes. It changes the way you look at things—you become more aware of the dynamics between men and women. You learn about how people are socialized in different roles. For example, in my house this year, there's seven people. Amy always cleans up, David never does.

Maybe the most boring class was a course in classical civilization. I fell asleep every day. The woman teaching it bored me to tears. She'd talk in a monotone. She'd show you slides of Greek vases. I'm more interested in modern things.

I think people now are more health-conscious. You hear more people saying, "I don't drink anymore." A first-year law student I know tells me he's going to stop smoking pot. He says, "I'm recruiting for law firms, and I don't want them to get me the way they got [former Supreme Court nominee] Ginsburg."

There's so much pressure to decide what you're doing after school. Three days this spring, I kept count of all the people who asked me what I was doing after graduation. It was something like three people one day, five the next, then three the next.

I really don't know what I'm going to do, and none of my friends really know.

I want to get a job, but I haven't really applied. I was thinking magazines more than newspapers, because I like the writing part the best. I wouldn't go into public relations. It's nauseating. It is so glossy.

I know I'm not going to make money. I know I'm going to make about fourteen thousand a year. That doesn't worry me, probably because I don't have any concept of what it's like to live on fourteen thousand a year.

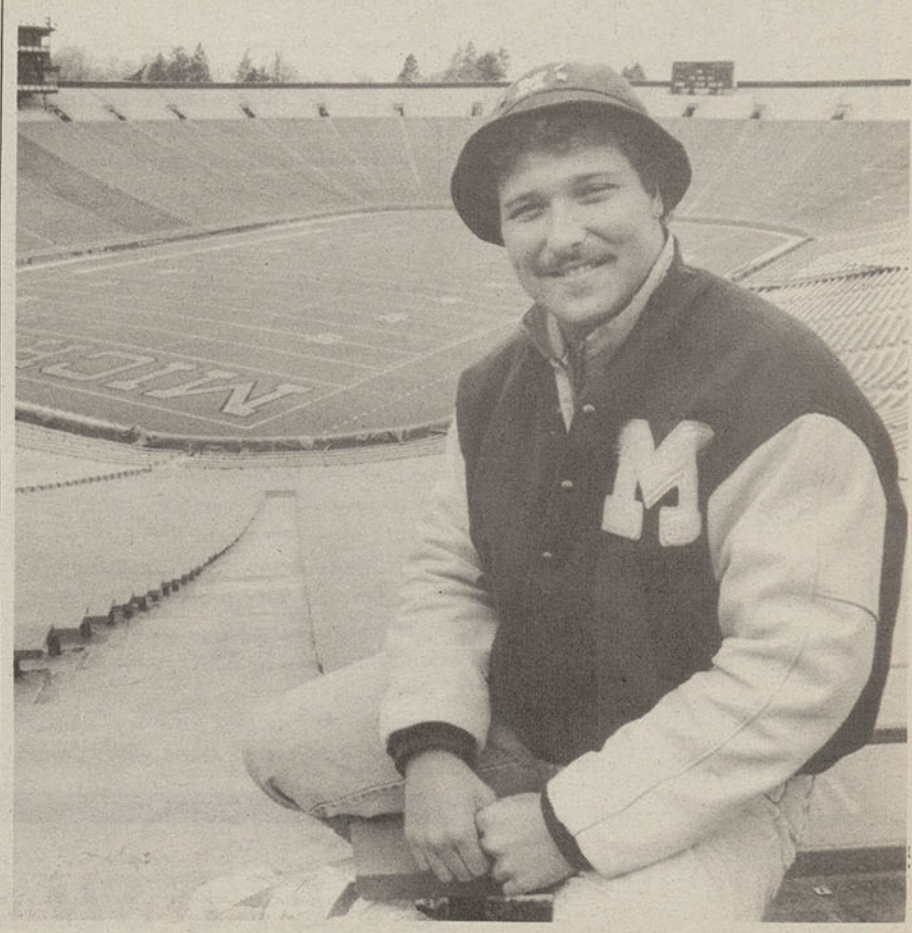
It sounds so boring, working nine to five every day, forty hours a week, for the next forty years. It's kind of weird, because my life has been in four-year chunks—four years of high school, four years of college. When you think of *forty* years, it's a long time.

It's kind of sad that college friendships might fade away. I don't see much of my roommates from sophomore and junior year. I'd really like to keep in touch with my college friends.

Mark Messner

"When you say to the average student 'I got a 2.7,' they think, 'What a dummy.' "

"You're looking for Mark Messner?" says someone waiting in line at the University Club in the Michigan Union. "He's at a table across the room."



PETER YATES

Mark Messner is used to glances of recognition and to whispers behind his back. The curly-haired football star, a two-time All-American, is articulate, confident, and obviously accustomed to answering questions.

Messner graduated in December, but he's hanging out in Ann Arbor until late April, when the pro-football draft is announced. He shares an apartment with three football buddies, and has kept busy working out and making speeches, including many anti-drug talks to elementary students. He regularly visits awed young patients in Mott Hospital.

The son of former Detroit Lions and Pittsburgh Steelers pro Max Messner, Mark Messner graduated from Catholic Central High in Redford, where he was twice all-state. A defensive tackle at U-M, he was a finalist for the Lombardi trophy, given each year to the country's outstanding collegiate lineman. Messner majored in computer information and marketing. He's got his game plan—for pro football and afterward—all worked out.

Football players are basically what we consider an elite fraternity because we're so prominent and well known. All the friends you develop on campus are football players. You spend hours and hours together, you get to know guys inside out, their personalities, their strengths and weaknesses.

There's the stereotype that you're the dumb jock and you get things handed to you. That's totally untrue, a vicious rumor. It may happen at other universities, but it doesn't happen here—well, at least let me say that in the College of LS&A and the business school it doesn't happen.

The faculty here know how Bo works. Bo checks up on players. In my communication class this year, the professor said that the football department has called her and said, "Is so-and-so in class?" meaning a couple of players who are borderline. When the faculty sees the emphasis that our coaches put on academics, they realize our coaches think it's very important.

Your first year, freshman year, can make or break you. All the football players are required to go to the study table every weeknight except Friday. If you do well (2.5 or above), you're allowed to go off the study table the second semester. I did well enough that I didn't need to do it again.

My average is 2.7. I'm proud of that average. I worked extremely hard to get it. But when you say to the average student "I got a 2.7," they think, "What a dummy."

What people don't realize is that us athletes, after class, have to be at practice by one o'clock. We're physically exhausted by seven or eight at night, when we have to start studying.

Apart from aspirin, I've never taken any drugs. I've never tried marijuana, and I honestly must say the reason I never tried it is because of Bo's drug tests. Every year he tests randomly. I'd say each person gets

PETER YATES

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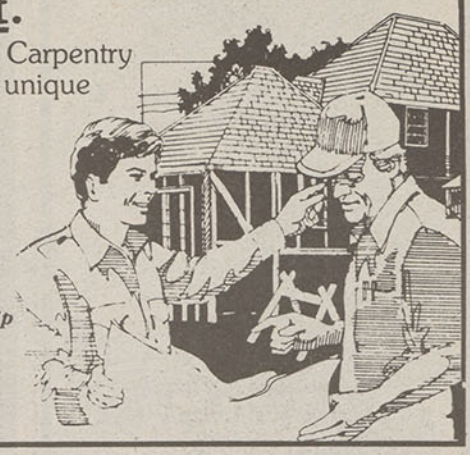

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tested five times.

I don't like the typical English class, where they'll say, "Write a five-page paper arguing this or that"—the Vietnam War or whatever. Those kinds of things are just ideas going through, there's no real interpretation involved.

Marketing and business law are classes that I liked. They were really fun classes. My marketing teacher, Dr. [William] Moller, brought in real-life experiences we could relate to.

I'm leaning towards sales [as a post-football career]. You can move up the ladder based on your own merit—you don't have to sit at some desk for a year and a half before you get a promotion. If I get twenty-three thousand a year to start, and a car, I have no qualms with that. I know doggone well that in two years, I'll be making thirty-three.

I wouldn't think of going into a field like teaching where I wouldn't have the potential to improve my status.

I will be drafted [by the pros]. I don't plan on going in the first round and making a million and a half to sign and five hundred thousand the first year. I'll probably go down in the fourth, fifth, or sixth round, where the signing bonuses are anywhere from forty to eighty thousand and the contract is about seventy thousand a year.

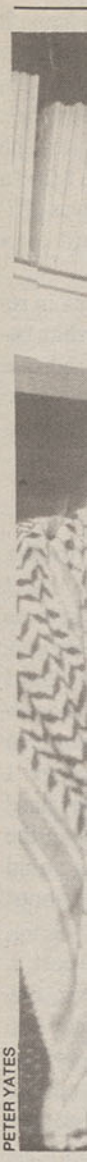
Football is so physical that as soon as you get to be twenty-seven, twenty-eight years old, there's someone stronger and faster who's three years younger than you. Careers are very short unless you're a kicker or a quarterback who doesn't take abuse all the time. But with the amount of money the NFL pays, I really only need to make it one year.

The hardest time in my life is going to be in September when that stadium's full. It was such an important part of my life to run out of that tunnel in September and to have all those fans go haywire. No matter if I make it to the NFL or not, I'm never going to play in front of that many people again.

Pam Nadasen

"When you're out of school with debts of a hundred and fifty thousand dollars, you can't go out and help the Third World."

Pam Nadasen, twenty-two, one of the U-M's most outspoken student activists, meets me in the Ella Baker/Nelson Mandela Center for Anti-Racist Education—a place where she can frequently be found when not in class. Located in the East



PETER YATES

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PETER YATES

Engineering Building, the center consists of a suite of rather stark looking rooms whose drab walls are highlighted by photo displays, ranging from the Scottsboro Nine (black youths falsely accused of raping two white women in 1931) to Nazis and police clashing in present-day Ann Arbor.

Wearing a black turtleneck and jeans, gold and bead earrings dangling, Nadasen absorbedly explains that the center—which opened officially in October—is a resource place for students concerned about racism. "This is kind of a challenge to the male-centric and Eurocentric education we receive here at the U-M," she explains.

Nadasen herself is a veteran of several years of anti-racist activities. Born in South Africa to parents of Indian descent, she moved with her family to the United States when she was five. She was active in anti-apartheid activities in high school in Plymouth, Michigan. (Her father teaches at U-M Dearborn, and her mother is a secretary with the Plymouth public schools.)

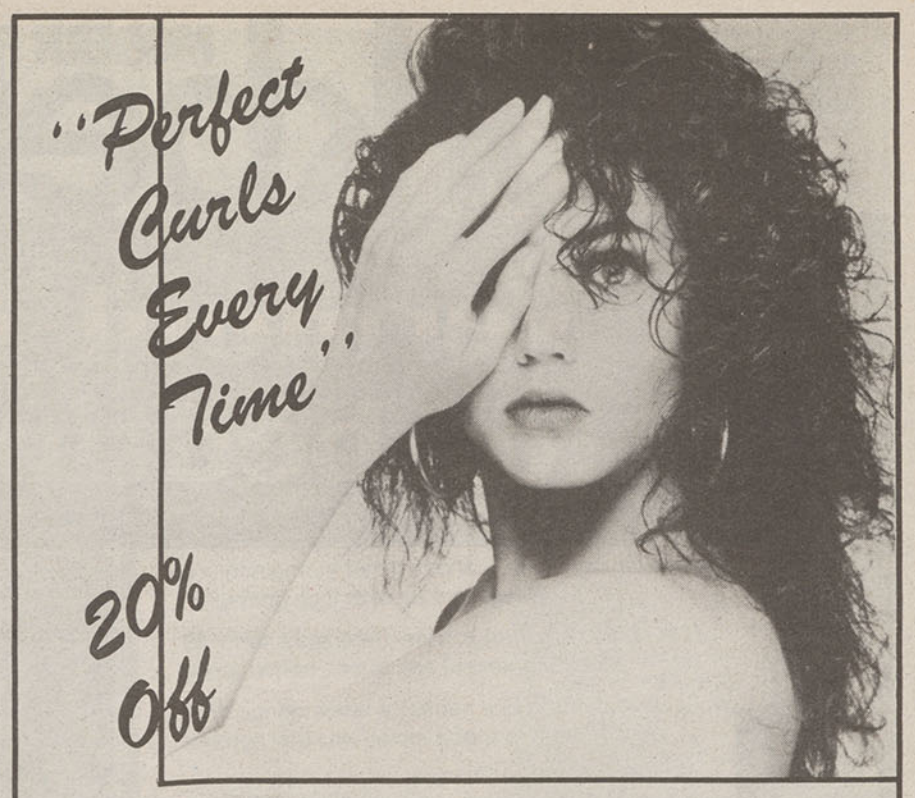
At the U-M, Nadasen has done everything from building shanties on the Diag as a symbolic gesture of protest to helping organize the student-run United Coalition Against Racism (UCAR). Last month, Nadasen helped organize a three-day conference on racism that generated controversy because of its exclusion of whites and newspaper reporters from the opening session. She plans to attend graduate school in either sociology or history.

I lived in Couzens my first two years. My second year was when I got very involved in UCAR. There was a lot of stuff going on with the racist fliers being slipped under doors and racist jokes told at the radio station. [The U-M dorm station, WJJX, was briefly shut down, and the offending student DJ left school.]

I had taken a very strong stand in support of what black people were doing to protest those kinds of things. I was a fairly well-liked person in my dorm. But after I got more involved, some of the people in the dorm became extremely rude or extremely cold to me. I remember one time there was a dinner in the dorm and they served sweet potato pie in honor of Booker T. Washington's birthday. People I thought were my friends were making jokes about how the black students were going to say this was racist, how now they're going to protest the cafeteria.

I started getting harassed in other ways—like getting phone calls day and night where people just hung up. Once someone put deodorant all over the front of my door. Another time someone stuck bubble gum inside my keyhole.

I think black students coming from one of the predominantly black Detroit schools will find it very difficult to adjust to being the only black person in the class and feeling very isolated. But I'd inform them, "You are not alone, there are other black students out there, working to change it," and that changes have taken place the past couple of years.



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I think [U-M President] Duderstadt knows how to deal with students better than [former president] Shapiro. His Michigan Mandate and a lot of steps he's taken have been pragmatic. This year, he was out there making a speech on Martin Luther King Day, and the school was officially closed. Last year, we had to ask for a boycott of classes.

But I think his actions have been in response to the bad publicity, more than because he sincerely wants to eradicate racism. His responses have been a way to make the university look good and to preempt criticism.

I started off pre-med. I took a range of hard sciences, and I also took a lot of social science classes. I found a lot less personal contact in the hard sciences. You'd have these two-hundred-person lectures in introduction to chemistry and introduction to biology. I also found the students in the hard sciences a lot more competitive than the people in the social sciences. You could feel it just in the way people talked about exams.

Another reason I changed is the cost. I wanted to go and do health care in the Third World. But I'd have to take out loans to get through school. When you're out of school with debts of a hundred and fifty thousand dollars, you can't go out and help the Third World.

I've got a 3.2 average. My parents have always been torn between wanting me to spend more time on my schoolwork and supporting my activism. They understand I've made certain sacrifices.

I want to teach, and I'd prefer to teach at a community college than at some prestigious university like U-M. What usually happens is that people with the highest credentials go off and teach at very prestigious schools. You reproduce elitist setups like here at Michigan.

Gary Wright

"I don't think I'd do anything I hate to get me lots of money. But if something gets me lots of money, I don't think I'd hate it."

Paper cups, Coke bottles, and deflated bags of potato chips are the debris of last night's party at the Beta Theta Pi fraternity house on South State Street near the Union. "It's not usually this messy," apologizes Gary Wright, as he escorts a visitor to the living room. Tall, trim, and relaxed looking, Wright wears a yellow pullover sweater and corduroy pants.

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PETER YATES

Wright graduated from Southfield-Lathrup High School. His father is a GM engineer, his mother a media consultant for the Detroit Public Schools. Wright majored in astronomy and physics and, as of last month, was applying for research jobs around the country in both government and private businesses. Flopping back in a comfortable but aged looking chair, he says, "I've had a lot of fun here."

A fraternity's a great way to narrow down the size of the university. Some say the system is elitist. The *Michigan Daily* had an editorial titled "Flush, don't rush," but the *Daily* is such garbage! It's true some people aren't right for this house. Telling them so is a difficult situation. But anybody who wants to be in the frat system can find a house somewhere.

I rushed five houses my freshman year. I stopped by here and liked it the best. I think they liked me because I'm kind of lighthearted. I try not to take things seriously. I kind of go with the flow. I'm not real pushy or real talkative.

I really have no major complaints about the university. Maybe the counseling. My advisor in the Honors College was like, "If this is what you want to take, go ahead and take it." They just didn't stress enough that you're going to have to get a job when you graduate.

It's very competitive here. In this one physics class, I missed a class and I asked some kid for the notes. He said no. That kind of surprised me.

I was in the Honors College here, but my grades, when compared to lots of other people's, aren't great. I got a 3.0 in physics, a 3.6 in astronomy. What I'm banking on in getting a job is my communication skills and my ability to deal with people. I don't want to sound snobby, but lots of physics majors aren't people sort of people. Like they do their homework Friday and Saturday nights.

I believe in basic Republican stands, like letting the private sector take care of social problems. But I've met so many people here with different opinions I can't help but be affected. I was super conservative when I came here. Now I realize it's not always people's fault if they're homeless.

I think the racial problems on campus have been exaggerated. I haven't seen much sign of racism. It's true I don't know many black students. I have one black friend, an astronomy major, and we do all our homework together. But I only know about one other black student besides him.

I majored in physics and astronomy. Astronomy interests me more than physics, but physics is better paying. I'd have to say that making money is my primary consideration. I don't think I'd do anything I'd hate to get me lots of money. But if something gets me lots of money, I don't think I'd hate it.

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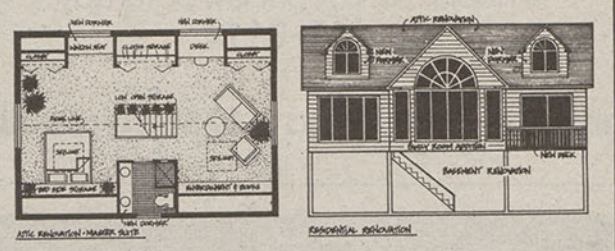

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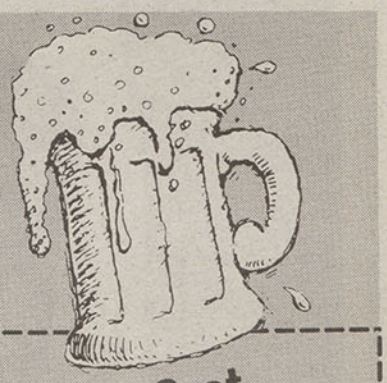

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I'd say that at least twenty percent of the people in this house are in business school or applying. Another thirty to thirty-five percent are engineers. The rest are made up of various LS&A students. I have a notion that a lot of them will go into law.

I was talking to this friend of mine—she's more of a liberal arts kind of person than I am. She was telling me about this class on expressing yourself clearly. In the beginning the teacher told them to draw what Willy Nilly looks like. I'm not sure I'd be comfortable doing that, but I think it would have been an interesting class to take.

Tammy Cohen

"Nobody's going to hold your hand and say, 'This is available to you.' "

Tammy Cohen, twenty-two, is one of U-M's joiners. She comes from Boca Raton, Florida, where her father is an IBM engineer and her mother is a travel agent. A political science major, she's been active in her sorority, Delta Phi Epsilon; in the Hillel office; and in the larger university community, serving as the only student representative on the residency appeals committee. She also works about twenty-five hours a week at IBM in Southfield.

Cohen says that her outside activities have reduced her studying time and ultimately lowered her grades. Her 2.8 average, she says, is much lower than those of her friends, most of whom neither hold jobs nor are active in student organizations. But she has no regrets. "Some of these people want a whole lot more than I do in terms of grades, and I was just willing to give it to them." After graduation, she plans to move to Philadelphia with her fiance and look for a job.

Cohen and a roommate share a modern, two-bedroom furnished apartment on Geddes, adorned with Matisse prints. A couple of Mickey Mouse hats sit

on top of the TV set.

I started in the Residential College. I honestly did not leave East Quad [where the R.C. is] until my second semester.

I ended up dropping out of the R.C. because I didn't meet the language requirement. All of us in the R.C. came in pretty much the same. Some of us became more conservative, some more quaddie-ish—more granola, more liberal. I went more conservative. The co-op environment didn't appeal to me. The sorority environment did.

You can get a lot out of the university—as long as you make the effort. For example, my freshman year, I was not in the Honors College. But after my first semester, I realized that the honors classes have the better teachers and TAs. So I went over to the office and said, "These are my grades for the first term, and I want to get in the Honors College." I got in.

For the most part, the classes have been very interesting. But this is a research university, and the attitude a lot of my professors have is, "I have to teach, but it's taking my mind off my research."

I had one teacher, Matt Kerbel, political science, who really loved teaching. He was very animated, very boisterous in class. He would have everyone move their chairs in a way that was more conducive to discussion. He wasn't big on research. But he was one of my best teachers.

It is hard to get to know your professors. If you want to talk to them during office hours, there's usually a line. You don't feel you have a lot of time.

Most of my friends are from out of state, and they're Jewish, too. Most of them are not from New York or New Jersey. I've discovered that those who come from New York or New Jersey stick together. My friends are from the Midwest; they're more open.

I do try to venture outside my world. But when you do, you come up against obstacles. For example, there are very few blacks in my classes. At Hillel, when Julius Lester [a black writer and teacher who converted to Judaism] came to talk, I contacted black sororities and fraternities to try to get them to come. Most of them didn't respond.

Except for one class, organizational psychology, there are very few blacks in my classes. I try to talk to blacks on a one-to-one basis. But that's another clique. You have the Jewish cliques, the black cliques. They make themselves intimidating just as we make ourselves intimidating.

I have a feeling once I get into, quote, the real world, I'm going to find the same kind of thing. I'm going to have my circle of friends. I'll go out of bounds when the opportunity is there.

Eventually, I think business school is an option. After graduation this spring, I

PETER YATES

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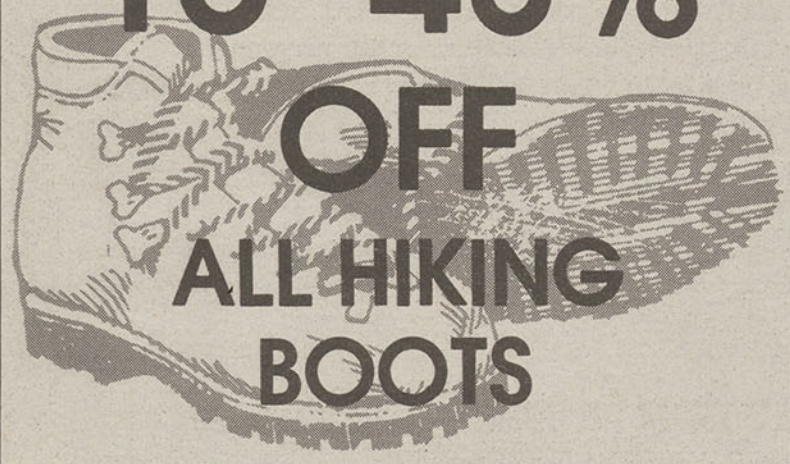

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could either go corporate, and find an entry level job, or go public. I'd want twenty thousand, but I'd accept as low as eighteen thousand. If I go public—I've applied at Hillel in Philadelphia—I'd accept as low as sixteen thousand and benefits.

Getting in [to the U-M] is the hardest thing. Nobody's going to hold your hand and say, "This is available for you." You can make it what you want.

Margrette Taylor

"Half of my friends, most of them black, transferred out of the U-M to Michigan State or U-M Dearborn. They gave up on the system, or the system gave up on them."

Margrette Taylor, twenty-one, is from Benton Harbor, where her father is an electrician and her mother a homemaker. The seventh of eleven children, Taylor financed her education through scholarships and various part-time jobs. She is a political science major who is applying to law school, and she wants someday to go into politics.

A past president of Zeta Phi Beta, which she describes as a "very service-minded" black sorority, Taylor was also a student representative on the presidential advisory council initiated by U-M interim President Robben Fleming in late 1987, following much-publicized racial incidents. "We talked about minority recruiting for both students and staff," Taylor recalls. She also speaks to black high school seniors interested in the U-M.

But the recruiter admits that her own feelings about U-M are ambivalent. "I wasn't prepared," she says, "for the blatant racism here, both at the university and in Ann Arbor."

Conservatively dressed in a striking black sweater and uncreased black slacks, Taylor projects an air of confidence and purpose. She took a break from her busy schedule of work, school, and activities to put her U-M experience in replay while sitting at a table in the Michigan Union.

The U-M is a huge bureaucracy in which you have a Social Security number and an ID number. You have to stand in lots of lines and see lots of people.

I didn't expect as much bureaucratic

PETER YATES

bungling as I've experienced. For example, I've had a lot of problems with delays in receiving some of my financial awards. What helped a lot was going to counselors at places like Minority Student Services. Barbara Robinson [from that office] has been like a mentor.

One time when I was having problems, I just wrote a letter to Harold Shapiro. He put me in touch with Vice President Robert Holmes, who called and invited me to his office.

I've always been an outspoken student. I came here to get a degree between 1985 and 1989, and that's what I intend to do. But about half of my friends, most of them black, transferred out of the U-M to Michigan State or U-M Dearborn. They gave up on the system, or the system gave up on them.

A lot of people think black students are here to fill a quota. In conversations with other students, they've asked me, "Are you here on financial aid? How can you afford to go here?" I did well on my SATs; how I'm funded is nobody's business.

You have the extreme where people wonder if you can perform as well as white students. Another extreme is that sometimes a lot more is expected of black students. In one of my French classes, I was one of two black students. Whenever the teacher asked a question, he'd first ask it of my friend and me. After a while, you start to wonder why two people keep being called on out of a group of seventeen equally talented people.

In Ann Arbor, I've had experiences of being ignored in stores or followed through them as though I was going to steal something. At the Brown Jug one evening, my friends and I got very rude treatment. The waiter deliberately poured water on one of my friends. We demanded an apology, and the response was that the restaurant wasn't responsible for their employees!

Right now, I'm taking a class called Ethics and Public Policy, taught by Professor John Chamberlin. I've got to say that out of all the classes I've taken, this one has got to be the best. It makes you think who you are, what your principles are.

I want to be married by the time I'm twenty-five. By the time I'm thirty, I want to be the mother of at least one child. I want to have had or be holding a political office of some kind or another. I want to have bought my mother the new house she wants.

I intend to devote a large part of my life to community service. As a minority student and a black student, it's my job to go out and encourage minority and black students. To me, that is my contribution.

When I was a freshman and sophomore, I participated in lots of rallies and marches. As I've grown older, I feel it's more effective to work within the system. After the TV shows have run, and CBS News has passed through, some person is going to be at U-M because of my efforts. ■

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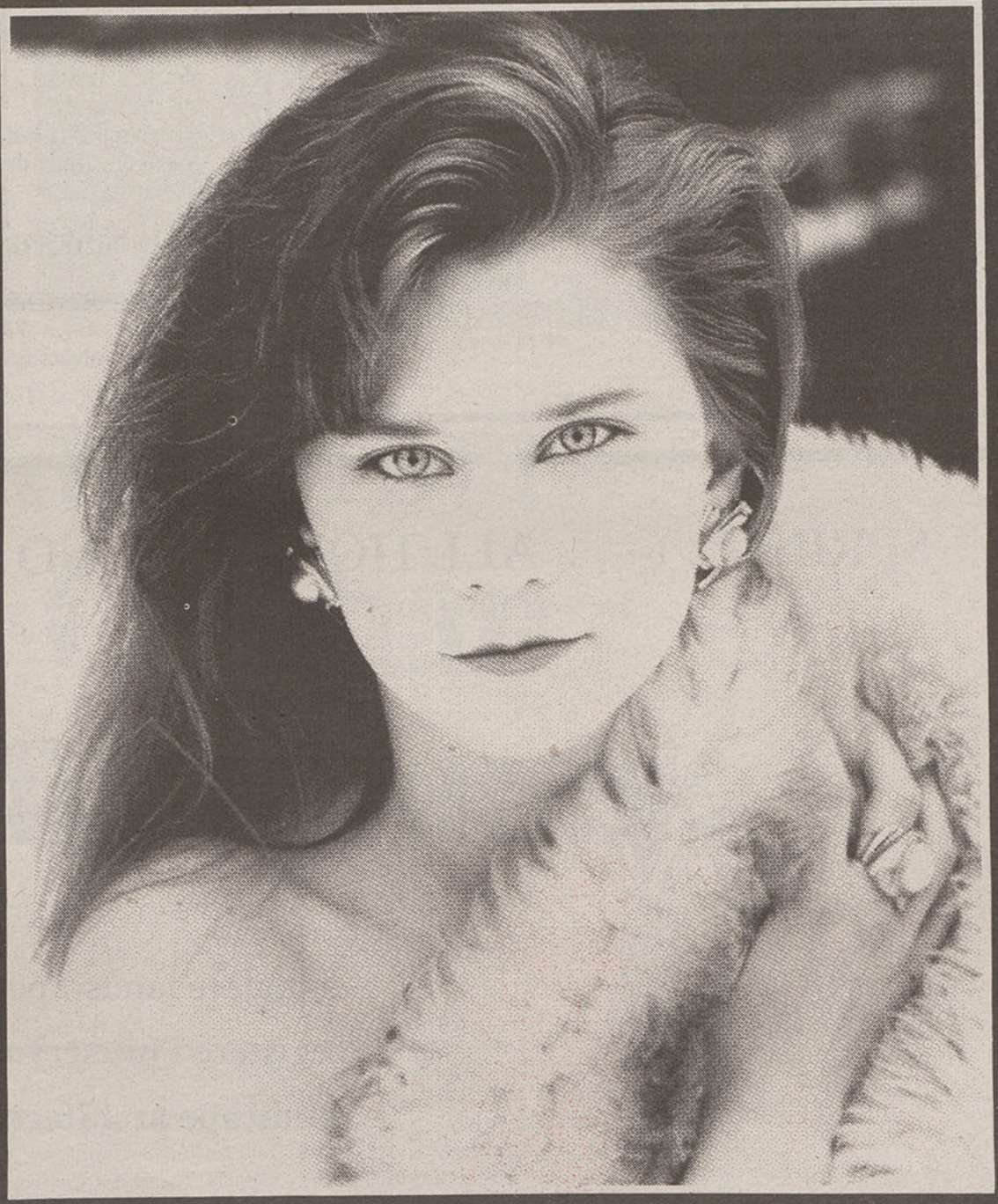

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The city is on the cutting edge of the controversial trend toward international adoption.

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Ann Arbor's Orphan Immigrants

By LINDA R. BENSON

Where do babies come from? For many of Ann Arbor's recent adoptive parents, couples like Bruce and Donna Freund and Andy and Isabelle Horon Feinberg, there are some exotic new answers to that age-old question. Six-and-a-half years ago, the Freunds met their infant daughter, Emily, at Detroit Metro Airport, after her grueling thirty-two-hour flight from her native Korea. It was a day so rich in emotion that the Freunds celebrate it each year, along with Emily's birthday.

Four years ago, the Feinbergs flew to Bogota, Colombia, where their infant son, Mark, was waiting for them. They stayed for six weeks at the home of an expatriate American while they got a visa for Mark and did other necessary government paperwork. They anticipate repeating that trip any day now; they're expecting a phone call from the same orphanage with word that another infant has become available for adoption.

The Freunds and the Feinbergs are part of a growing number of Ann Arbor couples looking to such faraway places as Korea, Colombia, Brazil, Honduras, El

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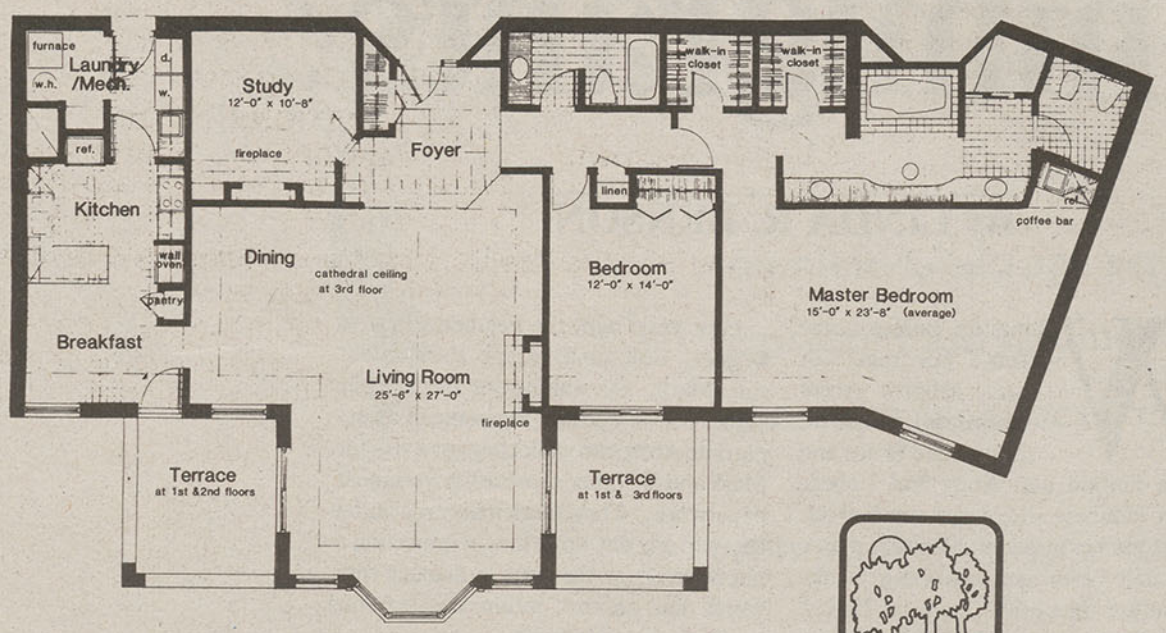

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And they are finding them. In that special bureaucratic language of federal Immigration and Naturalization Service (INS) officials, these kids are called "orphan immigrants," and over the past twenty years, their numbers have swelled as the numbers of adoptable American-born infants have dramatically contracted.

Since 1970, the number of adoptions of American-born children has plunged by over 40 percent, from 89,000 to about 50,000. (These totals don't include stepchild adoptions, which are increasingly common because of divorce and remarriage.) Locally, the drop was even more dramatic. In 1970, Washtenaw County Catholic Social Services (CSS) handled seventy-eight infant adoptions. In 1988 it completed just thirteen. According to Washtenaw County Juvenile Court caseworker Ellie Falit, "there simply are no white infants available for adoption in this community."

With waiting lists for adoptable infants running as long as five years, more and more parents have turned to overseas adoption as an alternative. In 1969, only 1,600 orphan immigrants were adopted in the entire U.S. The annual total doubled during the 1970s and doubled again during the 1980s, to more than 9,000 last year. No agency tracks just how many of those orphan immigrants end up in Ann Arbor. But the city has longstanding links to international adoption, and parents involved in support groups estimate the number to be in the hundreds. Foreign-born children may account for one-third or more of all non-stepchild adoptions through Washtenaw County Juvenile Court: at the end of 1984, fifteen of forty-one unrelated adoptions pending in the court were of foreign-born children; by the end of 1988, it was thirteen in twenty-eight.

Just between 1982 and 1984, according to the National Committee for Adoption in Washington, D.C., the number of foreign-born children adopted in Michigan swelled by more than 60 percent, from 359 to 580. It was the third-highest increase in the nation. In Ann Arbor, the biracial families that result are so numerous that they have become almost commonplace.

"When we visit my parents on the west side of Manhattan," Bruce Freund comments, "people are much more aware of this Anglo family with an Oriental kid than they are in Ann Arbor. On the Seventy-ninth Street crosstown bus, which pretty much runs through the heart of upper-middle-class Manhattan, people never fail to notice Emily—which doesn't happen on the bus in Ann Arbor."

For decades, most foreign-born infants adopted in the U.S. have come from Korea. That link dates back to the waning days of the Korean War, when Oregon missionary Henry Holt began his efforts to bring over interracial babies left behind by American servicemen. Adoptions

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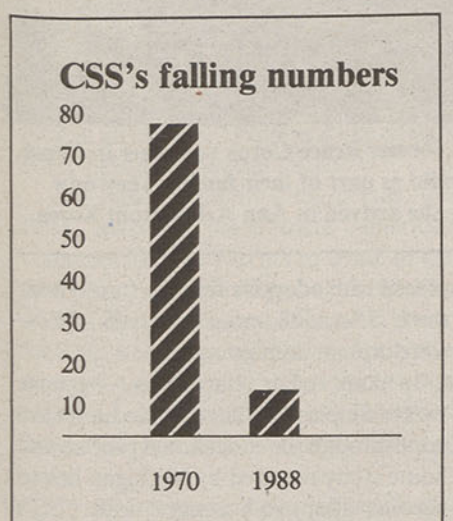
from Korea—now principally children of purely Korean descent—more than doubled in this decade, from 2,406 in 1979 to a peak of 6,188 in 1986. Adoptions from Central and South America have soared even more rapidly: 2,260 orphan immigrants entered the U.S. from Latin America in 1985, compared to just forty-three two decades earlier.

In the light of such statistics, it is tempting to look at overseas adoptions as simply another case of supply and demand—but babies are not automobiles or VCRs. Children touch upon our past, define our present, and inspire our future, as individuals and as a society. The spiraling numbers of orphan immigrants are further evidence of the complexities of contemporary American family life—and a politically volatile issue in the nations they leave behind.



In 1970, Washtenaw County Catholic Social Serivces (CSS) arranged seventy-eight adoptions of American-born infants; last year, the number fell to just thirteen. Experts say that legal abortions, falling fertility rates, and a strong trend for unwed mothers to keep their children are behind the dearth of adoptable infants. With waiting lists for American infants running up to five years, more and more prospective parents are turning to Third World countries for children.

The dwindling numbers of adoptable babies reflect two trends in teen pregnancies that began to emerge in the mid-1970s. Statistics in a February *Ann Arbor News* story noted that 42 percent of pregnancies in women nineteen years and younger are now terminated by abortion. But despite the popular pro-life slogan "adoption—not abortion," abortion (legalized in 1973) is only one contributor to the long-term shortage of adoptable babies. Fertility rates in general are declining. According to a recent U.S. Census Bureau study, the teenage pregnancy rate in the U.S. has peaked and is entering a long-term decline. And adoption experts say that more and more of the young unwed women who do decide to carry their pregnancies to term now opt to raise their children themselves.

Twenty-five years ago, about 50 percent of the unwed mothers in the U.S. under age twenty-five would routinely opt for adoption. Today, less than 10 percent do. There are still a lot of babies born to unmarried mothers in the U.S. each year: 715,000 in 1982, according to the Census Bureau, and almost 800,000 in 1988. But for complex cultural reasons, only about 50,000 American-born children of all ages are actually being adopted annually, according to estimates from the private National Committee for Adoption.

The result is a large unmet demand for infants: an estimated backlog of a million families nationwide that would like to adopt. There are a few private agencies that offer alternatives—for a price. For instance, Easter House, a private adoption agency in Chicago, shortcuts the average wait for an adoptable Caucasian child to one year, and has no restriction on parental age. The price for this service is $20,000.

The high fees pay all of Easter House's costs—including very aggressive efforts to locate pregnant Illinois women who might be willing to release their infants for adoption. Easter House buys Yellow Pages ads, offers a toll-free 800 number, and even makes personal visits to the pregnant women. "We principally offer healthy Caucasian infants," says Easter House supervisor Kathy Shannon. "It is a high fee, but that's what people are willing to pay for this kind of baby."

Although there are black infants and children in need of adoptive homes, they are no longer placed with white parents—the majority of those seeking to adopt. At one time, white families were allowed to adopt black and interracial children. But in 1972, the National Association of Black Social Workers denounced the practice, arguing that white parents could not equip black children to live in a racist world. Most placement agencies, including Catholic Social Services in Ann Arbor, have respected this position.

Parental pressure on young mothers to keep their babies, and society's tacit condemnation of women who give up children for adoption, are other factors that area caseworkers say contribute to the dearth of adoptable infants. In contrast, Falit notes, there is now much less stigma about raising a baby born out of wedlock.

Privately, many counselors and caseworkers admit that adoption is an alternative that they could push much harder than they currently do. But, they add, it is an alternative that young teens invariably resist when it is first mentioned. "As counselors, we don't spend enough time counseling for adoption, but it is an incredibly difficult decision for a young woman to make," says Carol Pratt, counselor at the Ann Arbor Pregnancy Clinic, a pro-life agency sponsored by the Wisconsin Lutheran Synod, which opened its Ann Arbor office one year ago.

Marilyn Marsh, adoption caseworker for Catholic Social Services of Washtenaw County, concurs. "We see about

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Bruce, Emily, Toby, and Donna Freund. A former Peace Corps volunteer in Nepal, Bruce Freund was eager to have an Asian child as part of their family. They now celebrate both Emily's birthday and the day she arrived in Ann Arbor from Korea.

sixty to ninety young women for pregnancy counseling each year," says Marsh. "Over the past five years, only about thirty to thirty-five percent have decided upon an adoption plan. The rest, particularly those under age twenty who do not have a career plan or college in their futures, decide that they need this child in their lives."

Bethany Christian Services, a Grand Rapids-based adoption and counseling agency with fifty offices nationwide, is a popular source for Ann Arbor area couples who want to adopt. As a pro-life agency, it offers a range of services, including a 24-hour telephone service, called Lifeline, to encourage pregnant teens to carry their pregancies to term.

That effort has had only limited success in fostering adoptions. "Of all of the young pregnant women that make contact with us, either through the hotline or through a counselor, only four percent who carry to term actually release their babies for adoption," says Bethany spokesperson Deanna Demery. As a result, of the 1,004 children Bethany placed with adoptive families throughout the U.S. in 1988, more than half—517—were orphan immigrants.

"Of all the young women that make contact with us," says a spokeswoman for a pro-life group, "only four percent who carry to term actually release their babies for adoption."

In Ann Arbor, "at present we have twelve couples who have applied and have gone through the educational process and home study required by Michigan law to become adoptive parents," says CSS's Marsh. Their average wait? "About four to five years, and it is pretty much the same across the state," says Marsh.

Time becomes important, even urgent, for many adoptive parents. Forty used to be considered the age that automatically made couples too old to start having children—or to adopt through most agencies. Now, however, many couples, particularly in education-minded communities like Ann Arbor, have put off starting their families until the degrees are finished, the dream house is purchased, and job promotions have started to materialize. As a result, many don't start thinking seriously about families until they're in their thirties. A significant percentage of those late starters find themselves faced with fertility problems.

By the time those couples have gone through tedious batteries of medical work-ups and fertility tests, their biological clocks are ticking with a deafening roar. With many adoption agencies sticking to strict age limits, infertile couples who then try to adopt find that the long waiting times can disqualify them.

Catholic Social Services is holding at about age forty to forty-five as the cutoff point for prospective adoptive parents. About 200 families in greater Ann Arbor applied to CSS to be considered as adoptive parents in 1984. "About one-third have dropped out somewhere along the way," Marsh says, "and age is the most important factor in this decision." The most frequent alternative? "Overseas adoptions," Marsh says without hesitation.

PETER YATES

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The reasons for overseas adoption are as varied as the couples themselves. The Feinbergs began exploring adoption possibilities once they knew they had fertility problems. They eventually decided that raising a child was more important than creating one. "Infertility is almost like a death," says Horon Feinberg. "You have to mourn the loss of that dream before you can move on." But once they did, the Feinbergs, who were living in Baltimore at the time, considered their options.

"Infertility is almost like a death," says an adoptive parent. "You have to mourn the loss of that dream before you can move on."

At one agency they contacted, couples at the top of the list had already been waiting three years with no end in sight. In November 1983, at an Adoption Fair put on annually by various groups and agencies in the Baltimore area, the Feinbergs heard about the Latin American Parents Association (LAPA). "There were several speakers that day who talked and presented the important questions," Horon Feinberg recalls. "How do you feel about having a child who does not look at all like you? What is it like to suddenly become a biracial family?"

The speakers outlined the details: the travel involved, since Latin American countries like the parents to come to get the child; the availability of older children and infants; the expenses that total about $6,500, mostly for the travel and home study. "And they also talked about what it feels like to have a baby placed in your arms that first time," Horon Feinberg says.

The Feinbergs studied the fact sheets. There were a number of countries and different orphanages, and the requirements for prospective adoptive parents varied with each. Some had age stipulations and some did not; a few allowed single-parent adoptions; some frowned on divorce. While most did not have a religious preference, all required endless documents: letters from doctors and employers, personal references, family history, a home study, and even the couple's marriage license—fourteen documents in all, which needed to be authenticated by two governments.

"Some people perceive these adoptions as shady or illegal," says Horon Feinberg. "It would be very hard with all of the credentials that you need—even fingerprints from the FBI to secure a visa."

Despite all of it, the Feinbergs were able to meet Mark at Christmastime in 1984, about seven months after the Adoption Fair. "The trip made it an adventure," Horon Feinberg says. They found Bogota a beautiful city, and the people who took care of Mark at the orphanage were wonderful, though working to the limits of their resources. The couple had Mark with them for the six weeks they spent in Colombia, taking care of the legal work and exploring the area. Today, several Colombian tapestries and weavings decorate their home, souvenirs of that journey, and Mark is familiar with the scenes and faces in the album of photos that the Feinbergs put together, showing the orphanage and the people who cared for him there.

The Freunds were motivated to adopt for other reasons than infertility. Bruce Freund spent two years in the Peace Corps in Nepal. He was interested in that part of the world and wanted an Asian child as part of his family. He and his wife, Don-

PETER YATES

Korean infants arriving at Metro Airport. Bruce Freund and other adoptive parents serve as "greeters" for flights from Seoul to Detroit, matching children with adoptive families from as far away as northern Michigan and Indiana.

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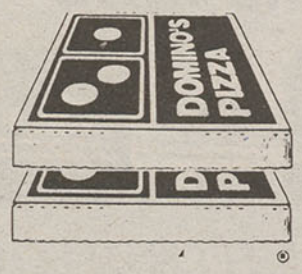

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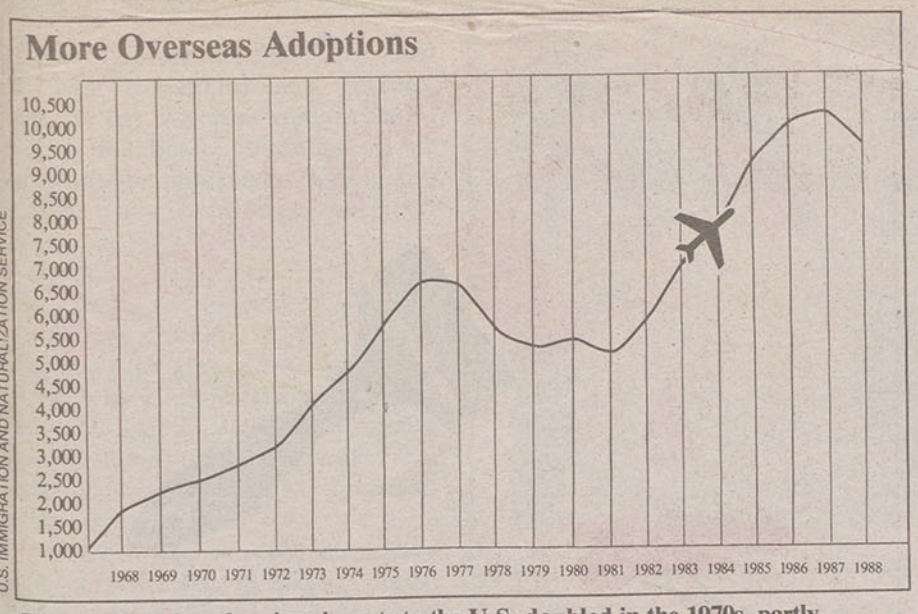

The number of orphan immigrants to the U.S. doubled in the 1970s, partly because of a "babylift" of interracial children after the Vietnam War. It doubled again in the 1980s as demand for adoptive children soared. But permitting children to leave their homelands is politically touchy: last year's decline reflects restrictions imposed by South Korea, previously the source of half of all American overseas adoptions. The cuts were prompted by resurgent nationalism in the wake of the Seoul Olympics.

na, had one biological child, Toby. Then, after Bruce had a severe bout with cancer—six operations and successful treatment with chemotherapy—the Freunds decided to pursue their dream.

"I wasn't making a statement or helping the world," says Bruce Freund. "I felt that I had undergone a rebirth after my illness. We had plans, and we acted upon them." They chose Korea because it seemed to be the easiest route to go—the system for adopting was in place.

When the couple applied in 1981, the Michigan Department of Social Services was handling overseas adoptions. It sold its contract to Bethany the next year, as part of the state's reorganization and economic belt-tightening due to the recession. The Freunds were told that it would take two years, and that Bruce's medical record could create complications.

"My physician went to bat for us, and it only took a year. We hear that Korean adoptions have slowed down right now," Freund continues. "It fluctuates with the political situation, and since the Olympics, there has been a lot of pressure internally about letting these kids leave their homeland. [Permitting overseas adoption] bespeaks the lack of a middle class, and Korea is a country struggling hard economically to establish a middle class."

According to Mike Hoefer, chief of demographic statistics at the INS, the number of U.S. adoptions from Korea fell from its 1986 peak of 6,188 to 4,942 in 1988. Almost entirely because of the Korean shift, the total number of orphan immigrants fell to 9,120 last year—the lowest level since 1984.

By far the biggest collective source after Korea was Latin American countries. Ann Arbor has had adoption links with Latin America since the early 1970s, when social worker Phyllis Levine and her husband, Dan, returned from Colombia, where she had done volunteer social work and the couple had adopted a Colombian child. A group the Levines organized, Colombian American Friends, helped other families adopt through Phyllis Levine's contacts.

According to Phyllis Levine, the U.S. was relatively late in establishing adoption contacts with Latin America. "There is a very strong link to European countries," she notes. "I just came back from France, visiting a family that has a child from Haiti, and they have numerous friends with children from South America.

"Holland and France for some reason have very strong ties—not just adoption ties, but support ties. There are certainly a lot of kids who are not going to be adopted, but the needs remain." Her own group is no longer active in adoption, Levine notes, but its core members continue to provide monetary backing to FANA, a Colombian group that cares for children inside the country.

Levine has reservations about the current rush toward more Latin American adoptions. Some agencies, she worries, "are driven more by the needs of the adoptive parents than the needs of the children." Similar concerns are often echoed by the countries themselves.

"Attitudes within these countries run the gamut," acknowledges Karen Schaub, supervisor of the Intercountry Program for Bethany. Three years ago, Schaub started visiting Latin American orphanages and maternity homes twice a year for Bethany's programs. She recalls that Chile was once a major source of adoptable infants, but that the Chilean government cut back orphan emigration after it became a hot political issue.

A 1987 article in *Commonweal* explored the sources of hostility to overseas adoptions. "In large part as a result of television, the typical North American is perceived as materialistic, practicing abortion and birth control, and without a strong religious heritage," author Cynthia J. Carney explained. "One foreign official told an adoption supervisor that he doesn't feel it's necessary for his country to provide children to women who marry late in life, who practice birth control or abortion, and who put career before family. 'They blew it,' said the official. 'Why should we send them our children?' "

"There are some who believe that no child should be allowed to leave their native country," Schaub concedes. "But most people in these countries want good, safe, stable homes for these kids." Still, Bethany is always exploring relationships with orphanages in new places in case of political difficulties in countries the agency currently deals with. India and the Philippines, with large numbers of adoptable children but without well-established procedures for foreign adoption, are now receiving increased attention. According to the INS, over 1,100 children arrived in the U.S. from those two countries just last year.

For adoptive parents, too, there are problems in adopting from the Third World. The first is lack of information, which places these orphan immigrants and their adoptive parents at the opposite extreme from the current trend toward increased openness in domestic adoptions. "There are risks, different risks than domestic adoptions," says Bethany's Karen Schaub. "We are getting more information about these kids, but we still do not have enough. Health information can sometimes be a problem, especially if the mother has not had prenatal counseling and has not delivered in a hospital."

There are also social ramifications in raising an international family. Caseworkers encourage honesty in answering the questions of the adopted child, explaining that even young toddlers notice that people look different. "Three-to-five-year-olds can express the differences that they see, but school-aged kids get the brunt of the questions about adoption—things like, 'Why don't you look like your mother?' or 'Why were you adopted?' Kids want to look like their peers, and darker-skinned children have a much rougher time," Schaub points out.

Adolescence is the peak of the identity struggle, and it is most intense for adopted kids. For those from other countries, it can be even more difficult. Some Ann Arbor parents send their Korean-born adopted children to a Saturday school organized by immigrant Koreans for their own children. In another effort to provide some answers, Holt International, the group founded by Henry Holt and now run by Koreans, sponsors two-week Motherland Tours for adopted Korean teens. For many of them, this trip closes the spiritual circle: they often return to the U.S. as escorts of Korean infants on their way to meet their adoptive families.

"With a foreign-born child you are dealing with the differences every day of your life—and hers," says Donna Freund

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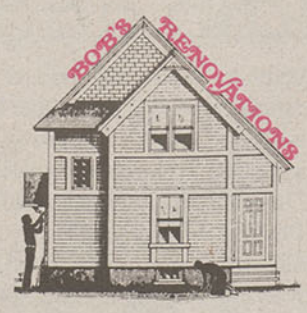

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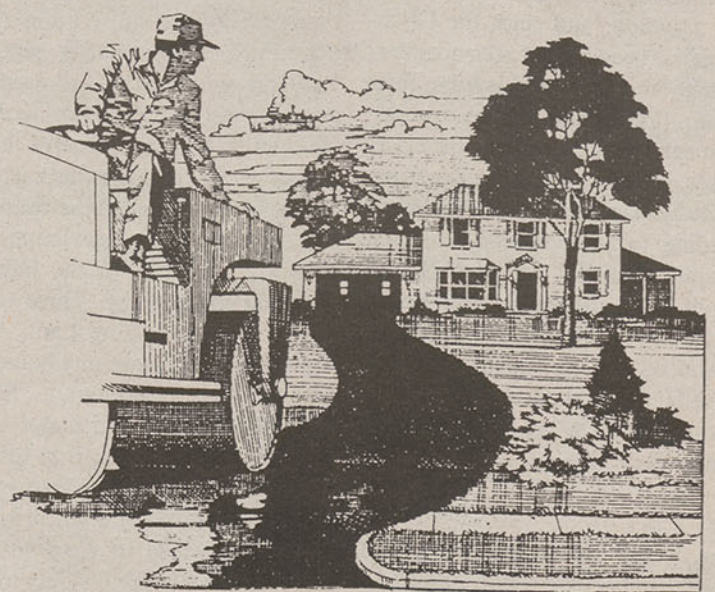

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of her Korean-born daughter. "We would like Emily to learn her native language, and she has a Korean costume and a Korean doll. But we believe that she will grow up to be much more American than Korean, and we emphasize her being part of our family."

For many couples, an overseas adoption changes their worldview as well as their family structure. The Freunds have written a letter of recommendation for a friend who is contemplating a Korean adoption, and Bruce is now a member of one of the eight teams of "greeters" that meet the planes that carry Korean infants to their new families.

"There are regular flights from Seoul over the North Pole to Detroit," he explains. "Some flights don't have any babies, and then there will be as many as six infants all at once." So far, Freund has met thirty-two groups of infant immigrants. "The kids are all assigned escorts, but some don't speak English. In that case, the stewardesses help out, and sometimes even the passengers can wind up pitching in.

"The families may have come from as far as Ohio, northern Michigan, or Indiana to meet their child, and it is the most emotional time of their lives. As a 'greeter,' I go on the plane and make sure that the right child goes to the right family."

Both the Freunds and the Feinbergs note that a biracial family attracts attention, but believe that it is more often curiosity than intolerance. Before moving to Ann Arbor from Baltimore two-and-a-half years ago, the Feinbergs ruled out job offers in southern California and Texas because the communities seemed too conservative. "The laid-back attitude was important to us," says Isabelle Horon Feinberg. "It is easier to raise a biracial family here."

Unlike Baltimore, which has over 2,000 kids and an active LAPA organization, the numbers of children adopted from Latin America in the Ann Arbor area are still small. A new support group called FOLK (Families of Latin Kids), which was organized in the summer of 1988, now has a membership of about forty-five families from the greater Ann Arbor area. It provides information and sends supplies to the orphanages through every family that travels to Latin America.

Shortly after the Feinbergs adopted Mark, they adopted a Caucasian child, Jason, through an obstetrician friend in Maryland. Unlike Michigan, Maryland allows such private adoptions. Now, with another Latin American baby in the works, Isabelle Horon Feinberg acknowledges that the preschool years are the easy ones in dealing with the issues of overseas adoption.

The Freunds have let Emily lead the way in asking questions, and admit that they have their own curiosities and occasional twinges of anxiety about the future. The question 'Where did I come from?' is one that they can never provide all of the answers for. "In adoption," says Horon Feinberg, "you have to be comfortable with not knowing everything." ■

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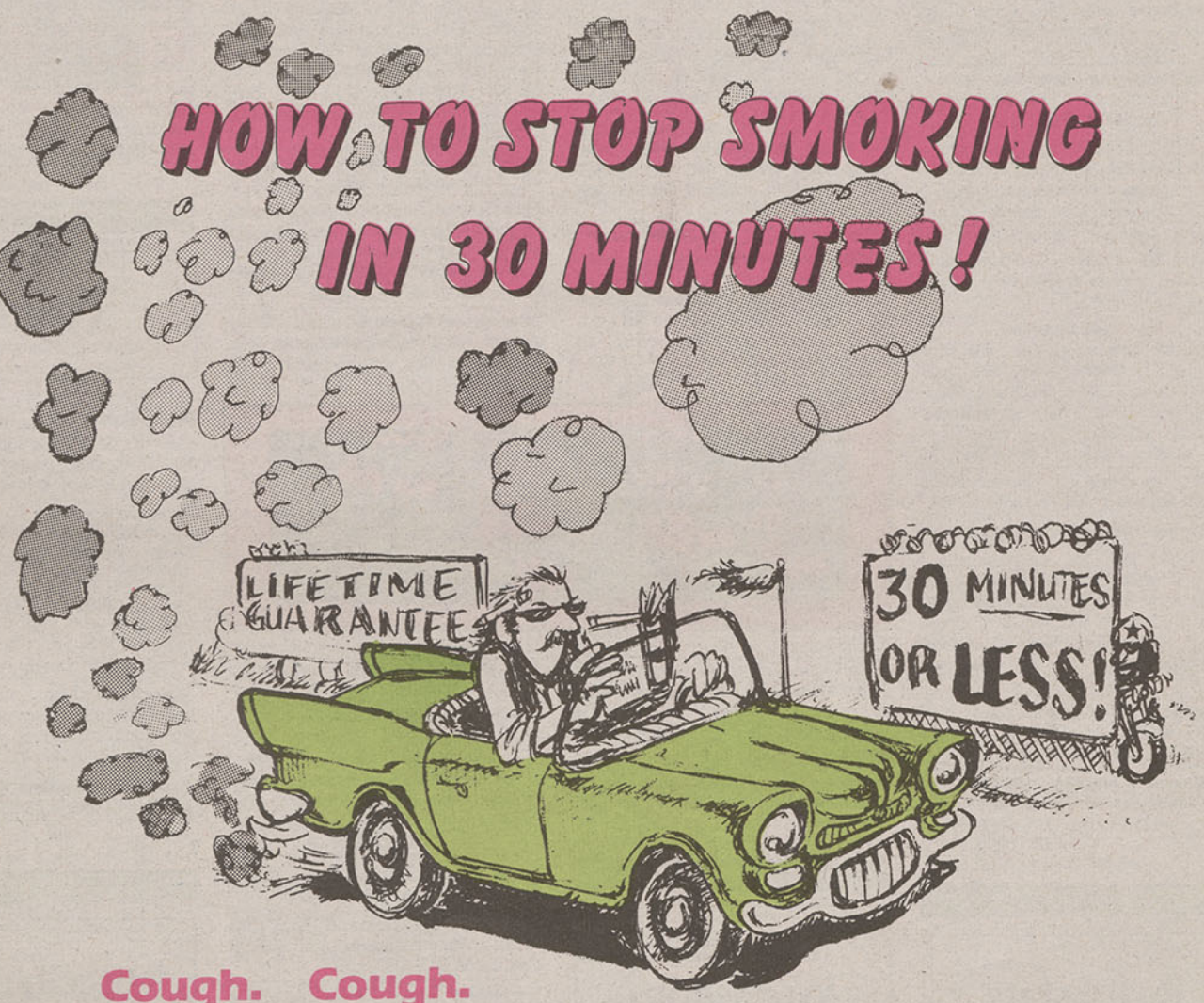

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Wellness Networks, Inc.-Huron Valley offers the following ongoing support groups:
- Positive Testers Support Group
- Living with AIDS & ARC Support Group
- Loved Ones of People with AIDS Support Group
- AIDS Bereavement Support Group

Call 572-WELL for further information.

Brazilian Portuguese for business or travel. Rapid, all levels. 485-3842.

Flute instruction. Teacher with 3 colleges. All levels. Saline, 429-1389.

Ann Arbor Area Piano Teachers Guild offers placement with qualified professional piano teachers. 665-5346.

★PIANO LESSONS★
Kind, flexible, dedicated, professional piano instructor, with BA and 10 years' experience, accepting new students ages 5 to adult. Call 973-1510.

Piano lessons—Adults, beginners, or 2nd-time-arounders. Pop to classical. Preschool to youth program. Rosalie, AAAPTG, 668-6190.

Introductory Zen meditation course, 5 Thurs. evenings, begins Apr. 6, Zen Buddhist Temple. 761-6520 (days).

Chinese lessons by a native speaker—996-5950.

Childbirth Preparation Classes by midwife Patty Brennan. Emphasis on gentle birthing, nutritional and herbal recommendations, avoiding unnecessary cesareans, and labor support techniques. Call 668-0016.

Six level I macrobiotic cooking classes. Intro to theory and techniques of macro cooking, incl. use of seasonal foods, cooking methods, cutting styles, menu planning, kitchen set-up, and food shopping. Tues. class: 7-9:30 p.m., starts Apr. 18. Sat. class: 10:30 a.m.-1 p.m., starts Apr. 22. Fee: $90. For info, call Linda Conrad, 663-2929.

Celtic/folk harp lessons—Great for beg. & adv., all ages welcome. 665-5579.

Piano lessons. Supportive, encouraging teacher offers blues, jazz, boogie-woogie, and improvisation as well as classical. BEGINNERS WELCOME. Becca, 769-2195, after noon.

"Parlez-vous francais?" is still offering all types of French language services. Telephonez Mme. Jeri. 995-1655.

★DALE CARNEGIE COURSE★
- Increase self-confidence
- Improve speaking skills
- Control worry and tension
- Improve home/work relationships
- Tax deductible & college accredited

Ann Arbor classes forming now!
Presented by R. Nichols Corp.
Call 422-2392.

Guitar lessons—rock and blues, all levels, fast results, 20 yrs.' exp. 996-2744.

Flute lessons—experienced flutist (BM, MM), accepting students of all abilities. Call Carol, 747-6332, eves.

Harmonica lessons—blues and bluegrass. Fun and easy. 769-2148.

Russian lessons by a native speaker
663-4067

Stop failing in relationships. Enjoy a fabulous weekend with the **Sex, Love, and Intimacy Workshop**, sponsored by the Human Awareness Institute, July 21, 22, and 23, Road at the Haven, Walkerville, MI. For more details, call Dayton Gnau, 1-563-7490 or 1-383-2823.

Are we prisoners of our past?
Learn about a new system for identifying and changing obsolete personality patterns
Imperative Self Analysis
free introductory lecture by
Art Giser
7:30 p.m., April 3, Henderson Room
Michigan League

End codependency: 8-week group for adult children of dysfunctional families. Become more aware of codependent patterns; learn how to change these behaviors; care for yourself in more loving, healthy ways. Thursday eves., 7:30-9:30 p.m. Starts April 13. Fee $175; time payments arranged. To register or for further info, call June Gottleib at Tapestry Counseling Center, 668-8777. Leave a message.

VOICE LESSONS
Study with Sarah Bachmann Krieger, formerly of the New York City Opera. Juilliard-trained, experienced, successful teacher. 996-4255.

Women's support groups—for career and educational decisions, relationships, and transitions. Sliding scale; led by social worker. 973-8699.

New Options counseling service—for women in transition. Career/educational decisions, relationships. 973-8699.

★★WOMEN'S KI DOJO★★
★Karate/Self-Defense★
Discover and develop your inner strength, spirit, and sense of self, while training in the martial arts. Class exercises consist of traditional Okinawan karate techniques and modern self-defense principles. New beginners' class starts May 4; meets Sun. & Thurs. 7-8:30 p.m., for $25/mo., at the Artists' Network Bldg., 410 W. Washington. Certified black belt instructors.
★936-0621 (days)/994-4873 (eves.)

Wanted

Partner(s)—For Cherokee Arrow. ⅓ share for $8,500; ½ share for $12,000. Full IFR panel, Tanis heater, stainless steel brakes. AA Airport. 761-7533.

Book lovers wanted: Thoughtful but not overly analytic readers wanted to form a book group to discuss contemporary fiction. Call 761-9670.

Summer lifeguards
Full-, part-time, substitutes. ALS, CPR required; WSI preferred. $4.50 to start. Apply at 616 Church, AA. 663-7444.

Wanted: Landscape construction crew members. Immediate openings available for several capable people. Hard work involved. Call 668-8476 for application.

Bass player-drummer wanted for trad. jazz group with originals. 747-9728.

Miscellaneous

A WEEKEND WITH JEAN HOUSTON
Join the transformative search for the beloved through the Legend of Isis and Osiris with this visionary New Age thinker. April 28-30, Ann Arbor Hilton. For info, call the Rainbow Bridge, Inc., 563-0994.

Run a successful business from your home. Join a nationwide network of **One Plus One** modular fashion show reps. A. Zay, 7742 Big Creek Pkwy., Cleveland 44130. (216) 243-7742.

Interested in cultural exchange? Invite a European h.s. student to share your family life. AA host families sought for 1989-1990 school yr. Fun and educational. Info: 995-2053.

Attention entrepreneurs and MLMers: Distributors needed to market Multi-Pure, most effective water filters available. Unlimited potential; part-timers welcome. Will train you for SUCCESS! Call Paul, 429-1831.

DISCUSSION GROUP: Seth, Lazaris, Cayce, Michael. 663-2426.

OMC (orphaned male cat) strayed into town Oct. '88. Soft, furry, sensuous creature enjoys long afternoon naps, playful bouts, and tuna. Seeking kindred spirit to share catnip, Tendervittles; and a home. 994-1247. Leave message.

Services

ABLE Business Services
Word processing: laser printing, cassette trans., manuscripts, proposals, letters, resumes, databases. 995-1077.

Assistance in computer education, application and operation.
INTERPOSE **668-1961**

Ernest Carter's garden design service—Construction, renovation, and maintenance of existing landscapes. Phone 663-7019.

Have pen will write. Your meanings, my words. Poems, letters, speeches, reports, etc. Chris, 973-9504.

RESUMES—professionally composed
Reasonable rates
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First in Quality: In- and exterior painting, stucco repair—residential, comm. Call Bob, 668-0417, days and weekends.

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For your home or small office. Reliable, thorough, references. 665-4933.

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Combined therapies, numerous benefits. Promotes healing and relaxation. **Anna Duguay-Corsa, CMT.** Appts. 761-5798.
Gift certificates available.

ADULT CHILDREN OF ALCOHOLIC FAMILIES
GROUP THERAPY
Affordable fee, weekend meetings, group led by licensed co-therapists. Hugh McPherson, MA, MSW, 761-8813. Janet Fry, MA, MSW.

Need a painter? Call Neal, 747-4545. Interior-exterior, residential-comm.

Need a summer nanny? Certified preschool teacher/mom wants to care for your child(ren). Min. $200. One child a week, negotiable. Avail. mid June till Labor Day weekend. Cathy, 663-7068.

SIGN UP
Custom signs and banners. Call 973-1114.

Overnight photography—J. Heider. Musical/theatrical/portrait. 663-4388.

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Signs and lamps repaired, general handyman services. Call 973-1114.

Im-Press Bicycle Repair comes to you. April tune-up only $10 plus parts. Call now for an appointment. 973-7338.

Exceptionally loving, nurturing child care in my licensed, Lawton-area home. Ages 0-4 yrs., references. 995-9874.

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- be confident
- be creative

Find out how
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Licensed Psychologist

Caning—Quality work at reasonable rates. Restore the beauty of older furniture. 668-1962.

STOP! You want clean? We'll give you clean. Call Sisters in Grime. Marlene, (517) 423-2831, Norleen, (517) 456-7253.

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Independent builders of custom decks—an inexpensive and essential addition to your home. We also build fences and restraining walls.
Free estimates Scott Furney
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Custom-made log cabin quilts in five sizes. Prices start at just $75 for a crib-sized quilt. To order your machine-sewn, hand-tied, machine-washable heirloom, call the Material Girls, 668-7779.

Master upholsterer working evenings at reduced rates. Call Alan, 482-6616, 6-9 p.m.

Hand-tinted photo jewelry as seen in Selo/Shevel, Vintage to Vogue, and Middle Earth. For special orders, call 995-5445.

FREE advertising photos for your business. Call today for details. Thomas Photography. 973-7338.

Quality lawn and garden services—Small garden rototilling, residential landscaping. References. 996-9062.

Private cooking lessons—in your home. Various areas of natural, healthy food covered. Reasonable fees, and I guarantee results. Send S.A.S.E. Angela Rady, Box 2803, AA 48103.

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Spring cleaning time, but no place to stash the trash?
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Reasonable rates 994-3484

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Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded & insured. 747-8065.

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Soft and exciting, plus good prices. Over 10 yrs. as a professional. 995-8880.
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Psychotherapy for "unsolvable" problems. Free info. Jeffrey Von Glahn, MSW. 434-9010.

BREAK FREE OF YOUR PAST
Find peace of mind and make new choices through self-discovery. Psychotherapy makes the difference. Call for an appointment.
JAYNE BURCH, MSW
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Expertise with addictive relationships, adult children of alcoholics, and codependency.

★ MOVING & HAULING ★
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Treat yourself well . . . relax . . . feel the healing energy and warmth of a therapeutic massage. Call Marsha Levin, trained in the field of myomassology, covering craniology, energy balancing, reflexology, and therapeutic bodywork. Gift certificates available for a thoughtful gift. 665-7697.

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Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
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Reduce chronic back pain. Jeff Belanger, certified Rolfer. 454-0018.

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Nervous about taxes? Tired of impersonal offices and long lines? Let me handle the details of your income taxes. Experienced, reasonable, TLC. Please call Mateyo Empie at 662-7062.

SWEDISH MASSAGE—Call Ruth Ruesink, RN, 482-6752, for appt.

★ WEDDING PHOTOGRAPHY ★
Experienced professional; personal service and reasonable rates. You own and keep the negatives! For information call:
Jim Kruz, 668-6988

Stop smoking
Lose weight
Reduce stress
Attain your goals
With hypnosis by Teri White, RN, MS. 10 years' experience. **662-1777.**

RESUME PREPARATION—Typing and writing, same-day. 761-8842.

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By Great Impression Designs
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Personals

All right, where are all the attractive, bright, adventurous, fun, spontaneous, sensible, honest, healthy, and environmentally conscious women aged 24-40? Someone who would like to explore life, one delicious bite at a time. I would like to meet one with whom I might share some quality time. I'm a 36-yr.-old single man. I'm tall, handsome, caring, sensitive, sucessful, and have a good sense of humor. I enjoy skiing, sailing, organic gardening, country living, and city lights, travel, music, dancing, and loving. Cigar/cigarette smokers should write someone else. Please correspond with photos (which shall be returned upon request) to Box 18C, 206 S. Main, AA 48104.

SWF, 30—Let's get to know each other. We'll write, become friends, exchange photos, laughs, and possibly date. If you're a S/DWM, intelligent, handsome, centered, and between 30 and 45, write Box 59A, 206 S. Main, AA 48104.

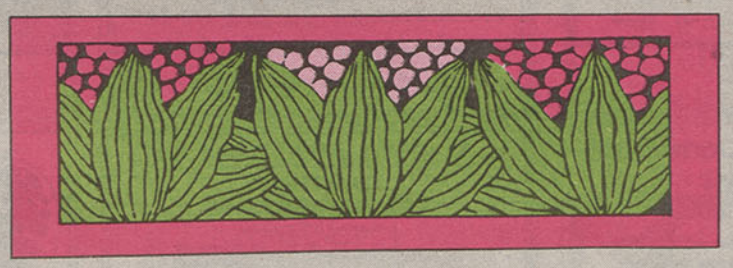
SWM, young 40, Ph.D.—called witty, honest, sensitive, cuddly, with "bedroom blue" eyes—has sights set on relationship with really nice SWF, 30s. Box 24C, 206 S. Main, AA 48104.

Blond, buxom **DWF**, 40s, 5'6", seeks W/DWM, who is financially secure, emotionally open, 40-65. I enjoy movies, conversation, affection, and a positive attitude. Write and share a little of who you are. Box 25C, 206 S. Main, AA 48104.

SWF, 37, fit, spunky, attractive. Enjoys tennis, swimming, walking, horseback riding, traveling, discovering new things—and loves to laugh! Would like to meet SWM who is caring, fit, sensitive, intelligent, and in his 30s or 40s—photo if possible. Box 26C, 206 S. Main, AA 48104.

SWF, widow, early 60s, young at heart, love life and its opportunities. Would like to meet SWM, 57 yrs.-up. Please write Box 27C, 206 S. Main, AA 48104.

April showers bring May flowers—**DWM**, over 35, not wealthy, not overeducated; good at the more important things. Looking for friend, sweetheart to build a fire that will burn forever. Reply Box 12D, 206 S. Main, AA 48104.



★ SOUL THERAPY ★
Through regression, releasement, or retrieval, the client is allowed to personally locate, confront, and solve problems on the soul level. Sandra Shears, certified Hypnotherapist. (313) 662-1911.

★ ★ Picture Yourself Perfect ★ ★ Portraits created to guide realization of your personal goals, affirming self-confidence, relationship, a thinner or new self-image. Barbara D. Hutton, BFA, Certified Hypnotherapist. 761-8420.

Recently **DWM**, physician, 5'9", 48 yrs. old, 165 lbs., attractive, active, caring, open, honest, romantic, sense of humor. Seeks to share interests, thoughts, feelings, and life and love with warm, caring, sensitive, affectionate, slender S/DF. Prefer 30-45, but open. Please reply Box 28C, 206 S. Main, AA 48104.

SWF, 40s, happy, attractive; likes concerts, football, dining in and out; seeks educated male companion just 'cause it's nice. Box 16C, 206 S. Main, AA 48104.

Spring! Can baseball—and romance—be far behind? **JF**, 30s, warm, funny, very bright, pretty, petite, seeks someone special to share the sports page, music, movies, cooking, good friends and conversation, ideas, commitments, and all seasons. Box 47A, 206 S. Main, AA 48104.

GWF, 40s, playful, affectionate, nonsmoker who enjoys dancing, swimming, racquetball, camping, photography, carpentry, traveling, and healthy living, seeks relationship with woman of similar interests. Box 13C, 206 S. Main, AA 48104.

SWF, 35, attractively petite, with a streak of the romantic in an otherwise practical soul, seeks a SWM, 35-40 (nonsmoker), who enjoys movies, picnics, and lively conversation. A sense of humor is a must. Box 11C, 206 S. Main, AA 48104.

This **SWM** would love to meet an attractive, professional, romantic, nonsmoking woman, 25-35, for a movie and dinner, a ski adventure, a bicycle trip, or good conversation over a glass of wine. Photo appreciated. Box 17C, 206 S. Main, AA 48104.

DWF, young at 46, 5'4", slender, attractive, upscale, affectionate, with good sense of humor. Likes finer things in life, people, dancing, jazz music, and worldwide travel. Searching for a S/DWM, 40-55, physically fit, tall, and handsome. Dr. or upscale professional, successful and affluent. Fun to be with, educated, and emotionally ready. New Age thinking a real plus. Box 23C, 206 S. Main, AA 48104. Phone and photo.

DWM, 44, tall, physically fit, financially secure professional gentleman seeks elegant, slender, independent, active, youthful professional lady to share good times, who knows my divorce is not yet legally final. Photo(?). Box 3130, AA 48106.

Who will I leave all this money to when I'm gone? And what good is it now, if I have no one to share it with? If you think you have the answer to these questions, or any suggestions, I would like to hear them. Please contact this shy but intelligent 40-yr.-old **DWM** at Box 2322, AA 48106. Please do not send money!

There once was a time, if a woman wanted to meet a man, she'd drop her hankie. Now she drops a line in the Observer. If you are looking for a goal-oriented professional, who knows when to leave work and enjoy life, then pick up your pen and drop this **SWF**, 30, a line at Box 29P, 206 S. Main, AA 48104.

Attractive **SWF**, Ph.D.-scientist, early 40s, seeks male companion capable of intelligent discourse, ranging from serious to playful. I enjoy art, reading, classical music, movies, travel, hiking, gourmet cooking, and the company of open-minded friends. If you are similar in age, education, and interests, please respond with note and photo to 1300 E. Lafayette, #202, Detroit 48207.

Delivering mail on your day off, a Tues. in Feb. (almost 16 yrs. to the day . . .), you deduced my apt. # from the time I took to reach my box. I asked about your job, but had wanted to ask if we could get together. Please write, interested or not.—M.B.

Long shot—Woman with small boy at IRS; Toyota van with ski rack; man at door would like to meet. Box 2791, 48106.

SWF, attractive, playful, warm, and honest. Enjoy biking, skiing, hiking, travel, movies, and the arts. Seeks bright, active, caring, and fun man, 34+. Box 2211, AA 48106.

SWM over 30, tall, blond, tan, thin, never married, health conscious young professional seeks SWF under 30, tall, blond, thin, never married, health conscious young professional capable of sharing thoughts, open affection, lots of sunshine, as well as moonlight adventure. Write and tell me your needs, expectations, and availability for a relationship. Let's match basics; fine-tuning in due time. Box 4241, AA 48106.

CREATIVE, successful, fun-loving **DWM**, 47, 6', 170 lbs., who works hard at his profession but also loves the good times, seeks interesting, intelligent woman for whatever comes naturally. Box 3604, AA 48106.

At last, an honest ad: **SBF**, 32, not slender, but not shapeless, won't crack mirrors, and is an educated professional but impatient and chilled by sterile intellectualism. Seeking well-educated, passionate SM between 25 and 43. No preconceived conditions, and race is not a barrier, but curiosity seekers need not apply. Box 15645, AA 48106.

SM, considerate, warm, attractive, playful, down-to-earth, fit, 6', 175 lbs., graduate degreed with a wide variety of interests. I'm looking for a woman who is warm, congenial, and comfortable with herself, 25-40. Coffee sometime? Reply with phone number, and if you like, a photo. 323 E. William, Suite 80, AA 48104.

DWM, retired business executive, 59, 6'2", will find great delight in a 40-50-year-old free-spirited lady who is gentle, warm, naturally attractive, courageous, spontaneous, intelligent, and a "toucher" who loves music; religion immaterial, but must have deep spiritual beliefs; dependent children OK. Please reply with current photo to "I'm scared too," Box 805, Northville 48167-805.

DWF, 40, 5'9", nonsmoking, attractive, fit, liberal, nonreligious lover of arts, nature, travel, backrubs; seeks adventurous gentleman with charm and personality for possible commitment. Box 36A, 206 S. Main, AA 48104.

SWF, slim, attractive, mid 50s, would like to meet a professional man who is gentle and who has a great zest for life. I love long walks, reading, laughing, boats, nature, and much more. Life is full of adventure and rich experiences, and I would enjoy having a special friend to share some of these with. Reply Box 20C, 206 S. Main, AA 48104.

Intelligent, friendly, attractive, fun-loving, nondrinking college grad, black lady, seeks man with similar interests and qualities, 55-65. Send phone and photo. Box 19C, 206 S. Main, AA 48104.

Dance with me, cook for me,
You brave man who looks for me.
I'll be your mother,
You'll be my dad.
I'll be the happiest springtime
You ever have had!
P.S. You should be over 38 with a passion for life (and no wife). I'm a country gentlewoman, self-employed and independent. Please respond with photo (I'll return it) to Box 14C, 206 S. Main, AA 48104.

SWF, 38, 5'7", attractive, fit, blond, professional, enjoys dancing, theater, sports, good conversation with positive people. Desires tall, handsome, fit male who is confident, secure, loving. If you are communicative, have a good sense of humor, and are not afraid to commit, please write. Phone and photo, if possible. Box 10C, 206 S. Main, AA 48104.

SWM, 39, 6', 170 lbs. I consider myself attractive, physically fit (aerobics, cycle, run, swim, X-C), and have an optimistic attitude about life. I'm a nonsmoker, have a graduate degree and a secure job, and engage in a wide variety of activities (spectator sports, travel, dining, and theater). I am warm, caring, communicative, and capable of loving and making a commitment. I'm searching for a special woman who is intelligent, professional, enjoys living, and is comfortable with herself. Please reply to RR, 631 S. Main, #143, Plymouth 48170.

Very tall **SWM** Christian tradesman, 30, needs to meet tall, conservative, Christian, nonsmoking SWF homemaker who likes to sew, cook, and pay taxes, and who likes kids. Reply Box 2685, AA 48106.

GWF, professional, 40, with good sense of humor. I enjoy walking, listening, talking, books, movies, and friends. To have a friend, you must be one. Could I be yours? Please write Box 15C, 206 S. Main, AA 48104.

Attractive **DWF**, bright, fun, and loving. Looking for companion to share life's adventures. Enjoys sunshine, twilight, and darkness. Barely remembers gas rationing. Hope you do too! Box 22C, 206 S. Main, AA 48104.

Tall, nonsmoking, fun-loving, and intelligent **SWF**, 36, looking for a SWM, 35–40, who has herpes or is not phobic about a partner who does. Many interests: sailing, cooking, travel, music, etc., but really miss not having romance in my life. Box 21C, 206 S. Main, AA 48104.

SWM, trim, nonsmoker, U-M grad, prefer social, intellectual, cultural activities; not interested in spectator sports. Seek SWF, 35–45, who is intelligent, physically attractive, trim, warm, communicative, psychologically aware, for dating, companionship, and possible lasting relationship. Box 1041, AA 48106.

DWM, 6′, 39, attractive, intelligent, educated, articulate, honest, secure, open, passionate, very adventuresome with great sense of humor, sincere, fit, energetic, creative, interesting, entrepreneur. Wide range of interests includes: great conversation, travel, outdoors, dining, exercise, adventure, business, the best within. Looking to meet a very attractive, successful, and together lady (28–42) who wants it all. Write (photo?) Box 33C, 206 S. Main, AA 48104.

Are you looking for a SWM who likes both business and art? I am a **SWM**, 28, professional, medium height, and attractive. I like classical music and jazz, travel, restaurants, and film. Not interested in spectator sports. Seeking SF who is sincere. Reply Box 11D, 206 S. Main, AA 48104.

Progressive **SM** attorney, 31, good looking, likes tabouli, Dylan, biking at midnight without reflectors, and cynical women. Seeks woman, 25–33, with similar attitude problem, for dating and/or relationship. Reply Box 10D, 206 S. Main, AA 48104.

SWM, sincere, honest, financially secure, professional, 35, seeks slim, attractive SWF, capable of high-quality wit, banter, intense conversation, and the capacity for a long-term relationship. A passion for jazz or classic music earns you points. Box 57A, 206 S. Main, AA 48104.

DWM, 43, seeks S/DWF, 30–40, interested in pursuing a friendship based on serenity, courage, wisdom. Box 31C, 206 S. Main, AA 48104.

SWF, 42, seeks sincere relationship. Attractive, intelligent, creative musician who likes outdoor sports and worldwide adventure. Looking for a strong but gentle man who wants to explore anything from quiet talks/dinner to dancing, lots of romance. Reply Ruth, Box 7458, AA 48107.

29-yr.-old, tall, slim **SWF** would like to meet a tall, nice-looking SWM who is optimistic, fun, happy, and caring. I love my work, family, and friends. Tiger Stadium is one of my favorite places, and I can be found there often in the summer. Box 87722, Canton 48187.

DBF, 38, attractive professional, seeks nonsmoking, spiritual, and intellectual gentleman to share conversation, the arts, sports, and dancing. Box 32C, 206 S. Main, AA 48104.

DWF, 41, petite, cheerful, warm, open, affectionate, active, independent, well-educated businesswoman longs to be courted by one special, romantic, courteous, caring, fit, nonsmoking, professional/academic WM with honesty, integrity, energy, intelligence, humor, varied interests for dating, companionship, possible marriage. To walk, talk, enjoy family and good friends, politics, outdoors, downtown AA, travel, most forms of entertainment; or share quiet times at home with books, computers, music, fireplace, pets, garden. I value learning, growth, relationships. Think we share a special affinity? Tell me about yourself: Box 34C, 206 S. Main, AA 48104.

DWF, 42, prof. mother of 2, loves music, movies, eating out, traveling, and quiet times in front of the fire. Seeks prof. man, 40–60, with similar interests. Box 35C, 206 S. Main, AA 48104.

SJF, 25, sensuous, blond, voluptuous, busy U-M student, writing on literary and psych. issues. Loves the arts, swimming, Chopin, Sade, cycling, horseback riding, books. Seeks handsome JM, 25–40, who has strong values, is intellectually ambitious and emotionally generous, and likes cats, for serious romance. Box 36C, 206 S. Main, AA 48104.

DBF, 37, attractive, fit, 5′6″, 125 lbs., professional, outgoing, independent. Seeking honest, spiritual SBM, who enjoys travel, sports, dancing, friendships. Nonsmokers, 35–45, reply Box 37C, 206 S. Main, AA 48104.

SWF, petite, slender, attractive, spirited, and aware, seeking academic/professional SWM, 37–50, who is cultured, intellectual, and appreciative of life in all its forms, for sharing companionship, warmth, and maybe adventure. If interested, write and send photo to: Box 38C, 206 S. Main, AA 48104.

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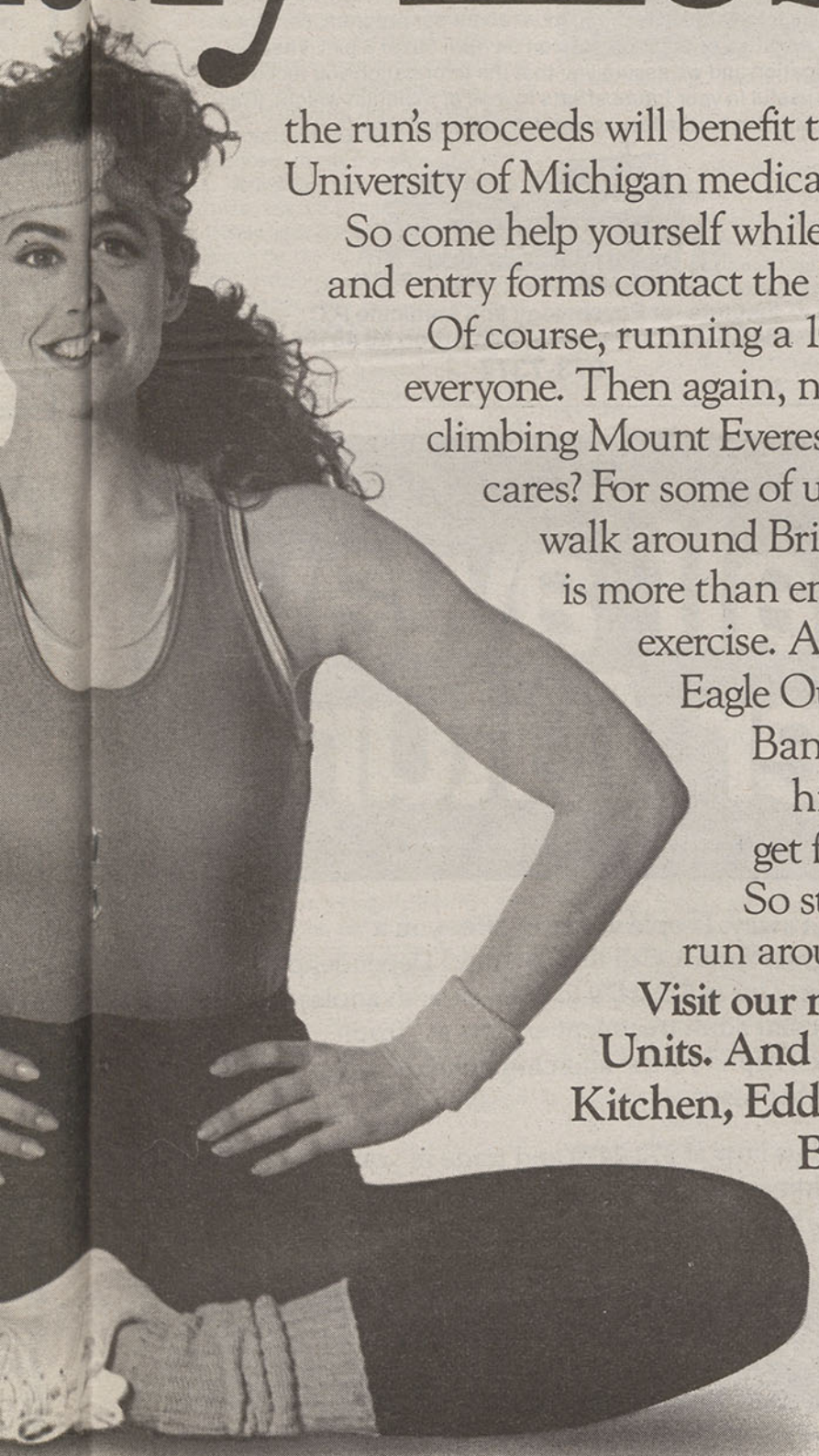
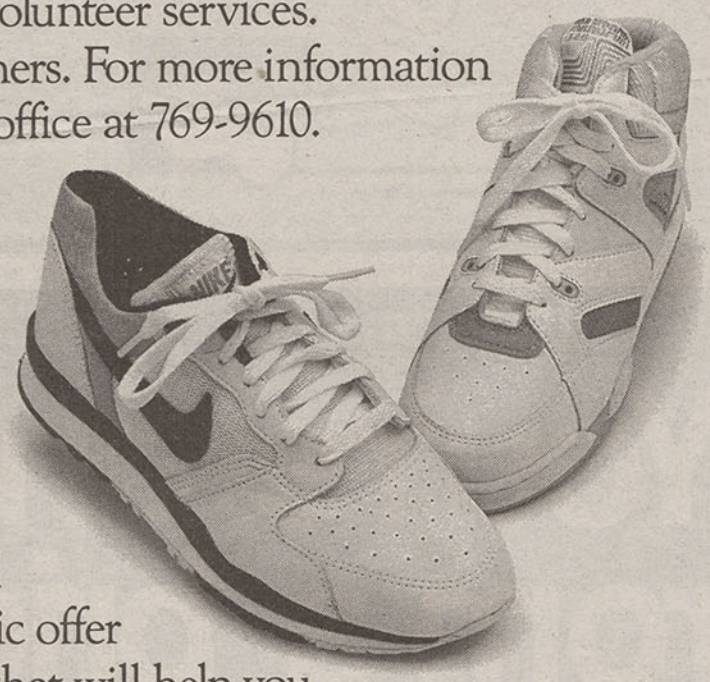


the run's proceeds will benefit the children of Washtenaw County through the University of Michigan medical students' volunteer services.

So come help yourself while helping others. For more information and entry forms contact the Briarwood office at 769-9610.



Of course, running a 10K isn't for everyone. Then again, neither is climbing Mount Everest. But who cares? For some of us a brisk walk around Briarwood is more than enough exercise. American Eagle Outfitters and Banana Republic offer hip fashions that will help you get fit for spring in a whole new way.

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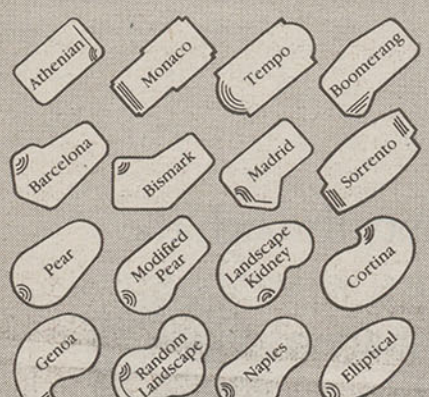

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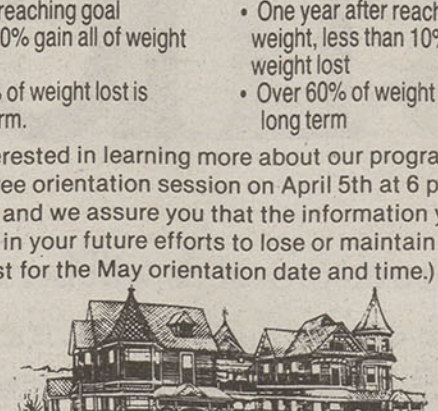

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THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

"Fellini Satyricon," Federico Fellini's 1969 erotic and surrealistic vision of pagan Rome, is in town Sat., April 8.

"Iron Earth, Copper Sky"

Zulfu Livaneli, 1987
121 mins., color, Turkish, subtitles
Mon., April 3, Mich., 8 p.m.
U-M Turkish Students Association

This 1987 film has already collected an impressive array of European reviews and awards, including being named "Outstanding Film of the Year" at the 1987 London Film Festival, and one of the "Ten Best Films of 1988" by the editors of *Paris Cote*. Turkish filmmaker and composer Zulfu Livaneli, who wrote, directed, and scored the film, will attend the U.S. premiere here in Ann Arbor.

"Iron Earth, Copper Sky," based on a story by Turkish author Yashar Kemal, is set in an impoverished village in the magnificent mountains of the Anatolian peninsula. The village peasants discover that the local headman has so mismanaged their rent fund that there is no money to pay the annual fee to the overlord. Rebellion against the headman seems to make sense, but then who would provide leadership against the predictable rage of the overlord? So the village resigns itself to submission to the corrupt local leader—except for Tashbash, who ridicules his fellow villagers for their dependence on such an obvious crook. His contrariness results in an eruption of stories that describe him as the saviour of the village. A modest fellow, Tashbash is unwilling to take power, but the headman sees the threat, and a confrontation is assured.

Since "Iron Earth, Copper Sky" is director Livaneli's first film, the praise it has drawn is even more remarkable. Its cinematographer, Jurgen Jurges, has been cited for "breathtaking" and "glorious" camerawork. This film was produced by Wim Wenders, director of "Paris, Texas" and "Wings of Desire."

Symposium on Avant-Garde Cinema

"Ties that Bind"
Su Friedrich, 1984
55 mins., color
"Damned if You Don't"
Su Friedrich, 1987
43 mins., color
Thurs., April 6, Lorch Hall, 7:30 p.m.
U-M Program in Film and Video Studies

Su Friedrich is a thirty-five-year-old New York-based filmmaker whose films are highly subjective and metaphorical. In her words, they "begin with an obsession about a particular issue (personal appearance, 'bad' dreams, political guilt, and sacrilegious desires)."

"Ties that Bind" looks at the life of Friedrich's own mother, whose youth was spent in Nazi Germany and who later married a U.S. serviceman. Friedrich's interviews with her mother form the aural background of the film, which uses a wide range of visual accompaniment, ranging from wartime footage of the mother's home city of Ulm, to recent footage Friedrich shot of Dachau and the Berlin Wall, to other materials that resonate subjectively or metaphorically with the subject.

"Damned if You Don't" is also an amalgam of diverse elements. Its essential theme is the development of a lesbian relationship between two women, one of whom is a Roman Catholic nun. There is straightforward narrative material about the women's relationship, and a film within a film, excerpts from the 1946 feature "Black Narcissus," which is the story of a good nun (Deborah Kerr) and a "bad" nun (Jean Simmons) who surrenders to her sexual impulses. Friedrich juxtaposes these elements with other materials that play off popular myths about nuns, sex, and the incompatibility of sexual and religious experience, especially for women.

In some respects, Friedrich's roots go back to such highly subjective and metaphorical filmmakers as Maya Deren, yet the political and feminist concerns in her films make her a person very much of her time. These screenings are part of a continuing free U-M series examining avant-garde films.

"Fellini Satyricon"

Federico Fellini, 1969
127 mins., color
Sat., April 8, MLB 4; 7 & 9:30 p.m.
Cinema Guild

This vivid resurrection of his beloved Rome's pagan past is among Federico Fellini's most controversial and celebrated works. It is vaguely based on the writings of Petronius, a close associate of the emperor Nero, but the visualization of that ancient world is pure Fellini. He creates a surreal and colorful garden of human indulgence, sometimes beautiful but mostly grotesque, where the senses dominate the intellect, power is the greatest virtue, and pleasure is the highest state.

The film is more or less an odyssey, in twenty-five different episodes, of two young Romans' travels in search of pleasure and wealth. We see them at banquets, in whorehouses, in dreamlike sequences, and on the streets of the ancient world, encountering a variety of weird characters and situations.

Some commentators see this film, like Fellini's "La Dolce Vita" or "Casanova," depicting humanity in a state of wretched excess primarily to comment on our need for a moral compass. Perhaps. But the energy and sheer imaginative genius that Fellini lavished on this film almost overwhelm every other value. In either case, "Fellini Satyricon" is fascinating—what one writer has called "a kind of continuous frieze of color, corruption, and depravity."

"Grand Illusion"

Jean Renoir, 1937
117 mins., b/w, French, subtitles
Sun., April 9, Nat. Sci., 9:45 p.m.
Mediatrics

Despite its perennial residence in countless "Ten Best" lists, this film is more easily read about than seen. It is the masterpiece of Jean Renoir, second son of the painter and one of the unquestioned pillars of French cinema.

One of the few great anti-war films, "Grand Illusion" is set far from the carnage and heroics of the front lines. It follows three French soldiers in World War I who have been captured by the Germans. The great drama of the war itself is reduced to a background for the lives of the prisoners and their captors. Ironies abound, as the "national" differences justifying the conflict fade into irrelevance compared with the realities of these men's lives.

The captive soldiers develop two obsessions. One is an elaborate stage show that both re-creates and satirizes the world they have been separated from, and the other is a viable escape plan. Finally, the escape plan is launched, and here Renoir makes his final point—however fascinating war may be, individual freedom is still preeminent.

Renoir's style in this film is nearly a definition of one of the major approaches to film direction. His images are complex compositions, with figures and objects in focus from foreground to background. He never cuts when a camera movement will suffice. This naturalistic approach is modeled on our experience of life itself—one unbroken continuous event, unpunctuated by cuts, selective focus, or other cinematic artifact. With Jean Gabin, Pierre Fresnay, and Erich von Stroheim.

"Chinatown"

Roman Polanski, 1974
131 mins., color
Tues., April 11, Mich., 7 p.m.
Michigan Theater Foundation

Crafted in the smoky, neon-hued Raymond Chandler mold, yet with a finale as savage and heart-stopping as a Greek tragedy, this is a near perfect private eye yarn. The Oscar-winning original screenplay is by Robert Towne ("Bonnie and Clyde," "Places in the Heart"), whose best work concerns the America of the 1930s. J. J. Gittes (Jack Nicholson) is an ex-cop in L.A. who has traded upholding the law for snooping on wayward spouses. Like Chandler's Phillip Marlowe, he is a wily, wisecracking loner with a melancholy past and a constitutional weakness for ladies in distress.

In this case the lady is Evelyn Mulray (Faye Dunaway), the cool, blond, breathtaking wife of the city water commissioner. Gittes rushes to her aid, but each time he seems ready to uncover the truth about her, he discovers a tangle of further corruption and evil. At the root of it all is Noah Cross (John Huston), Evelyn's father, a wealthy man with an insatiable appetite for power over water, land, and people.

Like the best Chandler stories, "Chinatown" is more than characters and plot; it is also a place, the sunny, palm-treed southern California where optimism is undercut by a dark streak of decay and evil. Director Roman Polanski's imagery echoes this dichotomy with a 1930s Los Angeles that is lush and ominous at the same time.

"Chinatown" was made fully thirty years after such classics as "The Big Sleep" and "The Maltese Falcon," and at least fifteen years after their style was weighed, measured, and codified by the French into "film noir." Nevertheless, it has joined the ranks of the best.

"Anatomy of a Murder"

Otto Preminger, 1959
161 mins., b/w
Sat., April 15, MLB 3; 9:05 p.m.
Cinema Guild

This film was adapted from the best-seller written by Michigan Supreme Court Justice John Voelker (who wrote as Robert Traver). Based on a real-life case, it is a gripping tale of flirtation, rape, revenge, and murder in an isolated Upper Peninsula town. It is also a suspense-laden courtroom drama, in which the outcome of the trial is decided entirely by the inspired application of a legal stratagem.

Some directors would have filmed what is essentially a lawyer's reminiscences within the confines of a Hollywood studio, adding outdoor flavor with some second-unit footage, perhaps from the Sierras. Director Otto Preminger took a rather unorthodox step for the time, dragging his entire production crew to Marquette to shoot on location.

As a result, the film preserves the nuances of place that made this Michigan novel so enjoyable. As Paul Biegler, Voelker's autobiographical defense lawyer, Jimmy Stewart is equally inspired. He bumbles with awkward down-home modesty, but he's cagey, too—a waiting bear trap for the big-city prosecutor from Lansing (George C. Scott).

The able cast also includes Ben Gazzara as the husband/murderer and Lee Remick as his seductive wife, whose casual flirtation is the fuse for the whole affair. There is a fine score by Duke Ellington.

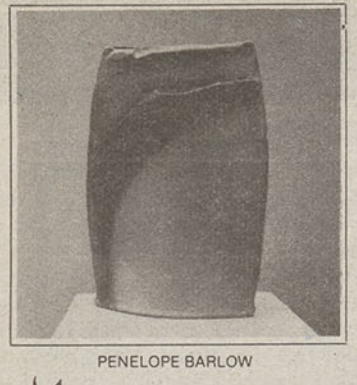
Also Recommended:

"Throne of Blood" (Akira Kurosawa, 1957). Fri., April 7, MLB 3; 7 & 9 p.m.

"The Man in the White Suit" (Alexander MacKendrick, 1951). Fri., April 7, Angell A, 8:45 p.m.

"Stage Fright" (Alfred Hitchcock, 1950). Fri., April 14, MLB 3; 7 p.m.

"The Trial" (Orson Welles, 1962). Sat., April 15, MLB 4; 7 p.m.



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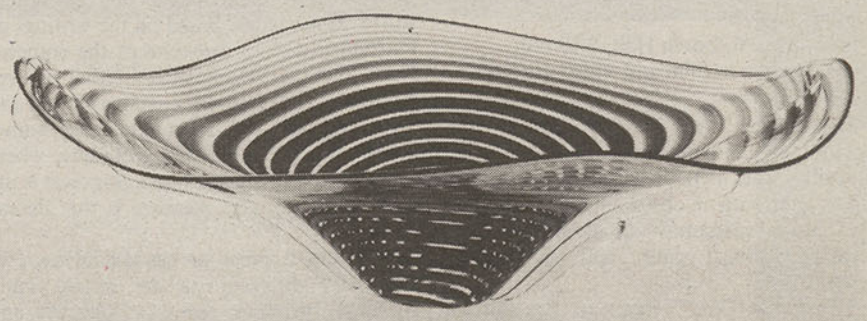

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GALLERIES & MUSEUMS

By SUSAN BARNES

Major New Exhibits

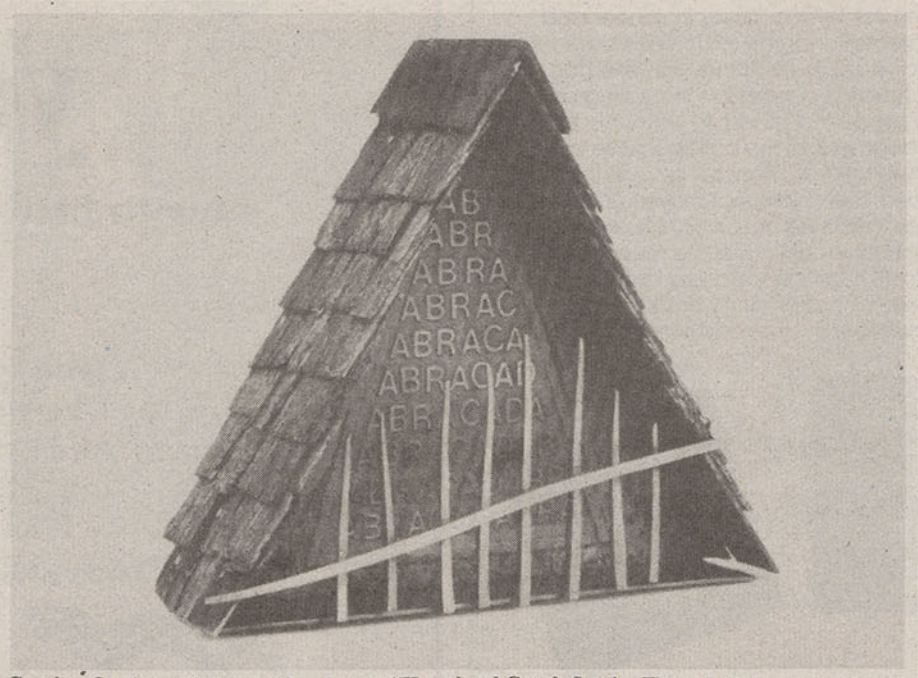
ANN ARBOR ART ASSOCIATION. The Print. *Through April 14.* Annual printmaking competition (hung in the Art Association during regular hours and in the Taubman Center, 8 a.m.–8 p.m. daily) for Michigan artists, juried by celebrated American printmaker Leonard Baskin. **Clay and Fiber: Carolyn Dulin and Cynthia Wayne Gaffield.** *April 21–May 13.* Porcelain kimonos and wall pieces by Dulin and fiber pieces in textured silk by Gaffield. A Cranbrook Academy of Art graduate, Dulin has received many awards for her works, including a National Clay and Fiber Award of Excellence and a first and second prize in the Michigan Ceramics contest. Gaffield's work is represented in the Contemporary Art Museum (La Jolla, California), the Detroit Institute of Art, and the Carnegie Institute, among others. *Mon. noon–5 p.m.; Tues.–Sat. 10 a.m.–5 p.m. 117 W. Liberty. 994–8004.*

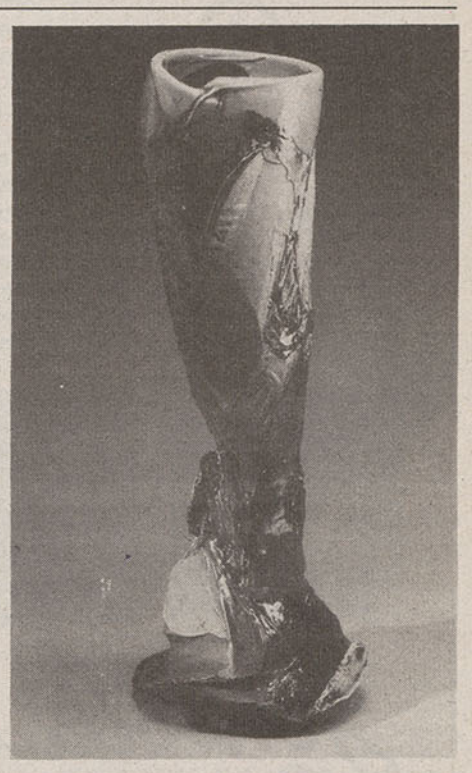
DOMINO'S FARMS. Frank Lloyd Wright: Innovations in Office Furniture and Design. *Through August 15.* Exhibit of Wright's innovative office furniture and building designs including cast-aluminum and magnesite furniture from the Johnson Administration Building in Racine, Wisconsin; the design for the Price Tower (based on 30- and 60-degree triangles) in Bartlesville, Oklahoma; and more. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. & Sun. noon–5 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995–4500, ext. 3616.*

FORD GALLERY (EMU). Jewelry and Ceramics. *April 3–26.* Jewelry and small sculpture by Gretchen Otto and terra cotta ceramics by Susanne Stephenson, both EMU art professors. Otto's works are made of found objects and common materials, like steel, with emphasis on the spirituality of the piece and not the preciousness of the material. Stephenson's abstract wall plates and vertical vessels are inspired by the color and texture of coastal landscapes. *Mon.–Fri. 9 a.m.–5 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487–1268.*

Painted steel chair designed by Frank Lloyd Wright for the Larkin Company, Buffalo, New York. Wright's office designs and furniture are on display at Domino's Farms through August 15.

ONE ONE EIGHT GALLERY. Boyd Quinn: Paintings. Large-scale oil and oil-collage paintings in thickly applied, bold colors by this Grand Rapids-based artist and Kendall School of Design teacher. *Mon.–Fri. 10 a.m.–4 p.m.; Sat. 10 a.m.–2 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*





Gretchen Otto's metal and wood sculpture, "Hansel and Gretel: Survive Through the Deception" (above), and Susanne Stephenson's terra cotta vase are part of their joint show, "Jewelry and Ceramics," at EMU's Ford Gallery, April 3–26. Both women are members of the EMU art faculty.

ALICE SIMSAR GALLERY. Bill Weege: New Work. *Through April 18.* All-new figurative/imagery paintings on handmade paper by this University of Wisconsin art professor. **20th Anniversary Show.** *April 21–May 16.* Major works in various media by gallery artists Vasa, Don Wynn, John Mills, Sherri Smith, and others. *Tues.–Sat. 10 a.m.–5:30 p.m. 301 N. Main. 665–4883.*

CLARE SPITLER WORKS OF ART. Meadows and Other Places. *April 2–May 30.* Recent paintings on canvas by award-winning Ohio artist Jeanne Butler, whose works are included in the corporate collections of Mazda Motor Corporation (Flat Rock), the U-M Replacement Hospitals, Great Lakes Bancorp, and numerous private collections. *Tues. 2–6 p.m.; and by arrangement. 2007 Pauline Ct. 662–8914.*

Other Exhibits

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. *Tues.–Fri. 1:30–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $2.50 (children, $1.50; students & seniors, $1.50; families, $6; annual family memberships, $30). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925–1950. *Tues.–Sun. noon–6 p.m. 116 W. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Resale gallery with constantly changing displays of antique to contemporary art in all media. Currently featuring an extensive collection of pre-Columbian vessels and textiles. *Tues.–Thurs. 11 a.m.–5 p.m. (Fri. till 6:30 p.m.); Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

THE CLAY GALLERY: A COLLECTIVE. Ceramics by local artists. *Mon.–Fri. 9:30 a.m.–5:30 p.m. 8 Nickels Arcade. 662–7927.*

WILLIAM L. CLEMENTS LIBRARY. Cartoons: America in a Mirror, 1754–1899. *Through April 20.* Drawn from over 150 years of American graphic art by mostly obscure artists, this exhibit focuses on how cartoons act as a mirror reflecting the changes and continuity of American history. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m. S. University at Tappan. 764–2347.*

CRAZY WISDOM GALLERY. Gallery Artists. *All month. Mon.–Sat. 10 a.m.–6 p.m. (Fri. till 8 p.m.); Sun. noon–5 p.m. 206 N. Fourth Ave. 665–2757.*

ESKIMO ART. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; appointments easily arranged. Exhibition Hall, Domino's Farms, 44 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Permanent exhibits of dinosaurs, Native American cultural artifacts, astronomy, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. Geddes Ave. at N. University. 764–0478.*

FORMAT FRAMING & GALLERY. Franny Golden. *April 8–29.* Recent paintings by this area artist. *Mon.–Sat. 10 a.m.–5:30 p.m. (Thurs. till 8 p.m.). 1123 Broadway. 996–9446.*

GALLERY VON GLAHN. Gallery Artists. *All month.* Original oils and watercolors, sculpture, pottery, and limited-edition lithographs with western, southwestern, wildlife, and country themes by national and local artists. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

HATCHER LIBRARY RARE BOOK ROOM (U-M). Treasures of the Department of Rare Books and Special Collections. *Through May 27.* Highlights include important biblical, literary, and documentary papyri, and the copy of *Leaves of Grass* (1855) that Walt Whitman presented to Ralph Waldo Emerson. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711, Harlan Hatcher Graduate Library. 764–9377.*

KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M). The Parish Church of Saint Maclou in Rouen: Late Gothic Plan Design in Normandy. *Through May 29.* Graphic presentation of U-M art history professor Linda Neagley's recent on-site research of this medieval French church. **A Selection of Textiles from Medieval Egypt.** *Through May 29.* Selections from the museum's extensive textile collection illustrate Egypt's textile industry, international trade, and fashion. *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 434 S. State. 764–9304.*

MATTHAEI BOTANICAL GARDENS (U-M). *Daily 10 a.m.–4:30 p.m. 1800 N. Dixboro Rd. Admission: $1 (children, $.50). 763–7060.*

MICHIGAN UNION ART LOUNGE. Student Works. *April 4–28.* Works in all media by U-M students. *Daily 7 a.m.–1 a.m. Michigan Union Art Lounge (1st floor). 764–6498.*

LE MINOTAURE. Gallery Artists. *All month. Mon.–Wed., Fri., & Sat. 11 a.m.–5 p.m.; Thurs. & Sun. 2–5 p.m. 115 E. Ann. 665–0445.*

MUSEUM OF ART (U-M). Vince Castagnacci: Elements of Persistence. *Through April 2.* Colorful geometric paintings and preparatory studies by this U-M art professor. **All Creatures Great and Small.** *Through May 21.* Annual exhibit organized by U-M Museum Practice Program grad students. Drawn from several university collections, this year's exhibit focuses on animals in artwork throughout the ages. **Campbell's Soup Cans.** *Through April.* Display of Andy Warhol's ten-piece set of soup cans. *Tues.–Fri. 10 a.m.–4 p.m.; Sat. & Sun. 1–5 p.m. S. State at S. University. 764–0395.*

NORTH CAMPUS COMMONS. Worlds Outside and Within. *April 17–May 5.* Mixed-media paintings by local artist Alice Crawford. *Mon.–Fri., 8 a.m.–5 p.m. North Campus Commons Gallery, 2101 Bonisteel Blvd. 764–7544.*

RACKHAM GALLERY (U-M). BFA Shows. *April 4–10.* Works in various media by U-M art students. *Varying hours (call for exact times). Rackham Bldg., 915 E. Washington. 764–4415.*

SELO/SHEVEL GALLERY. Hand-blown glass and handcrafted clothing and jewelry. *Mon.–Sat. 10 am.–6 p.m. (Fri. till 9 p.m.). 329 S. Main. 761–6263.*

SIGNED DESIGNS. Gallery Artists. *All month.* Limited-edition lithographs by Robert Bateman, Nita Engle, Howard Terpning, Charles Wysocki, Bev Doolittle, and others. *Mon.–Sat. 10 a.m.–5:30 p.m. (Fri. till 7 p.m.). Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Blown Glass. *April 7–May 20.* Blown and etched glass by Gary Genetti. *Mon.–Fri. 11 a.m.–6 p.m. (Fri. also 8:30–10 p.m.); Sat. 10 a.m.–6 p.m. 119 W. Washington. 761–1110.*

SLUSSER GALLERY (U-M). BFA Exhibits. *April 3–8 & 10–15.* Works in various media by U-M art students. *Mon.–Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–5 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. *By appointment, 10 a.m.–8 p.m. 1850 Joseph St. 996–1699.*

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UPLAND GALLERY. Gallery Artists. *All month. Mon.–Fri. 10 a.m.–6 p.m.(Thurs. till 8 p.m.); Sat. 10 a.m.–5 p.m.; Sun. noon–4 p.m. North Campus Plaza, 1753 Plymouth Rd. 663–0114.*

VISION GALLERY OF MODERN ART. Thalia Schunk. *All month.* Woodcuts and other works by local artist (and Vision Gallery owner) Thalia Schunk. *Tues.–Sat. 10 a.m.–5 p.m. 207 S. Fourth Ave. 665–6333.*

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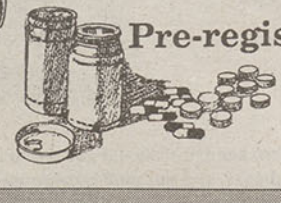

Tuesday, April 11

VICIOUS CIRCLE:

The Disease Concept of Chemical Dependency and its Medical Consequences

Dr. Charles Gehrke, Medical Director
McAuley Chemical Dependency Program

Using his circle model to describe chemical dependency, Dr. Gehrke discusses the disease concept and answers questions such as "What is social drug use?" and "What is the difference between abuse and dependency?" Since it is estimated that 30 to 40% of hospital admissions are alcohol or drug related, Dr. Gehrke discusses some of the medical consequences of drug and alcohol abuse as well as the hope in recovery.

Please call **572-4300** for more information.

This lecture series is aimed at informing the communities served by Catherine McAuley Health Center's Chemical Dependency Program. The Chemical Dependency Program provides a complete range of services including inpatient and outpatient treatment for adults and adolescents.

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MUSIC AT NIGHTSPOTS

By JOHN HINCHEY

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

The energetic, versatile local rock 'n' roll band Juice is featured in two benefit shows this month. They are one of several local rock 'n' roll bands featured in an all-day outdoor benefit for cancer, AIDS, and leukemia research, Sat., April 1, and they open for Frank Allison and the Odd Sox in a benefit for Oxfam America's Tools for Peace and Justice campaign, Tues., April 4, at The Blind Pig.

THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs on Tuesday and Wednesday, and dance bands on the weekends and Monday. Large dance floor. Cover (Thurs.-Sat. only). Music plays until 2 a.m. **EVERY FRI.** (5:30-8 p.m.): **Mars Needs Women.** Hot local rockabilly & classic rock 'n' roll quintet led by guitarists Bob Schetter of the Bonnevilles and Rick Humesky of The Whip, and featuring vocalist Christie B. With bassist Ben Piner and drummer "Wild Bill" Turley. **EVERY SUN.** (5:30-9 p.m.): **Blues Jam.** All blues players welcome; bring your own instrument. This month's host bands to be announced. **EVERY MON.** (8:30-11:30 p.m.): **Ballroom Dancing.** DJ Dorian Deaver spins dance records from late-30s swing to contemporary R&B. Preceded by ballroom dance lessons ($2), 7:30-8:30 p.m. **APRIL 1: George Bedard and the Kingpins.** Super-fine dance classics from swing to vintage blues and rockabilly, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. **APRIL 6: Jazz & Jam Session.** Two sets by the host band, followed by a jam session. This week's host band: **Andy Dahlke Group. APRIL 7 & 8: Glass.** Popular 7-piece party and show band from Detroit featuring 5 alternating lead vocalists. Plays everything from early Elvis and 60s pop to Motown, contemporary funk, and Bruce Springsteen. Members also lead the audience in such dances as "The Bird," "The Word Is Up," and "The Walk." **APRIL 13: Jazz & Jam Session.** See above. This week's host band: **John Lawrence and Straight Forward,** a jazz ensemble led by Washtenaw Community College Jazz Ensemble alumnus Johnny Lawrence on guitar. **APRIL 14 & 15: The Either/Orchestra.** This 11-piece ensemble from Boston plays a bluesy, propulsive music that marries the musical inventiveness of avant-garde jazz with the attitude of rock 'n' roll. Their repertoire ranges from classic jazz by Duke Ellington and Count Basie to pieces by such contemporaries as Dollar Brand and Roscoe Mitchell, as well as many originals. A big hit in their Ann Arbor debut at Windows in the Ann Arbor Inn last fall. **APRIL 20: Jazz & Jam Session.** See above. This week's host band: **Steve Hiltner Quintet. APRIL 21: Mars Needs Women.** See above. **APRIL 22: Robert Penn Blues Band.** Down-home blues, Chuck Berry rockers, and classic Motown by this Detroit band led by guitarist Penn, who also performs original songs from his "Mightier than the Sword" LP. **APRIL 27: Jazz & Jam Session.** See above. this week's host band: **Marc Anderson Group,** a jazz ensemble led by guitarist Anderson, with vibes player Cary Kocher, drummer Eric Nyhuis, and bassist Chuck Hall. **APRIL 28: The Conquerroot Blues Band.** Energetic local blues and blues-rock band with vocalist and blues harpist Pontiac Pete Ferguson, guitarist Dave Kaftan, keyboardist Jim Neal, bassist Chris Goerke, and drummer Jakson Spires. Their repertoire includes classic and obscure traditional blues and Ferguson originals. **APRIL 29: George Bedard and the Bonnevilles.** Popular honky-tonk and rockabilly band fronted by Tracy Lee and the Leonards guitar whiz Bedard, who's also an extremely underrated songwriter. Also, a number of instrumentals, from rearrangements of old fiddle tunes to the theme from "The Good, the Bad, and the Ugly."

THE ARK, 637½ S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $6.50-$8.50), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sell-out is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **APRIL 1: Riders in the Sky.** Cowboy and western swing trio. See Events. 7:30 & 10 p.m. **APRIL 2: Homegrown Women's Music Series.** With versatile folk musician **Sally Potter** and the offbeat woodwind ensemble **Roxanne M. and Company.** See Events. **APRIL 4: Dave Crossland.** This former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won lots of national songwriting contests. Crossland recently released his 2nd LP, "Looking for You." A big hit in previous Ark appearances. **APRIL 5: Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at The Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $1; members & performers, free. **APRIL 6: Capercaille.** Scottish revival band. See Events. 7:30 & 10 p.m. **APRIL 7: Bennie Wallace Quintet.** New Orleans-style jazz saxophonist. See Events. 8 & 10 p.m. **APRIL 8: Footloose.** This popular local acoustic quintet specializes in a classy, eclectic blend of bluegrass, blues, folk balladry, and swing jazz, including both traditional and original tunes. **Homegrown Women's Music Series.** With the **Lansing Women's Chorus** and **Lizette Chevalier.** See Events. **APRIL 11: Robin Williamson.** The founder of the Incredible String Band, Williamson writes enchanting original songs based on traditional Celtic themes and instrumentation. "Probably the closest thing to a 20th-century Celtic bard you'll ever encounter," says *Frets* magazine. **APRIL 12: Bright Morning Star.** Weavers-style political cabaret. See Events. **APRIL 13: Clive Gregson & Christine Collister.** Folk-rock duo from Richard Thompson's band. See Events. 7:30 & 10 p.m. **APRIL 14: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969, when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. Their shows blend top-notch musicianship with funny between-songs dialogue. **APRIL 15: James Keelaghan.** Canadian singer-songwriter. See Events. 7:30 & 10 p.m. **APRIL 16: Peter Alsop Family Concert.** Award-winning children's music singer-songwriter. See Events. 1 & 3 p.m. **APRIL 16: The Battlefield Band.** Veteran Scottish revival band. See Events. 7:30 & 10 p.m. **APRIL 18: Patty Larkin.** This Boston-based singer-songwriter is known for her tart-witted love songs to people, coffee beans, and the Dodge Dart, among other things. Voted the Boston area's favorite club singer in 1987 *Boston Globe* readers' poll. **APRIL 19: Open Stage.** See above. **APRIL 20: Oregon.** Veteran New Age-style jazz fusion quartet. See Events. 7:30 & 10 p.m. **APRIL 21: Hot Rize** and **Alison Krauss & Union Station.** Two top-notch bluegrass bands. See Events. 7:30 & 10 p.m. **APRIL 22: Garnet Rogers.** An excellent entertainer with a varied repertoire and a strong baritone that is both powerful and subtle, Rogers accompanies himself on 6- and 12-string acoustic guitars, electric guitar, and occasionally violin. **APRIL 23: Greg Brown.** Highly regarded singer-songwriter. See Events. **APRIL 25: Ramblin' Jack Elliott.** Folk legend. See Events. **APRIL 26: Oscar Brand.** Veteran Canadian folksinger. See Events. **APRIL 27: Balkana** and **Trio Bulgarka.** Bulgarian vocal and instrumental folk music. See Events. 7:30 & 10 p.m. **APRIL 28: RFD Boys.** See above. **APRIL 29: Robert Jones.** Authentic blues by this singer-guitarist best known as the host of WDET's "Blues from the Lowlands" show. Opened for Bonnie Raitt last summer. **APRIL 30: June Millington.** Feminist singer, songwriter, and guitarist. See Events.

AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Friday and Saturday. Cover, dancing. **EVERY THURS.: Open Mike Night.** All performers invited. **APRIL 1: Sun Messengers.** Popular, versatile 10-piece big band from Detroit plays everything from Latin and African dance music to blues and rock. **APRIL 7: Steve Nardella Rock 'n' Roll Trio.** See Rick's. **APRIL 8: Johnny "Yard-Dog" Jones.** Detroit blues band led by this blues harpist and vocalist. Featured on the Detroit Blues Factory compilation LP. **APRIL 14: Madcat's Pressure Cooker.** See Blind Pig. **APRIL 15: Skyles.** Formerly known as the Skyles Calhoun Band, this local rock 'n' roll band plays classic rock by the Stones, Clapton, and the Doors, along with some hot blues. **APRIL 21: Bugs Beddow Group.** One of Detroit's best jazz dance ensembles. Led by trombonist Beddow, they play everything from Charlie Parker and Miles Davis to Jeff Beck and ZZ Top. **APRIL 22: Detroit Blues Band.** Popular, veteran electric blues band from Detroit. **APRIL 28: George Bedard and the Kingpins.** See Apartment. **APRIL 29: Juanita McCray and Her Motor City Beat.** Detroit blues band led by vocalist McCray.

THE BEAT, 215 N. Main. 663-7758.

Rock 'n' roll club above the Heidelberg. Live music Wednesday and Thursday. Cover, dancing. **APRIL 3: Yuji Oniki.** Pop-rock band from Boston led by singer-songwriter Oniki, a former Ann Arborite. Recently released an LP on the Big Art label, "Shonen Blue." Opening act is **It's Raining,** the veteran Detroit new music band that recently released the LP "Awaken at Twilight." **APRIL 4: Battery Acid Vacation.** Rough-edged garage band from western Michigan. Opening act is **Holy Smokes,** a similarly styled local band. **APRIL 6: Iodine Raincoats.** See Blind Pig. **APRIL 12: Big Box of Nines.** Increasingly popular local power-rock trio with a nice balance between melodic lyricism and rhythmic grunge. **APRIL 13: The Holy Cows.** Western Washtenaw band that plays loud, party-oriented, original rock 'n' roll in a style that spans Led Zeppelin and the Replacements. Opening act is **Vegas Fist. APRIL 17: Rain.** Gutsy, energetic new music blending a wide range of rock 'n' roll styles by this local band. **APRIL 19: Sanctum.** Rock 'n' roll band. **APRIL 20: Frank Allison and the Odd Sox.** See Blind Pig. **APRIL 24: Ann B. Davis.** Popular local rock 'n' roll band. **APRIL 26: Junk Monkeys.** Very popular hard-edged rock 'n' roll quartet from Detroit that blends a basic Replacements-style approach with older influences from Keith Richards to Led Zeppelin. **APRIL 27: Social Fabric.** Area rock 'n' roll band, one of 100 finalists (among 5,000 entrants) in Soundcheck, Yamaha's international rock music competition. Opening act is **Sensitive Big Guys,** an off-the-wall postmodern guitar band from Detroit that is said to be similar to the Violent Femmes.

BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sunday through Thursday (8 p.m.-1 a.m.) and Friday & Saturday (9 p.m.-1:30 a.m.). Cover (except Monday), no dancing. **EVERY SUN.: Rick Roe & Friends.** Versatile jazz ensemble led by pianist Roe. **EVERY MON.** (except April 3): **Paul Keller and Cary Kocher.** Bassist Keller and vibes player Kocher are joined by various friends. **EVERY TUES.: Motor City Jazz Quintet.** Straight-ahead bebop with a big band flavor, with Walter Szymanski on trumpet and flugelhorn, Scott Peterson on sax, John Knust on drums, Phil Kelly on piano, and Paul Keller on bass. **EVERY WED. & THURS.** (except April 13): **Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by Rick Roe on piano and the area's wittiest drummer, George Davidson. **APRIL 1: Barbara Morrison.** Pop jazz to straight-ahead jazz by this highly regarded vocalist, a Romulus/Inkster native and EMU graduate who currently lives in L.A., where she records with the Leslie Drayton Orchestra. With the Ron Brooks Trio. **APRIL 3, 7, & 8: Bird of Paradise Orchestra.** Nine-piece big band organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **APRIL 13-15: Emily Remler.** Acclaimed jazz guitarist. See Events. **APRIL 21 & 22: David Janeway.** A Michigan native who now lives in New York City (where he makes his living as a physician), pianist Janeway plays mostly his own music, mainstream modern jazz compositions that reflect the influence of the likes of McCoy Tyner and John Coltrane. On his new New Directions LP, "Entry Point," he is accompanied by Detroit musicians on one side and New York City musicians on the other. With club owner Ron Brooks on bass and George Davidson on drums. **APRIL 28 & 29: Paul Vornhagen Quartet.** Mainstream and New Age jazz by this local ensemble led by saxophonist Vornhagen, who has released several LPs on the local Inner Light label.

THE BLIND PIG, 208 S. First St. 996-8555.

Local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers 6 nights a week, with a DJ on Sunday. Cover, dancing. **EVERY FRI.** (6-8:30 p.m.): **Drivin' Sideways.** Country, rockabilly, and vintage rock 'n' roll band with a repertoire that ranges from George Jones to George Strait, along with originals by vocalist Pontiac Pete Ferguson and other band members. With Ferguson are pedal steel guitarist Mark O'Boyle of the Bonnevilles, bassist Chris Goerke, and two former Watusies, guitarist Chris Casello and drummer Jakson Spires. **APRIL 1: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Jamaican-born percussion ensemble that currently lives in Ypsilanti. **APRIL 2: The Gay 90s.** DJ Scott Bradley spins Top-40 dance hits. **APRIL 3: The Laughing Hyenas** and **Nice Strong Arm.** Two hard-edged rock 'n' roll bands. See Events. **APRIL 4: World Hunger Education-Action Committee Benefit.** With **Frank Allison and the Odd Sox** (see below) and **Juice,** a U-M student band that plays an inventive blend of 60s blues-rock & soul and 80s postpunk rock 'n' roll. Proceeds go to Oxfam America's Tools for Peace and Justice campaign. **APRIL 5: Flashback.** See Rick's. **APRIL 6: Wayne Toups and Zydecajun.** Authentic Cajun zydeco. See Events. **APRIL 7: Blue Front Persuaders.** They've gone through almost as many lineup changes in the past decade as the Tigers, and they've no longer got a piano player, but this veteran local R&B dance band can still make the best party you've ever been to seem like an early morning staff meeting by comparison. The current lineup features Denny Allis on trumpet and Stanley Mizerny on bass, saxophonists Carl Dyke and Livonia Smith, guitarist Patrick Lewandowski, and drummer Mark Russell (the only remaining original member of the band). **APRIL 8: Bo Diddley.** One of the inventors of rock 'n' roll. See Events. 8 & 11

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April at the MainStreet!

JOHN RIGGI—April 21, 22 & 23

STEVE AND LEO—April 7, 8 & 9

STEVE AND LEO, April 7, 8 & 9—Improvisational and sketch comedy from these two Second City alumni brings an exciting and much awaited departure from the conventional stand-up routine!

BLAKE CLARK, April 14 & 15—The Tonight Show, Late Night with David Letterman and all this month on H.B.O.s "One Night Stand" series. Yes, it's another hot appearance at The MainStreet with one of comedy's emerging heavy-weights!

JOHN RIGGI, April 21, 22 & 23—One of the MainStreet's all-time favorites! For years we've been saying so few are so funny, and now the folks on the coasts are finally catching on as his recent appearances on Showtime and Evening at the Improv. demonstrate!

PAT PAULSEN, April 25 & 26—After twenty years of television and twenty years of oh, so close attempts at The White House, do we really need to say more?

ADDITIONAL SHOW INFO.
Tuesday at The MainStreet is "Open Mic. Night"—showtime 8:30 p.m.
Wednesday and Thursday is "Comedy Jam"—showtime 8:30 p.m.
Friday and Saturday showtimes are 8:30 and 11:00 p.m.
Sunday is non-smoking night—showtime 8:00 p.m.

NEW WINTER SHOW TIMES
Tues. 8:30
Wed. 8:30
Thurs. 8:30
Fri. 8:30 & 11:00
Sat. 8:30 & 11:00
Sun. 8:00

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(Don't forget—expires June 30, 1989)

1

p.m. **APRIL 9: The Gay 90s.** See above. **APRIL 10: Crossed Wire.** Local hard rock band. **APRIL 11: "Battle of Ann Arbor's Underground and Unknown Bands."** Short sets by nine local rock 'n' roll and dance bands, all making their club debuts. Includes Simplicity Blue, Thorzine Voodoo, Catanatomy, Ruderalis, Thunder Love, Face of Madness, Yab Yum, Amerika Fari, the H & S Dance Troupe, and three rappers. Tonight's show is taped for showing on the local Community Access TV program "The Simply You Show." **APRIL 12: The New Marines.** Dance band from L.A. See Events. **APRIL 13: Map of the World.** Eagerly awaited return of this world-class local rock 'n' roll band led by the singer-songwriter duo of Sophia Hanifi and her brother, guitarist Khalid Hanifi. After nearly a year on the sidelines, the Hanifis return with lots of new songs and a completely revamped lineup that includes drummer Don Deniston, bassist Dante Orlando, and keyboardist Chris Ranney. **APRIL 14: Barrence Whitfield and the Savages.** Primal soul thrash. See Events. **APRIL 15: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features an inimitable mix of impassioned drama and stylish melodic invention with lunatic humor and happily mindless raunch. The band's focal point is lead singer Tracy Lee's passionate yet subversively playful vocals, but it also feature two other singers (guitar whiz George Bedard and songwriting genius Dick Siegel), along with an unbeatable rhythm section of drummer Rich Dishman and new bassist David Stearns. The band's debut LP, "Tomorrow Morning," features many of their most popular songs. **APRIL 16: Gay 90s.** See above. **APRIL 17: The Gear.** This highly regarded pop-punk trio from Warren celebrates the release of their debut EP, "In the New Whistle." Opened for the Wipers in January. **APRIL 18: Charlie Chaplin.** Reggae singer from Jamaica. See Events. **APRIL 19: The Faithealers.** Debut of this local band led by the Delaney brothers, guitarist Brian and bassist Tim, with former Odd Sox drummer Nathan Logus and guitarist-vocalist Wendy Case, a Dexter native who recently returned to town after living for six years in San Francisco, where she played in many Bay Area bands. Also on the bill is the **Conquerrroot Blues Band** (see Apartment). Tonight's show is a benefit for the Delaney brothers, who lost thousands of dollars worth of musical equipment (and most of the rest of their belongings) when their house was gutted by fire in January. **APRIL 20: Christmas.** Rock 'n' roll band from Boston. See Events. **APRIL 21: Iodine Raincoats.** This popular local rock 'n' roll quintet with an oversized, bluesy, neo-psychedelic sound plays mostly originals, written by lead vocalist Rob McKenzie, along with covers by the likes of the Doors, Neil Young, Peter Gabriel, and U2. Members include former Detroit Panic guitarist Andy Rosenzweig and bassist Chris Noteboom, formerly with the L.A. band Peasant Sun. **APRIL 22: Rufus Thomas.** The inventor of "the dog," "the funky chicken," and "the funky penguin." See Events. 8 & 11 p.m. **APRIL 23: The Gay 90s.** See above. **APRIL 24: Jugglers & Thieves.** All-originals neo-psychedelic/folk-rock band from suburban Detroit. Opening act is **Ashcan Van Gogh,** an all-originals pop-rock band from suburban Detroit. **APRIL 25: The Idyll Roomers.** New local rock 'n' roll and blues band featuring WCBN "Nothin' but the Blues" DJ Jerry Mack on guitar and vocals, bassist Dave Picard, guitarist John Rasmussen, drummer George White, and Phil Poteat on harmonica. **APRIL 26: Frank Allison and the Odd Sox.** Snot-nosed, smart-mouthed, tenderhearted true stories set to irresistibly catchy guitar-fueled melodies and a barbaric beat. The band's superb 14-song debut LP, "Monkey Business," has been selling well in local record stores and was recently picked up for national distribution. Opening acts are singer-songwriter **Sam Lapides,** the former leader of the Folkminers who now lives in Boston, and **The Possums,** a new local rock 'n' roll band led by singer-guitarists Mark Neff and Marty Fletcher and featuring two of Fletcher's bandmates in the defunct Folkminers, drummer Randy Sabo and bassist Tom Dunham. They play an original music that's an engaging mix of various forms of early rock 'n' roll, from rockabilly and Everly Brothers-style country-rock to psychedelic and folk-rock. **APRIL 27: Tinsley Ellis.** Blues guitarist from Atlanta. See Events. **APRIL 28: The Difference.** See Rick's. **APRIL 29: Madcat's Pressure Cooker.** Local blues-rock quintet led by Ann Arbor's world-class harmonica wizard, Peter Madcat Ruth, and featuring drummer John Bock and three former Urbations, keyboardist Andy Boller, guitarist Doug Kornke, and bassist Oni Werth. **APRIL 30: The Gay 90s.** See above.

CITY LIMITS, 2900 Jackson Rd. 665-4444.

Lounge at the Holiday Inn West. **EVERY TUES.-SAT.:** Top-40 dance bands to be announced

DEL RIO, 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday, 5-9 p.m. **APRIL 2: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **APRIL 9: Rod Hicks Trio. APRIL 16: Paul Vornhagen & Friends.** See above. **APRIL 23: Sherman Mitchell Sextet.** Jazz ensemble led by trombonist Mitchell. **APRIL 30: Steve Hiltner Quintet.**

The Faithealers are (from the left) Wendy Case, Brian Delaney, Tim Delaney, and Nathan Logus. The new local rock 'n' roll band makes its debut performance at The Blind Pig, Wed., April 19, in a benefit for the Delaney brothers, who lost most of their musical equipment in a January fire.

THE EARLE, 121 W. Washington. 994-0211.

Restaurant with live jazz Monday through Saturday. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): **Larry Manderville.** Solo piano at once sweet and stinging. **EVERY FRI. & SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

THE HABITAT, 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Pat McCaffrey during Happy Hour (Tues.-Sat. 5-9 p.m.). Dancing, no cover. **APRIL 1: Chateau.** Top-40 dance band. **APRIL 4-8, 11-15, 18-22, & 25-29: The Whiz.** Veteran, versatile top-40 dance band.

THE HEIDELBERG, 215 N. Main. 663-7758.

Live music in the Rathskeller, Friday and Saturday, 8:30 p.m. until about midnight. Also, the best-stocked jukebox in town. No cover, no dancing. **EVERY FRI.: Marsha Mumm.** Folk, rock, and pop standards by this singer/guitarist. **APRIL 1, 15, & 29: Transportation.** Ragtime, blues, jazz, folk, and satire—both originals and covers—by vocalist Ed Morin and pianist Jerry "The Wolverine" Perrine. This local duo has released a cassette, "Transportation: Hot Tunes and Blues for Motor City." **APRIL 8 & 22: Jerry "The Wolverine" Perrine.** Blues, boogie-woogie, jazz, and goodtime music piano solos and vocals by Perrine.

JOE'S STAR LOUNGE, address unknown. 665-JOES.

Joe Tiboni is still looking for a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile." **APRIL 3: Madcat's Pressure Cooker.** A celebration of harmonica wiz Madcat Ruth's 40th birthday at the Performance Network. See Events.

NECTARINE BALLROOM, 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY MON.** (except April 3): **Modern Music Dance Party.** With DJ Roger LeLievre. **EVERY TUES.: Boys' Night Out.** With DJ Roger LeLievre. **EVERY WED.: House Party.** With DJ The Wizard. **EVERY THURS.: EuroBeat Dance Party.** European-style dance music with DJ Roger LeLievre. **EVERY FRI.: Boys' Night Out II.** With DJ Roger LeLievre. **EVERY SAT.: Top-40 Dance Party.** With

various DJs. **EVERY SUN.** (5–10 p.m.): **Teen Night.** With DJ John Court. **APRIL 3: Ozone House Benefit.** With zydeco star **C. J. Chenier and the Red Hot Louisiana Band** and two local band, **Tracy Lee and the Leonards** and the **Iodine Raincoats.** See Events. 8 p.m.–1 a.m.

RICK'S AMERICAN CAFE, 611 Church. 996–2747.

Live music 6 nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **APRIL 1: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this recently resurrected local band fronted by the charismatic vocals of songwriter/song collector Dan Mulholland, the Urbations' original lead singer before he left to form the Watusies. The new lineup features a horn section led by saxophonist David Swain (one of the Urbations' founders) and two more original Watusies, guitarist Chris Casello and drummer Bill Newland. **APRIL 3: Voodoo Kazoo.** New local rock 'n' roll band. **APRIL 4: The Lime Giants.** Garage-rock quartet from East Lansing. **APRIL 5: Mission Impossible.** High-energy rock 'n' roll band voted "Band of the Year" in last year's *Michigan Daily* readers' poll. **APRIL 6: Flashback.** Popular local band that covers material by the Grateful Dead and other 60s San Francisco bands. **APRIL 7 & 8: Trinidad Tripoli Steel Band.** See Blind Pig. **APRIL 10: (Bop) Harvey.** Spirited, popular 7-piece reggae, ska, and Afro-beat band from East Lansing (but currently based in Boston) featuring two trumpets and psychedelic-style guitar work. The band's new LP, "Bread & Circuses," was produced by Jimmy Miller, who's also produced records for the Rolling Stones, Traffic, and Jimmy Cliff. **APRIL 11: Iodine Raincoats.** See Blind Pig. **APRIL 12: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. No artist in town is more single-mindedly devoted to their muse than Nardella, and every month his performances are just a little more intense, a little deeper, and a little bit closer to that ultimate moment he always seems to be trying to wrestle from his guitar. This is music that bites. **APRIL 13: The Kingbees.** Neo-rockabilly trio from L.A. See Events. **APRIL 14 & 15: Jeanne and the Dreams.** Funky, danceable R&B, Motown, and Memphis soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonists Paul Vornhagen and Eric Korte, bassist Jim Rasmussen, and drummer Loch Campbell. **APRIL 17: The Knaves.** 60s guitar-based rock 'n' roll from Paul Revere and the Raiders to the Kinks by this 2nd-place winner in last month's "Battle of the Bands" at the U-Club. **APRIL 18: The Difference.** The 1st-prize winner in MTV's national "Energizer Rock 'n' Roll Challenge" last spring, this local pop-rock quintet plays original songs that feature an engaging, imaginative blend of new music dance rhythms with funk bass lines. **APRIL 19: The Nighthawks.** Veteran R&B band from Washington., D.C. See Events. **APRIL 20: The Chisel Brothers with Girl Thornetta.** East Detroit R&B, soul, and rock 'n'-roll band featuring a black female vocalist and three former members of the Buzztones, including Was/Not Was drummer Reggie Mocambo. **APRIL 21: The Hunttunes.** Dance-rock band from Lansing that plays covers of everything from INXS to the Clash. **APRIL 22: The Suspects.** Popular Detroit-area R&B band with a powerful horn section. **APRIL 24:** To be announced. **APRIL 25: Broken Yoyo.** Classy pop-rock sextet from Detroit with a new LP, "The Big Picture." **APRIL 26: Matt "Guitar" Murphy.** Heralded Chicago blues guitarist. See Events. **APRIL 27: The Kinsey Report.** Blues band from Gary, Indiana. See Events. **APRIL 28 & 29: I-Tal.** Nine-piece reggae band from Cleveland features three members of the original I-Tal, including vocalist/front man Dave Smeltz. One of Ann Arbor's most popular club attractions.

WALLSTREET LOUNGE, 2800 Jackson Rd. 769–0700.

Lounge next to the Comfort Inn. Dancing, no cover. **EVERY THURS.–SAT.: Little Brothers Traveling Music Show.** DJs spin 60s & 70s rock 'n' roll dance records.

WINDOWS, S. Fourth Ave. at E. Huron. 769–9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY MON.–SAT.** (6:30 p.m.–9 p.m.): Solo jazz pianist to be announced. **EVERY TUES.–THURS.** (8:30 p.m.–12:30 a.m.) **& EVERY FRI. & SAT.** (9 p.m.–1:30 a.m.): Top-40 duos to be announced.

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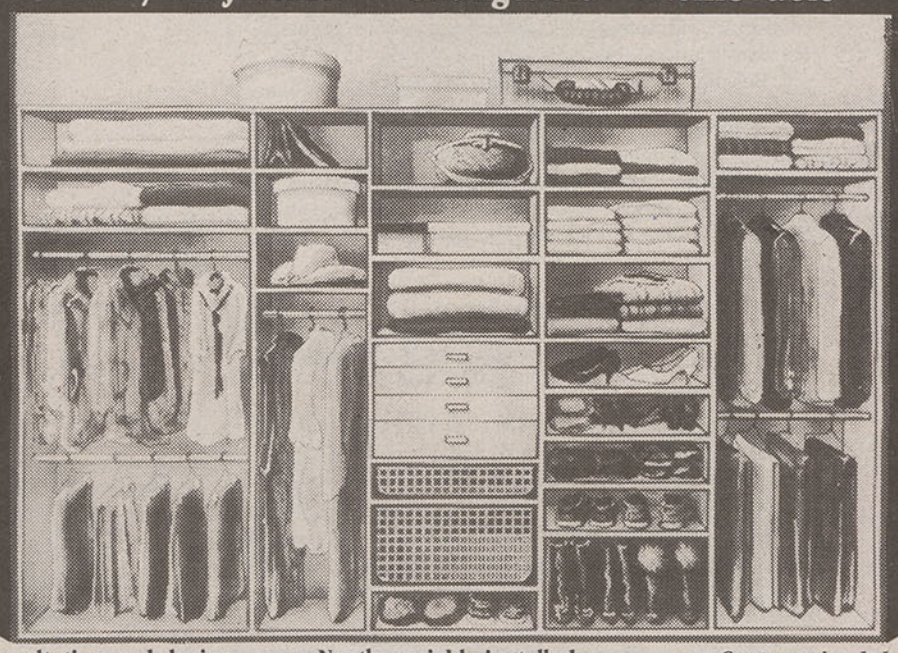

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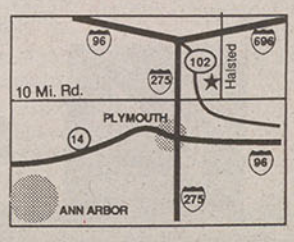

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Music, Dance, Theatre, Musical Theatre at The University of Michigan School of Music

Thursday–Sunday, March 30–April 2

Dance and the Related Arts. Tickets $4, phone 763–5460. Studio A, Dance Department. Thursday–Saturday, 8:00 p.m.; Sunday, 2:00 p.m.

Opera Theatre—*The Marriage of Figaro* (in English), by W.A. Mozart. Gustav Meier, music director/conductor; Jay Lesenger, stage director. Tickets $7 and $10 general admission, $5 students with ID, available at MI League Ticket Office; phone 764–0450. Mendelssohn Theatre. Thursday–Saturday, 8:00 p.m.; Sunday, 2:00 p.m.

University Players—*We Won't Pay! We Won't Pay!* by Dario Fo. Barry Goldman, director. Tickets $7 general admission, students $5 with ID, available at MI League Ticket Office; phone 764–0450. Trueblood Theatre (Frieze Building). Thursday–Saturday, 8:00 p.m.; Sunday, 2:00 p.m.

Friday, March 31

Women's Glee Club, Madrigal Group, and Harmonettes—Rosalie Edwards, director. Works of Purcell, Huessenstamm, Kubik, Sachs, Dello Joio, Debussy, and Casals, plus "A Salute to the 60's" and "Favorite 'M' Songs." Tickets $5 general admission, $3 students and seniors, available at the door. Rackham, 8:00 p.m.

Sunday, April 2

Percussion Ensemble. McIntosh Theatre, 4:00 p.m.

Jelinek-Gurt Duo—Jerome Jelinek, cello, Joseph Gurt, piano. Beethoven *Sonata in g minor* (op.5,no.2), Ginastera *Pampeana No. 2,* Debussy *Sonate,* Brahms *Sonata in F Major* (op.99). Recital Hall, 4:00 p.m.

Japanese Music Study Group—Music of Old Edo and Modern Tokyo, featuring guest shamisenist Hirokazu Sugiura. Rackham, 8:00 p.m.

Monday, April 3

Campus Orchestra—Robert Debbaut, conductor. Bernstein 'Overture' to *Candide,* Johann Strauss *Wiener Blut,* Brahms *Symphony No. 1.* Hill, 8:00 p.m.

Wednesday, April 5

Ann Arbor Dance Works Spring Season—Open dress rehearsal. Dance Building, Studio A, 8:00 p.m.

Harpsichord Students Recital—Works of Bach, Scarlatti, and others. Blanche Anderson Moore Hall, 8:00 p.m.

Thursday, April 6

Contemporary Directions Ensemble—Richard Rosenberg, conductor, with soloists William Bolcom (piano), Richard Hawkins (clarinet), Harry Sargous (oboe). Works of Verrell, Bolcom, Rosenberg. Rackham, 8:00 p.m.

Thursday–Saturday April 6–8

The $5 Revue—directed by Joan Morris. Musical Theatre students in a 70-minute review, a benefit for the Bolcom-Morris Musical Theatre Fund. Tickets $5 at MI League Ticket Office; phone 764–0450. The Arena (Frieze Building), 11:00 p.m. (See also Thursday–Saturday, April 13–15.)

Thursday–Sunday April 6–9

Ann Arbor Dance Works Spring Season. Tickets $7 general admission, $5 students with ID, available at MI League Ticket Office; phone 764–0450. Dance Studio A, Thursday–Saturday, 8:00 p.m.; Sunday 2:00 p.m.

Friday, April 7

Carillon Recital—Margo Halsted, University Carillonneur. Music of Mozart, Barnes, Franco, and others. Programs available at the Tower entrance. Visitors may enter the bell chamber during the recital and may view the carillon afterward. Burton Memorial Tower, 7:00 p.m.

Chinese Music and Dance (Hsiuhui Tsai-Balaz), performed by student instrumental ensemble. McIntosh Theatre, 8:00 p.m.

Chamber Choir—Theodore Morrison, conductor, Nancy Hueber, pianist; Karl Schrock, harmonium. Rossini *Petite Messe Solennelle.* Hill, 8:00 p.m.

Wind Ensemble—Donald Schleicher, conductor. Mozart *Serenade No. 12 in c minor* (K388) and Ned Rorem *Eleven Studies for Eleven Players.* Rackham Assembly Hall, 8:00 p.m.

Saturday, April 8

Men's Glee Club—Orient Tour Sendoff Concert. Jerry Blackstone, conductor, with guest soprano Martha Sheil. Music of Verdi, Schubert, Copland; folk songs; Michigan favorites. Also featuring The Friars. Tickets $2–$7, phone 764–1448. Hill, 8:00 p.m.

Sunday, April 9

Early Music Ensemble—Instrumental Concert. Music of the early and late Baroque. McIntosh Theatre, 4:00 p.m.

Monday, April 10

Composers Forum—New music by students composers. Recital Hall, 8:00 p.m.

Tuesday, April 11

Michigan Music Teachers Association Student Chapter Recital. Recital Hall, 8:00 p.m.

Early Music Ensemble—Edward Parmentier, conductor. Choral and instrumental music of Sheppard, J.S. Bach, Byrd, Ferrabosco, Sr., Cavalieri, Buxtehude. Blanche Anderson Moore Hall, 8:00 p.m.

Arts Chorale—Jonathan Hirsh, conductor. Hill, 8:00 p.m.

Wednesday, April 12

Guest Lecture—John Chernoff, "Thoughts on the Absence of Drum Orchestras in Black American Music." 2043 Moore Building, 4:30 p.m.

Thursday–Saturday, April 13–15

Dance BFA/MFA Concert. Tickets $4, 3501 Dance Bldg; phone 763–5460. Dance Building Studio A, 8:00 p.m.

The $5 Review. See April 6–8 for details.

Thursday–Sunday, April 13–16

Musical Theatre—*Dragons,* by Sheldon Harnick. Brent Wagner, director. Tickets $7 and $10 general admission, $5 for students with ID, at MI League Ticket Office; phone 764–0450. Power Center. Thursday–Saturday 8:00 p.m., Sunday 2:00 p.m.

Friday, April 14

Opera Workshop—Jay Lesenger, director. Arias and ensembles from a variety of operas. McIntosh Theatre, 8:00 p.m.

Early Music Concert—Edward Parmentier, harpsichord and organ. Music of Bach, Buxtehude, and Bull. Blanche Anderson Moore Hall, 8:00 p.m.

Gamelan Ensemble—Music and dance of Java. Rene Lysloff, director, with guest dancer Peggy Choy. The music, a mixture of court and village; the dance, a refined male mask dance of the adventures of Panji, a mythic wandering king. Rackham, 8:00 p.m.

Symphony Band/Concert Band—Donald Schleicher and William Wiedrich, conductors; Donald Sinta, guest saxophone soloist. Bach *Toccata and Fugue in d minor,* Bruch *Kol Nidrei,* Grainger *The Power of Love,* Bernstein *Profanation,* Schuman *New England Triptych.* Hill, 8:00 p.m.

Saturday, April 15

Tuba/Euphonium Ensemble—Abe Torchinsky, director. McIntosh Theatre, 4:00 p.m.

University Choir—Jerry Blackstone, conductor. Bach *Jesu, meine Freude,* Reger *O God, wie Bitter bist du,* Brahms *Lass dich nur nights nicht dauren.* Hill, 8:00 p.m.

Monday, April 17

Music of Hale Smith—Student vocalists and instrumentalists perform solo and chamber works of this distinguished Black American composer, in residence as a King/Chavez/Parks Visiting Artist. McIntosh Theatre, 8:00 p.m.

University Band and Campus Band—Eric Becher and James Nissen, conductors. Hill, 8:00 p.m.

Tuesday, April 18

University Symphony Orchestra—Salzburg Preview, Gustav Meier, conductor. Webern *Six Pieces for orchestra,* John Kennedy *Portrait . . .,* Brahms *Symphony No. 2.* Hill, 8:00 p.m.

Friday–Saturday, April 21–22

Dance Concert—choreographic Production and Design. Tickets $4, 3501 Dance Building; phone 763–5460. Dance Building Studio A, 8:00 p.m.

All events free unless noted.
Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive. 24-Hour Music Hotline, 763–4726.

Accessible to the handicapped.

EVENTS AT A GLANCE

A capsule guide to selected major events in April. For full details, see listings under the appropriate date in April Events, beginning on page 91.

For recommended campus-area films, see Pick of the Flicks, page 83. Exhibits at Galleries & Museums are listed on page 85 and Music at Nightspots on page 87.

Classical & Religious Music

- "Harp Heaven." April 1.
- All-Schubert Concert. April 1.
- Harpist Mia Axon. April 2.
- Metropolitan Saxophone Quartet. April 2.
- Stuttgart Wind Quintet. April 5.
- U-M Museum of Art Chamber Music Series. April 7.
- Percussion Group of Cincinnati. April 7.
- U-M Men's Glee Club. April 8.
- Steve Reich and Musicians. April 8.
- Munich Philharmonic Orchestra. April 13.
- Trumpeter Byron Pearson. April 14.
- Ars Musica. April 15 & 16.
- The Asbury Brass Quintet. April 15.
- Ann Arbor Cantata Singers. April 16.
- Pianist Michael Gurt. April 16.
- St. Louis Symphony Orchestra. April 20.
- Cellist Enid Sutherland/fortepianist Penelope Crawford. April 22.
- Flutist Jeffrey Zook/pianist Michele Cooker. April 23.
- Ann Arbor Symphony Orchestra. April 23.
- Classic Turkish Music. April 25.
- Ann Arbor May Festival. April 26–29.
- Pianist Louis Nagel. April 30.
- St. Andrew's Episcopal Church Handel Festival. April 30.

Theater & Multimedia Arts

- "Mass Appeal" (River of Understanding Ensemble). April 1.
- "We Won't Pay, We Won't Pay" (U-M University Players). April 1 & 2.
- "The Marriage of Figaro" (U-M Opera Theater). April 1 & 2.
- "Daphne"/"Mother and the Criminals" (U-M Residential College Players). April 1 & 6–8.
- "Fools Day Follies" (Michigan Theater Foundation). April 1.
- "Master Harold and the Boys" (Hill Street Players). April 6, 8, & 9.
- "The House of Blue Leaves" (Ann Arbor Civic Theater). April 6–8, 13–15, & 20–22.
- "The $5 Revue" (U-M School of Music). April 6–8 & 13–15.
- "Meccalot" (Galens Medical Society). April 7 & 8.
- "Laundry and Bourbon" (Ann Arbor Civic Theater). April 9.
- "The Mikado" (U-M Gilbert & Sullivan Society). April 12–16 & 19–22.
- "Dragons" (U-M Musical Theater Program). April 13–16.
- "India Song" (Performance Network). April 13–16, 20–23, & 27–30.
- "Tartuffe" (EMU Players). April 14–16 & 20–22.
- "4X Beckett" (Desert Productions). April 20–23 & 27–30.
- "The Night Is My Enemy" (Saline Area Players). April 28–30.

Long a high point of the Ann Arbor music season, the May Festival this year is led by Kurt Masur and the Gewandhaus Orchestra of Leipzig. Soloists include French hornist Hermann Baumann, violinist Anne-Sophie Mutter, and acclaimed soprano Jessye Norman. At Hill Auditorium, Wed.–Sat., April 26–29.

Comedy

- John Joseph. April 1 & 2.
- Steve & Leo. April 7–9.
- Blake Clark. April 14 & 15.
- Gary Kern Tribute. April 16.
- Steven Wright. April 20.
- John Riggi. April 21–23.
- Pat Paulsen. April 25 & 26.
- Sheila Kay. April 28–30.

Lectures & Readings

- "An Evening of Women's Poetry." April 4.
- Disarmament activist Ann Edgerton. April 7–9.
- Disarmament activist Seymour Melman. April 7 & 8.
- Honduran human rights activists Juan Almendares and Gladys Lanza. April 9.
- Vietnam War historian Neil Sheehan. April 13.
- Episcopal Bishop H. Coleman McGehee. April 16.
- Novelist Francine du Plessix Gray. April 18.
- Poets Thomas Lynch and Macdara Woods. April 21.

Films

- "Ten for Two" (documentary of 1971 John Sinclair Freedom Rally). April 2.
- "Iron Earth, Copper Sky" (American premiere). April 3.
- Ann Arbor Silent Film Society. April 30.

Miscellaneous

- Hadassah Chocolate Extravaganza. April 2.
- Ann Arbor City Elections. April 3.
- Ann Arbor Art Association WineFest. April 7.
- Southeast Michigan Science Fair. April 15.
- "Take Back the Night" Rally and March. April 15.
- 8th Annual Dawn Dance. April 15.
- Ann Arbor Parks Department "Celebration of Spring." April 16.

Festivals, Fairs, & Shows

- Audree Levy's Spring Art Fair. April 1 & 2.
- Antiquarian Book Fair. April 23.
- Great Lakes Bicycle Swap Meet and Show. April 30.
- Ecology Center/Project Grow Spring Festival. April 30.

Conferences & Forums

- "Conference on Translation" (U-M Institute for the Humanities). April 1.
- Annual Working Women's Conference. April 1.
- Michigan Alliance of Cooperatives Annual Meeting. April 6.
- Huron Valley Greens Alternative Economic Conference. April 7 & 8.
- "Toxics in Your Backyard" forum. April 22.

Dance

- "The Dance and Related Arts Concert" (U-M Dance Department). April 1 & 2.
- Les Ballets Trockadero de Monte Carlo. April 6.
- Ann Arbor Dance Works. April 6–9.
- Spring Valley Eurythmy Group. April 8.
- U-M Dance Department MFA/BFA Concert. April 13–15.
- U-M Dance Department Dance Majors. April 21 & 22.

Family & Kids' Stuff

- String Puppet Theater. April 2.
- Children's music star Peter Alsop. April 16.
- "Snow White and the Seven Dwarfs" (Junior Theater). April 28–30.

Popular Music

- Riders in the Sky (cowboy). April 1.
- The Nylons (a cappella). April 1.
- Homegrown Women's Music Series. April 2 & 9.
- C. J. Chenier (zydeco). April 3.
- Laughing Hyenas/Nice Strong Arm (rock 'n' roll). April 3.
- Grateful Dead (hippie). April 5 & 6.
- Capercaille (Scottish). April 6.
- Wayne Toups (zydeco). April 6.
- Bennie Wallace (jazz). April 7.
- Bo Diddley (raunch & roll). April 8.
- Bright Morning Star (folk cabaret). April 12.
- The New Marines (pop-rock). April 12.
- Clive Gregson & Christine Collister (folk-rock). April 13.
- Kingbees (neo-rockabilly). April 13.
- Emily Remler (jazz). April 13–15.
- Living Colour (rock 'n' roll). April 14.
- Barrence Whitfield and the Savages (soul thrash). April 14.
- James Keelaghan (singer-songwriter). April 15.
- The Either/Orchestra (jazz). April 16.
- The Battlefield Band (Scottish). April 16.
- Mike & the Mechanics (rock). April 18.
- Charlie Chaplin (reggae). April 18.
- Randy Newman (singer-songwriter). April 19.
- The Nighthawks (R&B). April 19.
- Oregon (New Age jazz). April 20.
- Christmas (garage rock). April 20.
- Hot Rize/Alison Krauss (bluegrass). April 21.
- Cris Williamson (women's music). April 21.
- Elvis Costello/Nick Lowe (rock 'n' roll). April 21.
- Gemini (folk). April 22.
- Rufus Thomas (funky). April 22.
- Greg Brown (singer-songwriter). April 23.
- Ramblin' Jack Elliott (folk). April 25.
- Oscar Brand (folk). April 26.
- Matt "Guitar" Murphy (blues). April 26.
- Balkana/Trio Bulgarka (folk). April 27.
- The Kinsey Report (blues). April 27.
- Tinsley Ellis (blues). April 27.
- June Millington (feminist singer-songwriter). April 30.

THE UNIVERSITY MUSICAL SOCIETY PRESENTS

THE 96TH ANNUAL

MAY 1989 FESTIVAL

THE GEWANDHAUS ORCHESTRA OF LEIPZIG • KURT MASUR, MUSICAL DIRECTOR

FOUR CONCERTS IN HILL AUDITORIUM ANN ARBOR, MICHIGAN
APRIL 26TH THROUGH APRIL 29 8:00 P.M.

Kurt Masur, conductor

Jessye Norman, soprano

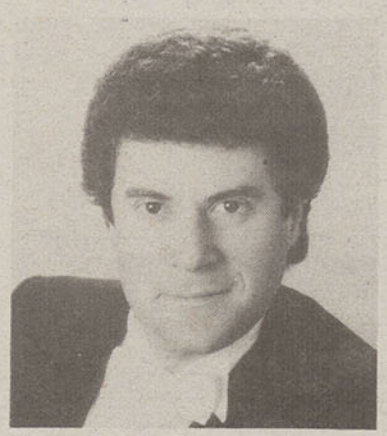
Anne-Sophie Mutter, violin

Vinson Cole, tenor

Gail Dubinbaum, mezzo-soprano

Hermann Baumann, horn

J. Patrrick Raftery, baritone



Stephen Bryant, bass-baritone

Annerose Schmidt, piano

PROGRAMS:

Wed., April 26
Kurt Masur, conductor
Annerose Schmidt, piano

Mendelssohn: "Ruy Blas" Overture
Beethoven: Piano Concerto No. 4
Schubert: Symphony No. 9 ("The Great")

Thursday, April 27
Kurt Masur, conductor
Hermann Baumann, horn

Beethoven: "Leonore" Overture No. 3
Strauss: Horn Concerto No. 1
Tchaikovsky: Symphony No. 4

Friday, April 28
Kurt Masur, conductor
The Festival Chorus
Anne-Sophie Mutter, violin
Gail Dubinbaum, mezzo-soprano
Vinson Cole, tenor
Patrick Raftery, baritone
Stephen Bryant, bass-baritone

Brahms: Violin Concerto in D major
Mendelssohn: Die erste Walpurgisnacht for Chorus, Orchestra and Soli

Saturday, April 29
Kurt Masur, conductor
Jessye Norman, soprano

Strauss: "Four Last Songs"
Bruckner: Symphony No. 7

May Festival Celebration
Enjoy the lingering moments of the '89 May Festival. Share good feelings and refreshments in the second floor lobby of Hill Auditorium following Saturday's concert. Call **764-8489** for information.

ORDER YOUR TICKETS TODAY!

313-764-2538 Mon.- Fri. 9-4:30, Sat. 9-Noon Burton Memorial Tower, Ann Arbor, MI 48109

APRIL EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 206 S. Main, Ann Arbor, Michigan 48104. **PLEASE** do not phone in information.

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for May events should arrive by April 14th.

Next month's deadline:
All appropriate materials received by April 14th will be used as space permits; materials submitted later may not get in.

★*Denotes no admission charged.*

FILM SOCIETIES on and off campus

Basic info:
Tickets $2.50 (double feature, $3.50) unless otherwise noted.

Abbreviations for film societies:
Alternative Action Film Series (ACTION)—662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae (EYE.)**—$3. 662-2470. **Hill Street Cinema (HILL)**—$2 (Sat., $2.50). Double feature is always $3. 663-3336. **Mediatrics (MED)**—$2.50 (double feature, $3). 763-1107. **Michigan Theater Foundation (MTF)**—$4 (children, students, & seniors, $3.50; MTF members, $2.50). 668-8397. **Silver Screen (SS)**—$2 for single and double features. 487-3045.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building) at Tappan and Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multi-Purpose Room.

The all-male dance troupe Les Ballets Trockadero de Monte Carlo parodies and demolishes classic ballet at the Michigan Theater, Thurs., April 6. Performers include Nina Enimenimynimova, Adam Baum, Menachem Tsilli, and uninvited guest artist Natasha Notgoudenoff.

1 SATURDAY

★**Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (20 miles) and moderate/fast-paced (40 miles) rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *8:30 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 663-4726 (April 1 ride), 668-8757 (April 8), 665-4968 (April 15), 455-3099 (April 22), and 761-1147 or 996-9461 (April 29). For general information, call 994-0044.*

"Wildlife Rehabilitation Workshop": Humane Society of Huron Valley. Also, April 22. Humane Society staff explain how to feed, house, and release orphaned birds and mammals. *9 a.m.-noon, Tappan Intermediate School, 2251 E. Stadium Blvd. $3. Preregistration required. 662-5545.*

Passover Fair: Temple Beth Emeth Sisterhood. Sale of a wide range of Passover items, including seder plates, matzah plates and covers, haggadahs, cookbooks, aprons, tablecloths, and assorted paper products. Also, information available on traditional recipes and how to do a seder. All invited. *10 a.m.-1 p.m., Temple Beth Emeth social hall, 2309 Packard Rd. Free admission. 665-7870.*

Audree Levy's 10th Annual Ann Arbor Spring Art Fair. Also, April 2. This popular annual fair, which last year drew more than 14,000 visitors, features over 260 artists and craftspeople from 24 states. A balanced mix of all media, with a wide range in quality and prices from $5 to $1,000. Levy introduces a lot of new artists each year. Live chamber music and food concessions. *10 a.m.-8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. $3 admission (children under 12 with adults, free). 662-2346.*

"The Craft of Hand Papermaking": U-M School of Art/Ann Arbor Art Association/Alice Simsar Gallery. Lecture/demonstration by master papermakers Kathryn and Howard Clark, from Indiana's **Twinrocker Handmade Paper Mill.** Also, a sale of Twinrocker's wide selection of papers. *10 a.m.-noon, U-M Art and Architecture Bldg. Auditorium, 2000 Bonisteel Blvd., North Campus. $5. 764-0397.*

"Creating Your Vision for the Year 2000: 5th Annual Working Women's Conference for Information, Empowerment, and Networking": Arbor Charter Chapter of the American Business Women's Association. This day-long conference opens with a keynote speech on "Creating Your Future" by Trainingworks (Lansing) president Leslie Charles. Also, talks by Phoenix Services (Carlsbad, California) consulting firm president Jackie Castine ("Eat Dessert First: Life Is Uncertain"), FI Seminars/Color Balance (Modesto, California) president Cheryl Birch ("Color: A Dynamic Communication Tool"), White-Calnan-White (Ann Arbor) consulting firm partner Janice Calnan ("Women & Power: Power for Women Is Different Than It Is for Men"), and New Outlook (Farmington Hills) president Colleen Sundermeyer ("Emotional Weight: Food Has No Power—Only the Power We Give It"). Also, exhibits by businesses providing services to professional women, including financial and tax services, clothiers, rental agencies, and more. Followed at 7 p.m. by a buffet and networking (spouses & guests invited). *10 a.m.-6 p.m., Weber's Inn, 3050 Jackson Rd. Registration $40 in advance, $45 at the door includes lunch & refreshments. $18 for the evening buffet in advance only. To register, call Sara at 665-6045 or Adele at 769-3678.*

★**"Conference on Translation": U-M Institute for the Humanities.** The 3-day exploration of issues relating to translation concludes today with a panel discussion among the conference's guest scholars, Cambridge University history professor Anthony Padgen, State University of New York-Buffalo mythology professor Dennis Tedlock (author of a recently published translation of the Mayan *Popol Vuh),* Cornell University philosophy professor Anthony Appiah, University of Southern California French professor Peggy Kamuf, University of Chicago South Asian languages professor A. K. Ramanujan, and the acclaimed Israeli poet and novelist Anton Shammas, currently a U-M Institute for the Humanities faculty fellow. *10 a.m.-noon, Rackham Bldg. (4th floor). Free. 936-3518.*

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Mars Show"). "Star Talk" is an audiovisual show about the constellations and planets currently visible in the sky. "The Mars Show" is an audiovisual show, narrated by Patrick Stewart (who plays Captain Jean-Luc Picard in "Star Trek: The Next Generation"), about the history of our image of Mars, from mythology through the discoveries of the Challenger to speculations about future colonization. *10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show"), U-M Exhibit Museum, Geddes Ave. at N. University. $1.50 ("Star Talk"), $2 ("The Mars Show"). Children under 5 not admitted to "The Mars Show." 764-0478.*

★**"Grains Cookbook": Kitchen Port.** Julie Lewis demonstrates recipes from Bert Green's latest cookbook. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 668-9188.*

"Harp Heaven!": Kerrytown Concert House. One of the brightest stars of the U-M music faculty, harpist Lynne Aspnes, leads a collection of the area's finest harpists in a varied, entertaining program of classical and contemporary music for duos, trios, and octets. This event was a big hit two seasons ago, so make your reservations early. Croissants, coffee, and juice served. *11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $8. Reservations suggested. 769-2999.*

★**Spring Rainwear Fashion Show: Jacobson's.** See the latest in men's and women's rainwear fashions. *11:30 a.m., Jacobson's women's sportswear salon, 612 E. Liberty. Free. 769-7600.*

★**"Rock for Life Benefit Concert": CBS Records/Delta Sigma Phi Fraternity.** A day-long outdoor concert of dance music by various local bands, along with performances by comedians, poets, and the U-M Friars. The musical highlight is a set by the young Louisiana bluesman **Kenny Neal** (3 p.m.). Local bands on the schedule include the **Iodine Raincoats** (noon), the **Holy Cows** (1 p.m.), **Ann B. Davis** (2 p.m.), **Juice** (4 p.m.), and **Big Box of Nines** (5 p.m.). Food and T-shirts for sale. Proceeds to benefit the T. J. Martell Foundation's cancer, AIDS, and leukemia research. *Noon-8 p.m., corner of S. Forest and Hill. Free; donations accepted. 747-9939.*

U-M Baseball Doubleheader vs. Northwestern. Also, April 2. Big Ten home opener. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

U-M Softball Doubleheader vs. University of Akron. *1 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764-0247.*

★**Easter Celebration: Domino's Farms.** Also, April 2. The centerpiece of Domino's Easter celebration is an "Easter Garden," a religious display centered on a replica of Christ's tomb. Also, musical entertainment to be announced. *1-4 p.m., Domino's Farms, 24 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Free. 995-4258.*

★**"The Joke's On You!": Waterloo Natural History Association.** Join WNHA naturalist Holly Hartman to learn about the many plants and animals that provide year-round April Fool surprises. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

★**Weekly Meeting: Ann Arbor Go Club.** Every Saturday (2-7 p.m.) and Tuesday (7-11 p.m.). All invited to play the ancient Asian board game, which is known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2-7 p.m., Mason Hall, room 1412. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.) Free. 668-6184.*

★**Council of All Beings: A Re-Earthing Workshop.** Also, April 2 (different exercises). All invited to take part in this exercise to get in touch with the earth. Today participants examine American Indian spirituality and learn about the earth's evolutionary past. Tomorrow participants choose an earth object or exosystem and attempt to identify with it completely. Then they hold a "council" meeting with others to express their distress with their human behavior. The exercises are based on those in *Thinking Like a Mountain,* written by John Seed, Joanne Macy, Pat Fleming, and Arnie Naess. Workshop leaders are U-M students Jim Hartman, April Cannon, Judy Kingsbury, and Shannon Rhoades, all of whom got credit for doing this last semester. Note: Participants may choose to attend only today's sessions, but not only tomor-

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Featured Regions in April

SOUTH AMERICA
April 6
Chicken in spicy nut sauce, steak in tomato sauce with black beans, plantains, flank steak with vegetables & eggs, steamed banana leaves with chicken, pork & beef, pork in orange & lemon sauce, baked shrimp in cream & cheese, halibut filet, prime rib.

PROVINCIAL FRANCE
April 13
Beef stew with red wine, sautéed chicken with shallots & artichokes, grilled halibut with garlic & herb butter, bacon & onion tart, old fashioned veal stew with cream sauce, baked filet of sole amandine, prime rib.

MEXICO
April 20
Tortillas, chicken & cream, sautéed shrimp with tomato, pumpkin seed & coriander sauce, meatballs in chipotle sauce, fresh ham in orange & oregano sauce, bean & cheese filled tortillas with red chili sauce, Baked filet of sole, prime rib

BEST OF INTERNATIONAL
April 27
Roast leg of lamb with yogurt (Armenia), fried sole with macademia nuts (Australia), lion's head (China), beef stew with red wine (France), tortillas, chicken & cream (Mexico), baked mahi mahi, prime rib.

Monday-Saturday
Lunch 11:30 a.m.-1:30 p.m.
Light Fare 1:30 p.m.-4:30 p.m.
Dinner 4:30 p.m.-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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row's. *3-5 p.m., Alice Lloyd Residence Hall, 100 S. Observatory. Free. 764-1179.*

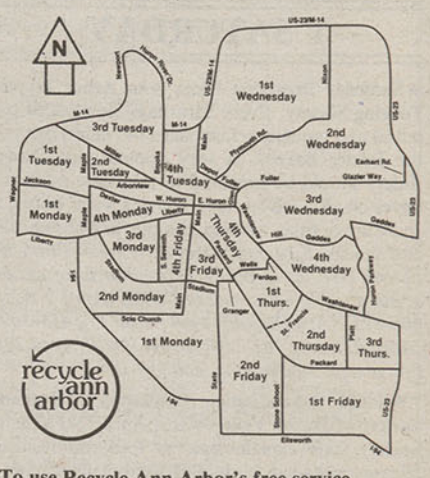
Riders in the Sky: The Ark. This innovative, often comical Nashville-based trio of ace musicians has revitalized the genre of western cowboy swing. Their repertoire includes cowboy folk songs, western ballads, old-time fiddle pieces, some jazz numbers, virtuoso yodels, and rope tricks. Longtime cult favorites, they began reaching a wider audience in the mid-80s with their weekly appearances on the Nashville cable network. Two members are former Ann Arborites: Doug Green worked the counter at Herb David's in the early 60s before leaving to join bluegrass king Bill Monroe's band, and Fred Labour is the former *Michigan Daily* staff writer who spoofingly started the "Paul Is Dead" rumor that the rest of the world took seriously. The group was a big hit in its first appearance at the Ann Arbor Folk Festival in January. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance/U-M Folklore Society. Live music by the Ann Arbor String Band, with caller Don Theyken and/or Ernalynne Bogue. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Michigan Union Anderson Room. $4. 994-8004.*

Schubertiade: Kerrytown Concert House. This all-Schubert concert provides a chance to hear some of this area's most acclaimed musicians, including soprano Glenda Kirkland, violinists Andres Cardenes and Hamao Fujiwara, pianist Michele Cooker, violist Yizhak Schotten, and cellist Jeffrey Solow, as well as Canadian baritone Gary Relyea and up-and-coming performers cellist Debra Fayroian and clarinetist Jane Carl.

Known for his simple, beautiful melodies and complex modulations, Franz Schubert was a tireless composer. When he died at age 31, he had composed 9 symphonies, 22 piano sonatas, numerous short piano pieces, 35 chamber compositions, 6 masses, 17 operatic works, and over 600 lieder (German art songs). Program: A Major Sonata ("Duo") for Violin and Piano; C Major Quintet for Piano, Two Violins, Viola, and Two Cellos; "Der Hirt auf dem Felsen (The Shepherd on the Rock)"; and selected songs. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12). Reservations suggested. 769-2999.*

Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Recycle Ann Arbor services only those homes and apartments that have regular curbside trash pickup. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

"Fools Day Follies": Michigan Theater Foundation. Local singer-actresses Judy Dow Alexander and Constance Barron head a cast of local performers to "celebrate love, life, and taxes" in a vaudeville revue at Ann Arbor's historic vaudeville/movie palace. Performers include Ann Arbor's favorite ham, U-M law professor Bev Pooley; U-M

music school dean Paul Boylan; choreographer TeDee Theofil; several singers, including Larry Henkel, Julia Broxholm, Wendy Bloom, and "Fat Bob" Taylor; a slew of pianists, including Bill Albright, Jim Wilhelmson, and Eileen Weiser; and others to be announced. Followed by a candlelit April Fool's buffet. A fund-raiser for the Michigan Theater programming budget. *8 p.m., Michigan Theater. Tickets $25 in advance and at the door. 668–8397.*

Japanese shamisen virtuoso Harukazu Sugiura joins the U-M Japanese Music Study Group in a program of kabuki-style music, Sun., April 2.

The Nylons: EMU Opening Night Series. The Nylons are a 4-man "rock appella" vocal ensemble whose repertoire ranges from swing-era material to contemporary songs. The group is known for its seamless harmonies and inventive arrangements as well as for a high-energy stage show featuring instant costume changes, dynamic choreography, and dramatic lighting effects. Though initially the Nylons used no instruments other than their voices and percussive effects obtained through finger snapping, foot tapping, and thigh clapping, their percussion now also includes tambourines, congas, and electronic drum. *8 p.m., Pease Auditorium, College Place (off Washtenaw just west of the water tower), EMU campus, Ypsilanti. Tickets $12–$15 (students & seniors, $9–$12) in advance and at the door. Group discounts available. 487–1221.*

Dance Concert: EMU Dance Department. A concert of modern and jazz dances choreographed by EMU dance faculty members Linda Hemmelgarn, Joann McNamara, and Ariel Weymouth-Payne (of Intersect Dance Theater), as well as EMU dance student choreographers. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $5 (students, $4; seniors, $2) in advance and at the door. 487–1221.*

"The Dance and Related Arts Concert: An Interdisciplinary and Collaborative Theater Event": U-M Dance Department. Also, April 2. An evening of dynamic, experimental dance theater works by advanced U-M dance students. Each of the eleven works in the program is a collaboration between a choreographer and one or two artists in other media, including architects, composers, musicians, painters, photographers, sculptors, theater designers, and video artists. *8 p.m., U-M Dance Department Studio A, 1310 N. University Court (next to the CCRB). Tickets $4 in advance and at the door. 763–5460.*

"The Marriage of Figaro": U-M Opera Theater. Also, April 2. U-M music professor Jay Lesenger directs U-M opera students in Mozart's perennially fresh and very funny opera. Complications arise when Figaro, valet to the Count of Almaviva, discovers that the Count has designs upon Susanna, Figaro's fiancee and maidservant to the Countess. The action includes lots of subplots spawned by rampant sexual misbehavior, and the score, highlighted by several arias that have become standards, is one of Mozart's most varied and lively creations. Gustav Meier conducts the University Symphony Orchestra. This is Lesenger's last production as a full-time U-M faculty member. The man largely responsible for the sharp rise in both the quality and the popularity of U-M operas since he arrived six years ago, Lesenger is returning to New York City to pursue his professional career. *8 p.m., Lydia Mendelssohn Theater. Tickets $7–$10 at the Michigan League Box Office in advance and at the door. 764–0450.*

"Mass Appeal": River of Understanding Ensemble. (Last show of a two-week run.) Dale Foren directs Bill C. Davis's contemporary 2-person play about the relationship between a much compromised older priest and a headstrong, idealistic seminary student. The older priest, a sort of Irish politician of the pulpit, has learned to tell his congregation what it wants to hear. He must deploy all his political savvy to sidestep the issues of conscience raised by the seminarian. The play brims with rich humor and with unsettling ideas about women's rights, homosexuality, and church structure that strike at the nerve roots of the traditional church. Stars John Vincent and Lanney Steele. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $6) by reservation and at the door. 663–0681.*

"We Won't Pay, We Won't Pay": U-M University Players. Also, April 2 (the last show of a two-week run). U-M drama professor Barry Goodman directs one of Italian playwright Dario Fo's most popular plays, a very funny 1974 farce about two working-class couples caught up in a mass protest against rising prices. The play's sharp-witted humor is directed as much at the relations between husbands and wives as at the class war between workers and capitalists, and the script overflows with topical satire. Based on a freshened and updated adaptation of former San Francisco Mime Troupe director R. G. Davis's English translation, this production remains faithful to the unpretentious, improvisational performing style of traditional Italian popular theater. The illusion aimed for is that of people performing for their neighbors about matters that concern them all. "Fo's plays provide a spirited and enjoyable way to play with some very heavy topics, and to address things ignored or addressed differently in newspapers," says director Goodman. The cast includes five U-M theater majors, each of whom takes on several roles. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $7 in advance at the Michigan League Box Office and at the door. 764–0450.*

"Daphne" and "Mother and the Criminals": U-M Residential College Players. Also, April 6–8. An evening of two one-act farces written, directed, and performed by U-M Residential College students. Hopwood Award winner Lisa Wing's "Daphne," a wacky farce about mistaken identities, is directed by Beth Arman and Kate Gordon and stars Samantha Braunstein, Navera Durrani, Pete Kraft, Garth Skovgard, and Jen Weaver. Louis Charbonneau's "Mother and the Criminals," winner of a 1988 Hopwood Award, is an anarchic farce about money, murder, violence, and equally violent justice. Stephan Vernier directs a cast that includes himself, playwright Charbonneau, Marc Maier, and Ann-Marie Hubbel. *8 p.m., U-M Residential College, East Quad, 701 E. University. $3. 665–2846, 763–0176.*

John Joseph: MainStreet Comedy Showcase. Also, April 2. Ann Arbor debut of this young, high-powered New York City comic who has appeared on the Letterman show and as a guest VJ on the VH-1 cable channel. He is known for his sharp observational humor and his musical parodies. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $10 (students, $5 for the late show only) cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. Every Friday and Saturday. Improvisational comedy competition between two four-member teams. The ten-member troupe, which also includes a referee and an organist, is the first Michigan franchisee of the Milwaukee-based Comedy Sportz. Alcohol is served. *8:30 & 11 p.m., 214 N. Main (above the Old Heidelberg Restaurant). $6. 995–8888.*

FILMS

AAFC. Gay/Lesbian Awareness Film Festival. "Malanoche" (Gus Van Sant, 1985). A gay man falls in love with a young Mexican illegal alien. MLB 3; 7 & 8:30 p.m. **CG. "Vagabond"** (Agnes Varda, 1986). Powerful story about a young drifter and the price she pays for her life-style. French, subtitles. MLB 4; 7 & 9 p.m. **C2. "Dr. Seuss Festival."** Compilation of various animated Seuss classics. MLB 4; 7, 8:40, & 10:20 p.m. **HILL. "Late Summer Blues"** (Renen Schorr, 1987). Seven 18-year-olds confront the meaning of existence. The director speaks before and after the showing. Hillel, 8:30 p.m. **MED. "Indiana Jones and the Temple of Doom"** (Steven Spielberg, 1984). Harrison Ford, Kate Capshaw, Ke Huy Quan. Nat. Sci., 7 & 9:15 p.m.

2 SUNDAY

★ **Island Lake Recreation Area Hike: Sierra Club.** All invited to join Vince Smith for this 7- or 14-mile (your choice) hike. *8:45 a.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 1–231–1257.*

NEW DIRECTIONS
Single Adult Ministry of the First Presbyterian Church

will meet at a new time on Sunday mornings in the Lewis Room.
NEW TIME: 10:30 a.m.
APRIL 2: A social time Brunch 'n Bach
APRIL 9–30: Joan Sigler will present "Hearing the Different Drum a Different Way," based on M. Scott Peck's *Different Drum.*
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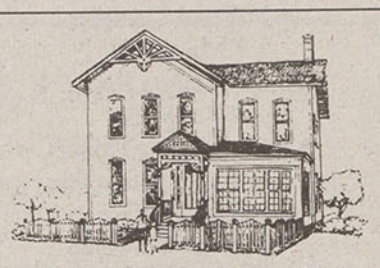

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GARY RELYEA baritone
ANDRES CARDENES violin
HAMAO FUJIWARA violin
YIZHAK SCHOTTEN viola
JEFFREY SOLOW cello
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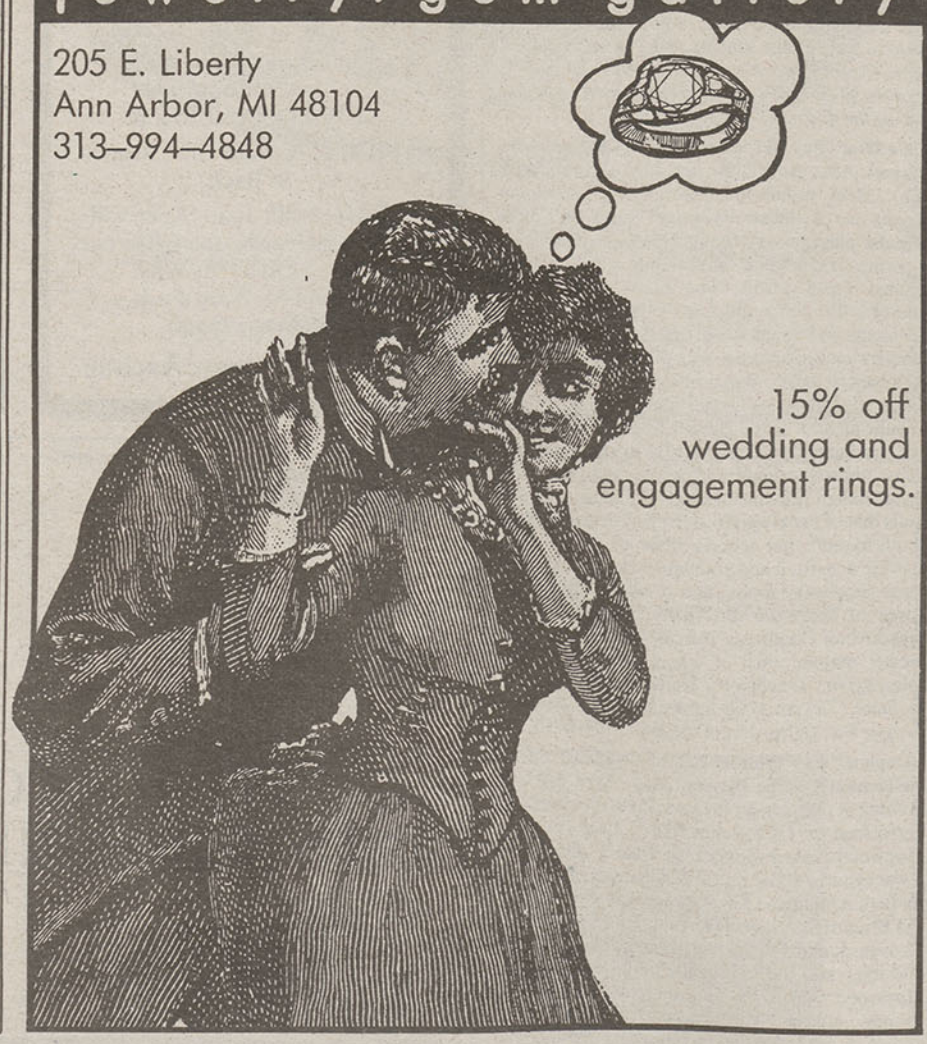

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★ **Ypsilanti Breakfast Ride: Ann Arbor Bicycle Touring Society.** Moderate/slow-paced ride, 30 to 60 miles, along a circuitous route to the Old Town Restaurant in Ypsilanti. The first Sunday ride of the season. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. 996–2974, 994–0044.*

Bicycle Races: Cycle Cellar Spring Training Series. Every Sunday in April. Three races of increasing distances each week intended to give novice and experienced racers a head start on the racing season. Held on a smooth one-kilometer course with two corners. There's a field limit of 50 for novice racers, so register early. Helmets required. *9:30 a.m. (first race starts), Runway Plaza (just east of S. State St., about two miles south of I-94). $20 (per race, $5). 761–1603.*

★ **"A New Model for Self-Help at Prospect Place": First Unitarian Church Adult Forum.** SOS Crisis Center discusses a new program for homeless families in Ypsilanti. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★ **"Annual Duck Watch": Washtenaw County Parks and Recreation Commission.** During their annual northward migration, many waterfowl species stop over at Independence Lake. Popular WCPARC naturalist Matt Heumann teaches identification techniques and discusses duck life histories. Bring your binoculars, bird book, and warm clothes. Note: The park is closed except for this walk. *10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (take US-23 to the Six Mile Rd. exit and follow the signs). Free. 971–6337.*

5th Annual Chocolate Extravaganza: Ann Arbor Hadassah. This annual event—"a chocoholic's heaven," in the words of one satisfied customer—is expected to draw full houses to two sessions, each limited to 500 people. The price of admission entitles you to sample chocolate goodies offered by each of 28 local pastry cooks, confectioners, and restaurants. You'll find everything from truffles, mousse, and cheesecake to chocolate ice cream and chocolate-covered popcorn. Eat the samples on the spot, or put them in a bag to take home and savor at your leisure. Participating chocolatiers include All My Muffins, America's Favorite Cheesecake, Basil's Bakery, Berkshire Hilton, Cousins Heritage Inn, Dom Bakeries, Ferrero Chocolates, Gandy Dancer, Gollywobbler, Gratzi, J. L. Hudson, Jacobs Souchard Inc., Kerrytown Bistro, Kilwin's Chocolate Shoppe, Kitchen Port, Lovin' Spoonful, MacKinnon's, Olive Garden, Savory's, Victors, Wendy's Pretty Good Chocolates, and more. Also, Ann Arbor retailers present a fashion show. Proceeds benefit Hadassah's educational and medical research projects. *Noon–2 p.m. & 3–5 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). $10 in advance, $12 at the door. 994–4560.*

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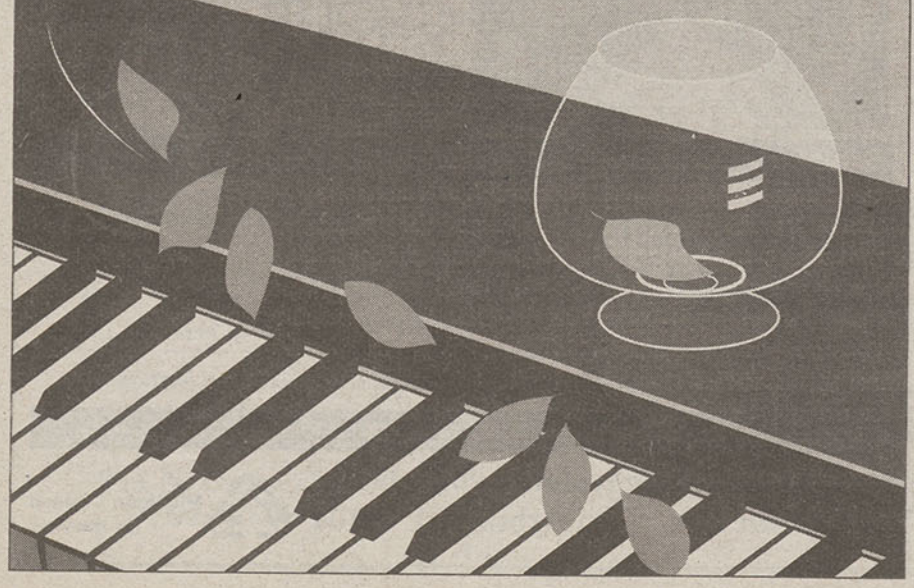

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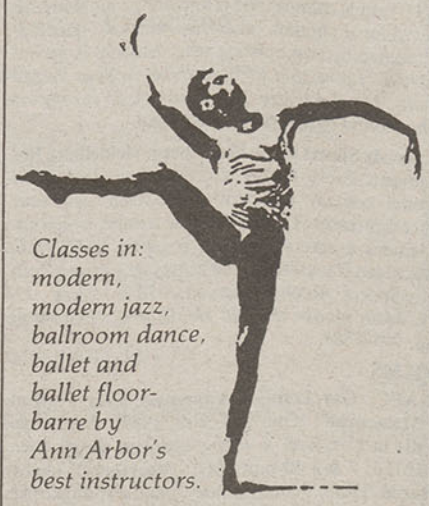

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★ **Elmo's Wellness Walk.** Every Sunday. Local running and fitness guru Elmo Morales leads a leisurely 75-minute walk along a different route each week. The routes will feature some of Ann Arbor's nicest trails, from the old Indian trail along Longshore Drive to Awixa Street when the flowering shrubs and trees are in bloom. *1 p.m. Meet at Community High School parking lot, N. Fifth Ave at Detroit St. Free. 665–0370.*

U-M Baseball Doubleheader vs. Northwestern. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★**Easter Celebration: Domino's Farms.** See 1 Saturday. 1-4 p.m.

"Just Desserts": SOS Community Crisis Center Annual Meeting. All current and former volunteers and supporters of the Crisis Center are invited to this awards ceremony honoring volunteers and contributors. Desserts are provided by local bakeries. *2-4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Reservations requested. 485-8730.*

★**"Alice in Wonderland": U-M Museum of Art.** Performance of Lewis Carroll's classic tale by the **String Puppet Theater**, featuring puppeteer Bill Siemers's hand-carved marionettes, colorful costumes, and hand-painted scenery. In conjunction with the "All Creatures Great and Small" exhibit (see Galleries). *2-3 p.m., U-M Museum of Art. Free, but tickets (available at the museum shop) are required. 764-0395.*

★**"Habits and Habitats": Matthaei Botanical Gardens Sunday Trail Walks.** A docent-led walk through some of the gardens' different habitats—including Fleming Creek's flood plains, a seepage bog, and a former gravel pit—to discover what plants live where. The walk lasts from 1½ to 2 hours. Dress for the weather and wear waterproof boots. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7061.*

★**Open House: Bach Open School.** All invited to tour the school and talk with teachers, parents, and students about the open programs for kindergartners through 6th-graders. *2-4 p.m., Bach Open School, 600 W. Jefferson. Free. 994-1910.*

Mia Axon: Kerrytown Concert House. An Ann Arbor native and U-M music school grad, this harpist is a member of the Colorado Ballet Orchestra and the Denver Symphony Orchestra. She has received several music festival fellowships, including Aspen and Tanglewood. Program: Hindemith's Harp Sonata, Carlos Salzedo's Variations on an Ancient Theme, John Perry's Sonata No. 1, and works by Respighi, Albeniz, Mathias, and Prokofiev. *2 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $5. Reservations suggested. 769-2999.*

"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"The Dance and Related Arts Concert: An Interdisciplinary and Collaborative Theater Event": U-M Dance Department. See 1 Saturday. 2 p.m.

"The Marriage of Figaro": U-M Opera Theater. See 1 Saturday. 2 p.m.

"We Won't Pay, We Won't Pay": U-M University Players. See 1 Saturday. 2 p.m.

★**Vaughn Filsinger Reception: Forsythe School PTSO.** All friends, colleagues, and former and present students are invited to this reception honoring Forsythe principal Vaughn Filsinger, who is retiring after 25 years at Forsythe. Refreshments. *3-5 p.m., Forsythe Intermediate School Media Center, 1655 Newport Rd. Free. 994-1987.*

The Metropolitan Saxophone Quartet: Kerrytown Concert House. Debut performance by this ensemble of four Michigan musicians, John Salistian, Becki Fairman, Elaine Zajac, and Dan Saval. The program includes classical, big band, ragtime, and contemporary music. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12; students and seniors, $5). 769-2999.*

★**Jelinek-Gurt Duo: U-M School of Music.** Performance by U-M cello professor Jerome Jelinek and EMU piano professor Joseph Gurt. A 1952 U-M graduate, Jelinek has performed as a soloist and chamber musician throughout Europe, Canada, and the U.S. Gurt is well known as an accompanist and as a solo and ensemble performer in Canada, the U.S., Israel, and Australia. The Jelinek-Gurt Duo has recorded for Composers Recordings, Inc. Program: Beethoven's Sonata in G Minor; Ginastera's Pampeana No. 2; Debussy's Sonata; and Brahms's Sonata in F Major. *4 p.m., U-M School of Music Recital Hall, Baits Dr. (off Broadway). Free. 763-4726.*

★**Percussion Ensemble: U-M School of Music.** Performance by this interesting U-M music student ensemble. Program to be announced. *4 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway). Free. 763-4726.*

★**Israeli Dancing: Jewish Community Center.** Every Sunday. All invited to perform Israeli folk dances, mainly circle dances. Beginners welcome; all dances taught. There are two programs, one for elementary school children (4:30 p.m.) and one for adults (8:30 p.m.). *4:30 & 8:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971-0990.*

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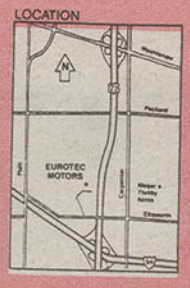

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EUROTEC MOTORS INC.

The acclaimed Turkish film "Iron Earth, Copper Sky" makes its U.S. debut at the Michigan Theater, Mon., April 3. Based on the novel by Nobel nominee Yashar Kemal, it is the story of a man cast against his will in the role of a saint. The film's director, Zulfu Livaneli, joins a panel discussion of the film Tues., April 4. Throughout April, the U-M Turkish Students Association sponsors events on Turkish culture.

"Ten for Two": MediaVision. Along with last night's screening at the Royal Oak Music Theater, this is one of two world premiere showings of Steve Gebhardt's documentary about the John Sinclair Freedom Rally, held in Ann Arbor on December 10, 1971, to protest the sentencing of White Panther Party leader and MC5 manager John Sinclair to ten years in prison for possession of two joints of marijuana. Performers at the rally include John Lennon and Yoko Ono (the film's co-producers), Stevie Wonder, Commander Cody and His Lost Planet Airmen, Bob Seger, Archie Shepp, Phil Ochs, Allen Ginsberg, and political activists Rennie Davis, Dave Dellinger, Bobby Seale, and Father James Groppi. Proceeds to benefit MediaVision's documontage "Culture, Art, and Politics: 1960s Ann Arbor." Special guests at tonight's premiere include John Sinclair, the film's director Steve Gebhardt, and oral historian Brett Eynon, a U-M grad currently working on the Social History Project at City College of New York. Followed by a party with a cash bar and a raffle of two oversized papier-mache joints. *7:30 p.m., Michigan Theater. $10. 1-398-6666, 668-8397.*

★ **Bi-Weekly Meeting: Huron Valley Greens.** Also, April 16 & 30. The Greens are a political organization that works on integrating the issues of ecologically sound living, grass-roots democracy, social equality, and justice. All invited. *8 p.m., Blossom Foods Cafe, 396 W. Washington. Free. 663-0003.*

★ **"Music from Old Edo and Modern Tokyo": U-M School of Music.** The U-M Japanese Music Study Group performs a concert of kabuki-style music under the direction of guest artist **Harukazu Sugiura**, a shamisen (long-necked lute) virtuoso from Tokyo. Kabuki is a highly stylized theatrical form that originated in the Edo period (1615-1868) and is still popular today. Each work on the program is introduced by U-M music professor William Malm. Also, a showing of slides of famous woodblock prints thematically linked to the music. *8 p.m., Rackham Lecture Hall. Free. 763-4726.*

Sally Potter and Roxanne M. and Company: Homegrown Women's Music Series. Potter is a high-energy performer whose repertoire ranges from a cappella ballads to old-time banjo tunes. Roxanne M. and Company is a woodwind ensemble whose material ranges from the bizarre to the delightful. Preceded by an **open mike** (7-7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or sliding scale based on ability to pay) at the door only. For information, call Kriss at 995-3953.*

"Madcat's 40th Birthday Concert and Dance Party": Joe's Star Lounge in Exile. One of Ann Arbor's most valuable musical treasures, harmonica wizard Peter Madcat Ruth rocks in his fifth decade with a dance party hosted by his current band, **Madcat's Pressure Cooker.** This increasingly popular blues-rock quintet features Madcat on harmonica and vocals, Andy Boller on keyboards and vocals, Doug Koernke on guitar, Oni Werth on bass, and John Bock on drums. Also, Madcat performs a set with his longtime sidekick, acoustic bassist Jason Boekeloo. Proceeds to benefit the Performance Network. *8 p.m., The Performance Network, 408 W. Washington. $4 at the door only. 663-0681.*

John Joseph: MainStreet Comedy Showcase. See 1 Saturday. 8 p.m.

FILMS

MediaVision. "Ten for Two" (John Gebhardt, 1989). See listing above. $10. Mich., 7:30 p.m.

3 MONDAY

★ **Ann Arbor City Elections.** This year's ballot is topped by a mayoral contest between Republican incumbent Jerry Jernigan and Democratic challenger Ray Clevenger. Also, council races in each of the city's five wards. There are two ballot proposals, a 5-year renewal of a half-mill tax for park development and a request for a partial override of the Headlee tax limitation amendment to allow city millages to remain at the same level they were in 1988. Election returns are broadcast on Community Access TV (cable channel 10) beginning shortly after 8 p.m. tonight. (To learn about the candidates in this year's races, see the election story beginning on page 39.) *Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote, call the City Clerk at 994-2725.*

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 14. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help with state and federal income tax returns. *11 a.m.-5 p.m., Michigan Union 4th-floor lobby. Free. No reservations required. 763-3548.*

★ **Bridge Lessons: Jewish Community Center.** Every Monday. JCC member Sid Frankel offers bridge lessons to players of all levels. *2:30 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971-0990.*

★ **Weekend Recovery Ride: Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced 20-mile ride. *5:30 p.m. Meet at 1912 Covington Rd. (off Scio Church Rd. a couple of blocks east of I-94). Free. 994-0044.*

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. *7 p.m., indoors at Briarwood Mall until April 11, then outside at County Farm Park, Washtenaw at Platt. Meet in the Platt Rd. parking lot. Free. 971-6337.*

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., location to be announced. Free. 996-4290.*

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April 6–8

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SATURDAY, APRIL 8, 8:00 P.M.

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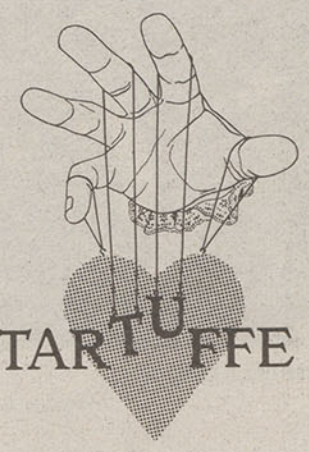

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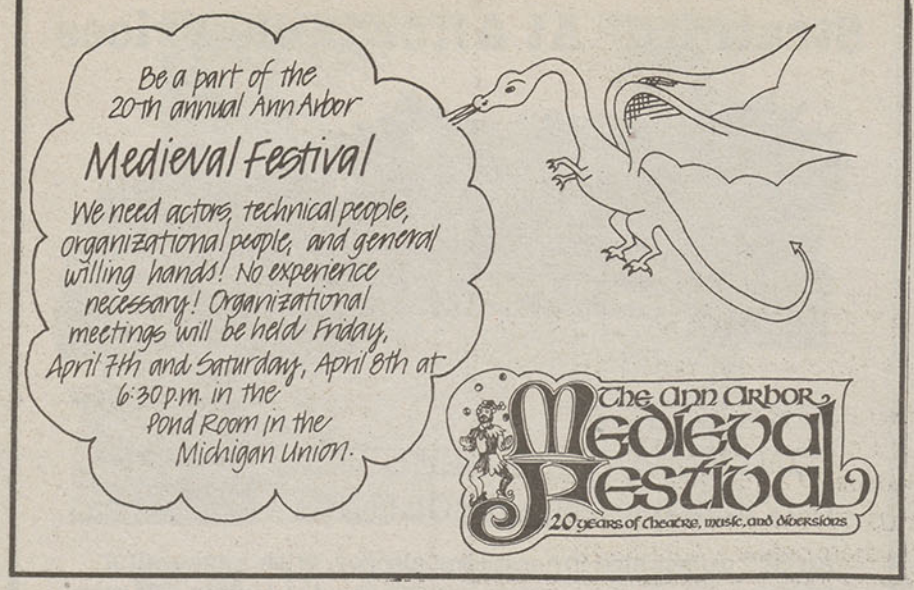
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We need actors, technical people, organizational people, and general willing hands! No experience necessary! Organizational meetings will be held Friday, April 7th and Saturday, April 8th at 6:30 p.m. in the Pond Room in the Michigan Union.
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THE UNIVERSITY MUSICAL SOCIETY

STUTTGART WIND QUINTET
DENNIS RUSSEL DAVIES, *PIANO*

Wednesday, April 5
8:00 Rackham Auditorium

Program:
Ludwig Thuille: Sextet, Opus 6
Gyorgy Ligeti: Six Bagatelles
William Bolcom: "FiveFoldFive"
Poulenc: Sextet

Pre-concert Presentation
Composer William Bolcom, 1988 Pulitzer Prize winner,"Live Program Notes on "FiveFoldFive"
7:00 p.m., Rackham Auditorium, Free and open to the public.

MUNICH PHILHARMONIC ORCHESTRA
SERGIU CELIBIDACHE, *CONDUCTOR*

Thursday, April 13
8:00 p.m. Hill Auditorium

Program:
Mozart: Symphony No.41,"Jupiter"
Bruckner: Symphony No.4, "Romantic"

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Jerusalem Post

ST. LOUIS SYMPHONY ORCHESTRA
LEONARD SLATKIN, *CONDUCTOR*

Thursday, April 20
8:00 p.m. Hill Auditorium

Program:
Steven Stucky: Dreamwaltzes
Haydn: Symphony No.85
Shostakovich: No.10

Pre-Concert Presentation:
Robert Alexander and Judy Dow Alexander, producers and arts consultants, "Performing With and Managing American Orchestras."
7 p.m. Rackham Building, Free and Open to the public.

313-764-2538 Mon.-Fri.- 9-4:30, Sat. 9-Noon Burton Tower, Ann Arbor MI 48109

★ **Evening Voyages: Ann Arbor Public Library.** Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight's program to be announced. *7:30–8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **"Jungian Archetypes": U-M Women's Research Club Annual Spring Banquet.** Lecture by EMU English professor Nadean Bishop. Preceded by dinner. All invited. *6:30 p.m. (social hour), 7 p.m. (dinner and lecture), Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $16.50 ($17.50 with wine). Reservations required. 662–4715.*

★ **"Imperative Self Analysis": Applied Performance Technology.** Art Giser of San Francisco, known locally through his U-M workshops on success, personal growth, and decision-making, discusses this new system of therapeutic and personal change techniques. *7:30 p.m., Michigan League Henderson Room (3rd floor). Free. 668–1030.*

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. *7:45–9:45 p.m., Forsythe Intermediate School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues for those who join). 994–3246, 665–5758, 769–7083.*

"Channeling and Mediumship in the Spiritualist Tradition": Crazy Wisdom Bookstore. Also, April 17 (different topic). Talk by new Crazy Wisdom co-owner Jonathan Ellis, recently returned to Ann Arbor after a year as town manager of Cassadaga, Florida, founded in 1895 by members of the Spiritualist religion and visited by thousands annually for psychic readings and spiritual healings offered by 50 resident mediums. Bring a cushion to sit on. *8 p.m., Crazy Wisdom Bookstore, 206 N. Fourth. Donation requested. 665–2757.*

★ **Writers' Series: Guild House.** Short fiction readings by two U-M creative writing grad students, Phil Simmons and Ian Gonzalez. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

"Iron Earth, Copper Sky": U-M Turkish Students Association/Michigan Theater. U.S. premiere of this film written and directed by Turkish artist Zulfu Livaneli and produced by Wim Wenders ("Paris, Texas," "Wings of Desire"). Based on the novel by Nobel nominee Yashar Kemal, it is the story of a man cast against his will in the role of a saint. Followed by a question-and-answer period with director Livaneli. Also, a panel discussion of the film tomorrow (see listing). See Pick of the Flicks. *8 p.m., Michigan Theater. $5 (students, $4). 994–5992.*

★ **Campus Orchestra: U-M School of Music.** U-M conducting grad student Robert Debbaut leads this popular non-music-student ensemble in a program including Bernstein's Overture to "Candide," Johann Strauss's Wiener Blut, and Brahms's Symphony No. 1. *8 p.m., Hill Auditorium. Free. 763–4726.*

C. J. Chenier and the Red Hot Louisiana Band: Ozone House. The son of the legendary "King of Zydeco" Clifton Chenier and a longtime member of his father's band, C. J. Chenier assumed leadership of the Red Hot Louisiana Band after Clifton's death last year. He recently released his first LP, "Let Me in Your Heart," as the band's lead singer and accordionist, and the band's music remains as hot, nasty, and delirium-inducing as ever. Opening acts are two of Ann Arbor's most popular rock 'n' roll bands, **Tracy Lee and the Leonards** and the **Iodine Raincoats.** Proceeds to benefit Ozone House's programs for runaway and homeless youth. *8 p.m. (doors open at 7 p.m.), Nectarine Ballroom, 510 E. Liberty. Tickets $10 in advance at Schoolkids', PJ's Used Records, and Herb David Guitar Studio; and at the door. 662–2265.*

Laughing Hyenas/Nice Strong Arm: The Blind Pig. Ann Arbor's Laughing Hyenas are a raw-edged, rough-rocking guitar band whose records on the Detroit-based Touch and Go label (best known as the recording home of the Butthole Surfers) are selling quite well in England, France, and the Benelux countries. The band frequently opens for Sonic Youth. Nice Strong Arm is a similarly punk-spirited power trio from Austin, Texas, with a debut LP on the Homestead label, "Reality Bath," that's received lots of critical acclaim. *9:30 p.m., The Blind Pig, 208 S. First. $5 at the door only. 996–8555.*

FILMS

MTF. "Iron Earth, Copper Sky" (Zulfu Livaneli, 1987). See listing above and Pick of the Flicks. 8 p.m., Mich.

4 TUESDAY

★ **Open House: Gymboree.** A chance for children and their parents to learn about Gymboree's winter programs for children ages 3 months to 4 years. Visitors try out more than 40 pieces of equipment in the course of exercise activities, games, and songs designed to enhance early learning, physical fitness, and socializing skills. *9:30 a.m. & 6 p.m. (children ages 3–14 months), 10:15 a.m. & 6:45 p.m. (children ages 15–24 months), 11 a.m. & 7:30 p.m. (children ages 2–4 years), Westside United Methodist Church, 900 S. Seventh St. (north of Pauline). Free. 464–8880.*

A typical Kentish residential garden is among the beautiful subjects of two slide-illustrated lectures on "Great Gardens of Britain," presented by area garden consultants Charlene Harris and Laurence Scott, April 4 & 11.

★ **Coffee Break and Children's Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Every Tuesday. All invited to join this weekly interfaith Bible discussion over coffee. No previous Bible study necessary. Story hour activities for children ages 3–5, and child care provided for children under 3. *10–11:30 a.m., Christian Reformed Church, 1717 Broadway. Free. Registration requested. 769–8008, 761–1975.*

"Style with Substance": Margaret Waterman Alumnae Group Town Hall Celebrity Lecture Series. New York model/socialite **Nina Renshaw Griscom** hosts this haute couture fashion show and shares her secrets on how to be both "feminine and credible." Waterman Alumnae Group volunteers model. Also, a Revlon representative does hair and makeup make-overs for some audience members. Door prizes include a Revlon gift package worth $50. *10:30 a.m., Michigan Theater. Tickets $10 (Town Hall subscribers, $8) at the Michigan Theater in advance and at the door. To order by phone, call 668–8397.*

★ **"Inside West Africa: A Report from Recent Research in Africa": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Mutombo Mpanya, a research associate with the Ecumenical Campus Center's African Research Project. *Noon, U-M International Center, 603 E. Madison. Free. 662–5529.*

★ **Play Reading Group: U-M Medical Center's Turner Geriatric Services.** All seniors invited to this first organizational meeting. *1 p.m., Turner Geriatric Services, 1010 Wall St. Free. 764–2556.*

U-M Baseball Doubleheader vs. Wayne State. *2 p.m., Ray Fisher Stadium. $2 (students, $1). 764–0247.*

★ **Celtic Harp Concert: U-M Hospital Arts Program.** Traditional music performance by local harper Laurel Emrys. *2 p.m., University Hospital 1st-floor lobby. Free. 936–ARTS.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Tuesday. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *4–4:30 & 7:30–8 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2345.*

★ **"Iron Earth, Copper Sky": U-M Turkish Students Association.** Panel discussion of this acclaimed

Turkish film, which made its U.S. premiere yesterday (see listing). Moderator for the discussion is U-M Film and Video Program director Ira Konigsberg. Panel members are U-M Near Eastern studies professor James Stewart-Robinson, Residential College professor Hugh Cohen, and the film's director, Zulfu Livaneli. *4:15 p.m., Michigan Union ballroom. Free. 994–5992.*

★ **Auditions: Young People's Theater.** Also, April 5. Adults, teenagers, and kids are invited to audition for a production of "The Three Wishes," a new play by award-winning local playwright Rachel Urist. Directed by YPT's artist-in-residence Sasha Moscovit, the play is scheduled to run June 9–25. *5 p.m., Ann Arbor Civic Theater, 1035 S. Main. Free. 996–3888.*

Training Ride: Ann Arbor Velo Club. Every Tuesday. Coached training ride for bicycle racers of all abilities on a smooth, quiet one-kilometer course. Fast-paced riders focus on group riding skills, cornering, and sprinting. Workouts typically last one and a half to two hours, with distances at the discretion of each rider. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. *6 p.m., Runway Plaza (just east of S. State St., about two miles south of I-94). Free. 761–1603.*

★ **Bird Watchers' Ride: Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate-paced 15-mile ride. Lights recommended. *6 p.m. Meet at Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 971–5763, 994–0044.*

★ **Speed Workout: Ann Arbor Track Club.** Every Tuesday. Athletes of all ages and abilities welcome. Now in their 16th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *6:30 p.m., Pioneer High School track. Free. 663–9740.*

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *7–10 p.m., Community High School gymnasium, 401 N. Division at Lawrence. (Use rear entrance off parking lot.) Free. 994–0368.*

★ **Mother-of-the-Bride and Mother-of-the-Groom Fashion Show: Jacobson's.** Showing of Jacobson's collection of wedding wear for moms. *7 p.m., Jacobson's 2nd-floor dress salon, 612 E. Liberty. Free. Reservations required. 769–7600.*

★ **"Meditations on Wisdom": Jewel Heart.** Every Tuesday. Part of a series of presentations by **Gelek Rinpoche,** a Tibetan lama currently living in Ann Arbor. Each program uses prayers, mantra recitations, a talk, and a question-and-answer period to introduce practical methods for developing wisdom through various forms of meditation, including Vipassana, Samatha, concentrated, and analytic. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free, but donations are accepted. 994–3387.*

A marathon evening of readings by women poets, including Los Angeles poet La Loca, benefits the Women's Crisis Center, Tues., April 4.

"Great Gardens of Great Britain": Ann Arbor-Juigalpa Sister City Committee. Also, April 11 (different program). Local garden consultant Charlene Harris presents a slide-illustrated symposium on the public gardens of Great Britain, including Sissinghurst Castle, Stourhead, Bodnant, Hidcote Manor, the RHS Garden at Wisley, Exbury, Leonardslee, Bressingham, Kew, and the Edinburgh Botanical Garden. The April 11 program includes coverage of

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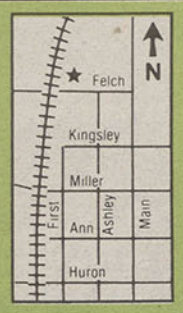

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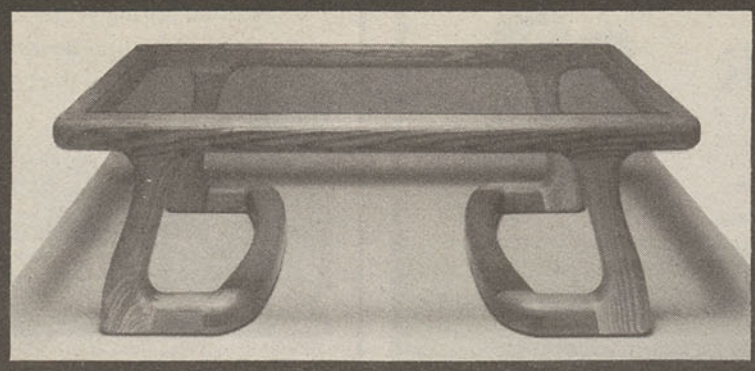

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the 1988 Chelsea (England) Flower Show, the world's fair of gardening. Proceeds to benefit the Sister City Committee's sanitary composting project in Juigalpa, Nicaragua. *7–9 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $33 donation. 665–8171.*

★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free ($15 monthly dues for those who join). 994–4463.*

Civic Theater veterans Cassie Mann and Charlie Sutherland are among the cast of John Guare's bizarre farce, "The House of Blue Leaves," presented by the Ann Arbor Civic Theater, April 6–8, 13–15, & 20–22.

"Words by Women/for Women: An Evening of Women's Poetry to Benefit the Women's Crisis Center": Ann Arbor Poetry Slam. The usual Poetry Slam format is replaced this month by a marathon evening of readings by women poets. Los Angeles poet **La Loca,** one of four poets (along with Donald Hall, Denise Levertov, and Lawrence Ferlinghetti) selected to participate in the 1988 Olympic Poetry Festival in Calgary, is the author of the book-length poem *Mayan* and the forthcoming collection, *Adventures on the Isle of Adolescence.* U-M English professor **Alice Fulton** is the author of two collections, *Death Script with Ballerina* and *Palladium,* that have been praised for their wit, humor, and vivid intelligence. The popular Detroit performance poet **Sharon-Smith Knight** is known for her sassy, saucy humor. **Laurie Swyers** organizes the monthly poetry readings at the Ottawa Tavern in Toledo, and fellow Toledo poet **Lynn "Big Red" Walker,** author of *Hanging Out with the Big Girls,* is known for her engaging performance style. Chicago poet **Julie Parson,** author of *Clark St. Lullabye,* recently edited *Naming the Daytime Moon,* an anthology of poetry by Chicago women on work and its place in women's lives. **Sheila Donahue and Cindy Salach,** performance poets who have performed with the Bob Shakespeare Band and the Chicago Poetry Ensemble, perform biting, satirical poems in a rapid call-and-response style. Proceeds to benefit the Women's Crisis Center. *7:30 p.m.–midnight, upstairs at the Old Heidelberg Restaurant, 215 N. Main. $10 suggested donation. For information, call Vince Kueter at 1–677–1910 or 764–0410.*

★**"Rafting the Colorado River": Bivouac Adventure Travel Series.** Every Tuesday (different topics). Part of a series of slide-illustrated talks, followed by discussion. Tonight's speaker is Ron Barness, a former river guide and the founder of High Desert Adventures. *8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761–8777.*

★**"Mankind and Reincarnation": Rudolf Steiner Institute.** Every Tuesday. Lecture by U-M physics professor emeritus **Ernst Katz.** Part of a series of lectures on general topics considered from the viewpoint of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary. *8–10 p.m., Rudolf Steiner Institute, 1923 Geddes Ave. Free. 662–6398.*

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi TV show recently shown locally on Channel 56 in Detroit, along with "Blake's 7," "Yes, Minister," "The Prisoner," "The Avengers," and other British TV shows. Also, discussion of these shows. The club publishes a fanzine, *The Console Room,* and hosts special events one or two Saturdays each semester. *8 p.m., Dennison Bldg., room 296, 501 E. University. Doors open at 7:30 p.m. Free. 764–2901, 662–3508.*

Tuesday Night Ballroom Dancers. Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. All ages welcome. Refreshments. Preceded at 7:15 p.m. by a dance class. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $3.50. 971–4480.*

Open Mike: MainStreet Comedy Showcase. Every Tuesday (except April 25). Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $3 (students, $1.50). 996–9080.*

FILMS

MTF. "The Big Sleep" (Howard Hawks, 1946). Lauren Bacall, Humphrey Bogart. Mich., 7 p.m. **"Madam Sousatzka"** (John Schlesinger, 1988). Also, April 5. Shirley MacLaine, Peggy Ashcroft, Twiggy. Mich., 9 p.m. **SS. "A Nightmare on Elm Street III"** (Chuck Russell, 1987). Through April 7. Robert Englund as Freddy. SA, 8 & 10 p.m.

5 WEDNESDAY

★**"Downtown Development Sites": Lively Downtown Task Force (Ann Arbor Area 2000).** Also, April 19. All invited to join an informal discussion of what should happen on the few remaining development (or redevelopment) sites downtown. *8–9:30 a.m., Ann Arbor "Y" Conference Room, 350 S. Fifth Ave. at William. Free. For information, call Carolyn White at 663–0536 or David Kwan at 769–2700.*

★**Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Arleigh Hagany demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). Free. 665–9188.*

★**"Soviet Public Opinion and the Gorbachev Reforms": U-M Center for Russian & East European Studies.** Lecture by Grinnell College (Iowa) political science professor Robert Grey, currently a U-M visiting professor. Grey gives another talk on the same topic April 11 (see listing). Bring a bag lunch. *Noon, Lane Hall Commons, 204 S. State. Free. 764–0351.*

★**Auditions: Young People's Theater.** See 4 Tuesday. 5 p.m.

Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee. Every Wednesday. Proceeds from this weekly rice and beans dinner are used to provide economic aid for the people of Central America. *6–7:30 p.m., Guild House, 802 Monroe. $2 (children ages 6–12, $1) donation. 668–0249.*

Ann Arbor Dance Works presents revivals of recent works by U-M Dance Department faculty, including "People in the Sun," by Jessica Fogel. Thurs.–Sun., April 6–9.

★**Far West Fringe Ride: Ann Arbor Bicycle Touring Society.** Every Wednesday. Leisurely paced 13-mile ride to Dexter along the Huron River. *6:30 p.m. Meet at the McDonald's parking lot, 373 N. Zeeb Rd. Free. 665–4522, 994–0044.*

★**"Cooking with Extra Virgin Olive Oil: Tuscany": Zingerman's.** Sample a variety of dishes prepared with fruity, full-flavored olive oils from Tuscany, including garlic bread, white bean salad, broccoli with olive oil and raisins, and more. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663–DELI.*

★**"Take Back the Night" Planning Meeting: Ann Arbor Coalition Against Rape.** Also, April 12. All

invited to help plan and organize the annual "Take Back the Night" rally and march, held this year on April 15. *7–8:30 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. Free. 994–8775.*

★**"Live Program Notes on FiveFoldFive": University Musical Society.** Lecture by Ann Arbor's Pulitzer Prize-winning composer, **William Bolcolm**, whose FiveFoldFive is performed later tonight by the Stuttgart Wind Quintet. Part of a series of pre-concert lectures designed to heighten UMS patrons' concert-going experiences. All invited, whether or not you've got tickets to tonight's concert. *7 p.m., Rackham Auditorium. Free. 764–2538.*

The Grateful Dead: U-M Office of Major Events. Also, April 6. One Deadhead explained the perennial appeal of this psychedelic rock/folk band this way: "The Dead are great because it's really easy to sing along, even if you can't sing." The band's laid-back style and long concerts of well-loved songs encourage abandoning self-consciousness and just having fun. And if that isn't enough to recommend them, it should be noted that even after 24 years of playing together, the Dead is still one of the best improvisatory bands around. *7 p.m., Crisler Arena. Tickets $18.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. *7:30–11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). $3 per person. 769–1773.*

★**"Turkish Poetry Through the Ages: From 6th Century to Present": U-M Turkish Students Association.** Also, April 6 (different topic). Lecture/poetry reading by New York University Turkish language and literature professor **Talat Sait Halman**, the Turkish Republic's former minister of culture. Halman has written numerous books and has published articles in the *New York Times, International Herald Tribune*, and many Turkish newspapers. *8 p.m., Rackham West Conference Room. Free. 764–4789.*

Stuttgart Wind Quintet: University Musical Society. American pianist-conductor **Dennis Russell Davies** joins this prestigious ensemble, noted for its commitment to musical diversity. With a repertoire of more than 200 works, the quintet has presented 107 contemporary pieces, many of which they commissioned or premiered. Tonight they perform FiveFoldFive by Ann Arbor's Pulitzer Prize-winning composer, **William Bolcolm**. Also, Poulenc sextets and works by contemporary composers Ludwig Thuille and Gyorgy Ligeti. Members of the quintet are flutist Willy Freivogel, French hornist Friedhelm Putz, bassoonist Hermann Herder, oboist Sigurd Michael, and clarinetist Ranier Schumacher. *8 p.m., Rackham Auditorium. Tickets $8–$17 in advance at Burton Tower box office and at the door. To charge by phone, call 764–2538.*

Comedy Jam: MainStreet Comedy Showcase. Every Wednesday and Thursday (except April 26). Comedy jams feature a variety of stand-up comics, including some of the more promising open-mike performers, some of the better Detroit-area professional comics, and occasional national performers passing through town. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $6 (students, $3) cover charge. 996–9080.*

FILMS

MTF. "Madam Sousatzka" (John Schlesinger, 1988). Shirley MacLaine, Peggy Ashcroft, Twiggy. Mich., 7 p.m. **"Last Tango in Paris"** (Bernardo Bertolucci, 1973). Marlon Brando, Maria Schneider, Jean-Pierre Leaud. Mich., 9:25 p.m. **SS. "A Nightmare on Elm Street III"** (Chuck Russell, 1987). Through April 7. Robert Englund as Freddy. SA, 8 & 10 p.m.

6 THURSDAY

"Our Past: Prologue to the Future": Annual Meeting of the Michigan Alliance of Cooperatives. Keynote speaker George May, CEO of the United Cooperatives of Ontario, discusses key factors in effective management of all forms of cooperative businesses. His luncheon talk is preceded by welcoming remarks by Eileen Ryan, director of Ann Arbor's community development department. The morning session features a work session presented by MAC's Development Planning Council. The afternoon session features "Cooperative

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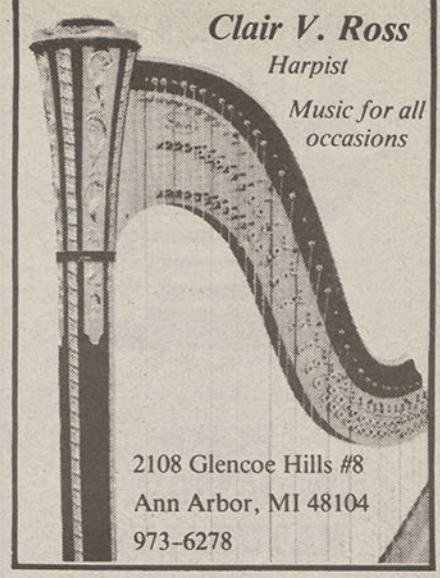

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★**Health-o-Rama: Arborland Consumer Mall/United Health Organization/Blue Cross Blue Shield/WXYZ-TV.** Also, April 7 & 8. Free vision, hearing, blood pressure, and glaucoma tests as well as height and weight measurements. Panel of 21 blood tests and colon-rectal take-home kits available for a small charge. Also, information and displays on a wide range of health topics, from cancer and burn awareness to breast self-examination instructions. Participants must be at least 18 years old. *10 a.m.–7 p.m., Arborland Consumer Mall. Free. 971–4420.*

★**Music at Mid-Day: Michigan Union Arts Programs.** The U-M Men's Glee Club previews its spring concert (see 8 Saturday listing). *12:15 p.m., Michigan Union Pendleton Room. Free. 764–6498.*

★**Thursday Lunch Bunch: Jewish Community Center.** Also, April 13. A weekly program on topics of interest primarily to seniors. Today: U-M medical student Shreei Hansen discusses "Breast Self-Exams for Mature Women," and U-M developmental psychology grad student Karen Fingerman discusses her research on the varying responses from younger and older adults to the question of "How We Think About the Future." The main program each week is preceded at 11:15 a.m. by exercise for seniors led by Tomas Chavez of the Washtenaw County Parks and Recreation Commission, and at 12:30 p.m. by a homemade kosher dairy lunch ($3). All invited. *1:15 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**"Jewish Motifs in Soviet Literature": U-M Center for Russian & East European Studies.** Lecture by University of Illinois Slavic languages & literature professor Maurice Friedberg. *4 p.m., Rackham West Conference Room. Free. 764–0351.*

"South America": Michigan League International Night. Every Thursday features food from a different part of the world. This week's cafeteria-style dinner features South American recipes. Also this month: **"Provincial France"** (April 13), **"Mexico"** (April 20), and **"Best of International Night"** (April 27). *4:30–7:30 p.m., Michigan League Cafeteria. $6–$7 average cost for a full meal. 764–0446.*

★**Cross Country Training Ride: Ann Arbor Velo Club.** Every Thursday. Coached training ride, 35–65 miles (two to three hours), on country roads west of Ann Arbor for bicycle racers of all abilities. Fast-paced rides focus on group riding skills, endurance, and sprinting. Wear an ANSI-approved helmet, and be self-sufficient with pump, spare, and water. *6 p.m., Barton Park, Huron River Dr. (one mile west of N. Main). Free. 761–1603.*

★**New Member Orientation: Packard People's Food Co-op.** Every Saturday (noon–1 p.m.) and Thursday (7–8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. *7–8 p.m., 740 Packard. Free. 761–8173.*

Weekly Meeting: Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Parkway). Dues: $36 a year (after a onetime nonrefundable fee of $30). 971–8861.*

"Common Surgical Procedures During Midlife Years": Catherine McAuley Health Center. Lecture by McAuley obstetrician-gynecologist Mary Johnson. Preregistration suggested. Refreshments. *7–9 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Dr. $7. 572–5946.*

★**Bill Levkoff Bridesmaid Dress Fashion Show: Jacobson's.** Showing of this designer's beautiful collection, in the store from April 5–10. *7 p.m., Jacobson's bridal salon, 612 E. Liberty. Free. 769–7600.*

The Grateful Dead: U-M Office of Major Events. See 5 Wednesday. 7 p.m.

The imaginative the sounds of a Concert House,

★**Scottish Cou** struction for in range of tradit dances, followe tion about begi *7:30–9:30 p.m. Hall, 2351 Sh Platt). Free. 76*

★**Guild Hous** Speaker to be a *802 Monroe. F*

★**"Erasmus an sons": U-M Art U-M Museum o ate Studies.** Sli College art hist Olds. Erasmus and Brueghel w same period. *7:3 Free. 763–3559.*

Capercaille: Th new Scottish r Karen Matheso English with Other member the All-British McKerron (win Marc Duff on guitar and bass, bouzouki. *7:30 Tickets $10.50 David Guitar S Office, and all the door. To ch*

★**"Anatolia Revolution": U** See 5 Wednesd language and **Halman** discus Rumi, the W Bektashis, and award-winning **Whirling Dervi** *theater. Free. 7*

★**Contempora School of Mus** Rosenberg conc esting student e by Rosenberg a the Pulitzer Bolcolm. Bolc soloists are U-M clarinetist Richa *8 p.m., Rackha*

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★**Scottish Country Dancing.** Every Thursday. Instruction for intermediate-level dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 996–0129.) *7:30–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). Free. 769–4324.*

★**Guild House Women & Spirituality Series.** Speaker to be announced. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"Erasmus and Brueghel: Two Men for Four Seasons": U-M Art History Department/U-M LS&A/U-M Museum of Art/Rackham School of Graduate Studies.** Slide-illustrated lecture by Bowdoin College art history and criticism professor Clifton Olds. Erasmus was a 16th-century Dutch scholar and Brueghel was an earthy Flemish painter of the same period. *7:30 p.m., Angell Hall Auditorium D. Free. 763–3559.*

Capercaille: The Ark. Regarded as the finest of the new Scottish revival bands, Capercaille features Karen Matheson, who sings in both Gaelic and English with an astonishingly beautiful voice. Other members include Donald Shaw (winner of the All-British Accordion Championship), Charlie McKerron (winner of the Golden Fiddle Award), Marc Duff on whistle and recorder, John Saich on guitar and bass, and Mannus Lunny on guitar and bouzouki. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

★**"Anatolian Mysticism: Rapture and Revolution": U-M Turkish Students Association.** See 5 Wednesday. New York University Turkish language and literature professor **Talat Sait Halman** discusses mystic Islamic sects such as Rumi, the Whirling Dervishes, Yunus Emre, Bektashis, and others. Also, a showing of the award-winning documentary, **"Rumi and the Whirling Dervishes."** *8 p.m., Rackham Amphitheater. Free. 764–4789.*

★**Contemporary Directions Ensemble: U-M School of Music.** U-M music professor Richard Rosenberg conducts this high-quality, always interesting student ensemble. Highlights include works by Rosenberg and his U-M music faculty colleague, the Pulitzer Prize-winning composer William Bolcolm. Bolcolm is also piano soloist. Other soloists are U-M oboe professor Harry Sargous and clarinetist Richard Hawkins, a U-M music student. *8 p.m., Rackham Lecture Hall. Free. 763–4726.*

Les Ballets Trockadero de Monte Carlo: Michigan Theater Foundation Serious Fun Series. Founded in 1974 by a group of ballet enthusiasts, this all-male troupe has gained worldwide acclaim and popularity with its exquisitely on-target parodies of classic ballet and modern dance repertoire. The 10 members of the troupe are all excellent dancers; a good part of the fun is watching heavy male bodies, delicately balanced on toe as swans and romantic princesses, successfully execute movements and characterizations conceived for women dancers. But with a wicked instinct for satire and burlesque, the Trocks also demolish the dance forms they celebrate, exaggerating to hilarious effect the stylized manners, conceits, and plots that underlie serious dance. Their repertoire of traditional and original dances ranges from "Isadora Deconstructed" (a travesty of a suite of waltzes choreographed in 1912 by Isadora Duncan) to "Go for Barocco" (described as the "stylistic heir to Balanchine's Middle-Blue-Verging-on-Black-and-White Period"). The performers include Nina Enimenimynimova, Adam Baum, Menachem Tsilli, the Legupski brothers, uninvited guest artist Natasha Notgoudenoff, and about a dozen more worthies with equally silly names. *8 p.m., Michigan Theater. Tickets $18.50 at the Michigan Theater in advance and at the door. For information or to charge by phone, call 668–8397.*

Spring Concert: Ann Arbor Dance Works (U-M Dance Department). Also, April 7–9. The U-M Dance Department's acclaimed resident professional dance company presents revivals of recent works by faculty choreographers, many of them performed for the first time in Ann Arbor. Gay Delanghe's "Going to the Market: A Tragedy in One Act," a piece for five women with a Meredith Monk score, is a tragicomic exploration of the fragile ecology of our planet. Peter Sparling presents a triptych of solos for women set to piano music by Mozart and Chopin, including "Wings," a richly dramatic work that won a 1988 Michigan Dance Association Choreography Award. Jessica Fogel presents an abbreviated version of "People in the Sun," an evocation of the stark directness and poignancy of Edward Hopper's paintings of American coasts, towns, and people. The work includes projections of several of Hopper's paintings and a powerful, ominous score by the famed synthesist-composer David Borden. Bill De Young presents "La Somnambula" and Moonflower," two dances from his dance theater work "Night Turns," a collection of tales about people and situations of the night. The original score is by U-M music professor David Gregory. Linda Spriggs presents a virtuosic new duet exploring an exciting, expressive vocabulary of movement. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court (behind the Central Campus Recreation Bldg.). Tickets $7 (students, $5) in advance at the Michigan League Box Office and at the door. For tickets, call 764–0450. For information, call 763–5460.*

"Master Harold and the Boys": Hill Street Players. Also, April 8 & 9. U-M drama professor Richard Klautsch directs U-M students in South African playwright Athol Fugard's touching play about the lives of a white boy and two black men under South African apartheid. *8 p.m., Hillel Green Auditorium, 1429 Hill St. Tickets $6 (students & seniors, $5) at Hillel in advance and at the door. 769–0500.*

"The House of Blue Leaves": Ann Arbor Civic Theater MainStreet Productions. Also, April 7 & 8, 13–15, and 20–22. Anne Kolaczkowski Magee directs John Guare's bizarre farce about a would-be songwriter, his crazy wife, his mistress, and his son—all of whom believe that famous people are endowed with extraordinary powers. "The famous ones—they're the real people. We're the creatures of their dreams," one character puts it. While the songwriter is playing his songs for a famous producer friend, his son blows up their New York City apartment with a bomb intended for the Pope, who is visiting the city. Two nuns and the producer's

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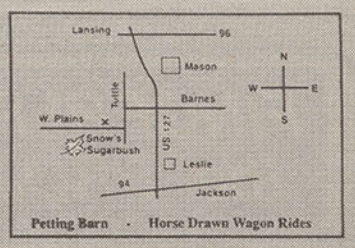

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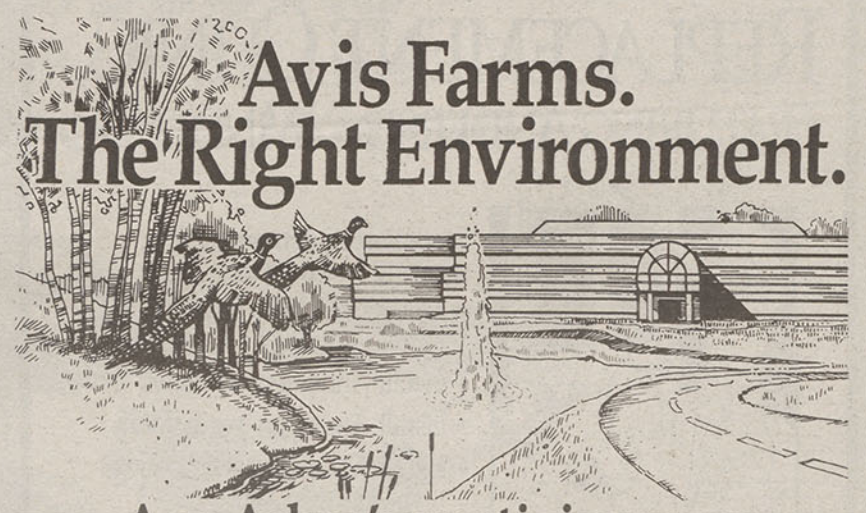

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deaf girlfriend die—along with the son's hopes for gaining notoriety by killing someone famous. In the aftermath, the producer concludes that true greatness lies not in fame attained by creating something—"anybody can create"—but in the anonymity of being a good audience. The play won the 1971 Drama Critics Circle Award and the Obie Award for best American play. The cast of AACT veterans includes Charlie Sutherland, Kim MacKenzie, and Cassie Mann. *8 p.m., Ann Arbor Civic Theater, 1035 S. Main Street. $5 (Thursdays, two admissions for the price of one). 662-7282.*

"Daphne" and "Mother and the Criminals": U-M Residential College Players. See 1 Saturday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

Wayne Toups & Zydecajun: Prism Productions. Authentic Cajun rock 'n' roll by the most prominent white practitioners of zydeco, the blues-based Afro-American adaptation of Cajun dance music pioneered by the late Clifton Chenier. Led by vocalist and accordion player Toups (who sings in both English and French), Zydecajun performs a brand of zydeco that's both soulful and hard-rocking, mixing in elements of country, R&B, and Latin dance music. The band's debut LP on the Polygram label, "Blast from the Bayou," includes both popular originals like "Sweet Joline" and "Going Back to Big Mamou" and choice covers like Van Morrison's "Tupelo Honey" and Aaron Neville's "Tell It Like It Is." *9:30 p.m., The Blind Pig, 208 S. First. Tickets $7.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $10 at the door. To charge by phone, call 1-423-6666 or 763-TKTS.*

"The $5 Revue": U-M School of Music. Also, April 7 & 8 and 13-15. U-M music professor Joan Morris directs U-M music theater students in a classic vaudeville revue, a blend of comic skits, jokes, dancing, and popular song. The skits include pieces by Bob & Ray and Woody Allen, as well as Morris's own "Elvis Spotted in Ann Arbor," and the music includes songs by a diverse mix of American composers, from Rodgers & Hart and Gershwin to Hank Williams and Carole King. Also, songs by Morris's husband, U-M music professor Bill Bolcom, who last year won a Pulitzer Prize. The cast includes Kristin Behrendt, Patrick Beller, Amy Forman, John Ganun, Perry Ojeda, and Lynne Sherwood. Piano accompanist is U-M music student David Kirshenbaum. *11 p.m., Arena Stage, Frieze Bldg. basement, 105 S. State. Tickets $5 in advance at the Michigan League Box Office and at the door. 764-0450.*

FILMS

SS. "A Nightmare on Elm Street III" (Chuck Russell, 1987). Through April 7. Robert Englund as Freddy. SA, 8 & 10 p.m. **U-M Program in Film and Video Studies.** Two films by experimental filmmaker Su Friedrich, **"Ties that Bind"** (1984) and **"Damned if You Don't"** (1987). See Pick of the Flicks. FREE. Lorch, 7:30 p.m.

7 FRIDAY

★ **Health-o-Rama: Arborland Mall/United Health Organization/Blue Cross Blue Shield/WXYZ-TV.** See 6 Thursday. 10 a.m.-7 p.m.

"Key Legislative Issues in the State Senate": Ann Arbor Chamber of Commerce Legislative Luncheon. Talk by state senator **Lana Pollack.** *11:30 a.m., Marriott Inn, 3600 Plymouth Rd. $25 (chamber members, $20) includes lunch. Reservations required. 665-4433.*

★ **"Alternative Defense": Guild House Noon Forum.** Talk by **Ann Edgerton,** project coordinator of the Alternative Defense Network of the Institute for Defense and Disarmament Studies. Also, Edgerton presents programs for the Interfaith Council for Peace tomorrow and the Women's Action for Nuclear Disarmament on Sunday (see listings). Bring a bag lunch; soup and sandwich ($1) available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **"Hungary Today": U-M International Center Fulbright Lecture Series.** Talk by U-M Slavic languages & literature visiting scholar Laszlo Budai, a Fulbright scholar from Hungary. Discussion follows. Bring a bag lunch. *Noon, U-M International Center, 603 E. Madison. Free. 764-9310.*

★ **Weekly Meeting: U-M Juggling Club.** Every Friday. Jugglers of all levels of ability are invited to this weekly practice session. *3-6 p.m., Michigan Union Pendleton or Anderson Room. Free. For information and location, call 662-8852.*

U-M Softball Doubleheader vs. Ohio State. Also, April 8. Big Ten opener. *3:30 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764-0247.*

★ **"Appearance and Reality: The Panathenic Festival and the Parthenon Frieze": Kelsey Museum of Archaeology/U-M Art History Department.** Lecture by Wellesley College art history professor Miranda Marvin. The sculpted frieze encircling the Parthenon depicts a long procession of Athenian citizens and has long been viewed as an interpretation of the city's political ideals under Pericles. Marvin questions the appropriateness of reading a political message into the frieze. *4 p.m., Angell Hall Auditorium D. Free. 764-9304.*

Soulful tenor saxophonist Bennie Wallace brings his revitalized New Orleans-style jazz to The Ark, Fri., April 7.

★ **"An Economic Alternative to the Arms Race": Gray Panthers of Huron Valley.** Talk by Columbia University industrial engineering professor emeritus **Seymour Melman,** the former national co-chair of SANE who is participating in the Alternative Defense Workshop at the First Presbyterian Church tomorrow (see listing). Following Melman's talk this afternoon, all are invited to purchase supper at the Michigan League cafeteria and continue the discussion over dinner. (To assure a place at dinner, make a reservation by calling Arthur Parris at 663-6248 by April 5.) *4:30 p.m., Michigan League room across from the cafeteria. Free. 662-2111.*

★ **"Womyn's Afternoon Tea": Women's Crisis Center/U-M Lesbian Programs Office.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. *5:30-7 p.m., First Congregational Church, 218 N. Adams at Emmet, Ypsilanti. Free. 482-2000, 485-2310.*

★ **Annual Banquet: Huron Hills Lapidary Society.** The club celebrates its 30th anniversary with a buffet dinner and birthday cake. Also, a slide-illustrated talk, with topic and speaker to be announced. All invited. *6:30 p.m., Leutheuser's Restaurant, 413 E. Michigan Ave. (just east of Ann Arbor-Saline Rd.), Saline. $12 (includes dinner). Reservations required. 665-5574.*

7th Annual WineFest: Ann Arbor Art Association. The evening begins at 6 p.m. with a silent auction accompanied by a wine tasting and hors d'oeuvres buffet provided by twenty area restaurants, caterers, and wine distributors. At 7:30 p.m., professional auctioneer Douglas Dalton and Village Corner owner Dick Scheer auction a wide range of interesting wines, including rare wines from long-established private cellars, more recent wines no longer available on retail shelves, wines from small premium wineries, and special lots marketed with novelties. Non-wine auction items include travel packages to California and Michigan wineries, a Lalique crystal decanter, and more. Followed by a dessert reception featuring the specialities of another 20 local restaurants and a second silent auction. This year's honorary chair is winemaker Jill Davis of Buena Vista Winery, California's oldest premium winery. *6:30 p.m., Holiday Inn West, 2900 Jackson Rd. $45. The WineFest usually sells out quickly, so make your reservations as soon as possible. 994-8004.*

★ **"Building a Democratic and Sustainable Economy": Huron Valley Greens Alternative Economics Conference.** Also, April 8. This 2-day conference exploring ways to create sustainable, ecologically sound networks of democratic businesses and cooperatives opens tonight with a keynote speech by **Susan Meeker-Lowry,** author of

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Economics As If the Earth Really Mattered. Followed by discussion. Tonight's program concludes with entertainment to be announced beginning at 9 p.m. *7 p.m., (registration begins at 4 p.m.), First Presbyterian Church, 1432 Washtenaw at Hill. Tonight's program is free. The $17.50 charge for tomorrow's events includes lunch catered by Blossom Foods and child care. 994-4937.*

★**Faculty Carillon Recital: U-M School of Music.** University carillonneur Margo Halstead performs on the U-M's massive 55-bell, 5-octave Baird Memorial Carillon in Burton Tower. The program includes works by Mozart and others. Visitors may enter the bell chamber during the recital and may view the carillon afterward. *7 p.m., Burton Tower. Free. 763-4726.*

Synchronized Swimming Show: U-M and Pioneer High School Synchronized Swimming Teams. *7-9 p.m., Margaret Bell Pool, CCRB, 401 Washtenaw. $2 (children under 5, free). For information, call Jill Ingersoll at 662-3482.*

★**"Metaphysical Rap Session": School of Metaphysics.** Open discussion of metaphysical topics to be determined by participants. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

U-M Boxing Club Exhibition: Domino's Farms. Eight 3-round bouts between members of the U-M boxing club. Proceeds to benefit the Mochito Catholic Mission in Honduras. *7:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). Tickets $5-$15 in advance and at the door. 930-7030.*

"Meccalot": 96th Annual Galens Smoker (U-M Medical School Galens Medical Society). Also, April 8. U-M medical students present this original musical, a spoof of medical school life based on "Camelot." A fund-raiser for the society's various health care programs for children in Washtenaw County. *7:30 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7.50 (students, $4) in advance at the U-M Hospital Cafeteria and at the door. 668-0084.*

Pioneer Student Productions: Pioneer High School. Also, April 8 (different plays). An evening of short comedies directed, acted, produced, and designed entirely by Pioneer theater students. Most of the plays were also written by students. Tonight's program: Ben Gruhl directs "The Kestrell Kind"; Josh Pardon, Dirk Bjornstad, and Dan Wineman direct "Psychedelic Studio"; and Beth Cooch directs "Case for Two Detectives." *7:30 p.m., Pioneer High School, 601 W. Stadium Blvd. at Main. $3. 994-2191.*

★**Brothers Coffeehouse.** Also, April 21. A casual, comfortable occasion for socializing among gay men. *8 p.m., Guild House, 802 Monroe. Free. 763-8899.*

★**International Folk Dancing: U-M Folk Dance Club.** Also, April 21. Instruction in Balkan, European, and Middle Eastern line and circle dances (8-9 p.m.), followed by open request dancing. Beginners welcome; no partner necessary. *8-11 p.m., Michigan Union Anderson Room. Free. 663-3885.*

The popular Chicago-based comedy team Steve and Leo bring their improvisations and comic sketches to the MainStreet Comedy Showcase, Fri.-Sun., April 7-9.

★**Chamber Choir: U-M School of Music.** Theodore Morrison conducts this talented group of music students in Rossini's operatic "Petite Messe Solennelle." Accompanist is Nancy Huebner. *8 p.m., Hill Auditorium. Free. 763-4726.*

★**Wind Ensemble: U-M School of Music.** This U-M music-student ensemble performs Mozart's Serenade No. 12 in C Minor and contemporary composer Ned Rorem's Eleven Studies for Eleven Players. Donald Schleicher conducts. *8 p.m., Rackham Auditorium. Free. 763-4726.*

Season Finale: U-M Museum of Art Chamber Concert Series. Some of Ann Arbor's finest musical

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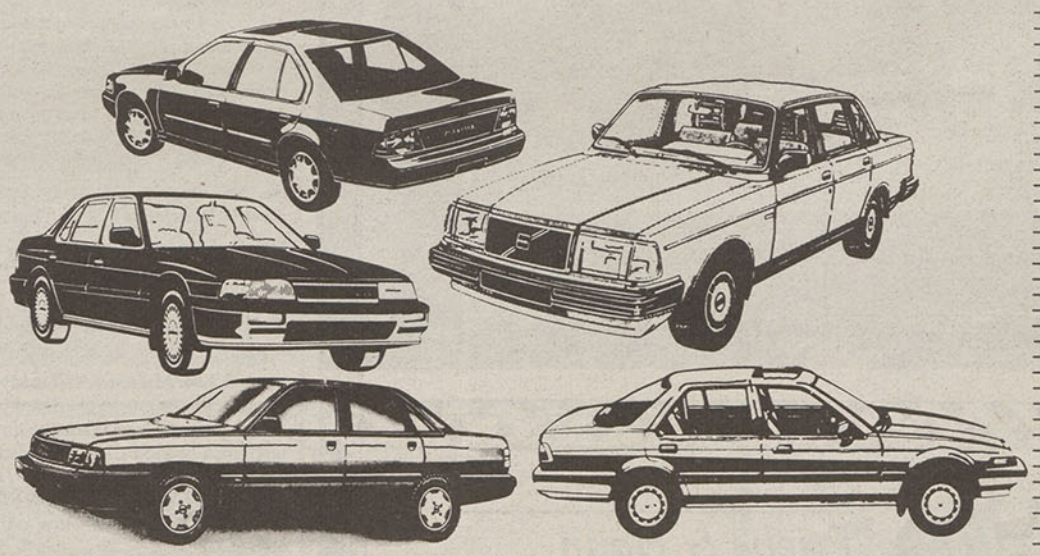

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talents perform Beethoven's Wind Septet in E-flat for Strings and Winds, and chamber versions (arranged by Berg and Webern) of Strauss's Treasure Waltzes and Wine, Women, and Song Waltzes. Performers include harmonium player Kimcherie Lloyd, pianist Katherine Collier, hornist Willard Zirk, bassoonist Roger Maki, clarinetist Jay deVries, bassist Mark Bernet, cellist Nina de Vertich, violist Yizhak Schotten, and violinists Cathy Winkler and Elaine Sargous. Also, artworks related thematically to the music are on display in the museum. *8 p.m., U-M Museum of Art, 525 S. State at South University. Tickets $10 in advance at the Michigan Theater box office and Hudson's, and at the door. 668-8397.*

The Percussion Group of Cincinnati: Kerrytown Concert House. Founded in 1979, this trio of University of Cincinnati music professors supplements traditional percussion instruments—drums, cymbals, and bells— with sounds created by such offbeat instruments as tuned sewer pipes, amplified cactus needles, trash cans, tin cans, and computers. Members Allen Otte, James Culley, and Benjamin Toth are acclaimed for their virtuosity and imagination. The group's international schedule includes formal concerts, recordings of classical and avant-garde percussion pieces, family-oriented programs, and outdoor summer events. Program: Frederic Rzewski's Les Moutons de Panurge; Stuart Saunders's Return and Recall; Steve Reich's Drumming, Part I; various Chilean songs; and John Cage's Living Room Music and his Imaginary Landscape No. 2. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seats, $12). Reservations suggested. 769-2999.*

Bennie Wallace Quartet: Eclipse Jazz. A native of Chattanooga, Tennessee, this tenor saxophonist has revitalized New Orleans-style jazz by incorporating the influences of a variety of Southern folk and popular idioms, from R&B and gospel to bluegrass and blues. Acclaimed for his technical virtuosity and his robust soulfulness, Wallace has played with everyone from Tommy Flanagan and Chick Corea to guitarists Stevie Ray Vaughan and John Scofield, who were both featured on his 1985 LP "Twilight Time." Wallace's latest album, "Border Town," represents the culmination of his explorations of Cajun jazz. *8 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', PJ's Used Records, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

Spring Concert: Ann Arbor Dance Works (U-M Dance Department). See 6 Thursday. 8 p.m.

"Daphne" and "Mother and the Criminals": U-M Residential College Players. See 1 Saturday. 8 p.m.

"The House of Blue Leaves": Ann Arbor Civic Theater MainStreet Productions. See 6 Thursday. 8 p.m.

Steve & Leo: MainStreet Comedy Showcase. Also, April 8 & 9. Improvisations and comic sketches by this popular Chicago-based team that works regularly with Second City. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, $6 for late show only) cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. Also, April 21. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age music. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. Smoke-free, no alcohol. Dance barefoot, or bring dancing shoes. Come with or without a dance partner; children welcome. *Begins 10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2 donation. 996-2405.*

"The $5 Revue": U-M School of Music. See 6 Thursday. 11 p.m.

FILMS

AAFC. Gay/Lesbian Awareness Film Festival. "Gay Male Shorts" (1988). Compilation of short gay films. MLB 4; 7 & 8:30 p.m. **CG. "Throne of Blood"** (Akira Kurosawa, 1957). Shakespeare's "Macbeth" in a samurai setting. Japanese, subtitles. MLB 3; 7 & 9 p.m. **MED. "The Last Holiday"** (Henry Cass, 1950). Alec Guiness, Kay Walsh, Beatrice Campbell. AH-A, 7 p.m. **MTF. "Torch Song Trilogy"** (Paul Bogart, 1988). Harvey Fierstein, Anne Bancroft, Matthew Broderick. Mich., 7 p.m. **"Frank's Drive-In Movie Night."** Double feature: **"High School Confidential"** (Jack Arnold, 1958). Classic marijuana expose; **"Missile to the Moon"** (Richard Cunha, 1959). A sinister female rules the moon. Mich., 9:15 p.m. **SS. "A Nightmare on Elm Street III"** (Chuck Russell, 1987). Robert Englund as Freddy. SA, 8 & 10 p.m. & midnight.

8 SATURDAY

10th Annual Spring Fun Run: Washtenaw County Parks and Recreation Commission. Runs of 3.1 miles and 7.6 miles over hilly terrain and meandering roadways. Awards to top three finishers, male and female, in each race, and medallions to next 44 finishers in each race. Refreshments. *7:45-8:45 a.m. (check-in), 8:50 a.m. (runs), County Recreation Center, 4133 Washtenaw (entrance on Hogback). $10 ($7 without T-shirt). 971-6337.*

The third annual 5-mile "Heart to Heart for the Homeless Walk" happens Sat., April 8. Sponsored by the Interfaith Council for Peace, the walk benefits five area agencies that serve the homeless.

★**Tree Planting: Sierra Club.** Also, April 9. Join Vince Smith in this tree planting expedition at Island Lake State Park. Bring lunch and a spade or planting bar. *8 a.m. Meet at Ann Arbor City Hall parking lot. Free. 1-231-1257.*

"Barely Used and New Sale": First Methodist Cooperative Nursery. Giant garage sale, with items donated by 88 families. A fund-raiser for the First United Methodist Cooperative Nursery. *9 a.m.-1 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 662-4536.*

"Building a Democratic and Sustainable Economy": Huron Valley Greens Alternative Economics Conference. See 7 Friday. Today's program features four sessions of workshops exploring the alternative economic needs and resources of the local community. 9 a.m.-5:30 p.m.

"Alternative Defense Workshop": Interfaith Council for Peace and Justice. A day-long workshop exploring strategies for reducing superpower nuclear and conventional arsenals and for promoting a policy of non-intervention in Third World affairs. Workshop leader is **Ann Edgerton,** project coordinator for the Institute for the Defense and Disarmament Studies' Alternative Defense Network. Edgerton has served as a surrogate speaker and organizer for the national and Iowa state campaigns of Gary Hart and Michael Dukakis. Also, Columbia University industrial engineering professor emeritus **Seymour Melman** discusses **"Practical Steps Toward Disarmament & Economic Conversion."** A noted author and former SANE co-chair, Melman discusses the creation of jobs to replace those in the war industry. Lunch is served. *9 a.m.-4:30 p.m., First Presbyterian Church, 1432 Washtenaw. Sliding-scale admission, $5-$10. 663-1870.*

★**Chicago Cutlery Knife Sharpening and Rema Cookie Sheets: Kitchen Port.** Bring in two of your dull knives and get them sharpened free by a Chicago Cutlery representative. Also, a Rema bakeware representative demonstrates the charms of cookie sheets and pizza pans. *10 a.m.-2 p.m., Kitchen Port (Kerrytown). Free. 668-9188.*

35th Annual Flea Market: Ann Arbor Women's City Club. This popular sale includes linens, jewelry, flowers, books, records, toys, games, art and collectibles, antiques, and more at flea market prices. Also, sale of city club items (T-shirts, cookbooks, stationery, etc.) and a bake sale. *10 a.m.–2 p.m., Ann Arbor Women's City Club, 1830 Washtenaw. Free admission. 662–3279.*

★**"Plan Now for Graduate School": U-M Center for the Continuing Education of Women.** U-M graduate students, faculty, and staff share information about undergraduate preparation and admission procedures. All invited. *10 a.m.–1:30 p.m., Rackham East Conference Room. Free. 763–7080.*

★**Health-o-Rama: Arborland Mall/United Health Organization/Blue Cross Blue Shield/WXYZ-TV.** See 6 Thursday. 10 a.m.–5 p.m.

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. See 4 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show").

★**"Sesame Street Birthday Party": Jacobson's.** Games, activities, and refreshments (including birthday cake) to celebrate the 20th anniversary of this public television children's show. *11 a.m.–1 p.m., Jacobson's children's floor, 612 E. Liberty. Free. 769–7600.*

★**"Heart to Heart for the Homeless Walk": Interfaith Council for Peace.** Annual 5-mile walk-a-thon from Ann Arbor's West Park and Ypsilanti's Riverside Park to Carpenter School. Participants are rewarded with free entertainment, homemade soup, and bread at the school. Proceeds benefit Safe House, Ozone House, the Shelter Association, and the Salvation Army. *11:30 a.m.–2:30 p.m., West Park. Free. To obtain pledge envelopes, call 663–1870, 665–3350.*

★**U-M Rugby Club vs. Toronto Saracens.** The Saracens are one of the best rugby clubs in Ontario, and this is their first match with the U-M club since 1968. The U-M team includes two members of the U.S. national rugby team (David Horton and John Wolley), former U.S. rugby team member John Hartman, and all-Midwest center Jeff Hagan. *Noon, Mitchell Field, Fuller Rd. Free. 668–7505, 995–2165.*

U-M Softball Doubleheader vs. Ohio State. *1 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764–0247.*

★**Open House: Young People's Theater.** Youths of all ages and acting skill levels are invited to meet YPT's artist in residence Sasha Moscovit and audition for placement in spring classes. Refreshments. *1–4 p.m., Ann Arbor Civic Theater, 1035 S. Main St. Free. 996–3888.*

★**"Bog Walk": Waterloo Natural History Association.** Join WNHA naturalist Cliff Markle to explore Waterloo's floating bog, an exotic souvenir of the Ice Age, and learn about the formation and succession of Michigan's inland lakes. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

"Meccalot": 96th Annual Galens Smoker (U-M Medical School Galens Medical Society). See 7 Friday. 1:30 & 7:30 p.m.

U-M rugby team member John Papin makes a break with the ball. The rough and ready rugby team plays at home April 8 & 15.

Enrollment reservations now being accepted for Summer and Fall. Center visit and program orientation meetings, April 11th at 7:30 p.m., April 12th and 19th at 10:00 a.m. By appointment only, Limited space available.

Month of the Young Child Open House Sunday, April 30th from 1–5 p.m.

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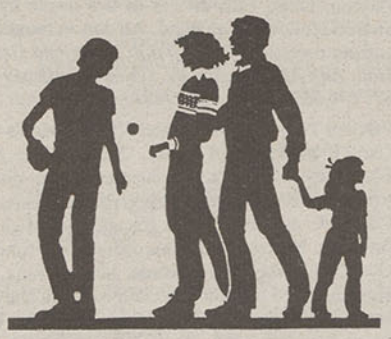
Birth to Teens
For Parents & Educators

Saturday, April 15, 1989



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Lana Pollack, State Senator

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Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rhumbas, with taped music from the 1930s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles presented by Sue Baries, Washtenaw County's best-known ballroom dance instructor. Refreshments. *7–8 p.m. (instruction), 8–10 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $2. 996–3056.*

Pioneer Student Productions: Pioneer High School. See 7 Friday. Tonight: Jamie Kentner directs "As the Continents Divide"; John Ingloes directs "A Rainy Night in New York"; and Rebecca Winston directs an adaptation of Sue Miller's "The Good Mother." 7:30 p.m.

★ **"Night of the Amphibians": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler for an evening of musical madness, hunting for and listening to the calling of spring peepers, chorus frogs, wood frogs, leopard frogs, American toads, and other noisy amphibians. Bring a flashlight, expect to take part in the hunt, and be prepared to get your feet wet. *8 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

★ **Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. *8 p.m.–1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 434–5668.*

Celebrated "minimalist" composer Steve Reich fills his music with opulent rhythms and textures woven into a "dazzling aural mandala." Reich and his ensemble perform at the Michigan Theater, Sat., April 8.

Swingin' A's Square Dance Club. Also, April 22. All experienced dancers invited. With caller Dave Walker. *8–11 p.m., Forsythe Intermediate School, 1655 Newport Rd. $6 per couple. 665–2593.*

Square and Contra Dance. Kathy Anderson of Dayton, Ohio, calls dances to live music by the Sharon Hollow String Band. All dances taught; no partner necessary. *8–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $5. 994–5650 (days), 475–1481 (eves.).*

"Orient Tour Sendoff Concert": U-M Men's Glee Club/U-M School of Music. Club member Jerry Blackstone conducts this energetic, high-quality student ensemble in music by Verdi, Schubert, and Copland, as well as folk songs and Michigan favorites. Proceeds from this concert help fund the Glee Club's May tour of Korea, Japan, China, and Hawaii. Guest soprano is acclaimed opera and concert soloist **Martha Sheil**, who joined the U-M music faculty in 1985. Sheil has sung with the New York City Opera, the Cleveland Opera, Opera Omaha, and Switzerland's Bern and Lucerne State Theaters. Also on the program, a performance by the U-M's male a cappella octet, the **Friars**. *8 p.m., Hill Auditorium. Tickets $2–$7 in advance and at the door. To order by phone, call 764–1448.*

Steve Reich and Musicians: Michigan Theater Foundation Serious Fun Series. With Terry Riley, Philip Glass, and John Adams, Reich is one of the most celebrated and popular composers of so-called "minimalist" music, the propulsively rhythmic, hypnotically repetitious, warmly tonal music that Reich and his fellows invented in the late 60s as an antidote to what they saw as the arid intellectuality of the classical avant-garde. Reich himself rejects the term as an apt characterization of his music, and indeed the rhythmic and textural opulence and sophistication of his recent work is anything but "minimalist" in the common sense of the word. Strongly influenced by pre-Classical European music, American jazz, and such non-Western idioms as African drumming and the Javanese gamelan, Reich's music is known for its use of interlocking, colorfully percussive polyrhythms, richly textured harmonies, and endlessly reweaving melodies to create what one critic calls a "dazzling aural mandala." "Reich's compositions use the most sophisticated of means to achieve the simplest of surfaces," says *Newsweek* critic Annalynn Swan. "They are at once exhilarating, because of the bright intensity of his timbres and music colors, and tranquil, because of their seeming suspension in time."

Reich appears tonight with his ensemble, which features guitarist David Tanenbaum, keyboardists Edmund Niemann and Nurit Tilles, and percussionists Bob Becker, Russell Hartenberger, Garry Kvistad, and James Preiss. The program includes three works from the early 70s—Clapping Music, Six Pianos, Drumming Part One—and two recent works, Electric Counterpoint for live and taped guitars and Sextet, a piece in five movements for four percussionists and two keyboard players using pianos, synthesizers, marimbas, vibraphones, bass drums, and other percussion instruments. One of Reich's most popular works, Sextet is also one of his own favorites. "It struck me, while I was working on it, as perhaps what the string quartet was to earlier composers: namely, a place to really get your ideas worked out," he told *Ovation* magazine. *8 p.m., Michigan Theater. Tickets $16.50 at the Michigan Theater in advance and at the door. For information and to charge by phone, call 668–8397.*

Bo Diddley: Prism Productions. One of the founding fathers of rock 'n' roll, Bo Diddley is best known for his trademark maracas-and-guitar jiggling beat that put the raunch in rock 'n' roll and for the menacing absurdist humor with which he put across such classics as "Who Do You Love?," "Roadrunner," "You Can't Judge a Book by Its Cover," "Say Man," and "Diddley Daddy." Recently turned 60, he is still a formidable performer. His retooled version of "Who Do You Love?" was one of the highlights of the "La Bamba" soundtrack LP. His backup band tonight is Ann Arbor's **Urbations.** *8 & 11 p.m., The Blind Pig, 208 S. First. Tickets $12.50 in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; $15 at the door. To charge by phone, call 1–423–6666 or 763–TKTS.*

"Poetry and Melody Made Visible": Spring Valley Eurythmy Group (Rudolf Steiner Institute/Rudolf Steiner School/Ann Arbor Public Schools Community Education Department). This ensemble of teachers and graduates of the Spring Valley (New York) Eurythmy School performs works set to live music by Schubert, Schumann, and Shostakovich, and readings of poetry by Langston Hughes, E. E. Cummings, and Native Americans. Eurythmy is an art of movement and gesture initiated by Rudolf Steiner. The movement and lighting of tonight's performance is designed to focus attention on the nature of the space between the artists rather than on the artists themselves. Followed by a reception. Also, the Spring Valley Eurythmy Group presents a eurythmy workshop ($10) tomorrow afternoon (2–4:30 p.m., Rudolf Steiner School, 2775 Newport Rd.). *8 p.m., Slauson Intermediate School Auditorium, 1019 W. Washington at Ninth St. Tickets $10 (youths ages 18 and under, $5) in advance at the Rudolf Steiner School and at the door. 995–4141.*

Spring Concert: Ann Arbor Dance Works (U-M Dance Department). See 6 Thursday. 8 p.m.

"Daphne" and "Mother and the Criminals": U-M Residential College Players. See 1 Saturday. 8 p.m.

"The House of Blue Leaves": Ann Arbor Civic Theater Main Street Productions. See 6 Thursday. 8 p.m.

Steve & Leo: MainStreet Comedy Showcase. See 7 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

The Difference: Dance Benefit for Agenda. Dancing to the music of this local pop-rock quintet, winner last spring of MTV's "Energizer Rock 'n' Roll Challenge" as the nation's best college band. Their music is an engaging, imaginative mix of pop, rock, and funk with jazz overtones. Proceeds to benefit

One of the found Diddley plays hi never surpassed.

Agenda, Ann A native newsmon *Cafeteria, 100 S vance at Schoolk the door. 996–8*

"Master Harold See 6 Thursday.

"The $5 Revue Thursday. 11 p.

FILMS

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"Fellini Satyri Visually stunni ancient Rome. Flicks. MLB 4;

★ **Tree Planting**

★ **Pinckney Bru ing Society.** Fa restaurant in P those rides in v an eating and ri a slow-paced 4 departs at 10 a.m *Meet at Wheele Free. Reservati James Datsko Richards (40-m tion, call 994–(*

12th Annual Medical Cente (3.1-mile), 10k runs, as well as slightly rolling and the top five age divisions. to the company a Neighborhoo team with the events combin benefit the *southwest cor ney's). Entry available at Bi local sporting*

★ **"King Davi** Robert Pratt soloists, and o from Honegg *9:30 & 11 a. Methodist Ch nations accep*

★ **"The Amer Church Adult** professor Al *First Unitaria tenaw. Free.*

Spring Rumm Also, April almost-new s hold articles

One of the founding fathers of rock 'n' roll, Bo Diddley plays his raucous music, often imitated, never surpassed, at The Blind Pig, Sat., April 8.

Agenda, Ann Arbor's politically progressive alternative newsmonthly. *9 p.m.–1 a.m., Alice Lloyd Cafeteria, 100 S. Observatory. Tickets $4 in advance at Schoolkids' and PJ's Used Records, and at the door. 996–8018.*

"Master Harold and the Boys": Hill Street Players. See 6 Thursday. 10 p.m.

"The $5 Revue": U-M School of Music. See 6 Thursday. 11 p.m.

FILMS

AAFC. Gay/Lesbian Awareness Film Festival. "Novembermoon" (Alexandra von Grotte, 1984). A woman collaborates with the German army during WW II in an attempt to save the woman she loves. German, subtitles. MLB 3; 7 & 9 p.m. **CG. "Fellini Satyricon"** (Federico Fellini, 1969). Visually stunning re-creation of the decadence of ancient Rome. Italian, subtitles. See Pick of the Flicks. MLB 4; 7 & 9:05 p.m.

9 SUNDAY

★ **Tree Planting: Sierra Club.** See 9 Sunday. 8 a.m.

★ **Pinckney Brunch Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 70-mile ride to a restaurant in Pinckney for brunch. "This is one of those rides in which we enhance our reputation as an eating and riding society," say organizers. Also, a slow-paced 40-mile ride to the same destination departs at 10 a.m. from the gazebo in Dexter. *9 a.m. Meet at Wheeler Park, Depot St. at N. Fourth Ave. Free. Reservations required. For reservations, call James Datsko (70-mile ride) at 428–7715 or Chris Richards (40-mile ride) at 761–1173. For information, call 994–0044.*

12th Annual Briarwood Run: Briarwood/U-M Medical Center. The first run of the season. 5km (3.1-mile), 10km (6.2-mile), and 20km (12.4-mile) runs, as well as a 1-mile walk along rural roads and slightly rolling hills. Awards go to overall winners and the top five male and female finishers in various age divisions. Also, a Corporate Team Award goes to the company team with the top five finishers, and a Neighborhood Team Award goes to the declared team with the most participants finishing in all events combined. Merchandise drawings. Proceeds benefit the Galens Medical Society. *9 a.m., southwest corner of Briarwood Mall (at J.C. Penney's). Entry fees to be announced. Entry forms available at Briarwood Information Center and in local sporting goods stores. 769–9610.*

★ **"King David": First United Methodist Church.** Robert Pratt conducts the church's chancel choir, soloists, and orchestra in a performance of excerpts from Honegger's dramatic oratorio. All invited. *9:30 & 11 a.m. worship services, First United Methodist Church, 120 S. State at Huron. Free; donations accepted. 662–4536.*

★ **"The American Auto Industry": First Unitarian Church Adult Forum.** Talk by retired U-M business professor Albert Steigerwalt. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

Spring Rummage Sale: Ann Arbor Hadassah. Also, April 10. Semiannual sale of high-quality, almost-new seasonal clothing, toys, books, household articles, and appliances, as well as new

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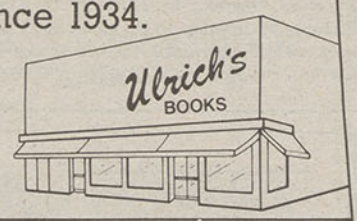

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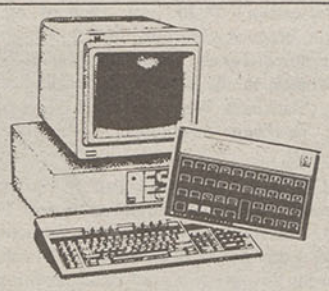

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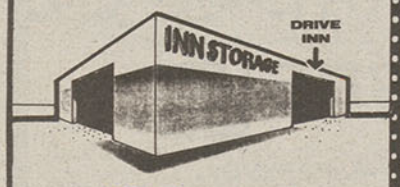

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★ **Potluck Brunch: Jewish Community Center Singles.** All singles ages 40 and older are invited for brunch. Followed by volleyball. Bring a dish to pass. *10:30 a.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **Set Dance Workshop: Scandinavian Folkdancers of Ann Arbor.** Workshop on this Scandinavian dance similar to old-time American square dances, presented by local folk dance buffs Rick and Gina Hoefer. Also, a review of the couple dances that have been taught since last September, including the hambo, polska, and mazurka. This is your last chance to learn these dances from the Hoefers, who are leaving town this summer. Dancers of all abilities welcome; no partner necessary. *1–3:30 p.m., Michigan Union Anderson Rooms. Free; donations accepted. 971–1608.*

Second Sunday Old House Clinic: Ann Arbor Area Preservation Alliance. Workshop on **"Plastering"** presented by Don Hoffman, a specialist in wet plaster and decorative plastering who has been in the plastering business for 33 years. Second in a series of 10 monthly workshops on various maintenance issues of interest to owners of old houses. Last year's workshop series was a huge success. The Preservation Alliance is a task force spawned by Ann Arbor Area 2000. *2 p.m., Leslie Science Center, 1831 Traver Rd. Tickets $4 in advance and (if available) at the door. For advance tickets send a check payable to A3PA and a SASE to 616 Brooks St., 48103. For information, call Mary Jo Wholihan at 665–2112.*

★ **"Animal Tales from Around the World": U-M School of Music.** Local storyteller Carol Hansen shares animal stories, thematically linked to the exhibit "All Creatures Great and Small" (see Galleries). *2–3 p.m., U-M Museum of Art. Free, but tickets are required. Tickets available at the museum shop. 764–0395.*

★ **Franny Golden: Format Framing Gallery.** Opening reception for this artist whose paintings are at Format Framing Gallery during April (see Galleries). *2–4 p.m., Format Framing Gallery, 1123 Broadway. Free. 996–9446.*

"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

Spring Concert: Ann Arbor Dance Works (U-M Dance Department). See 6 Thursday. 2 p.m.

"Master Harold and the Boys": Hill Street Players. See 6 Thursday. 2 & 8 p.m.

Space Music Series. A concert of original music by local New Age musicians. **Paul Sihon,** on tablas, is accompanied by sitarist **Joe Lucido,** and he accompanies flutist-vocalist **Will Vukin** on guitar, keyboards, and percussion. Also, **Joseph Warren** performs what he calls "atomic guitar" improvisations on electric guitar, and **Dan Orcutt** performs original music, both composed and improvised, on a variety of custom-made amplified string instruments. *4–7 p.m., upstairs at The Heidelberg Restaurant, 215 N. Main. $4 donation. 994–5089.*

★ **Chamber Music Concert: U-M Residential College.** A varied program of chamber music by U-M Residential College student ensembles, including the Madrigal Singers, the Chamber Orchestra, and various instrumental groups. Includes works by Mozart, Malcomb, Arnold, W. Grant Still, George Gershwin, Rodgers & Hart, Duke Ellington, and Ernest Toch. *4 p.m., U-M Residential College Auditorium, East Quad, 701 E. University. Free. 763–0176.*

"Laundry and Bourbon": Kerrytown Concert House/Ann Arbor Civic Theater/Zonta Club of Ann Arbor. Wendy Wright directs James McClure's hilarious one-act comedy depicting the underlying humor in the gossipy tedium of small-town life. Proceeds go to Zonta Club (an international service organization for executive and professional women) funds for the Peace Neighborhood Center and a U-M scholarship for a local high school senior. *4 & 6 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $10. Reservations suggested. 769–2999.*

★ **Early Music Ensemble: U-M School of Music.** Instrumental music from the early and late Baroque periods by U-M music school faculty members to be announced. *4 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763–4726.*

★ **Israeli Dancing: Jewish Community Center.** See 2 Sunday. 4:30–6 p.m. (elementary school children) & 8:30–10 p.m. (adults).

★ **Monthly Potluck: Jewish Community Center Outing Club.** All singles in their 20s and 30s are invited to participate in an evening of music, drama, volleyball, and more. Bring an instrument (if you have one) and a dish to pass for the potluck. *6 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). Free. 971–0990.*

★ **"Metaphysical Bible Interpretation: Gospel of Matthew": School of Metaphysics.** Also, April 16, 23, & 30. Ongoing discussion led by a School of Metaphysics teacher to be announced. *6:30–7:30 p.m., 719 W. Michigan Ave. (corner of W. Ainsworth). Free; donations accepted. 482–9600.*

The U-M Gilbert and Sullivan Society presents "The Mikado," the delightful, unauthentic Japanese musical, April 12–16 & 19–22.

★ **"The Effect of U.S. Aid Programs and Militarization in Honduras": U-M Public Health Students Association/U-M Institute for Industrial & Labor Studies/U-M Women's Studies Program/U-M Center for Continuing Education of Women.** Talk by two Honduran human rights activists, Juan Almendares and Gladys Lanza. A former rector of the University of Honduras and dean of the University of Honduras Medical School (where he currently teaches), Almendares is also president of the Honduras Peace Committee and secretary of the Coordinating Committee of Peace Organizations. Lanza is president of the National Electrical Workers Union and of the Coordinating Committee of Peace Organizations. Also, both speakers present separate lectures this afternoon. Almendares discusses **"Health Care, Human Rights, and Militarization"** (4:30 p.m., School of Public Health Bldg. Auditorium, 109 S. Observatory), and Lanza discusses **"Labor Relations and the Role of Women in the Honduran Workforce"** (4:30 p.m., Rackham West Conference Room). *7:30 p.m., Rackham Amphitheater (4th floor). Free. 930–0602.*

★ **"Common Security and Non-Offensive Defense": Women's Action for Nuclear Disarmament.** WAND board member **Ann Edgerton** winds up her 3-day stay in Ann Arbor (see 7 Friday and 8 Saturday listings) with a talk on discrediting the use of military force as a tool of international power politics. All invited. *7:30 p.m. (doors open at 7 p.m.), St. Aidan's/Northside Church, 1679 Broadway (near North Campus). Free. 761–1718.*

★ **Monthly Meeting: Storytellers of Ann Arbor.** A chance to enhance your storytelling skills. This workshop-oriented group meets monthly to share stories and ideas in an informal setting. Storytellers of all ages and abilities welcome. *7:30 p.m., location to be announced. Free. For location or information, call 994–3640 or 662–4735.*

Lansing Women's Chorus/Lizette Chevalier: Homegrown Women's Music Series. The Lansing Women's Chorus is a 25-voice a cappella ensemble that performs choral arrangements of women's music (often with a strong political flavor) from various cultural traditions. Chevalier is a singer-songwriter from Detroit known for her low, sultry voice and her engaging songs about women's lives. Preceded by an **open mike** (7–7:45 p.m.) for any women who want to sing, recite poetry, do comedy, etc. *8 p.m., The Ark, 637½ S. Main. $5 (or sliding scale based on ability to pay) at the door only. For information, call Kriss at 995–3953.*

Steve & Leo: MainStreet Comedy Showcase. See 7 Friday. 8 p.m.

FILMS

AAFC. Gay/Lesbian Awareness Film Festival. "Fox and His Friends" (Rainer Werner Fassbinder, 1975). A lower-class carnival entertainer's newfound wealth attracts an elegant bourgeois lover. MLB 4; 7 p.m. **"Un Chant D'Amour"** (Jean Genet, 1950). Genet's sensuous, long-supressed last short film. French, subtitles. Also, **"Querelle"** (Rainer Werner Fassbinder, 1983). A French sailor explores his sexuality in a whorehouse. Adapted from Jean Genet's novel, *Querelle de Brest.* German, subtitles. MLB 4; 9:15 p.m. **MTF. "Amadeus"** (Milos Forman, 1984). F. Murray Abraham, Tom Hulce, Jeffrey Jones. Score by Mozart. Mich., 5 p.m. **"Voices of Sarafina."** Through April 13. Documentary about Hugh Masekela's acclaimed musical starring South African kids. Mich., 8 p.m. **MED. "Ship of Fools"** (Stanley Kramer, 1965). Vivian Leigh, Simone Signoret, Oskar Werner, Lee Marvin. Based on Katherine Anne Porter's novel. Nat. Sci., 7 p.m. **"Grand Illusion"** (Jean Renoir, 1937). Jean Gabin, Erich von Stroheim. Eloquent story about French prisoners during WW I and their cultured German commandant. See Pick of the Flicks. French, subtitles. Nat. Sci., 9:45 p.m.

10 MONDAY

Spring Rummage Sale: Ann Arbor Hadassah. See 9 Sunday. 9 a.m.–noon.

"Recombinant DNA": U-M Faculty Women's Club Lunch & Listen. Talk by U-M biological chemistry professor Dale Oxender, also director of the U-M Center for Molecular Genetics. *11:30 a.m.–1 p.m., Michigan League Michigan Room (2nd floor). $6.65 (includes lunch). Reservations required by April 6. 665–5917.*

★ **Bi-Weekly Run: Ann Arbor Hash House Harriers.** Also, April 24 (different location). A recently formed local chapter of an unorthodox international running club geared toward people who like to have fun running. Each runner's primary task is to stay on a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run is followed by a trip to a nearby restaurant for food and drink. *6:30 p.m. Meet at 6:15 p.m. at park on Green Rd., north of Plymouth Rd. just past Burbank Rd. Free. For information, call Anne Kirschke at 761–9457.*

★ **Monthly Meeting: Ann Arbor Cage Bird Club.** Talk on a veterinary topic to be announced by James Botsford, a veterinarian with the Woodland Animal Clinic in Brighton. Raffle; refreshments. Bring your bird. All invited. *7 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★ **"Highlights of the Himalayas": Journeys World-Wide Nature and Culture Explorations.** Also, April 12, 13, & 17 (different programs). Journeys director Will Weber presents the first in a series of informal, slide-illustrated workshops. Topics at each workshop include sights to see, seasons to travel, equipment and photography suggestions, and tips on how to interact with the natives of countries you visit. *7 p.m., Journeys, 4011 Jackson Rd. (½ mile west of Wagner Rd.). Free, but space is limited and reservations are required. 665–4407.*

★ **"The Emotional Aspects of Recovery from Schizophrenia": Alliance for the Mentally Ill of Washtenaw County.** Talk by Rosemary Cather-Kelly, a clinical specialist in psychiatric and mental health nursing at U-M Hospital. All invited. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information about tonight's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★ **Writers' Series: Guild House.** Readings by local poets and/or fiction writers to be announced. *8 p.m., Guild House, 802 Monroe. Free. 662–5189.*

FILMS

MTF. "Voices of Sarafina." Through April 13. Documentary about Hugh Masekela's acclaimed musical starring South African kids. Mich., 8 p.m.

11 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to Ann Arbor within the past two years. *10 a.m.–noon. Free. For location and information, call 429–1196, 662–8196, or 662–9421.*

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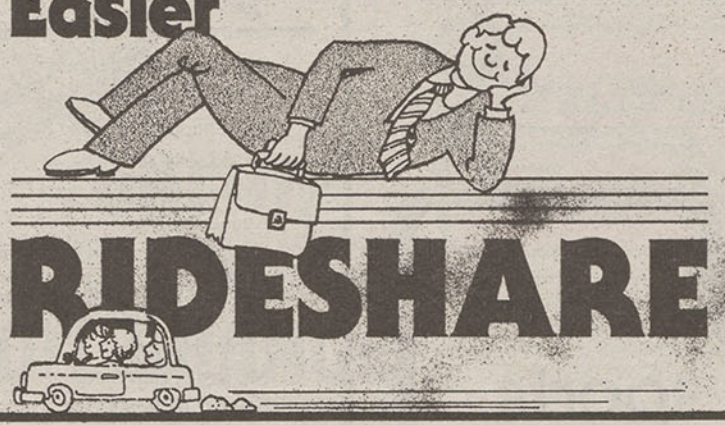

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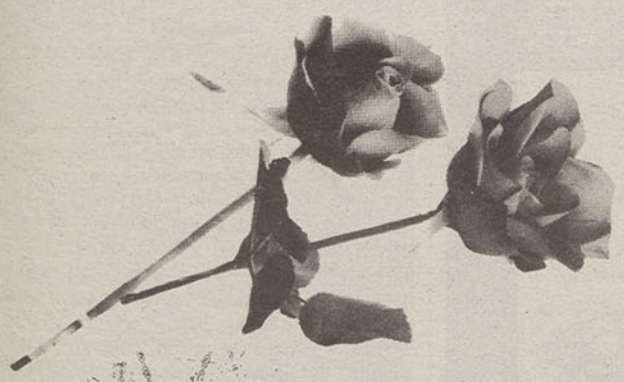
Is A Rose Always A Rose?



Several yesterdays ago it was safe to say "*A Rose Is A Rose Is A Rose.*" Today, we're faced with flowers of different petals.

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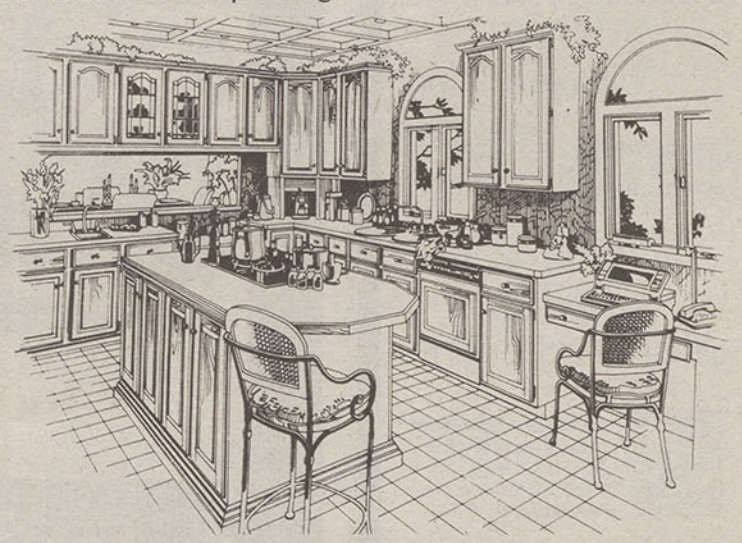

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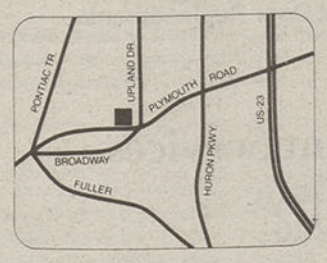

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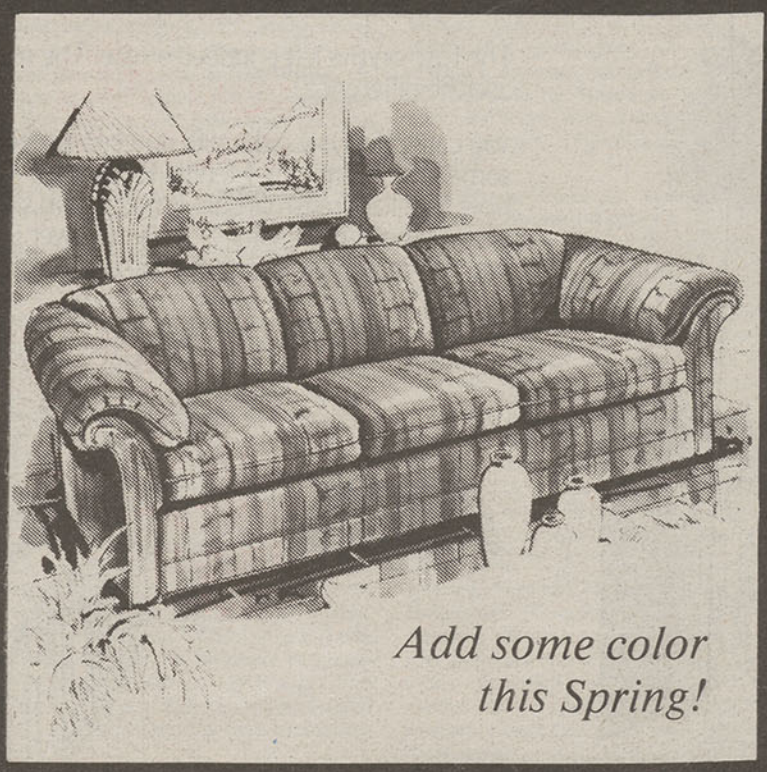

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★ **"Political Culture: Public Opinion and the Gorbachev Era": International Forum Speaker Series (U-M International Center/Ecumenical Campus Center).** Talk by Grinnell College (Iowa) political science professor Robert Grey (see 5 Wednesday), one of the few American social scientists to have done public opinion research in the Soviet Union. *Noon, U-M International Center, 603 E. Madison. Free. 662-5529.*

★ **"The Chronicler of Barsetshire: A Life of Anthony Trollope": Ann Arbor Public Library "Booked for Lunch."** U-M English professor emeritus Robert H. Super discusses his new biography of the prolific Victorian novelist. Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10-1 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2342.*

U-M Baseball Doubleheader vs. Ferris State. *2 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4-4:30 & 7:30-8 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 6:30 p.m.

★ **Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free ($10 annual dues for those who join). For information and location, call 994-0291.*

★ **Monthly Meeting: 4-H Challenge Club.** Open to youths in grades 7-12, this club focuses on nature study and outdoor adventure, including winter camping, rock climbing, caving, backpacking, and canoeing. Monthly meetings are used to plan trips and practice skills. Youths must be accompanied by a parent at their first meeting. *7-9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. For information, call 4-H youth agent Janet Everingham at 971-0079.*

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 7-10 p.m.

"Great Gardens of Great Britain": Ann Arbor-Juigalpa Sister City Committee. See 4 Tuesday. 7-9 p.m.

4th Annual Feminist Awards Dinner: Ann Arbor-Washtenaw County Chapter of the National Organization for Women. All invited to this program honoring Washtenaw County feminists. This year's individual winner is Student-Parent Center director **Geraldine Peterson**, for her work to help young unwed parents to become educated and self-sufficient. Preceded at 6 p.m. by socializing and entertainment and at 6:30 p.m. by dinner. *7 p.m., Weber's Inn, 3050 Jackson Rd. $25 (includes dinner). Reservations required by April 2. 995-5494.*

★ **"General Home Landscaping History": Huron Valley Rose Society General Meeting.** Lecture by Steve Kunst, an Ann Arbor teacher whose articles on historic landscaping preservation have appeared in *American Landscape* and other magazines. Kunst has also done restoration plans for Greenfield Village. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 439-3314.*

★ **"Music and Historical Consciousness Among the Dagbamba of Ghana": U-M School of Music.** Also, April 12 & 13 (different topics). First in a series of three lectures by John Chernoff, a noted authority on the music of Ghana. An accomplished Ghanaian drummer, Chernoff wrote the acclaimed book *African Rhythm and African Sensibility. 7:30 p.m., Rackham East Conference Room. Free. 763-3017.*

★ **"Preserving the Black American Musical Heritage": Ann Arbor Symphony Orchestra.** Also, April 17 (different location). Lecture by Maurice Wheeler, curator of the Azalia Hackley Collection of Black American Music at the Detroit Public Library. *7:30 p.m., Hillel, 1429 Hill St. Free. 769-0500.*

★ **"Trekking in the Everest Region of Nepal": Bivouac Adventure Travel Series.** See 4 Tuesday. Tonight: Slide-illustrated lecture by Bivouac Adventure Travel founder and president Dan Pickard. 8 p.m.

★ **"Goethe's Fairy Tale": Rudolf Steiner Institute.** See 4 Tuesday. 8-10 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 4 Tuesday. 8 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, April 25. Includes everything from boisterous village dances to elegant ballroom contra dances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music. *8-10 p.m.,*

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★ **Early Music E**
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★ **Arts Chorale:**
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Tuesday Night E
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location to be announced. Small donation. For location, call 994-8804; for information, call 663-0744.

★**Early Music Ensemble: U-M School of Music.** U-M music professor Edward Parmentier directs various faculty artists in a program to be announced. *8 p.m., U-M School of Music Bldg. organ recital hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**Arts Chorale: U-M School of Music.** U-M choral conducting grad student Jonathan Hirsh conducts this popular student ensemble in a program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

Tuesday Night Ballroom Dancers. See 4 Tuesday. 8:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

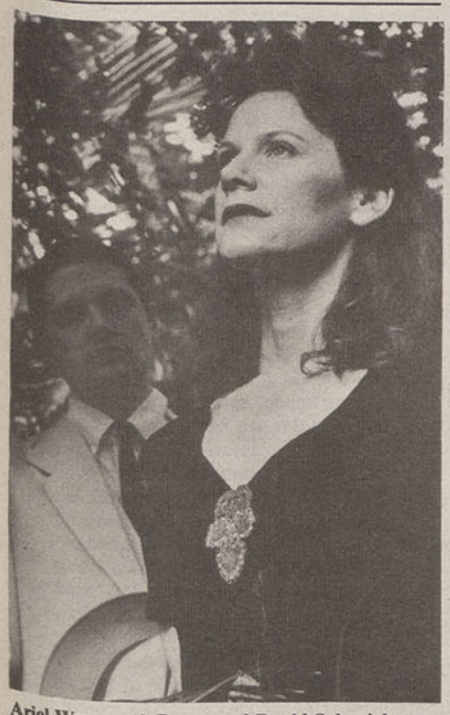
FILMS

MTF. "Chinatown" (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway, John Huston. See Pick of the Flicks. Mich., 7 p.m. **"Voices of Sarafina."** Through April 13. Documentary about Hugh Masekela's acclaimed musical starring South African kids. Mich., 9:30 p.m. **SS. "Alien Nation"** (James Cameron, 1988). Through April 14. James Caan, Mandy Patinkin. SA, 8 & 10 p.m.

12 WEDNESDAY

★**Mothersing: Mothersong/Ann Arbor Mothers' Center.** Local mothers gather to socialize and weave their voices in songs celebrating birth, new life, nurturance, and mothering. Children and grandmothers welcome. Bring snacks and beverage. *10:30 a.m.-noon or 1 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 973-7245, 761-2974.*

★**"French Crepes: Savory and Sweet": Kitchen Port.** Cooking demonstration by Robert Salvador of Robert's Poco Cafe. *Noon-1 p.m., Kitchen Port (Kerrytown). Free. 668-9188.*



Ariel Weymouth Payne and David Salowich star in "India Song," Marguerite Duras's lyrical drama about a woman immobilized by the intensity of her own passion. At the Performance Network, April 13-16, 20-23, & 27-30.

★**Music at Mid-Day: Michigan Union Arts Programs.** Guitarist Joseph Pratt performs guitar classics and originals. *12:15 p.m., Michigan Union Kuenzel Room. Free. 764-6498.*

U-M Baseball Doubleheader vs. University of Detroit. *2 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

U-M Softball Doubleheader vs. Michigan State. *3:30 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764-0247.*

★**"Thoughts on the Absence of Drum Orchestras in Black American Music": U-M School of Music.** See 11 Tuesday. Lecture by John Chernoff, a noted authority on Ghanaian drums. *4:30 p.m., U-M School of Music, Room 2043 Moore Bldg., Baits Dr. (off Broadway), North Campus. Free. 763-3017.*

★**"Cooking with Fresh Cheeses": Zingerman's.** Sample and compare a variety of fresh cheeses—ricotta, goat cream cheese, fromage blanc, creme fraiche—both by themselves and in some easy-to-prepare dishes. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**"Far Corners of the Pacific: Japan, Hawaii, and Alaska": Journeys World-Wide Nature and Culture Explorations.** See 10 Monday. Tonight's speaker is Journeys operations director Kathy O'Neal. 7 p.m.

★**Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7:30 p.m., TM Center, 205 N. First at Ann. Free. 996-TMTM.*

★**"The Nature Conservancy: Natural Area Protection from Argentina to Alaska": Ann Arbor Garden Club/U-M School of Natural Resources.** Talk by David Ewart, director of land stewardship in Michigan for the Nature Conservancy. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 747-4333.*

★**Monthly Meeting: Citizens' Association for Area Planning.** Discussion of the proposed mandatory recycling ordinance and other solid waste issues. Also, reports on the progress of the City Council-appointed task forces on a downtown events facility, the library lot, and the Kline's lot parking structure. All invited. *7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. (Use rear door off the N. Fifth Ave./Detroit St. parking lot.) Free. 662-3833.*

★**Spring Concert: Ann Arbor Civic Chorus (Ann Arbor Recreation Department).** Ruth Kenny directs this enthusiastic 75-member adult chorus, as well as the Men's and Women's Ensembles. The program features a rich variety of music, including "A Sentimental Journey Through the 40s," "Ain't Misbehavin'," "Come in from the Rain," two spirituals, and more. *7:30 p.m., Slauson Intermediate School, 1019 W. Washington. Free. Arrive early to be sure of getting a seat. 994-2326.*

"Choral Cavalcade West": Ann Arbor Public Schools. A 90-minute program of choral works presented by choirs from Pioneer High School and Forsythe, Slauson, and Tappan intermediate schools. A fund-raiser for the public schools' summer choir camp. *7:30 p.m., Pioneer High School Schreiber Auditorium, 601 W. Stadium at Main. Tickets $4 (youths, $2; families, $8) in advance and at the door. 994-2189.*

★**"Jews: Targets of Terrorism in Our Own Backyard": Simcha Hadassah.** Lecture by clinical forensic psychologist Harley Stock, who is also the Ann Arbor police department's and the Washtenaw County sheriff's department's consulting psychologist. Spouses welcome. *7:45 p.m., 2309 Devonshire (take Washtenaw to Devonshire, go east on Devonshire, pass intersection of Londonderry and Avon, sixth house on left). Free. 769-0190.*

Bright Morning Star: The Ark. An evening of political cabaret by this versatile, dynamic folk sextet from New England whose members include Ann Arbor favorite Charlie King. They perform both traditional and original songs, in styles ranging from a cappella gospel to a South African labor song, and they mix the music with humorous satiric skits, Brechtian theater, and dance. "They're doing exactly what Woody and I tried to do forty years ago," says Pete Seeger. Making their first Ann Arbor appearance since 1981, Bright Morning Star is celebrating both their 10th anniversary and the release of a new LP on the Flying Fish label, "Sweet and Sour." *8 p.m., The Ark, 637½ S. Main. $7.50 (members & students, $6.60) at the door only. 761-1451.*

"The Mikado": U-M Gilbert and Sullivan Society. Also, April 13-16 and 19-22. UMGASS presents Gilbert and Sullivan's Victorian satire in the guise of an un-authentic Japanese play. The duo's ninth work had the longest initial run of any of G & S's operettas (672 performances), and it contains some of the the duo's most famous bits, including the fan dance, "Three Little Maids," and "The Sun Whose Rays." Director is Linda Milne, known locally for her work with the EMU opera program and the Papagena Opera Company. Music director is James Nissen, who conducted UMGASS's production of "The Gondoliers" last season. *8 p.m., Lydia Mendelssohn Theater, Michigan League. Tickets $7.50-$10 in advance at the Michigan League Box Office and at the door. 761-7855.*

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

The New Marines: The Blind Pig. This up-and-coming pop-rock band from Pasadena, California,

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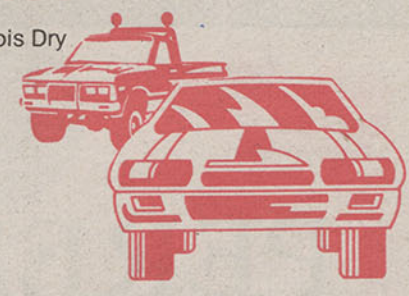

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plays angular, clanging, heavily percussive dance music. Their percussion instruments include recycled oil drums. Opened for Flock of Seagulls at The Blind Pig last fall. *9:30 p.m., The Blind Pig, 208 S. First. $4 at the door only. 996-8555.*

FILMS

MTF. "Voices of Sarafina." Through April 13. Documentary about Hugh Masekela's acclaimed musical starring South African kids. Mich., 7:15 p.m. **"Jimi Live"** (Joe Boyd, 1973). Also, April 13. Rockumentary about Jimi Hendrix. Mich., 9 p.m.

SS. "Alien Nation" (James Cameron, 1988). Through April 14. James Caan, Mandy Patinkin. SA, 8 & 10 p.m.

13 THURSDAY

★ **"Finishing the Unfinished Soseki: Writing an Ending to *Meian*":** U-M Center for Japanese Studies Brown Bag Lunch Series. Lecture by Princeton University Japanese literature professor Minae Mizumura, who is trying to write an ending to the unfinished last novel of the 20th-century Japanese novelist Natusume Soseki. *Noon–1 p.m., Lane Hall Commons Room, 204 S. State. Free. 764-6307.*

International Food Tasting: Ikebana. Sample a variety of Japanese, Chinese, and American dishes prepared by local Ikebana members. *Noon–1:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $5. Reservations advised. 426-2743.*

★ **Concert: U-M Hospital Arts Program.** Performance by a U-M School of Music student to be announced. *12:30 p.m., Univesity Hospital 1st-floor lobby. Free. 936-ARTS.*

★ **Thursday Lunch Bunch: Jewish Community Center.** See 2 Thursday. Today: Popular local humorist Lila Green, best known for her impersonations of Queen Elizabeth and her very funny talks on the British royal family, discusses **"Humor: Aging and Health."** 1:15 p.m.

★ **"Vietnam: How Could This War Have Happened?": U-M History Department/U-M Office of the Vice President for Research.** Lecture by **Neil Sheehan**, the former *New York Times* employee to whom Daniel Ellsberg smuggled the Pentagon Papers, the secret documentary compilation on American policy in Vietnam. Sheehan edited the first published edition of the Pentagon Papers, and he won a 1988 National Book Award for his *A Bright Shining Lie: John Paul Vann and America in Vietnam*, a biography of a charismatic American Army officer (and later civilian advisor) whom Sheehan first met in 1963 while working in Vietnam as an AP reporter. Sheehan presents Vann as an archetypal American blend of energy, ambition, visionary ideals, ruthless impatience, and a deep insensitivity to what other people want or need. Followed by a question-and-answer period. *4 p.m., Rackham Auditorium. Free. 764-6305.*

★ **3rd Annual All Night Candlelight Vigil for Soviet Jews: Hillel.** The names of 11,000 refuseniks are read throughout the night. Also, a bucket drive to benefit programs for Soviet Jewry. *7 p.m.–8 a.m. Location to be announced. Free. To participate, call Sarah Turoff at 769-2630.*

★ **"African Hiking Safaris: Madagascar and East Africa": Journeys World-Wide Nature and Culture Explorations.** See 10 Monday. Tonight's speaker is Journeys director Will Weber. 7 p.m.

★ **Open Meeting: U-M Sailing Club.** Also, April 20 & 27. All invited to learn about this club, which offers free sailing and windsurfing lessons, sailboat racing, swimming, parties, picnics, and volleyball. *7:30–8 p.m., 311 W. Engineering. Free (club dues range from $20 to $70, depending on length of term and student status). 426-4299.*

★ **"Journeywomen": Guild House Women & Spirituality Series.** All women invited to join this gathering, led by local women's counselor Liza Bancel, to explore women's spirituality through drumming, ritual, shamanic journeying, prayer, or healing. *7:30 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"Teilhard and the Omegalization of the World": New Dimensions Study Group.** EMU political science professor Ben Hourani discusses the ideas of Pierre Teilhard de Chardin (1881–1955), the French Jesuit theologian, paleontologist, and philosopher who attempted to reconcile evolution and religion. The New Dimensions Study group usually meets on the 2nd and 4th Wednesdays of each month for lectures, videos, and discussion of spirituality and other New Age-related topics. *7:30–10 p.m., location to be announced. Free (small donation requested for food and drink). 995-8306.*

★ **"Africa Come Back: Popular Music of West Africa": U-M School of Music.** Showing of this documentary film. John Chernoff, a noted authority on Ghanaian music, is on hand to field questions. *7:30 p.m., Rackham West Conference Room. Free. 763-3017.*

Clive Gregson and Christine Collister: The Ark. These two members of Richard Thompson's band struck out on their own as a duo and quickly established themselves as one of the most talented and popular attractions on the British folk/pop scene. Collister sings in a rich, piercing voice, sometimes blended with Gregson's to create breathtaking vocal harmonies, and sometimes intertwined with Gregson's virtuoso mandolin and guitar work. Their repertoire includes Gresgon originals, R&B and rock 'n' roll standards, and some guitar instrumentals. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **General Meeting and 35th Anniversary Reunion Party: Ann Arbor Ski Club.** All invited to learn about the ski club and its upcoming events, including downhill and cross-country trips, ski education programs, ski swaps, races, and social events. Also, current and former members are invited to reminisce over past club memories. Membership is open to anyone age 21 or older. *8 p.m., Schwaben Hall, 217 S. Ashley. Free. 761-3419.*

★ **"Wilderness: Why What We Have Isn't Enough": Earth First! 1989 National Touring Roadshow.** A concert of pro-wilderness songs by Alaskan folksinger Susan Grace. Also, a film and slide presentation by Earth First! agitator Roger Featherstone on wilderness values and on ways to preserve and restore the wilderness. Sale of Earth First! T-shirts, books, and trinkets. *8 p.m. (doors open at 7 p.m.), Michigan Union Anderson Room. Free; donations requested. 996-2392.*

Munich Philharmonic Orchestra: University Musical Society. The 73-year-old maestro **Sergiu Celibidache** leads this internationally acclaimed orchestra (the world's largest, with 130 musicians) in its Ann Arbor debut. Called a "baton genius" by one Berlin critic, Celibidache is known for his uncompromising performance standards, which require eight to twelve rehearsals with an orchestra. For this reason, he hasn't accepted many invitations to conduct since he gave up the Berlin Philharmonic's music directorship 40 years ago. This is truly a rare treat. Program: Mozart's Symphony No. 41 ("Jupiter") and Bruckner's Symphony No. 4 ("Romantic"). *8 p.m., Hill Auditorium. Tickets $10–$28 in advance at Burton Tower and at the door. To charge by phone, call 764-2538.*

"One Man, Two Women, Three Days": U-M Dance Department MFA/BFA Concert. Also, April 14 & 15. A concert of dances ranging in style from pure dance to performance art by U-M MFA candidate Patricia Plasko and U-M BFA candidates Victoria Lundell and Paul Medlyn. Known to local audiences through her work with September Dances and Winter Dances at the Performance Network, Plasko presents the premiere of "XYZ," a work for six dancer-actors exploring different attitudes toward the idea of man as steward of the earth. Sets, projections, props, and sound score by local artist/musician Paul Marquardt. Plasko's solo, "Lullaloo," is dedicated to her friend and mentor, retiring Western Michigan University dance professor Clara Gamble. Lundell's group work, set to the music of the Polish New Age duo Orchestra for the 8th Day, portrays the struggle between people of different cultures to achieve common understanding. She also performs "Juggler," a riveting, nonstop solo choreographed by Metropolis-Utopia of Mexico City director Marco Antonio. Medlyn presents a humorous dance for four women set to the music of New York City composer Lenny Pickett (the saxophonist in the "Saturday Night Live" band), and he performs a solo choreographed by U-M dance professor Peter Sparling. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. Tickets $4 in advance and at the door. 763-5460.*

"Dragons": U-M Musical Theater Program. Also, April 14–16. Brent Wagner directs U-M musical theater students in the world premiere of this operetta-like musical by Sheldon Harnick, the Tony- and Pulitzer-winning lyricist best known for "Fiddler on the Roof," "Fiorello," and "A Wonderful Life" (which premiered at the U-M in 1986). Harnick's musical is based on a play written during WW II by Soviet playwright Yevgeny Schwarz, an imaginative medieval-style romance whose surface charms veil a serious exploration of the problems inherent in political power. Quickly recognized as an oblique criticism of the tyranny of Soviet dictator Joseph Stalin, the play was withdrawn after its

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first performance, though it has become very popular in the Soviet Union under glasnost.

A village is tyrannized by a dragon who demands an annual sacrifice of one of the village maidens. When a wandering knight falls in love with the maiden destined for sacrifice, he slays the dragon, even though all the townspeople turn out to be in collusion with the dragon and oppose his efforts. The knight resumes his wandering, and when he returns to the village at the beginning of Act 2, he finds that the village mayor has become the new dragon and intends to force the maiden to marry him. Even the villagers now recognize that the situation calls for a solution more complex than simply slaying the dragon, that they need to learn to find a way to prevent their leaders from always turning into dragons. In devising a second act that, in his words, "is swift and amusing and yet says something about our own political problems in the U.S.," Harnick altered the ending of the Soviet play, which resolved the dilemma by calling for a benevolent dictator. Harnick describes his score as "traditional theater music" with some touches of jazz and rock 'n' roll, as well as occasional tributes to his favorite composers, Ravel and Prokofiev. *8 p.m., Power Center. Tickets $7 & $10 (students, $5) in advance at the Michigan League Box Office and at the door. 764-0450.*

"India Song": Performance Network. Also, April 14-16, 20-23, & 27-30. Linda Kendall directs acclaimed French writer Marguerite Duras's lyrical drama about a woman immobilized by the intensity of her own passion. Using characters from Duras's novels *The Vice-Consul* and *The Ravishing of Lol Stein*, the action covers two days of a muted, idealized love affair between the wife of the French ambassador and an Englishman who is engaged to another woman. Set in 1930s colonial India against a backdrop of famine, disease, and the beginning of the monsoon season, the story is narrated by four offstage voices, and no words are spoken by the actors on stage. The onstage action is less an unfolding plot than a lyrically evoked moment. An important character in the play is the city of Calcutta itself, which is made a palpable presence through recorded sounds and music, the smell of incense and curry, and stifling heat. (The theater will be warm, so dress lightly.) Stars Ariel Weymouth-Payne and Kiro Kopulos of Intersect Dance Theater, Brian Trim, and David Salowich. The offstage voices are Anne M. Stoll, Tracy Lee Komarmy, Bob "Trebor" Gray, and John Lieberman. Recorded music coordinated by Everett Armstrong and performed by several area musicians. Sound design by Everett Armstrong, sets by Johanna Broughton and Bill Doelle, who also does the lighting. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $6) by reservation and at the door. 663-0681.*

Bernie Coyne, teacher and practitioner of Rubenfeld Synergy, gives a lecture/demonstration Fri., April 14.

"The House of Blue Leaves": Ann Arbor Civic Theater MainStreet Productions. See 6 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 12 Wednesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

Emily Remler: Bird of Paradise. This world-renowned jazz guitarist, named most promising guitarist in the latest *Downbeat* poll, is backed by a trio led by Bird of Paradise owner and bassist Ron Brooks. Remler has a new record on the Concord label, "East to West." *9:30 p.m., Bird of Paradise, 207 S. Ashley. $3 (Thurs.), $4 (Fri. & Sat.) cover charge. 662-8310.*

The Kingbees: Rick's American Cafe. This LA-based neo-rockabilly trio led by singer/guitarist Jamie James had a couple of big hits in the early 80s, including "My Mistake." The band was extremely popular in the Detroit-Ann Arbor area before disappearing from the scene for a few years. But local fans apparently remember what they liked, because Rick's has been jammed each time the band has played since resurfacing more than two years ago. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

"The $5 Revue": U-M School of Music. See 6 Thursday. 11 p.m.

FILMS

HILL. "Heartland Reggae" (J. P. Lewis, 1980). Bob Marley in concert. Refreshments. $3. Hillel, 9 p.m. **MTF. "Voices of Sarafina."** Documentary about Hugh Masekela's acclaimed musical starring South African kids. Mich., 7:15 p.m. **"Jimi Live"** (Joe Boyd, 1973). Rockumentary about Jimi Hendrix. Mich., 9 p.m. **SS. "Alien Nation"** (James Cameron, 1988). Through April 14. James Caan, Mandy Patinkin. SA, 8 & 10 p.m.

14 FRIDAY

★ **Guild House Noon Forum.** Talk by a representative from the U-M United Coalition Against Racism. Bring a bag lunch; soup and sandwich **($1)** available. *Noon, Guild House, 802 Monroe. Free. 662-5189.*

★ **Loungewear Fashion Show: Jacobson's.** Showing of pajamas, patio dresses, jumpsuits, and hostess dresses by designer Andrew Downs, who is on hand for the affair. *Noon-4 p.m., Jacobson's lingerie salon, 612 E. Liberty. Free. 769-7600.*

★ **"Returning Home: Making the Fulbright Experience Permanent": U-M International Center Fulbright Lecture Series.** Talk by Indiana University comparative literature grad student Nancy Chamness, a former Fulbright Scholar at Freiburg (West Germany) University. Discussion follows. Bring a bag lunch. *Noon, U-M International Center, 603 E. Madison. Free. 764-9310.*

U-M Softball Doubleheader vs. Indiana. Also, April 15. *3:30 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764-0247.*

★ **"Dreams: The Journey Within": School of Metaphysics.** Lecture by a School of Metaphysics teacher to be announced. *7:30 p.m., School of Metaphysics, 719 W. Michigan Ave. (corner of W. Ainsworth), Ypsilanti. Free; donations accepted. 482-9600.*

"Rubenfeld Synergy": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Also, April 28. Lecture/demonstration by Bernie Coyne, an internationally known teacher and practioner of Rubenfeld Synergy. Coyne shows participants how to use observation and play to bring the body, mind, psyche, and spirit together. Part of a series of lectures on topics such as holistic health, astrology, and herbalism. *7:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3. 662-4902.*

★ **"A Tale of Two Cities: Kelsey Museum Excavations at Tel Anafa, Israel, and Coptos, Egypt": Kelsey Museum of Archaeology Annual Spring Lecture.** Lecture by Kelsey Museum excavations curator Sharon Herbert, also a U-M classical studies professor. Preceded by a dinner (call for more information). *8 p.m., U-M School of Business executive residence dining hall, 710 E. University. Free. 763-3559.*

★ **Friday Evening Study Group: Rudolf Steiner Institute.** All invited to join an ongoing discussion of Rudolf Steiner's lecture cycle, "Man's Being, His Destiny, and World Evolution." Participants should have a basic familiarity with Steiner's thought. *8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.*

Bi-Weekly Meeting: Expressions. Also, April 28. This week's topics: "Sharing Responsibility for Initiating in Dating," "What I Am Passionate About?" and (for women only) "Do We Live in the Right Town?" Also, the Pictionary game. Expressions is an 11-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to assure getting into the discussion group you want. Newcomer orientation at 8:15 p.m.; no admittance after 8:30 p.m. $3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). 996-0141.*

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Highly regarded U-M piano professor Louis Nagel performs an all-Bach concert at Kerrytown Concert House, Sun., April 30.

"The Source of Our Creativity": Singleship Ministries Monthly Talk-It-Over. All singles invited to join a discussion of this month's topic. Singleship is a Christian group open to singles of all faiths and ages. Preceded at 7 p.m. by pizza and socializing. *8 p.m., Huron Hills Baptist Church, 3150 Glazier Way. Donation. 769-6299.*

Spinning Stars Square Dance Club. Also, April 28. With caller Dave Walker. All experienced dancers invited. *8-10:30 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 per couple. 663-9529.*

Pat Madden-Roth: U-M Wesley Foundation. Folk-inspired, issue-oriented originals and covers by this singer-songwriter from Charlotte, Michigan, who accompanies herself on guitar. Proceeds benefit the Chaplain Intern Fund. *8 p.m., First United Methodist Church, corner of Huron and State. $5 donation. 668-6881.*

★ **Concerto Concert: EMU Symphony Orchestra.** Russell Reed conducts this EMU music student orchestra in a program of concertos featuring outstanding student soloists. *8 p.m., Pease Auditorium, College Place (off Washtenaw just west of the water tower), EMU campus, Ypsilanti. Free. 487-4380.*

★ **Opera Workshop: U-M School of Music.** Jay Lesenger conducts U-M voice students in arias and ensembles from a wide variety of operas. Program to be announced. *8 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★ **Early Music Concert: U-M School of Music.** U-M music professor Edward Parmentier performs harpsichord and organ works by Bach, Couperin, Scarlatti, and others. *8 p.m., U-M School of Music Bldg. organ recital hall, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★ **Symphony Band and Concert Band: U-M School of Music.** Donald Schleicher conducts these two talented student ensembles in a program including Bach's Toccata and Fugue in D Minor, Bruch's Kol Nidrei, Holst's A Moorside Suite, Bernstein's Profanation, and more. Soloist is U-M saxophone professor Donald Sinta. *8 p.m., Hill Auditorium. Free. 763-4726.*

★ **Javanese Gamelan Ensemble: U-M School of Music.** This very popular U-M music school ensemble performs Javanese court and village music. The gamelan (a large ensemble of gongs, xylophones, and drums) also accompanies guest dancer Peggy Choy, who performs a dance about Panji, a mythical wandering king. U-M music grad student Rene Lysloff conducts. *8 p.m., Rackham Auditorium. Free. 763-4726.*

"Music for the Trumpet": Kerrytown Concert House. Familiar to local audiences from his appearances with the Ann Arbor Cantata Singers and other area ensembles when he was a U-M grad student, trumpeter **Byron Pearson** has been a member of several major U.S. orchestras, including the St. Louis and the Baltimore symphonies. He currently teaches at the Oberlin Conservatory. Joining him for a program of virtuosic show pieces are local trumpeter Jean Moorehead Libs and fellow Oberlin faculty members Philip Highfill on piano and Michael Rosen on percussion. Program: William Kraft's Work for Trumpet and Percussion, the anonymous Capriccio for two Cornetti (piccolo trumpets), and works by 20th-century composers Francaix and Hertel. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (assigned seating, $10; students and seniors, $5). Reservations suggested. 769-2999.*

Living Colour: Prism Productions. When this funk-inflected hard rock quartet released its debut

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LP, "Vivid," last fall, it was virtually ignored by commercial radio, which remains indifferent, if not actively hostile, to rock 'n' roll made by black musicians. Nonetheless, the album has proved a big hit with rock fans and is still climbing steadily up the *Billboard* charts (number 12 in early March), and with the recent release of "Cult of Personality" (a major MTV hit) as a single, you can even expect to start hearing this exceptional band on the radio soon. Living Colour is led by Vernon Reid, regarded by many as the best rock guitarist around. A former member of Ronald Shannon Jackson's Decoding Society, Reid blends jazz chops and blues feeling with an aggressive rock 'n' roll flamboyance—a combination that prompts frequent comparisons to Jimi Hendrix. *8 p.m., Michigan Theater. Tickets $16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666 or 763-TKTS.*

Paul Taylor (bottom left), Sean Bryd, and Leigh-ann Danner star in the EMU Players' production of Moliere's greatest comedy, "Tartuffe," a savagely funny satire of religious hypocrisy. April 14–16 & 20–22.

"Tartuffe": EMU Players. Also, April 15 & 16 and 20–22. EMU drama professor Jim Gousseff directs EMU drama students in Moliere's greatest comedy, a savagely funny satire of religious hypocrisy. The salacious scoundrel Tartuffe tricks a wealthy man who's recently found religion into believing Tartuffe is a holy man. This production uses Richard Wilbur's acclaimed verse translation. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $3 (Thurs.), $5 (Sun.), & $6 (Fri. & Sat.) in advance and at the door. Group discounts available. 487-1221.*

"Dragons": U-M Musical Theater Program. See 13 Thursday. 8 p.m.

"The House of Blue Leaves": Ann Arbor Civic Theater MainStreet Productions. See 6 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 12 Wednesday. 8 p.m.

"India Song": Performance Network. See 13 Thursday. 8 p.m.

Blake Clark: MainStreet Comedy Showcase. Also, April 15. A frequent guest on the Johnny Carson show, Clark tells stories about his struggles as a child growing up in the South and as a Vietnam vet. His new "One Night Stand" cable special is being shown on HBO through March and April. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $13 (students, $6.50 for the late show only) cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

Barrence Whitfield and the Savages: Prism Productions. Primal soul thrash by this Boston-based band led by vocalist Whitfield. The self-avowed "wild man of howlin' soul," Whitfield has been hailed on both sides of the Atlantic as the second coming of Howling Wolf, Little Richard, and James Brown rolled into one. He possesses a world-class deep-soul voice and a dark, slightly manic sensibility, and his beating-on-the-bar, writhing-on-the-stage performances are legendary. His repertoire includes several powerful, intelligently edgy, urgently soulful originals, along with lots of glorious R&B classics like "Rockin' the Mule in Kansas," "Juicy Fruit," and Bobby Peterson's "Mama, Get the Hammer, the Fly's on Baby's Head." His latest LP on Rounder Records includes the hit single "Stop Twisting My Arm" and the hilarious "The Girl from Outer Space." *9:30 & 11:30 p.m., The Blind Pig, 208 S. First. $8 at the door only. 996-8555.*

Emily Remler: Bird of Paradise. See 13 Thursday. 9:30 p.m.

★ **Music Night: Canterbury House.** An evening of conversation, relaxation, camaraderie, and music with a variety of local folk musicians to be announced. All invited. Musicians interested in getting on the program should call in advance. *10 p.m. (doors open at 9:30 p.m.)-1 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665-0606.*

"The $5 Revue": U-M School of Music. See 6 Thursday. 11 p.m.

FILMS

AAFC. "Blood Feast" (Herschell Gordon Lewis, 1963). Horror and gore. AH-A, 7 & 10 p.m. **"The Wizard of Gore"** (Herschell Gordon Lewis, 1970). More horror and gore. AH-A, 8:15 p.m. **CG. "Frenzy"** (Alfred Hitchcock, 1972). Jon Finch, Barry Foster, Barbara Leigh-Hunt. MLB 4; 7 & 9:05. **Guild House. "Streetwise"** (Martin Bell, 1984). Powerful, depressing documentary about vagrant teens living on the streets of Seattle. FREE. Guild House (802 Monroe), 8 p.m. **MED. "Stage Fright"** (Alfred Hitchcock, 1950). Jane Wyman, Marlene Dietrich, Richard Todd. MLB 3; 7 p.m. **"The Wrong Man"** (Alfred Hitchcock, 1956). Henry Fonda, Vera Mills, Anthony Quayle. MLB 3; 9 p.m. **SS. "Alien Nation"** (James Cameron, 1988). James Caan, Mandy Patinkin. SA, 8 & 10 p.m. & midnight.

15 SATURDAY

★ **"Heart Day": Catherine McAuley Health Center.** Members of Catherine McAuley medical and nursing staff present a series of talks on cardiac anatomy and physiology, reducing risk of heart disease, stress management, new techniques and treatments, and more. Also, displays of healthful foods and heart models, cholesterol screenings ($5), free blood pressure screenings, and body composition analysis. Refreshments. *8:30 a.m.-1:30 p.m., St. Joseph Mercy Hospital Education Center, 5301 E. Huron River Dr. Free. Preregistration encouraged. 572-3094.*

"Dr. Whatley's Small Farm Symposium #3": Domino's Farms. Presentation by retired Tuskegee Institute agriculture professor Booker T. Whatley, inventor of Whatley U-Pick, an approach to small-scale farming that stresses the importance of year-round income generated by alternating seasonal crops that do not compete with each other for harvest time. *8:30 a.m.-12:30 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). $10 includes continental breakfast and lunch. 995-4258.*

"Becoming a Cruelty-Free Consumer": Michigan Federation of Humane Societies/Humane Society of Huron Valley. A day-long workshop offering practical information for people interested in avoiding both animal-based foods and products developed with the use of tests that are cruel to animals. Henry Spira, coordinator of the New York City-based Coalition to Abolish the LD50 and Draize Tests, discusses current and proposed animal-cruelty legislation. Dietician Ruth Ranson, membership coordinator of the People's Food Co-op, discusses vegetarian (meatless) and vegan (meatless, eggless, and dairyless) nutrition and meal planning for children and adults. Michelle Dodman, an internal medicine physician from Lansing, discusses the integration of a cruelty-free philosophy into daily life. Also, vegan cooking demonstrations and tastings, displays and demonstrations by manufacturers and distributors of cruelty-free products (cosmetics, soap, etc.), and free literature. Door prizes. *9 a.m.-4:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $15 (MFHS members, $10) includes vegan lunch catered by Blossom Foods. Limited to 150 participants; preregistration required by April 5. 662-5545.*

2nd Annual Tax Day Bake Sale: Women's International League for Peace and Freedom. Bake sale, and sale of T-shirts, stationery, and buttons with peace messages. Also, literature from WILPF, the national Jobs with Peace group, and the local Homeless Action Committee. The aim of this event is to raise money for WILPF projects and to draw attention to misplaced national budget priorities. *10 a.m.-4:30 p.m., Federal Bldg., E. Liberty at S. Fifth Ave. Free admission. 483-0058.*

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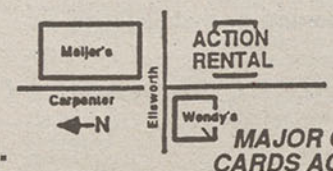

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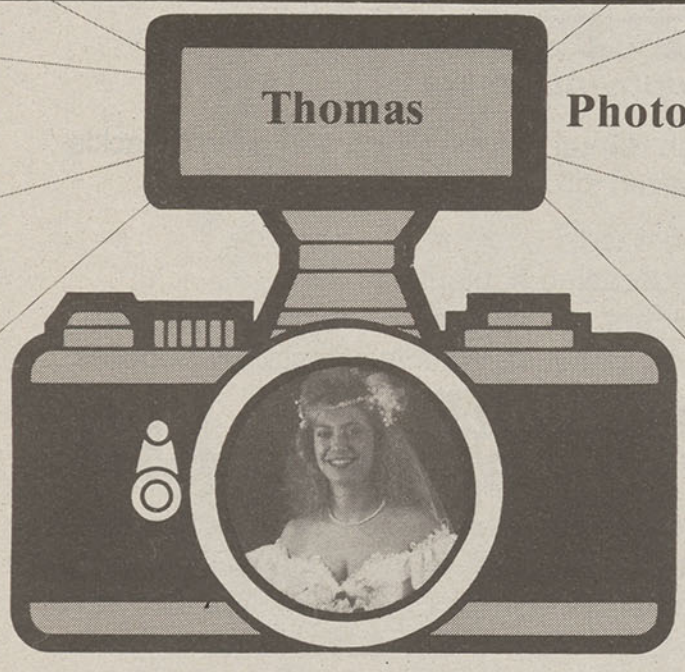

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"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show").

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers (SERRV). Also, April 16. Handcrafted items by Third World artisans, many living in refugee camps. Includes olive wood carvings from Bethlehem, amber from the Dominican Republic, baskets from all over, and much more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet to artisans in economically developing areas of the world. *11 a.m.-1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663-0362.*

★ **"Petites Pin au Chocolate": Kitchen Port.** Julie Lewis demonstrates how to make this delectable dessert. *11 a.m.-noon, Kitchen Port (Kerrytown). Free. 668-9188.*

★ **"Smocking": Golden Age Showcase.** Local craftsperson Lula Patton demonstrates this art of decorative embroidery made by gathering cloth in regularly spaced, rounded tucks. *Noon-3 p.m., Golden Age Showcase (upstairs at Kerrytown). Free. 426-8163.*

★ **U-M Rugby Club vs. Southside Irish.** The U-M club tries for its first win ever (in four tries) against this intimidating group of steelworkers, masons, and laborers from Chicago. *Noon, Mitchell Field, Fuller Rd. Free. 668-7505, 995-2165.*

U-M Softball Doubleheader vs. Indiana. *1 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764-0247.*

U-M Baseball Doubleheader vs. Purdue. Also, April 16. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★ **Meditation Workshop Seminar: Ann Arbor Theosophical Society.** This workshop reviews the major modes of meditation and illustrates the special meditation techniques from some of the world's prominent religions. Led by Theosophical Society lecturer Bing Escudero, former national president of the Philippine Theosophical Society. *1-3:30 p.m., Ann Arbor "Y," N. Fifth Ave. at William. Free; donations accepted. 677-0937 or 663-6796.*

★ **31st Annual Southeast Michigan Science Fair: Ann Arbor Exchange Club/Ann Arbor News/U-M.** Open to all junior and senior high students from Washtenaw, Hillsdale, Livingston, Lenawee, and Monroe counties. More than 300 exhibitors set up Friday evening. The fair's public portion begins today at 2 p.m. with a keynote speech by former NASA astronaut **Jack Lousma**, an Ann Arbor native who currently runs his own aerospace consulting business and teaches aerospace engineering at the U-M. Awards are given to the top three entries in two junior division categories (experiments and models & collections) and in six senior divisions (biology, chemistry, earth sciences, mathematics, physics & engineering, and science in society). Also, several special awards in both divisions. After the awards ceremony, visitors are free to browse and talk with the exhibitors. More than 4,000 usually attend. *2-7 p.m., Washtenaw Community College Student Center Bldg., 4800 E. Huron River Dr. Free. 973-3665.*

"The Mikado": U-M Gilbert and Sullivan Society. See 12 Wednesday. 2 & 8 p.m.

★ **Emily Remler: Southeastern Michigan Jazz Association "Meet the Artist" Series.** Guitarist Remler, who is performing at the Bird of Paradise this weekend (see 13 Thursday listing), demonstrates guitar techniques and answers questions about her art. *3 p.m., Burlington Bldg. II Atrium, 315 E. Eisenhower. Free. 662-8310.*

"You Should be a Star" Talent Show: Young People's Theater. Young performers present monologues, skits, pantomimes, comedy routines, songs, and dances. YPT's Speaking Feet Dance Company performs. Also, the audience is invited to join in theater games. Refreshments. *6 p.m., Ann Arbor Civic Theater, 1035 S. Main. $1. 663-0763.*

★ **10th Annual "Take Back the Night" Rally and March.** A demonstration against sexual assault, and an assertion by local women of their right to walk about the city streets securely and freely, day or night. Rally with speakers and entertainment, followed by a march throughout the downtown. Child care provided. *7:30 p.m. (rally), 8:30 p.m. (march), Federal Bldg., E. Liberty at S. Fifth Ave. Free. 994-8775.*

James Keelaghan: The Ark. The surprise hit at this year's folk festival, this young Canadian singer-songwriter has been compared favorably to Stan Rogers and John Gorka. An evocative, passionate vocalist, Keelaghan sings both traditional songs and original ballads and lyrical songs on traditional themes. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

The Square Dance Section: U-M Faculty Women's Club. Dancers of all levels (instruction available) are invited to participate in this relaxed group. Caller is Ed Henson. Bring your own partner. *8 p.m., Forsythe Intermediate School, 1655 Newport Rd. $5 guest fee. 996-0332.*

8th Annual Dawn Dance: Ann Arbor Council for Traditional Music and Dance/Ann Arbor Social Dance Society. This gala all-night affair is a popular local springtime tradition. More than 300 dancers from throughout the Great Lakes area attended last year, and many of the dancers were still on their feet to greet the dawn. The "dawn dance," traditional in early America, is still held regularly in some parts of New England, where communities gather to celebrate barn raisings, harvests, or the end of winter.

Five bands provide music as a succession of nine callers prompts dancers through New England contra dances, western squares, and southern circle dances, interspersed with couple dances from the jitterbug to waltzes, polkas, the schottische, tangos, swing, and Cajun dancing. All dances are taught. Live bands include **Wild Asparagus** from Massachusetts and four area bands to be announced. Light refreshments available throughout the night. Bring a dish or beverage to serve six for the midnight potluck. Also, hambo, swing, and tango workshops this afternoon (details to be announced), and a contra workshop for beginners at 7:30 p.m. *8 p.m.-8 a.m., Scarlett Intermediate School, 3300 Lorraine (off Platt between Packard and Ellsworth). $7 in advance, $10 at the door. 662-4656.*

★ **University Choir: U-M School of Music.** Jerry Blackstone conducts this popular, high-quality student ensemble. Program: Bach's "Jesu, meine Freude," Reger's O Gott, wie Bitter bist Du," and Brahms's "Lass dich nur nights nicht dauren." *8 p.m., Hill Auditorium. Free. 763-4726.*

Concerto Grosso Extravaganza: Ars Musica. Also, April 16 (children's concert). Guest musical director Dana Maiben, a Boston-based violinist, leads this highly regarded local early music ensemble in Bach's Brandenburg Concerto No. 3, Handel's Concerto Grosso in B-flat Major, Corelli's Concert Grosso in D Major, and works by Muffat, Stradella, and A. Scarlatti. *8 p.m., First Baptist Church, 512 E. Huron. Tickets $10-$15 (students, $5) in advance at the Michigan Theater box office and at the door. 668-8397.*

The Asbury Brass Quintet: Kerrytown Concert House. Known for its fresh, innovative programming, this acclaimed quintet presents classical works, jazz standards, spirituals, rags, folk songs, marches, and more, with humor, great technique, and musicality. The ensemble won first prize at the Fischoff National Chamber Music Competition (Indiana) and the Coleman Chamber Music Competition's prestigious Saunderson Award (California). Quintet members are hornist Gregory Flint, trombonist Mark Fisher, tuba player Charles Schuchat, and trumpeters Neal Berntsen and Kevin Hartman. Program to be announced. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seating, $12). Reservations suggested. 769-2999.*

"Dragons": U-M Musical Theater Program. See 13 Thursday. 8 p.m.

"The House of Blue Leaves": Ann Arbor Civic Theater MainStreet Productions. See 6 Thursday. 8 p.m.

"India Song": Performance Network. See 13 Thursday. 8 p.m.

"Tartuffe": EMU Players. See 14 Friday. 8 p.m.

Bouquets to Art: Friends of the U-M Museum of Art. Also, April 16. Area floral designers use flowers to interpret masterpieces from the U-M Museum of Art's galleries. The exhibit is the centerpiece of two days of lectures and events to raise funds for the museum's acquisition and programming departments. Today: **"The Garden Party in the Galleries Benefit Gala"** offers desserts and dancing to Easy, a jazz band led by the popular local clarinetist and bandleader Morris Lawrence. *8:30 p.m.-midnight, U-M Museum of Art. Tickets $45 (tonight's party), $15 (brunch tomorrow), $7 (lecture tomorrow) in advance by writing or calling the U-M Museum of Art, 525 S. State St. Ann Arbor 48109. 764-0395.*

Blake Clark: MainStreet Comedy Showcase. See 14 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

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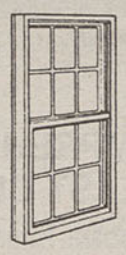

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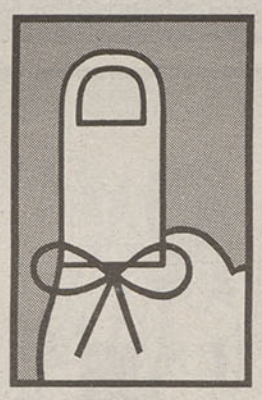

As the U.S. population ages, memory loss is becoming a major health concern. In Michigan, an estimated 214,000 people suffer from *severe* memory loss and intellectual decline. More than 100,000 of these have Alzheimer's disease.

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This slide presentation and discussion will be led by Dr. Anne B. Young, professor of neurology, and Dr. Norman L. Foster, assistant professor of neurology and director of the UM Medical Center Cognitive Disorders Clinic. They will describe the true symptoms of Alzheimer's disease, and show you how we use advanced diagnostic techniques like positron emission tomography (PET) to more accurately detect the disease. They will inform you of recent advances in research, and discuss promising new drug treatments.

Plan now to join us for our next Health Night Out. If you or someone close to you is worried about forgetfulness, April 25th is a date worth remembering.

Memory Loss & Aging:
What is and isn't Alzheimer's disease

Tuesday, April 25
7:30 to 9:30 P.M.
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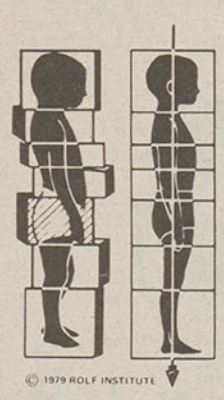

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NOW RENTING

Emily Remler: Bird of Paradise. See 13 Thursday. 9:30 p.m.

"The $5 Revue": U-M School of Music. See 6 Thursday. 11 p.m.

FILMS

AAFC. "Winnie the Pooh Festival." Compilation of animated shorts starring Pooh. Nat. Sci. 7 p.m. **"Chained for Life"** (Harry L. Fraser, 1951). Murder mystery/musical/freak film starring the Siamese Hilton Twins. Nat. Sci. 8:30 p.m. **CG. "The Trial"** (Orson Welles, 1963). Anthony Perkins, Jeanne Moreau, Romy Schneider. Adaptation of Kafka's novel. MLB 3; 7 p.m. **"Anatomy of a Murder"** (Otto Preminger, 1959). Jimmy Stewart, Lee Remick. Duke Ellington score. See Pick of the Flicks. MLB 3; 9:05 p.m. **C2. "Hollywood Boulevard"** (Allan Arkush, Joe Dante, 1976). Candice Railson, Mary Woronov. AH-A, 7 p.m. **"Beyond the Valley of the Dolls"** (Russ Meyer, 1970). AH-A, 9 p.m. **MTF. "Voices of Sarafina."** Documentary about Hugh Masekela's acclaimed musical starring South African kids. Mich., 7 p.m. **"Toxic Avenger II"** (Michael Herz, 1989). Ann Arbor premiere of this monster-does-good spoof. Mich., 11:45 p.m. **MED. "Insignificance"** (Nicholas Roeg, 1985). Theresa Russell, Gary Busey, Tony Curtis. AH-A, 7 & 9 p.m.

16 SUNDAY

Ann Arbor Antiques Market. First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly two decades ago at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. The market is also an important source for dealers nationwide; at 5 a.m. dealers are already aggressively searching out choice items they can resell at a profit. It's not unheard of for an item sold for a few hundred dollars in Ann Arbor to appear in a New York gallery with a price tag as much as five or ten times as high. *8 a.m.–4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.*

★ **Leapfrog Surprise Ride: Ann Arbor Bicycle Touring Society.** Moderate/slow-paced ride, 40 to 55 miles, along the backroads of Calhoun, Jackson, Ingham, and Lenawee counties. *8 a.m. Meet at Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth) to drive to starting point of ride. Free. 971-5763, 994-0044.*

★ **Celebration of Spring": Ann Arbor Parks Department.** The day begins with the **Bike Expo Ride,** Michigan's first major bicycle tour of the season. Participants start anytime between 8 a.m. and noon on scenic 26-mile, 37-mile, and 59-mile loops. Limited trouble service is provided. Riders should be self-sufficient.

Special events begin at noon, with hourly demonstrations of **maple syrup making,** from tapping the tree to collecting and boiling down. At 1 p.m., an **Arbor Day Ceremony,** featuring a tree planting, redesignation of Ann Arbor as "Tree City USA," a bur oak seedling give-away, and announcement of the winners of the second annual Ann Arbor "Big Tree" contest. Trees are judged by species and must be located within the Ann Arbor city limits. (To enter your favorite "big tree" in the contest, call the Forestry Department at 994-2769.) At 1:30 p.m., local arborists and foresters compete in traditional **lumberjack contests,** including speed tree climbing, competitive back sawing, match splitting, and much more.

Throughout the day local experts offer clinics on bicycle repair and safety, building a bike out of stray parts, peddling for those over 60, beginning tandem riding, and more. Also, local bike organizations and shops sell bicycling goods and provide information about the local bicycling scene, and the Cobblestone Farm Association offers tours of the restored 1844 Ticknor-Campbell farmhouse. *8 a.m.–4 p.m., Cobblestone Farm, 2781 Packard Rd. (next to Buhr Park). Admission for the farmhouse tours: $1.50 (youth and seniors, $.75). Bike Expo Ride registration fee $9 ($6 before April 7). 994-2780.*

Outdoor Country Breakfast and Park Lyndon Field Trip: Washtenaw Audubon Society. WAS member Jim Ballard prepares a hearty home-cooked breakfast for all participants and then leads

Nationally known singer, songwriter, humorist, and educator Peter Alsop performs a family concert to benefit the Ann Arbor "Y" Child Care Center. At The Ark, Sun., April 16.

a hike through Park Lyndon to look for such signs of spring as nesting sandhill cranes, early wildflowers, and croaking frogs. *8 a.m. Meet at Fox Village Theater parking lot in Maple Village Shopping Center. $2 charge for breakfast. If you plan to come, call 663-3856 (eves. & weekends).*

★**Huron River Canoe Trip: Sierra Club.** Betsy Foote leads this canoe trip through Island Lake Recreation Area. Bring lunch. *9 a.m. Meet at Ann Arbor City Hall parking lot for directions. Free. 971-3446.*

★**"The Unitarian Universalist Association's General Assembly and Its Resolutions": First Unitarian Church Adult Forum.** First Unitarian congregation member Vivian Bradbury leads discussion with panelists to be announced. *9:30-10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665-6158.*

★**"Some Aspects of Megaprojects": Ann Arbor Unitarian Fellowship.** Talk by Ann Arborite Howard Vierra, a retired electrical and nuclear engineer. All invited. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.*

"Bouquets to Art": Friends of the U-M Museum of Art. See 15 Saturday. Today: Following a **"Bouquet Brunch,"** the Cloisters (New York City) resident horticulturist Susan Taylor Moody discusses **"Medieval Gardens and the Gardens of the Cloisters."** Afterwards, docent-guided tours are available.

Peter Alsop Family Concert: Ann Arbor "Y." A concert for the entire family, from preschoolers to grandparents, by this nationally known singer, songwriter, humorist, and educator. Alsop's catchy, intriguing songs are written from kids' points of view, catering to children's natural curiosity and sense of wonder, and his shows feature lots of sing-alongs and other forms of direct interaction with his audience. Alsop has released three award-winning LPs since 1984, "Wha' D' Ya Wanna Do?" (winner of the 1984 Indie Award for best children's record), "Take Me with You" (winner of the 1986 Parents' Choice Award), and "Stayin' Over" (winner of both the 1987 Parents' Choice Award and the 1988 Indie Award). Proceeds to benefit the Ann Arbor "Y" Child Care Center. *1 & 3 p.m., The Ark, 637½ S. Main. Tickets $5 in advance at Schoolkids', Herb David Guitar Studio, and the Ann Arbor "Y"; and at the door. 663-0536.*

U-M Baseball Doubleheader vs. Purdue. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★**"Getting to Know the Wildflowers": Waterloo Natural History Association.** Join wildflower enthusiasts Nick and Leslie Parsons for a tour of Waterloo's beautiful spring wildflowers, including hepatica, bloodroot, marsh marigold, and more. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

★**"The Dutch Flower Industry": U-M Friends of Matthaei Botanical Gardens/Netherlands America University League.** Lecture by NAUL member Paul vander Muysenberg, a member of Detroit's Council for the Netherlands. A nonprofit organization, NAUL is interested in all aspects of Dutch life—social, scientific, and cultural. Refreshments. *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 763-7061.*

"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"Dragons": U-M Musical Theater Program. See 13 Thursday. 2 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 12 Wednesday. 2 p.m.

"Tartuffe": EMU Players. See 14 Friday. 2:30 p.m.

"The Art of Face": Hillel. Performance by master mime Leonard Pitt, who uses a variety of character masks to explore the boundaries of avant-mime and physical theater. Pitt has toured throughout the U.S., Europe, and Australia, and has received numerous awards for his art. *3 p.m., Hillel, 1429 Hill St. $5 (group rates available). 769-0500.*

Concerto Grosso Extravaganza: Ars Musica. See 16 Saturday. Today's concert is designed for children with narration between works and a shorter program. Kids under twelve accompanied by an adult get in free. 3 p.m.

★**Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Includes discussion of cat behavior and health care, feeding tips, grooming pointers, and litter box training advice. Cats and equipment are on hand for demonstration purposes. Followed by a question-and-answer period. *4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.*

Ann Arbor Cantata Singers. Under the direction of Bradley Bloom, performances by this high-quality ensemble are always musically interesting and extremely well sung. Tonight's program consists of Mozart's "Requiem" and Beethoven's "Mass in C." Aside from being two of the most glorious choral works around, these pieces give a good sense of the evolution of the symphonic mass, a form more freely expressive and less bound to purely liturgical function than the earlier concertante mass. Composed on his deathbed, Mozart's "Requiem" joins Classical restraint with a somber expressiveness unusual for music of the time. Its fugal segments also show Bach's influence on Mozart. Beethoven's mass further broke from the strictly liturgical function. Influenced by the Romantic notion of "religion as humanity," the "Mass in C" is immediately accessible, influenced as much by French Revolutionary songs as religious devotion. The work presages Beethoven's "Missa Solemnis." *4 p.m., First Congregational Church, 608 E. William (at S. State). Tickets $12 (students and seniors, $10) in advance and at the door. To order by phone, call 662-3395 or 996-0812.*

Michael Gurt: Kerrytown Concert House. Noted by the *New York Times* for his "almost superhuman command of the keyboard," this young pianist performs three works by the Russian composer Balakirev (considered the father-figure of "The Five"—Mussorgsky, Rimsky-Korsakov, Borodin, Glazounov, and Cui): Sonata in B-flat Minor, The Lark, and Islamey. Also on the program are works by Rachmaninoff and Scriabin. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seating, $12; students and seniors, $5). Reservations suggested. 769-2999.*

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Date: Wednesday, May 24, 1989
Time: 6:30 p.m. Registration
7:00 p.m. Dinner
8:00 p.m. Lecture
Location: Chelsea Community Hospital Dining Room
Speaker: Alison Hine, M.S.W., Therapist, Chelsea Community Hospital

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SPRING AND SUMMER SESSIONS IN MAY AND JUNE

The Either/Orchestra, an 11-piece band from Boston, returns to town with its bluesy, propulsive avant-garde jazz, Sun., April 16.

The Either/Orchestra: Southeast Michigan Jazz Association. This 11-piece ensemble from Boston plays a bluesy, propulsive music that marries the musical inventiveness of avant-garde jazz with the attitude of rock 'n' roll. Their repertoire ranges from classic jazz by Duke Ellington and Count Basie to pieces by such contemporaries as Dollar Brand and Roscoe Mitchell, as well as many originals. A big hit in their Ann Arbor debut at Windows in the Ann Arbor Inn last fall. The group is at the Apartment Lounge this weekend (see Nightspots). *4-7 p.m., Burlington Office Bldg. II Atrium, 315 E. Eisenhower Pkwy. Tickets $5 in advance at Schoolkids' and PJ's Used Records, and at the door. For information, call Ron Brooks at 662-8310, or Don Chisholm at 994-5000.*

★ **Israeli Dancing: Jewish Community Center.** See 2 Sunday. 4:30-6 p.m. (elementary school children), 8:30-10 p.m. (adults).

"India Song": Performance Network. See 13 Thursday. 6:30 p.m.

★ **"The Spiritual Journey of the Rt. Rev. H. Coleman McGehee, Bishop of Michigan": Canterbury House.** Coleman McGehee, who is retiring at the end of this year after 18 years as bishop of the Episcopal diocese of (eastern) Michigan, discusses his career. At one time the assistant attorney general of Virginia, McGehee first came to national attention as an outspoken critic of the Vietnam War while he was serving as pastor of an Episcopal church in Arlington, Virginia, whose congregation included several U.S. Army generals. During his tenure as Bishop of Michigan, McGehee has been controversial for his outspoken pursuit of change in the church and in society on such issues as economic justice, women's and minority rights, and U.S. foreign policy in Central America. *7 p.m., Canterbury House, 218 N. Division at Catherine. Free. 665-0606.*

★ **"Korean Cooking: History and Customs": Ann Arbor Culinary Historians.** Lecture by Birmingham dietician Moon Ja Yoon, author of *Korean Cooking for You. 7-9 p.m., Washtenaw County Cooperative Extension Services. 4133 Washtenaw. Free to first-time visitors ($15 annual membership dues include newsletter). 663-4894.*

The Battlefield Band: The Ark. One of the key forces in the revival of interest in Scottish music that began in the mid-70s, this acclaimed quartet plays everything from ancient tunes on highland pipes to traditional and original Scottish songs, along with occasional forays into American pop. Also, solos by each member of the band, Alan Reid on keyboards, Brian McNeill on fiddle and bouzouki, Alistair Russell on guitar, and Dougi Pincock on pipes, flute, and sax. This is their first Ann Arbor appearance since 1982. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **Gary Kern Tribute: MainStreet Comedy Showcase.** Comedian Gary Kern, a MainStreet favorite and close friend of MainStreet owner Kirkland Teeple, died recently after emergency open heart surgery. Tonight Teeple and other area comics put on a show to pay tribute to their friend and to raise money for the Gary Kern Memorial Fund, established to pay for the care and support of Kern's two children. The program includes showing and sale of videotapes of Kern's performances. *8 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. Free, but donations are accepted. 996-9080.*

FILMS

Jewish Community Center. "The Last Emperor" (Bernardo Bertolucci, 1987). John Lone, John Chen, Peter O'Toole. Winner of 9 Oscars, including Best Picture. FREE. Jewish Community Center (2935 Birch Hollow Drive off Stone School Rd. south of Packard), 3 p.m. **MTF. "Running on Empty"** (Sidney Lumet, 1988). Christine Lahti, River Phoenix, Judd Hirsch. Mich., 7 p.m.

17 MONDAY

U-M Softball Doubleheader vs. University of Detroit. *3:30 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764-0247.*

"Preserving the Black American Musical Heritage": Ann Arbor Symphony Orchestra. See 11 Tuesday. *4 p.m., U-M Center for Afro-American Studies, West Engineering Bldg., room 200, 550 E. University.*

★ **"Explorations in Latin America": Journeys World-Wide Nature and Culture Explorations.** See 10 Monday. Tonight's speaker is Journeys Latin American director Kurt Kotay. 7 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** Part of a series of biweekly storytelling programs for listeners 1st grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. Tonight: **"String Stories,"** stories illustrated with shapes created by manipulating a cicrular string. Christine Jenkins tells a couple of string stories, and Marcia Gaynor explains how she learned to tell Inuit string stories. *7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **"Something from Nowhere": U-M Institute for the Humanities.** University of California-Santa Cruz literature and history of consciousness professor Richard Terdiman discusses the 19th-century origins of contemporary theories of the "new." Reception follows. *8 p.m., Rackham East Conference Room. Free. 936-3519.*

★ **"Healing with Spirit Guides": Crazy Wisdom Bookstore.** See 3 Monday. 8 p.m.

★ **Writers' Series: Guild House.** Short fiction readings by U-M creative writing grad student Rennie Sparks and U-M creative writing visiting lecturer Sharon Dilworth. Dilworth's first book, *The Long White*, won the prestigious 1988 Iowa Short Fiction Award. *8 p.m., Guild House, 802 Monroe. Free. 662-5189.*

★ **"The Music of Hale Smith": U-M School of Music.** U-M music students perform vocal and in-

strumental works by this distinguished black American composer, who is in residence at the U-M music school as a King/Chavez/Parks visiting artist. *8 p.m., U-M School of Music McIntosh Theater, Baits Dr. (off Broadway), North Campus. Free. 763-4726.*

★**University Band and Campus Band: U-M School of Music.** U-M music professors Eric Becher and James Nissen conduct these two popular student ensembles. Program to be announced. *8 p.m., Hill Auditorium. Free. 763-4726.*

FILMS

MTF. "The Accidental Tourist" (Lawrence Kasdan, 1988). William Hurt, Geena Davis, Kathleen Turner. Mich., 8 p.m.

18 TUESDAY

★**Traditional Scottish Music and Storytelling: U-M Hospital Arts Program.** Performance by local Scottish fiddler Arlene Leitch and storyteller Bruce Patterson. *2 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

★**"Women and Russian Literature": 58th Annual U-M Hopwood Awards.** Lecture by author **Francine du Plessix Gray**, whose nonfiction has appeared in *The New Yorker*, the *New York Times, Saturday Review*, and *Vogue*. She has also written three novels, *October Blood, Lovers and Tyrants*, and *World Without End*. Preceded by the announcement and presentation of awards to U-M undergraduate and graduate students in poetry, fiction, essay, and drama. *3:30 p.m., Rackham Auditorium. Free. 764-6296.*

★**Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4-4:30 & 7:30-8 p.m.

★**College Night: Ann Arbor Public Schools.** All Washtenaw County high school students and their parents are invited to meet individually with representatives from more than 100 colleges and universities nationwide. Also, information on financial aid. *6-8 p.m., Pioneer High School, 601 W. Stadium at Main. Free. 994-2200.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 6:30 p.m.

★**"Cooking with Extra Virgin Olive Oil: Provence": Zingerman's.** Sample a variety of famous olive oil-based dishes from this region in the south of France, including ratatouille, salade nicoise, and tapenade. *7 p.m., Zingerman's Delicatessen, 422 Detroit St. at Kingsley. Free. 663-DELI.*

★**Open House: Divine Shepherd Lutheran Church Pre-School.** Prospective parents and three-to-four-year-olds are invited to meet teacher Beverly Pittelko and learn about this Christian preschool's programs. *7-8 p.m., Divine Shepherd Lutheran Church, 2600 Nixon Rd. 761-7273.*

★**Weekly Meeting: Jugglers of Ann Arbor.** See 4 Tuesday. 7-10 p.m.

★**"Backpacking in the Olympia National Forest": Sierra Club General Meeting.** Slide-illustrated presentation by club members Charlotte Lawrence and Ken Langton. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 662-7727.*

★**"Reading and the Young Child": Stone School Cooperative Nursery.** Lecture by former Michigan Reading Association president Mary Bigler, an internationally known consultant and lecturer on motivation and reading instruction. *8 p.m., Stone School Cooperative Nursery, 2600 Packard Rd. Free, but if you plan to attend, please call 665-2282.*

"What Does Mythology Reveal About the Evolution of Consciousness and Individual Destiny?": Rudolf Steiner Institute. Lecture by Anthroposophical Society of America lecturer Hilmar Moore, a former Waldorf teacher. *8 p.m., Rudolf Steiner Institute, 1923 Geddes. $4 (students & seniors, $3) donation. 662-9355.*

★**"Tourism and Rain Forest Preservation in Costa Rica": Bivouac Adventure Travel Series.** See 4 Tuesday. Tonight: Slide-illustrated lecture by Wildland Journeys director Kurt Kotay, a graduate of the U-M School of Natural Resources master's program. Followed by a discussion with Kotay and members of the Ann Arbor-based Rainforest Action Movement. 8 p.m.

★**Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 4 Tuesday. 8 p.m.

★**University Symphony Orchestra: U-M School of Music.** U-M music professor Gustav Meier conduct this high-quality music student ensemble, which previews a program it will perform in Salzburg, Austria, this summer. Program: Webern's Six Pieces for Orchestra, John Kennedy's

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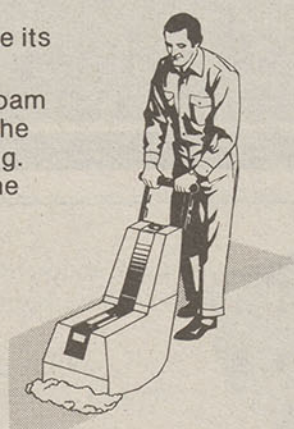

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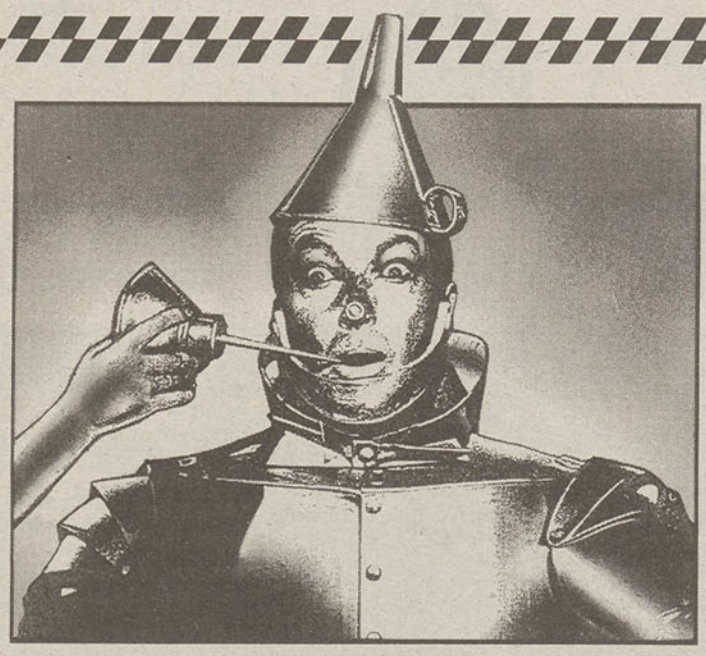

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Portrait... and Brahms's Symphony No. 2. *8 p.m., Hill Auditorium. Free. 763–4726.*

Mike & the Mechanics: Belkin Productions. Led by Genesis bassist Mike Rutherford, this British rock group scored two top-10 hits, "Silent Running" and "All I Need Is a Miracle," both from its 1985 debut LP. The band recently released its 2nd LP, "Living Years." Opening act is the **Escape Club,** best known for its long-running MTV hit, "Wild Wild West." *8 p.m., Michigan Theater. Tickets $20 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1–423–6666.*

Tuesday Night Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Open Mike Night: MainStreet Comedy Showcase. See 4 Tuesday. 8:30 p.m.

Charlie Chaplin: The Blind Pig. No, not the silent comedy legend but a reggae singer from Kingston, Jamaica. One of Jamaica's most famous rap DJs, Chaplin is backed tonight by the Detroit reggae band Level Vibes. *9:30 p.m., The Blind Pig, 208 S. First. $8 at the door only. 996–8555.*

FILMS

No films.

19 WEDNESDAY

★**"Downtown Development Sites": Lively Downtown Task Force (Ann Arbor Area 2000).** See 5 Wednesday. 8 a.m.

★**"Pasta Sauces": Kitchen Port.** Julie Lewis shares recipes to beat the Ragu blues. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 668–9188.*

U-M Softball Doubleheader vs. University of Toledo. *3:30 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764–0247.*

★**"Pesticides": Washtenaw Audubon Society.** Talk by Ecology Center staff member Vivianne Armentrout. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 663–5444.*

★**"Cotoneaster Bonsai": Ann Arbor Bonsai Society.** Local bonsai expert Jack Wikle demonstrates how to shape these Old World flowering shrubs. Afterwards, folks can try their hand at the craft. A very limited number of cotoneasters may be available for purchase, but it's a good idea to bring your own. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971–7570.*

★**New Ideas in Psychotherapy.** Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. *7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434–9010.*

★**"Human Rights in Turkey and the Kurdish Issue": Amnesty International Group 61.** Also, April 20 (different program). The program begins with a talk by Asfandiar Shukri, a physician experienced in treating chemical weapons injuries. An American of Kurdish descent, Shukri traveled to Turkey with a group of American physicians, who found widespread use of chemical weapons by the Iraqi army against Iraqi Kurds in Turkish refugee camps. Followed by **"Zindana Azadiye,"** a short 1986 German film about an immigrant from northern Kurdistan in Turkey who seeks political asylum in Germany. *7:30 p.m., Michigan Union Pendleton Room. Free. 930–0646.*

Randy Newman: U-M Office of Major Events. Songwriter/pianist Newman tells funny, ironic musical stories full of strange characters (dancing bears, rednecks, youthful criminals). "You learn much more about people when you know what they lie about," says Newman. "The people in my songs are generally exaggerations; what they say and think is colored by who they are. When a song works, the audience understands the character's point of view. And they don't mistake it for mine." Best known for his hit singles "Short People" (1978) and "The Blues" (1983), Newman is touring behind his new album, "Land of Dreams." *8 p.m., Power Center. Tickets $17.50 in advance at the Michigan Union Ticket Office, Hudson's, and all Ticketmaster locations. To charge by phone, call 763–TKTS.*

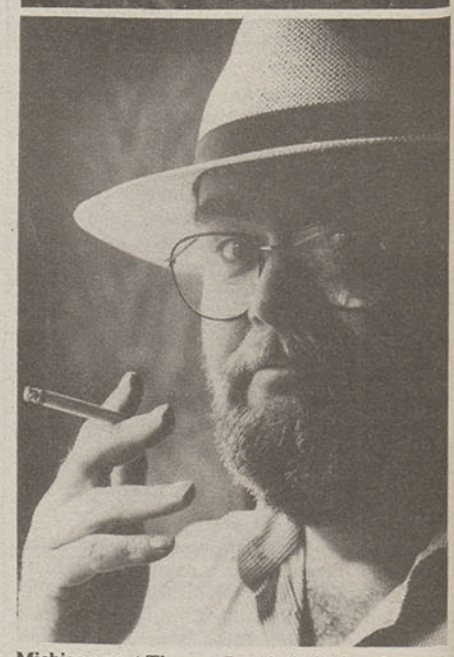
"The Mikado": U-M Gilbert and Sullivan Society. See 12 Wednesday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

The Nighthawks: Rick's American Cafe. This popular, critically acclaimed veteran R&B band from Washington, D.C., plays everything from blues, rockabilly, and soul to Southern rock. The recent departure of guitarist Jimmy Thackery resulted in the first personnel change in the band's 16-year history, with former Wet Willie and Jeff Beck vocalist Jimmy Hall (who also plays sax and blues harp) and former Sea Level guitarist Jimmy Nalls joining original members Mark Wenner on lead vocals and blues harp, Jan Zukowski on bass, and Pete Ragusa on drums. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–8555.*

FILMS

MTF. "Cousins" (Joel Schumacher, 1989). Also, April 20. Ted Danson, Isabella Rossellini. Mich., 9 p.m.



Michigan poet Thomas Lynch (in hat) and acclaimed Irish poet Macdara Woods are known for their vibrant, musical language and intense performances. They give a joint reading at Kerrytown Concert House, Fri., April 21.

20 THURSDAY

★**"Will the Development Boom of the 80s Continue into the 90s?": Ann Arbor Area Chamber of Commerce Soap Box.** Panel discussion with local bankers, developers, and businesspeople to be announced. Coffee & donuts. *7:30–9 a.m., Weber's Inn, 3050 Jackson Rd. Free. Reservations required. 665–4433.*

★**"Ikebana": International Neighbors.** Ann Arborite Nabuko Sakoda, a Japanese native who works at the Chelsea Flower Shop, demonstrates this Japanese art of flower arranging. International Neighbors is a 30-year-old group of local women organized to welcome women from other countries who are currently living in Ann Arbor. All area women invited. Nursery care provided. *9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0885.*

"Computers: The Future is Now": Ann Arbor Area Piano Teachers Guild. Lecture by Robert Facko, an Oakland University faculty member. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. $3. 665–5346.*

"Central America: The Struggle for Identity": U-M Medical Center's Turner Geriatric Services. Also, April 27, May 4, 11, & 25, and June 1. Six-week lecture series on various aspects of this area's history leading to its present unsettled state. Differ-

ent speakers from the U-M and new topics each week. *10–11:30 a.m., Kellogg Eye Center Auditorium, 1000 Wall St. Series tickets $20 (couples, $35). 764–2556.*

"Cost Containment in the Health Care Field": Trustcorp Lunch & Learn. Talk by Mercy Health Services president Edward J. Connors, a former head of U-M Hospitals who is also the current chairman of the American Hospital Association. Mercy Health Services is the parent corporation of Sisters of Mercy Health Corporation, of which Catherine McAuley Health Center is a division. This prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. *Noon, Campus Inn. $8 (includes lunch). Reservations required. 994–5555, ext. 213.*

Potluck Vegetarian Passover Seder: Jewish Cultural Society. Reading of a "progressive" haggadah in English prepared by a JCS member, along with other traditional Passover customs and ceremonies with a secular twist. Bring a vegetarian dish to pass for the potluck. *6 p.m., Jewish Community Center, 2935 Birch Hollow Drive (off Stone School Rd. south of Packard). $8 (children, $5). Space limited; reservations required by April 10. 662–2179.*

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant oriental art of paper-folding. Taught by master paper-folder Don Shall. *7–9:30 p.m., Slauson Intermediate School library, 1019 W. Washington. Free. 662–3394.*

★**Monthly Meeting: Bread for the World/Interfaith Council for Peace Hunger Task Force.** Discussion of local, domestic and international hunger issues, along with legislative updates and planning local events. *7:30 p.m., Memorial Christian Church, 730 Tappan. Free. 487–9058.*

★**"Managing and Performing with American Orchestras": University Musical Society.** Lecture by local culture gurus Robert Alexander and Judy Dow Alexander, both active producers and arts consultants. Part of a series of pre-concert lectures designed to heighten UMS patrons' concert-going experiences. All invited, whether or not you've got tickets to tonight's concert by the Saint Louis Symphony Orchestra. *7 p.m., Rackham Auditorium. Free. 764–2538.*

★**Guild House Women & Spirituality Series.** Speaker to be announced. *7:30 p.m., Guild House, 802 Monroe. Free. 662–5189.*

★**"Human Rights in Turkey and the Kurdish Issue": Amnesty International Group 61.** See 19 Wednesday. Tonight's program begins with **"Yol"** (Yilmaz Guney, 1981), a feature film exploring political repression and the role of women in Turkey through the intertwined stories of several prison inmates on furlough to visit their families. Followed by a panel discussion with three area people of Kurdish descent, Asfandiar Shukri, Abdul Halin, and EMU professor Asad Khailany. *7:30 p.m., Michigan Union Kuenzel Room.*

Oregon: The Ark/Prism Productions. Formed in 1972 by former members of the Paul Winter Consort, this acclaimed acoustic quartet performs a distinctively original improvisational music that blends American jazz with European classical, Indian, and African musical idioms. The group's wide appeal derives both from its members' virtuosity on a great range of instruments and from the imaginatively varied texture and tonality of its compositions, from brooding atmospheric improvisations to buoyant, striding jazz. The group includes three original members—Ralph Towner on guitar, Paul McCandless on reeds, and Glen Moore on bass—and percussionist Trilok Gurtu, who joined the group after the death of sitar and tabla player Collin Walcott in a 1984 automobile accident. Oregon recently released its first LP with its new lineup, "Ecotopia." *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

Steven Wright: U-M Office of Major Events. Known for his absolutely deadpan delivery and off-center observations, comedian Wright sold out his two shows at Power Center two years ago. He returns with a bunch of new material, some of it from his recent HBO special. *8 p.m., Power Center. Tickets $17.50 at the Michigan Union Ticket Office, Hudson's, and all Ticketmaster outlets; and at the door. To charge by phone, call 763–TKTS.*

St. Louis Symphony Orchestra: University Musical Society. Since conductor **Leonard Slatkin** became

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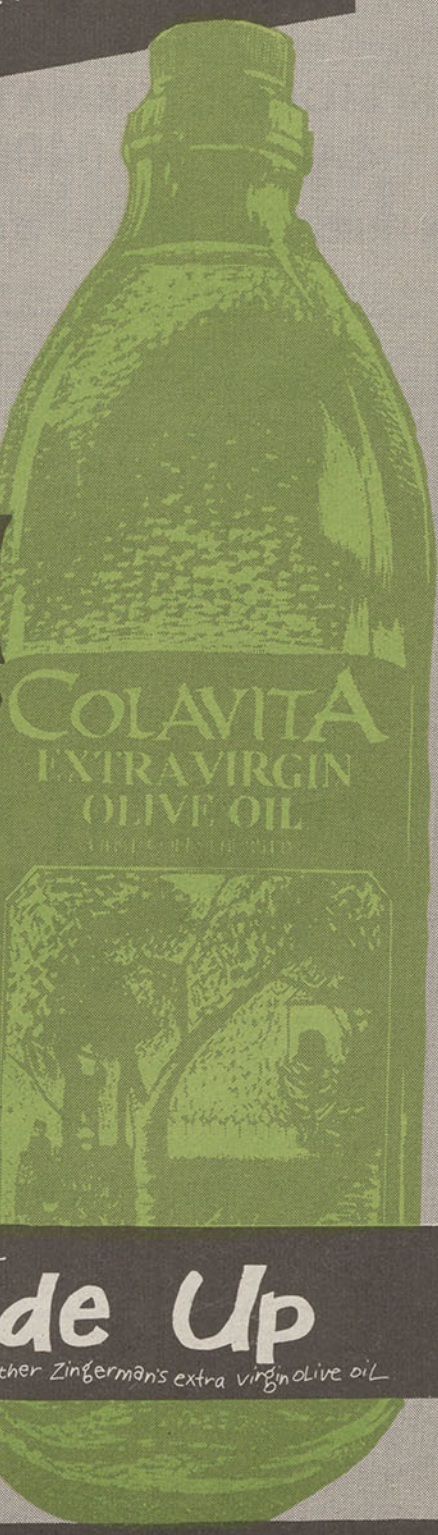

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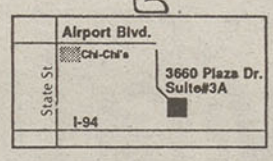

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the SLSO's music director ten years ago, the orchestra has garnered increasing acclaim. "A few more years of playing on this level, and there will be no question that either we'll be talking of the 'big seven' or else one of the 'six' (the orchestras of New York, Boston, Cleveland, Chicago, Philadelphia, and Los Angeles) will have to be displaced in favor of Saint Louis," proclaimed Thor Eckert, Jr., of the *Christian Science Monitor*. Known for its commitment to contemporary music, tonight the orchestra performs contemporary composer Ingram Marshall's Sinfonia. Also, Haydn's Symphony No. 86 and Shostakovich's Symphony No. 10. *8 p.m., Hill Auditorium. Tickets $10–$28 in advance at Burton Tower box office, and at the door. 764–2538.*

"4X Beckett": Desert Productions. Also, April 21–23 & 27–30. Veteran local director David Hunsberger, winner of a 1986 Annie Award, presents an evening of four one-act plays by Nobel Prize-winning minimalist master Samuel Beckett. The first act features a trio of pieces first produced off-Broadway in 1983. "Ohio Impromptu," a classic expression of the solipsism that obsessed Beckett's characters, explores the poignant interdependency between two characters (Reader and Listener) who rehearse the story of their relationship for protection against "the terror of the night." "Catastrophe" represents the plight of imprisoned Czech playwright Vaclav Havel through the relations between a director, his assistant, and an actor unable to speak. "What/Where" presents four hooded figures bound together in a mutual interrogation process commanded by an unidentified off-stage voice. The second act features "Rockabye," the story of a woman on the verge of death who travels back over her life, told in an increasingly exact and painful language. The top-notch cast includes veteran local performers Judy Ottmar, Jeff Duncan, Chris McMullen, and Barbara Newell, as well as Community High senior Katherine Hinchey and Community High grad Cindy Hee, currently an EMU drama student. *8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. Tickets $8 (students & seniors, $6) by reservation and at the door. For reservations, call 764–5387 (after 3 p.m. on days of show). For information, call 662–3038.*

"The House of Blue Leaves": Ann Arbor Civic Theater MainStreet Productions. See 6 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 12 Wednesday. 8 p.m.

"India Song": Performance Network. See 13 Thursday. 8 p.m.

"Tartuffe": EMU Players. See 14 Friday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

Christmas: The Blind Pig. This garage-rock trio from Boston is led by singer-guitarist Michael Cudahy and singer-drummer Liz Cox (daughter of the late actor Wally Cox). Their songs set ironic, irreverent lyrics about contemporary life to beat-heavy swinging pop. Their widely praised 1987 debut LP, "In Excelsior Dayglo," got lots of college radio airplay and landed the band a gig as opening act on a Husker Du tour, and a Harvard student's documentary about Christmas was so popular in India that an Indian TV network is now producing a cartoon series based on the band. Their recently released first LP for the I.R.S. label, "Ultra-prophets of Thee Psykick Revolution," is said to be "a savage, funny look as the world where the real and surreal collide headlong." Opening act is the **Possums**, a popular local rock 'n' roll band. *9:30 p.m., The Blind Pig, 208 S. First. Tickets $6 at the door only. 996–8555.*

FILMS

MTF. "Cousins" (Joel Schumacher, 1989). Ted Danson, Isabella Rossellini. Mich., 7 p.m.

21 FRIDAY

★**"American Studies in Finland: An Aspect of Cultural Relationships": U-M International Center Fulbright Lecture Series.** Talk by U-M visiting history professor Keijo Virtanen, a Fulbright scholar from Finland. Discussion follows. Bring a bag lunch. *Noon, U-M International Center, 603 E. Madison. Free. 764–9310.*

★**"Gallery Evening": Ann Arbor Art Galleries.** Galleries stay open late tonight for browsing. Participating galleries: One One Eight Gallery, Selo/Shevel Gallery, Signed Designs Gallery, 16 Hands, U-M School of Art, Vision Gallery of Modern Art, Gallery Von Glahn. See Galleries for locations and exhibit details. *5–9 p.m. Free. 665–4883.*

"After Hours '89": Friends of Catholic Social Services. Bo and Millie Schembechler host this fundraiser for Catholic Social Services' programs for families at risk for child abuse and deterioration of family life. Entertainment includes music by the award-winning **Community High School 1:45 Jazz Band** and a demonstration by the **U-M Synchronized Swimming Team.** Cocktails and hors d'oeuvres. *6–9 p.m., Liberty Sports Complex, 2975 W. Liberty. $55 donation. 662–4534, 665–3738.*

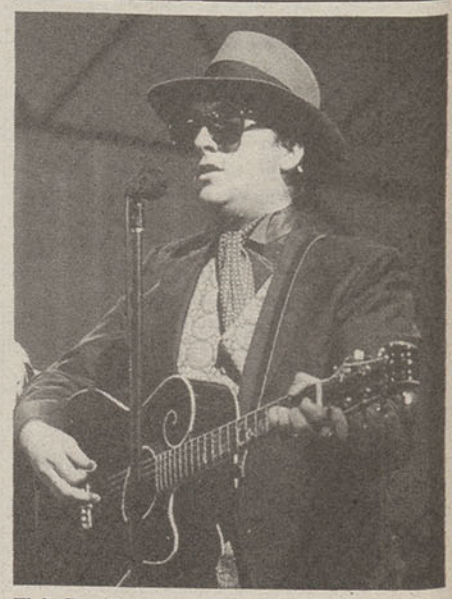
★**Monthly Meeting: Vintage Ventures.** Curator of U-M's fungi herbarium Robert Schaffer presents a slide-illustrated lecture on mushrooms. Vintage Ventures is open to all adventurous senior citizens interested in camping, hiking, biking, canoeing, skiing, and more. *7:30 p.m., Burns Park Community Center, 1320 Baldwin. Free. 663–3077.*

★**Monthly Meeting: University Lowbrow Astronomers.** Speaker and topic to be announced. All invited. *7:30 p.m., U-M Exhibit Museum Planetarium, Geddes at North University. Free. 434–5668.*

Hot Rize: The Ark. Widely regarded as one of the finest bluegrass bands around, this quartet performs classic and original bluegrass tunes with a verve, speed, and sharpness that recalls Flatt and Scruggs in their heyday. Their show also features an appearance by their hilarious alter-ego group, **Red Knuckles and the Trailblazers,** four strange and unpredictable old-timers who perform honky-tonk country classics from the 30s, 40s, and 50s. Opening act is **Alison Krauss and Union Station,** a bluegrass band led by 17-year-old vocalist and fiddle prodigy Krauss, the winner of several fiddle championships and a participant in the 1988 and 1989 National Endowment for the Arts "Masters of the Folk Violin" tour. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $10.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★**Brothers Coffeehouse.** See 7 Friday. 8 p.m.

★**International Folk Dancing: U-M Folk Dance Club.** See 7 Friday. 8–11 p.m.



Elvis Costello is one of the most versatile songwriters alive today—and one of the best live performers. He's at Hill Auditorium, Fri., April 21.

Mime Artist Michael Lee. This popular local mime presents a program of mime works in a variety of styles, including lyric, comic, anecdotal, and physical. A student of Marcel Marceau since 1987, Lee recently completed an intensive workshop in Minneapolis with Marceau's disciple Marc Bauman. (For more about Lee, see Tim Jeffrey's Ann Arborite on page 37.) *8 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $6 (students & seniors, $5) at the door only. 665–5134.*

Thomas Lynch and Macdara Woods: Kerrytown Concert House. Joint poetry reading by these two writers, both known for their wonderful performances. A middle-aged, self-educated Irish-American poet (he's a mortician by trade) with no connections in the literary world, Milford (Michigan) resident Lynch has written one book of poems, *Skating with Heather Grace,* published by Knopf in 1987. His verse roars with an Irish instinct for rhetorical intricacy and grandeur, and extravagant storytelling. Irish poet Woods has written five books of intensely musical poetry that dance their way through Morocco, Paris, London, Westport, Dublin, human emotion, and political occurrences. The musicality is matched in performance: "Anyone

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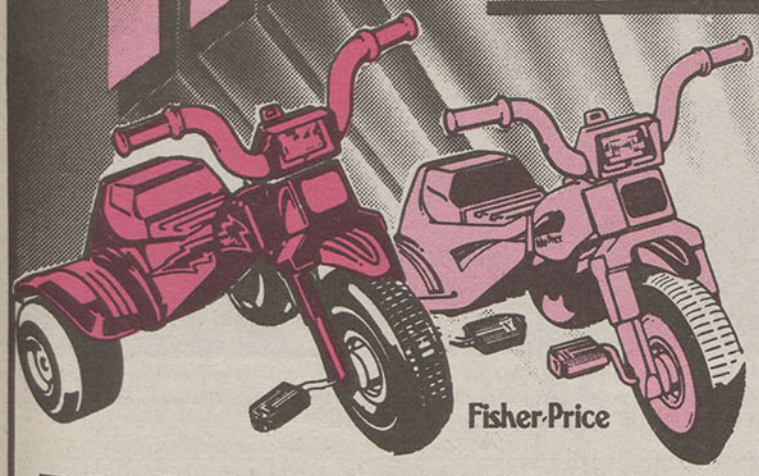

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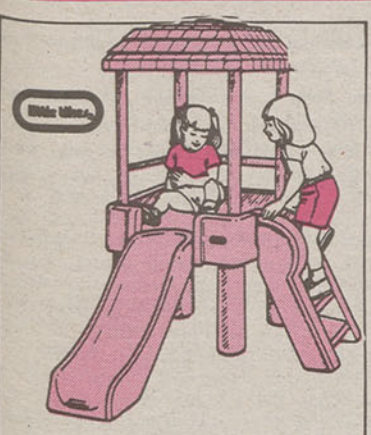

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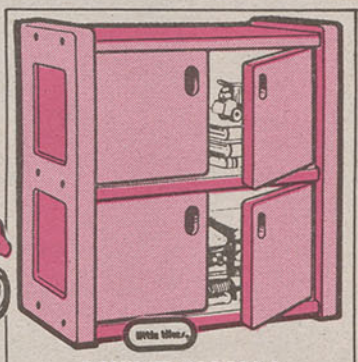

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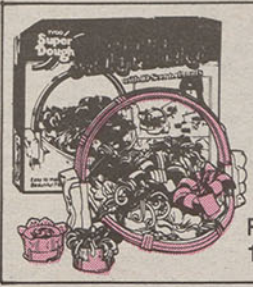

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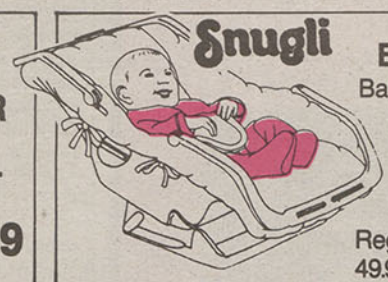

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Whether you call him "the world's oldest teenager" or "the world's funkiest grandfather," Rufus Thomas has undoubtedly been a vital force in black dance music for 50 years. He performs such classics as "The Funky Chicken" at The Blind Pig, Sat., April 22.

who has heard Macdara Woods read his poetry live knows the enchantment of his voice: musical, resonant, perfectly timed, infused with a love of the sound of every syllable," claims one *Irish Times* critic. Woods co-founded and co-edits the distinguished Irish literary magazine *Cyphers*. Reception follows. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (students and seniors, $5). 769-2999.*

Cris Williamson: U-M Office of Major Events. One of the most popular and creative figures in women's music, Williamson writes rock-flavored folk songs known for their blend of passion, humor, visionary idealism, and deft storytelling. She also possesses a luminous, powerful voice, "a full-bodied, high-soaring thing of beauty," according to critic Ben Fong-Torres. Opening act is **Teresa Trull**, a feminist singer-songwriter whose music incorporates a variety of styles from R&B, gospel, and jazz to country, pop, and rock. *8 p.m., Power Center. Tickets $15.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

Elvis Costello: U-M Office of Major Events. One of the most creative and versatile voices of contemporary rock 'n' roll, Costello first appeared on the scene in the late 70s as part of the British "new wave," a category he quickly transcended. With his barbed, alternately snotty and tender vocal style, his passionate, brainy lyrics about all manner of private and public infidelities, and his canny melodic sense, Costello is routinely identified as the true heir of such disparate predecessors as Bob Dylan, Buddy Holly, and Cole Porter—and occasionally celebrated as a superior blend of them all. Like Dylan's, Costello's reputation is shadowed by charges that he's not as good as he used to be. But while it's probably true that his three 70s LPs contained a higher proportion of gold to dross than his 80s work, no one who saw him perform "Pads, Paws, and Claws" (from the recently released "Spike") on a recent Letterman show can doubt that Costello's songwriting skills and his prowess as a performer remain as undeniable as ever. As in the Letterman appearance, Costello performs solo tonight. His opening act is his sometime producer **Nick Lowe**, the veteran British retro-rocker best known for his work with Dave Edmunds in Rockpile. *8 p.m., Hill Auditorium. Tickets $17.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets, and at the door. To charge by phone, call 763-TKTS.*

"Joint Sessions": U-M Dance Department. Also, April 22. An evening of works choreographed by U-M undergraduate and graduate dance majors. MFA candidates Janine Aloisi, Beverly Dosh, and Janelle Folsom present an eclectic selection of group works ranging from the ridiculous to the sublime. Aloisi's "Dinah," set to an Ella Fitzgerald vocal, displays unexpected facets of performers' on- and offstage personas. Folsom's eccentric "Always a Bridesmaid" features a set by U-M architecture student Nick Durrie and a score by Danish composer Carl Nielsen. Dosh's "Come to the Edge" is inspired by a poem of the same name by the 19th-century French poet Guillaume Apollinaire. Also, solo and group works by undergrads Torya Beard, Dana Buckwald, Danny Gwirtzman, Christina Knight, and Tina Sears. *8 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. $4 in advance and at the door. 763-5460.*

"The House of Blue Leaves": Ann Arbor Civic Theater MainStreet Productions. See 6 Thursday. 8 p.m.

"The Mikado": U-M Gilbert and Sullivan Society. See 12 Wednesday. 8 p.m.

"India Song": Performance Network. See 13 Thursday. 8 p.m.

"Tartuffe": EMU Players. See 14 Friday. 8 p.m.

"4X Beckett": Desert Productions. See 23 Thursday. 8 p.m.

Couple Dances and Contra Dances. Rick and Gina Hoefer teach various couple dances, and Rich McMath calls contra and square dances with live music by the Sharon Hollow String Band. All invited; no partner necessary. Preceded by a workshop on western swing dancing (7:30–8:30 p.m.). *8:30–11:30 p.m., Pittsfield Grange Hall, Ann Arbor-Saline Rd. (½ mile south of I-94). $4.50 (dance only); $6 (workshop and dance). 994-5650 (days), 475-1481 (eves.).*

John Riggi: MainStreet Comedy Showcase. Also, April 22 & 23. Regarded as one of the Midwest's funniest young comics, Riggi is an artful storyteller who relies on a crafty sense of language, vivifying sound effects, and offbeat (and occasionally off-the-wall) misdirectional logic. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, $6 for the late show only) cover charge. 996-9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

MTF. "Mississippi Burning" (Alan Parker, 1988). Also, April 22. Gene Hackman, Willem Dafoe, Frances McDormand. Mich., 7 p.m.

22 SATURDAY

★4th Annual Springtime Figure Skating Competition: Ann Arbor Figure Skating Club/Ann Arbor

Parks Department. Also, April 23. All invited to watch over 300 skaters from throughout the Midwest compete in this meet, sanctioned by the U.S. Figure Skating Association. *9 a.m.–8 p.m., Veterans Ice Arena, 2150 Jackson Rd. Free. 761–7240.*

"Wildlife Rehabilitation Workshop": Humane Society of Huron Valley. See 1 Saturday. 9 a.m.–noon.

18th Annual Sale: Fiber Arts Guild. Handwoven works by local weavers including blankets, pillows, stoles, clothing, rugs, and decorative wall hangings. Experienced guild members demonstrate various weaving, quilting, spinning, and basketry techniques. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763–4436.*

★**Kite Festival: Domino's Farms.** Also, April 23. Kite-flying demonstrations and contests. Also, all invited to come out and fly their kites. *10 a.m.–4 p.m., Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart Rd. north of Plymouth Rd.). Free. 995–4258.*

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show").

★**"Fast and Flavorful Salads": Kitchen Port.** Local cook and occasional Cuisinart representative Nanci Jenkins shares ideas on making salads in a food processor. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 668–9188*

"An Escape into Fantasy": Coterie-Newcomers Club of Ann Arbor. Annual luncheon and fashion show with fashions by designer Larry Hafner and makeup and hair styles by Timms Place Hair and Body Salon. *11:30 a.m., Ramada Inn, 3135 S. State at Boardwalk. $14 (includes lunch). For ticket information, call 662–8548 or 973–6041.*

★**"Toxics in Your Backyard: Solutions and Alternatives": Ecology Center/League of Women Voters/American Association of University Women.** A public forum exploring ways individuals can avoid the use of toxic substances and/or take responsibility for their safe use and disposal. Speakers include Charles Cubbage of the Michigan Toxic Substance Control Commission, Ann Arbor park operations director Gary Fichter, Ingham County Health Department special programs chief Robert Ceru, and Robert Blake of the Washtenaw County Environmental Health Department. Also, displays by local community groups and agencies. Following the forum, all are invited to help begin planning for a local observance next year of the 20th anniversary of Earth Day, the 1970 event that launched a national campaign to understand and protect the environment. *12:30–3:30 p.m. (forum), 3:30–4:30 p.m. (Earth Day brainstorm), First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 761–3186, 668–8579.*

★**Open House: Oak Trails Montessori School.** Prospective parents and children are invited to meet teachers and students at the preschool classroom (6727 Warren Rd.) and the elementary classroom (6561 Warren Rd.). *1–4 p.m., 6727 & 6561 Warren Rd. (take Plymouth Rd. east to Vorhies and head north on Vorhies to Warren). Free. 662–8016.*

Gemini and the Good Mischief Band: U-M Office of Major Events. This popular, nationally known local acoustic duo—twin brothers Sandor and Laszlo Slomovits—kick off a national tour celebrating the release of their latest record, "Growing Up Together." The album's seven new originals include "Hello!" (greetings in 8 languages), "Puppy Love" (a 50s-style love song about Sandor's puppy), and the Zingerman's tribute, "Deli." (Zingerman's now has a sandwich called "Gemini Rocks the House"—mozzarella, tomato, and pesto, grilled on rye. Anyone buying the sandwich in April receives a coupon good for a $1 discount on tickets to tonight's concert.) Tonight's program also features several Gemini favorites, delivered as usual with high-spirited vocal harmonies and a stageful of instruments. The Good Mischief Band consists of bassist Rob Martens, keyboardist Doug Howell, and drummer Julian Van Slyke. *1:30 p.m., Power Center. Tickets $7.50 (children, $6.50) in advance at the Michigan Union Ticket Office and all other Ticketmaster locations, and at the door. To charge by phone, call 763-TKTS.*

"The Mikado": U-M Gilbert and Sullivan Society. See 12 Wednesday. 2 & 8 p.m.

★**Prospect Park Christian Reformed Church Junior Handbell Choir: Ann Arbor Christian Reformed Church.** Marcia Smits directs this ensemble of ten intermediate and senior high school students from Holland, Michigan, in a varied program of sacred and secular choral music. The handbell choir also performs tomorrow at the church's 9:30 a.m. worship service. *7:30 p.m., Ann Arbor Christian*

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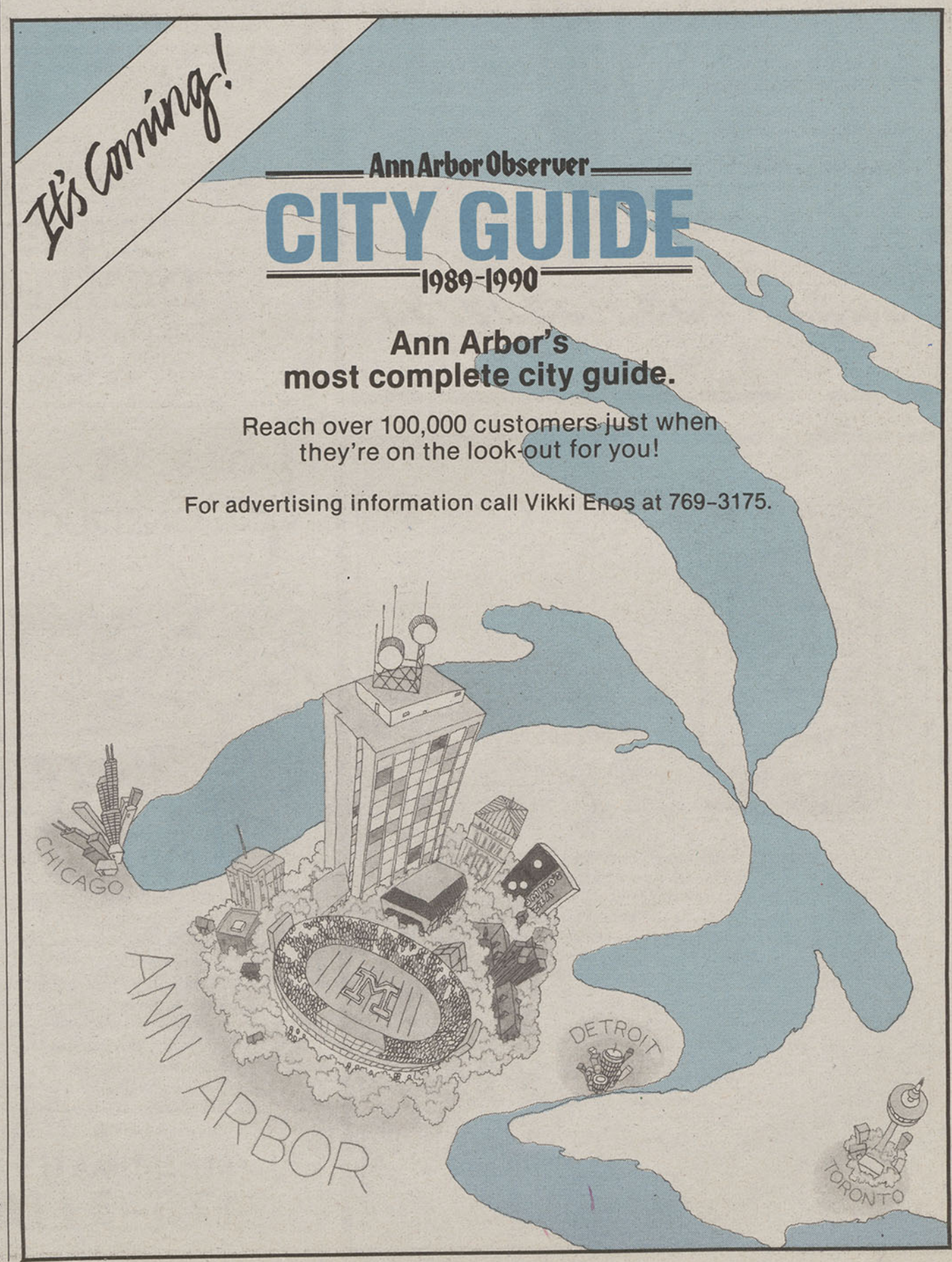

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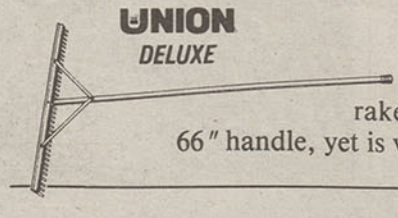

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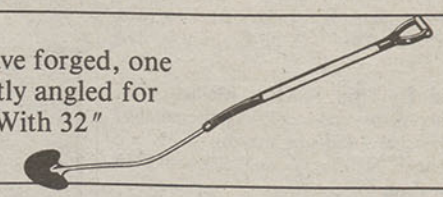

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★**"World Buddhism in North America": Zen Buddhist Temple of Ann Arbor.** Premiere public showing of this 2-hour documentary video presenting highlights of a conference held in Ann Arbor in July 1987 that featured presentations by 38 Buddhist leaders and scholars representing various traditions. *7:30 p.m., Zen Buddhist Temple, 1214 Packard Rd. Free. 761-6520.*

Swingin' A's Square Dance Club. See 8 Saturday. 8-11 p.m.

Enid Sutherland and Penelope Crawford: Kerrytown Concert House. Cellist Sutherland and fortepianist Crawford, both U-M music professors, are two of Ann Arbor's major contributors to the national original-instrument early-music revival. Sutherland plays regularly with the acclaimed local early-music ensemble Ars Musica, and Crawford has played solo and chamber engagements throughout the U.S. Tonight they perform sonatas by Kraft and Duport, famous cellist-composers who inspired Haydn and Beethoven, respectively, to write cello sonatas. Also, Beethoven's Sonata for Piano and Cello in G Minor. *8 p.m., 415 N. Fourth Ave. $8 (assigned seats, $12). Reservations suggested. 769-2999.*

Rufus Thomas: Prism Productions. Calling himself "the world's oldest teenager" and "the world's funkiest grandfather," this Memphis native has been a vital force in black dance music for more than 50 years. He got his start touring the South as a member of the legendary Rabbit Foot Minstrels, and in the late 40s he gained fame as a jive-talking R&B DJ on WDIA in Memphis. He launched his recording career in the early 50s at Sun Records with "Bear Cat" (an answer to Big Mama Thornton's "Hound Dog"), and he helped launch Stax Records in 1960 with " 'Cause I Love You," a duet with his daughter Carla. Thomas achieved his greatest success at Stax with a string of salacious yet deep-souled novelty dance hits, including "The Dog," "Walking the Dog," "The Funky Penguin," and "The Funky Chicken." He recently released a blues-oriented LP on the Alligator label, "That Woman Is Poison," which features raspy, growling originals and raucous covers of such classics as Jimmy McCracklin's "The Walk." He is backed tonight by Bluesimus Maximus, an R&B and blues band from Columbus. *8 & 11 p.m., The Blind Pig, 208 S. First. Tickets (prices to be announced) in advance at The Blind Pig, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 1-423-6666 or 763-TKTS.*

"Joint Sessions": U-M Dance Department. See 21 Friday. 8 p.m.

"The House of Blue Leaves": Ann Arbor Civic Theater MainStreet Productions. See 6 Thursday. 8 p.m.

"India Song": Performance Network. See 13 Thursday. 8 p.m.

"Tartuffe": EMU Players. See 14 Friday. 8 p.m.

"4X Beckett": Desert Productions. See 23 Thursday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. See 21 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Hiedelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

FILMS

MTF. "Mississippi Burning" (Alan Parker, 1988). Gene Hackman, Willem Defoe, Frances McDormand. Mich., 7 p.m. **"Dirty Rotten Scoundrels"** (Frank Oz, 1988). Steve Martin, Michael Caine, Glenn Headley. Mich., 9:15 p.m.

23 SUNDAY

★**Potamatomi Trail Hike: Sierra Club.** Ruth Graves leads this annual "rites of spring" hike along the entire 17 miles of this trail in the Pinckney State Recreation Area. *8 a.m. Meet at Ann Arbor City Hall for directions. Free. 483-0058.*

★**Grape Century Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 100-mile ride on relatively flat terrain south and east of Ann Arbor. *9 a.m. Meet at Wheeler Park, E. Summit at N. Fourth Ave. Free. 663-0347, 994-0044.*

★**Hamburg Ride: Ann Arbor Bicycle Touring Society.** Slow-paced 40-mile ride to a "neat store" in Hamburg that ride leader Jonathan Beeton "thinks he knows where it is." *9 a.m. Meet at Wheeler Park, E. Summit at N. Fourth Ave. Free. 769-3348, 994-0044.*

★**4th Annual Springtime Figure Skating Competition: Ann Arbor Figure Skating Club/Ann Arbor Parks and Recreation Department.** See 22 Saturday. 9 a.m.-8 p.m.

★**"Ethics in Business": First Unitarian Church Adult Forum.** Talk by retired Unitarian minister John Morris. *9:30-10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665-6158.*

★**"Salamander and Frog Hunt": Washtenaw County Parks and Recreation Commission.** Popular WCPARC naturalist Matt Heumann leads a walk through the Waterloo Recreation Area's wetlands for "slimies." No collecting allowed. Be prepared for lots of poison ivy. *10 a.m. Meet at Bush Rd., just east of McClure Rd. Free. 971-6337.*

A regular on "A Prairie Home Companion," guitarist Greg Brown has been called the best undiscovered songwriter in America. Find out why at The Ark, Sun., April 23.

11th Annual Fair and Sale: Ann Arbor Antiquarian Book Fair. More than 40 dealers from eight states offer old, rare, curious, and fine books, manuscripts, prints, and maps. Featured three years ago in *AB Bookman's Weekly* (the used and rare book trade journal), this event has established itself as one of the country's major regional antiquarian fairs. Highlights this year include first editions by such modernist greats as Faulkner, Hemingway, Cummings, Pound, and Joyce, and older volumes on a myriad of subjects, from polar exploration and early travels to fly-fishing and architecture. Specific items include a 1640 Hondius polar map, three bound volumes of the fin-de-siecle *Poster* magazine with original Mucha lithographs, and a play from Shakespeare's Fourth Folio. Also, many books on book collecting and kindred pleasantries. A treat for browsers and buyers alike, with lots of books for $5 and under, and many priced at $100 and up. Also, a chance to talk with antiquarian book dealers about the valuation, care, and disposition of your used and rare books. Admission proceeds benefit the U-M Clements Library. *Noon-6 p.m., Michigan Union Ballroom. $2. 995-2300.*

★**Kite Festival: Domino's Farms.** See 22 Saturday. Noon-4 p.m.

U-M Baseball Doubleheader vs. Siena Heights College. *1 p.m., Ray Fisher Stadium. $2 (students, $1). 764-0247.*

★**"Navigating the Woods": Waterloo Natural History Association.** Join WNHA members for an afternoon of learning the necessary skills to travel comfortably and confidently away from marked trails. Bring a compass if you have one. *1:30 p.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475-8307.*

★**"Stories in Stone": Genealogical Society of Washtenaw County.** Talk by local genealogist Rochelle Balkam, a history teacher in the Ypsilanti school system. Followed by a class on "Basic Training in Research" presented by U-M Law Library librarian Barbara Snow. *1:30 p.m., Washtenaw Community College Liberal Arts & Science Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 482-5530.*

★**Clay and Fabric Works: Falling Water Books & Collectables.** Reception for "Daughters of Eve" and other local artists whose clay and fabric figures and masks are sold at the store. *2-5 p.m., Falling Water Books & Collectables, 318 S. Ashley. 747-9810.*

"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

★**Dog Training and Care Clinic: Humane Society of Huron Valley.** Includes discussion of breeding characteristics, feeding tips, housebreaking advice, grooming pointers, health care, and obedience training. Dogs and equipment are on hand for demonstrations. Followed by a question-and-answer period. *4-6 p.m., Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (2 miles east of US-23). Free. 662-5545.*

★**"Myth of Terror: Turkish-Armenian Question": U-M Turkish Students Association.** Showing of this documentary, produced by Austrian Erich Feigl, about the assassinations of over 40 Turkish diplomats and the terrorist killings of 30 civilians during the past 20 years. Followed by a taped panel discussion by various experts, including Turkish and Armenian Americans. *4 p.m., Modern Languages Bldg. video viewing room (2nd-floor). Free. 764-4789.*

Jeffrey Zook and Michele Cooker: Kerrytown Concert House. Performance by flutist Zook and pianist Cooker. Originally from Jackson, Michigan, Zook is a member of the Detroit Symphony Orchestra. He has given solo performances in England and France as well as with the DSO, the Eastman Philharmonic, and the U-M Symphony Orchestra. Cooker, currently a faculty member at Detroit's Institute of Music and Dance, has toured with the distinguished Los Angeles cellist Peter Rejto and frequently collaborates with violinist Camilla Wicks and members of the U-M music faculty. Program: George Rochberg's Between Two Worlds (Five Images for Flute and Piano); Faure's Sonata in A Major; Schubert's Introduction, Theme, and Variations; and several operatic transcriptions for flute and piano. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 (assigned seating, $10; students and seniors, $5). Reservations suggested. 769-2999.*

★**Israeli Dancing: Jewish Community Center.** See 2 Sunday. 4:30-6 p.m. (elementary school children), 8:30-10 p.m. (adults).

Tribute to Black American Composers: Ann Arbor Symphony Orchestra. Carl St. Clair conducts the AASO and two guest vocalists, soprano **Glenda Kirkland** and baritone **Washington Holmes**, in black American composer Hale Smith's "Meditations in Passage." Smith's work describes the experiences of African captives who mutinied while en route to America on the slave ship "Amistad." An EMU voice professor, Kirkland has performed nationally. Holmes is a U-M doctoral student. Also on the program, Mahler's Symphony No. 1 in D Major ("Titan"). *4:30 p.m., Michigan Theater. Tickets $12-$15 (students & seniors, $10-$13; children, $4) in advance at the Michigan Theater box office and at the door. 994-4801.*

"India Song": Performance Network. See 13 Thursday. 6:30 p.m.

★**"Racist Speech on Campus: Civil Rights Meets the First Amendment": Washtenaw County American Civil Liberties Union Annual Meeting.** Panel discussion with Michigan ACLU legal director Paul Denenfeld, U-M math professor emeritus Wilfred Kaplan, and other panelists to be announced. All invited. *7:30 p.m., location to be announced. Free. For information about tonight's meeting or for any ACLU-related inquiries, call Don Coleman at 662-5189 or 995-4684.*

Greg Brown: The Ark. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life. His well-crafted original songs have been recorded by artists as different as Willie Nelson and Carlos Santana. He recently released a new LP, "One More Goodnight Kiss," on the Red House label. *8 p.m., The Ark, 637½ S. Main. $8.50 (members & students, $7.50) at the door only. 761-1451.*

"4X Beckett": Desert Productions. See 23 Thursday. 8 p.m.

John Riggi: MainStreet Comedy Showcase. See 21 Friday. 8 p.m.

FILMS

No films.

24 MONDAY

★**Bi-Weekly Run: Ann Arbor Hash House Harriers.** See 10 Monday. *6:30 p.m., Kroger parking lot, 4745 Washtenaw (1½ miles east of US-23), Ypsilanti.*

★**"Miniature Roses for the Garden": Indoor Gardening Society.** Talk by Richard Robertson, district director of the Great Lakes American Rose Society. *7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.*

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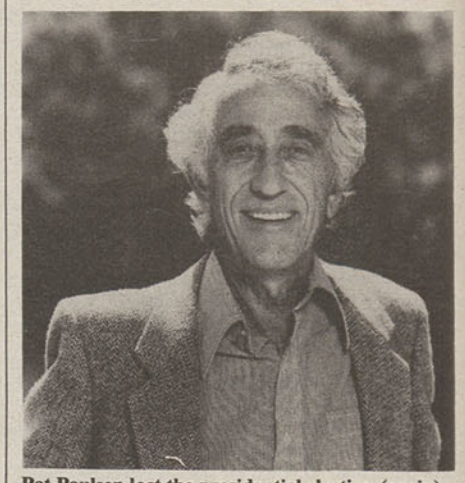
★ **Open Reading: Guild House Writers' Series.** All poets and short-fiction writers are invited to read a brief selection of original material relating to spring. *8 p.m., Guild House, 802 Monroe. Free. Drop-in readers are welcome, but if possible, readers are requested to notify Terry Calhoun in advance by calling 662–5189.*

FILMS

MTF. "Parents" (Bob Balaban, 1989). Through April 30. Randy Quaid, Mary Beth Hurt, Sandy Dennis. Mich., 8 p.m.



Pat Paulsen lost the presidential election (again), but not his outlandish sense of humor. The perennial candidate appears at MainStreet Comedy Showcase, Tues. & Wed., April 25 & 26.

25 TUESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 4 Tuesday. 4–4:30 & 7:30–8 p.m.

★ **Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 6:30 p.m.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 4 Tuesday. 7–10 p.m.

★ **Nature Photography Study Club: Ann Arbor Camera Club.** Open to anyone interested in nature photography, from novices to experienced photographers. Bring some ideas and/or slides to show. *7:30 p.m., Forsythe Intermediate School, room 310, 1655 Newport Rd. Free. 995–3577.*

★ **"Lucifer the Tempter and Ahriman the Evil One": Rudolf Steiner Institute.** See 4 Tuesday. 8–10 p.m.

★ **"Above the Clouds: Trekking and Natural History Expeditions in Nepal, Peru, Africa, and Ecuador": Bivouac Adventure Travel Series.** See 4 Tuesday. Tonight: Slide-illustrated lecture presented by staff members of Above the Clouds, a Massachusetts-based company that offers guided natural history expeditions. 8 p.m.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** See 7 Tuesday. 8 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 11 Tuesday. 8–10 p.m.

★ **Classic Turkish Music Concert: U-M Turkish Students Association.** Necdet Yasar, Turkey's leading master of the tanbur (a long-necked lute), leads a group of Turkey's finest classical musicians, including singer Nurettn Celik, kanun zither player Ahmet Meter, and kemence fiddle player Hasan Esen. Turkish music is based on consecutive fifths (rather than the European quarter-tone system) and an elaborate rhythmic system. The primary instrument of Turkish music, the tanbur has numerous frets that enable the player to execute the microtonal inflections of this music. The sweet and elegant sound is interjected with a rhythmic striking of the plectrum (a tortoise-shell pick) against the frets. Yasar's concert at Rackham last year was an overwhelming success, with a full house and standing ovations. *8 p.m., Rackham Amphitheater. Free. 764–4789.*

Ramblin' Jack Elliott: The Ark. The foremost interpreter of Woody Guthrie and the most imitated folk-style singer and guitar players of the 60s and 70s, Elliott is the original bohemian singing cowboy. His vast repertoire includes songs of nearly every American folk style and era, and his singing is characterized by a rare blending of seasoned sureness and casual freshness. Pete Seeger has called him "one of the finest pickers, singers, and all-round stage performers I've ever seen." When he's on, he's tremendously exciting. His shows at The Ark always sell out, with most of his fans buying

their tickets at the last minute. (That's why Ark manager Dave Siglin doesn't bother with advance tickets to Elliott's shows.) *8 p.m., The Ark, 637½ S. Main. $8.50 (members, $7.50) at the door only. 761–1451.*

Tuesday Night Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

Pat Paulsen: MainStreet Comedy Showcase. Also, April 26. This Traverse City native first came to national attention as a regular on the Smothers Brothers show in the late 60s. He is best known for his zany put-ons—he's been running for president since 1968—the outlandishness of which he masks with a sepulchral, deadpan delivery. A couple of years ago he embarked upon an effort to take over the world by declaring himself mayor of various ghost towns and unincorporated areas of California. A big hit in previous MainStreet appearances, Paulsen also occasionally shows videotapes of portions of his 1960s TV performances that were kept off the air by politically nervous censors. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $13.50 (students, $6.75 for the late show only) cover charge. 996–9080.*

FILMS

MTF. "Parents" (Bob Balaban, 1989). Through April 30. Randy Quaid, Mary Beth Hurt, Sandy Dennis. Mich., 8 p.m.

26 WEDNESDAY

★**"Pizzas with Pizzazz!": Kitchen Port.** New ideas for this American mainstay presented by Kitchen Port's Julie Lewis. *Noon–1 p.m., Kitchen Port (Kerrytown). Free. 668–9188*

"Business After Hours": Ann Arbor Area Chamber of Commerce. Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. *5–7:30 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just past Briarwood). $6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665–4433.*

★**"What's This New Age Hoopla All About?": New Dimensions Study Group.** Discussion preceded by a showing of the video **"The Global Brain,"** an examination of the present age in the light of such New Age concepts as the evolution of consciousness and the Gaia hypothesis. All invited. *7:30–10 p.m., 215 N. Seventh St. (between Huron and Miller). Free (small donation requested for food and drink). 971–3617.*

96th Annual Ann Arbor May Festival: University Musical Society. Also, April 27–29. Long a high point of the Ann Arbor musical season, the festival this year features the second appearance of the internationally acclaimed **Gewandhaus Orchestra of Leipzig** and its music director, **Kurt Masur**, one of the world's most distinguished conductors. Piano soloist is **Annerose Schmidt**, who makes her Ann Arbor debut. Schmidt, who possesses a subtly powerful technique, has performed throughout Europe, the Near East, Japan, and Canada. In this country, she has appeared with the Cleveland Orchestra and the Chicago Symphony. Tonight, Schmidt is featured in Beethoven's exacting Piano Concerto No. 4 in G Major. Also, the orchestra performs Mendelssohn's "Ruy Blas" Overture and Schubert's Symphony No. 9 in C Major ("The Great").

Tonight's concert is preceded at 5:30 p.m. by the annual Festival Prelude cocktail hour and dinner in the Power Center lobby. *8 p.m., Hill Auditorium. Tickets $14–$27 (Festival Prelude, $60) in advance at Burton Tower and by phone. The opening festival concert usually sells out in advance. A few last-minute returned tickets are sometimes available at the Hill Auditorium box office. 764–2538.*

Oscar Brand: The Ark. An important part of the 60s folk revival, Brand remains one of the most productive and ubiquitous figures on the comtemporary American folk music scene. He's authored ten books and music manuals and recorded several major folk song collections, including a very popular four-record collection of "Bawdy Songs." A dynamic performer with a clear, relaxed voice, Brand is often compared to Pete Seeger for his easy rapport with audiences. His performing repertoire is an engagingly informal hodgepodge of political songs and traditional folk songs. *8 p.m., The Ark, 637½ S. Main. $8.50 (members & students, $7.50) at the door only. 761–1451.*

Pat Paulsen: MainStreet Comedy Showcase. See 25 Tuesday. 8:30 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. A heralded blues veteran who's played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff, Murphy is most widely known through his role in "The Blue Brothers." His music is full-bodied R&B, at once sinuous and hard-driving. He's a frequent and popular visitor to Ann Arbor. *9:30 p.m., Rick's American Cafe, 611 Church St. $3 at the door only. 996–2747.*

FILMS

MTF. "Parents" (Bob Balaban, 1989). Through

Bulgarian folk music is the biggest new sensation in popular music this year, and the Trio Bulgarka is one reason why. They bring their traditional a cappella songs to The Ark, Thurs., April 27.

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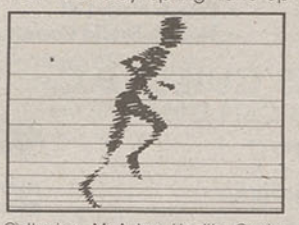

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BEFORE

April 30. Randy Quaid, Mary Beth Hurt, Sandy Dennis. Mich., 7:15 p.m. **"Working Girl"** (Mike Nichols, 1988). Also, April 27. Melanie Griffith, Harrison Ford, Sigourney Weaver. Mich., 9 p.m.

27 THURSDAY

★ **Joy Ringers Handbell Choir: U-M Hospital Arts Program.** Performance by this group of Oakley Park (Walled Lake) Elementary School 5th- and 6th-graders. *12:30 p.m., University Hospital 1st-floor lobby. Free. 936-ARTS.*

★ **Fellowship and Potluck: Salvation Army.** Entertainment features Ann Arbor's world-class harmonica wizard, **Peter Madcat Ruth,** one of Ann Arbor's most talented and entertaining musicians. Preceded by a potluck. Bring a dish to pass and your own table service. Beverages provided. All invited. *6:30 p.m. (potluck), 7:15 p.m. (entertainment), Salvation Army Citadel, 100 Arbana at W. Huron. Free. 668-8353.*

Balkana and Trio Bulgarka: The Ark. The biggest new sensation in popular music this year, improbably enough, is Bulgarian folk music, thanks to the immense popularity of the recordings of the Bulgarian State Radio Choir. Trio Bulgarka is comprised of the former leaders of the sections of that famous choir, Stoyanka Boneva, Eva Georgieva, and the great Yanka Rupkina, who has been compared to Tammy Wynette and Loretta Lynn. They sing in an "open-throated" style that dates back to the Middle Ages, and the traditional songs in their repertoire, performed a cappella, are known for their eerie beauty and emotional intensity. Also on the bill is Balkana, a virtuoso quintet that performs traditional Balkan songs and instrumentals. *7:30 & 10 p.m., The Ark, 637½ S. Main. Tickets $12.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.*

★ **General Meeting: Ann Arbor Ski Club.** See 13 Thursday. 8 p.m.

96th Annual May Festival: University Musical Society. See 26 Wednesday. Conductor Kurt Masur leads the Gewandhaus Orchestra of Leipzig in Beethoven's "Leonore" Overture No. 3 and Tchaikovsky's Symphony No. 4. French horn soloist **Hermann Baumann** performs Strauss's Horn Concerto No. 2. Baumann has performed more than fifty horn concerti with major symphonies throughout the world. 8 p.m.

"India Song": Performance Network. See 13 Thursday. 8 p.m.

"4X Beckett": Desert Productions. See 23 Thursday. 8 p.m.

Comedy Jam: MainStreet Comedy Showcase. See 5 Wednesday. 8:30 p.m.

The Kinsey Report: Rick's American Cafe. Lean, funky, soulful blues by this band from Gary, Indiana, led by guitarist David Kinsey, a former member of the Wailers and Peter Tosh's band. The band recently released its debut LP on the prestigious Alligator label. A big hit in two appearances at Rick's last fall. *9:30 p.m., Rick's American Cafe, 611 Church St. $5 at the door only. 996-2747.*

The Tinsley Ellis Band: The Blind Pig. This blues guitarist from Atlanta is rated by many critics as the equal of Stevie Ray Vaughn and Johnny Winter. Ellis is a skillful songwriter and an appealingly husky-voiced singer, but his claim to fame is the way he wields a guitar, mixing stinging slide work with terse, taut single-note runs. After making several highly regarded records with Atlanta's Heartfixers, Ellis formed his own band more than a year ago, and last fall he released his first solo LP, "Georgia Blue," a collection of raw, undiluted original blues, along with an impressively diverse selection of covers of the Meters, Albert King, and Tampa Red. *9:30 p.m., The Blind Pig, 208 S. First. $6 at the door only. 996-8555.*

FILMS

MTF. "Working Girl" (Mike Nichols, 1988). Melanie Griffith, Harrison Ford, Sigourney Weaver. Mich., 7 p.m. **"Parents"** (Bob Balaban, 1989). Through April 30. Randy Quaid, Mary Beth Hurt, Sandy Dennis. Mich., 9 p.m.

28 FRIDAY

★ **"No Bills Day": Washtenaw County Bar Association.** In celebration of Law Day, free 30-minute private legal consultations with local attorneys on just about any kind of legal matter, including family law, landlord/tenant relations, probate and wills, real estate, contracts, bankruptcy, insurance, taxes, social security, business law, consumer disputes, personal injury, civil rights, and criminal law. Also, free literature on Small Claims Court procedures, tenants' rights, home safety, spouse abuse, sale and purchase of real estate, and more. *10 a.m.-8 p.m., Arborland Mall. Free. Walk-ins welcome, but appointments are recommended. Call 996-3229 between 9 a.m. and 5 p.m.*

U-M Softball Doubleheader vs. Iowa. Also, April 29. *3:30 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764-0247.*

★ **The Dream Hotline: School of Metaphysics.** Another chance to figure out the meaning of that purple banana with the Uzi chasing you around in your nightmares. For the next 54 hours, School of Metaphysics volunteers are running a dream hotline to help troubled sleepers interpret the deeper meaning of those images from the Land of Nod. School interpreters suggest these tips to help you have your dream interpreted when you call: 1) Write the dream down as soon as you wake up and include as many details (color, people, places, etc.) as possible. 2) Read the dream exactly as you wrote it. 3) Have a pen and paper ready to take notes about the dream interpretation. Sleep well. *Noon today until midnight April 30. 482-9600.*

"Snow White and the Seven Dwarfs": Junior Theater (Ann Arbor Recreation Department). Also, April 29 & 30. Rebecca Zarna directs a cast of local junior and senior high school students in this classic children's story. Under the direction of an adult staff, Junior Theater members learn all aspects of production—set construction, acting, lighting, costume construction, makeup, and publicity. Performances frequently sell out, so get your tickets early. *7:30 p.m., Pioneer High School Little Theater, 601 W. Stadium (at S. Main). Tickets $3 (children, $2; groups of ten or more children, $1.50 each) available at the Recreation Department (2800 Stone School Rd.) and at the door. 994-2326.*

Known for her acerbic feminist wit, Sheila Kay delivers her straight talk at the MainStreet Comedy Showcase, Fri.-Sun., April 28-30.

"The Tai Chi Symbol": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. See 14 Friday. Lecture by local Tai Chi instructor Wasentha Young. Also known as Yin/Yang, the Tai Chi symbolizes the ever-changing image of Taoism and the I-Ching. 7:30 p.m.

Bi-Weekly Meeting: Expressions. See 14 Friday. This week's topics: "60s Values: How They Affect My Life Now" and "What Pressures Make Me Uncomfortable in a Relationship?" Also, charades. 8 p.m.

Spinning Stars Square Dance Club. See 14 Friday. 8-10:30 p.m.

"The Night Is My Enemy": Saline Area Players. Also, April 29 & 30. Tobin Hissong directs Fred Carmichael's well-crafted 1955 murder mystery about a young blind girl who finds herself the intended victim of a murderer bent on ridding the world of all who are imperfect. Set in 1900 in a large country house on the British coast, the script expertly deploys large doses of humor and a minor love interest to sharpen the main plot's gathering suspense and terror. Cast to be announced. *8 p.m., Saline High School Theater, 7190 Maple Rd., Saline. Tickets $7.50 (students & seniors, $6) in advance at Lewis Jewelers (Westgate Shopping*

Center) in Ann Arbor and Marx Jewelers in Saline, $8 (students & seniors, $6) at the door. Sunday matinee tickets are $5. 429–1941.

96th Annual Ann Arbor May Festival: University Musical Society. See 26 Wednesday. Joining conductor Kurt Masur and the Gewandhaus Orchestra tonight is German violin virtuosa **Anne-Sophie Mutter**, hailed by Herbert von Karajan as one of the greatest living violinists. Mutter makes her Ann Arbor debut in a performance of Brahms's Violin Concerto in D Major. Also on the program, Mendelssohn's romantic cantata "Die erste Walpurgisnacht" with the Festival Chorus. Cantata soloists are mezzo-soprano **Gail Dubinbaum** (also in her Ann Arbor debut), tenor **Vincent Cole**, baritone **Patrick Raferty**, and bass-baritone **Stephen Bryant.** 8 p.m.

"India Song": Performance Network. See 13 Thursday. 8 p.m.

"4X Beckett": Desert Productions. See 23 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. Also, April 29 & 30. Known for her acerbic feminist wit, Kay is a straight-talking, shoot-from-the-hip monologuist who's been a big hit in earlier MainStreet appearances. Preceded by two opening acts. Alcohol is served. *8:30 & 11 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. $12 (students, $6 for the late show only) cover charge. 996–9080.*

Comedy Sportz at the Heidelberg: Heidelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

FILMS

Guild House. "Bye Bye Brazil" (Carlos Diegues, 1980). Bawdy comedy-drama about a troupe of traveling entertainers in Brazil. Portuguese, subtitles. FREE. Guild House (802 Monroe), 8 p.m. **MTF. "Parents"** (Bob Balaban, 1989). Through April 30. Randy Quaid, Mary Beth Hurt, Sandy Dennis. Mich., 7 p.m. **"The Naked Gun"** (David Zucker, 1989). Also, April 29. Leslie Nielson, Priscilla Presley, Ricardo Montalban. Mich., 8:45 & 10:30 p.m.

29 SATURDAY

Giant Garage Sale: Triangle Co-op Nursery School. Sale of used items donated by more than 40 families. *9 a.m.–4 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (near Eisenhower). Free admission. 663–3047.*

★**"Birds and Blossoms": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler for a stroll along a new trail to observe the return of migrant birds and the beautiful spring wildflowers. Bring a pair of binoculars if you have any; a limited number of binoculars are available. *10 a.m. Meet at Gerald Eddy Geology Center (formerly Waterloo Nature Center) parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and go west on Bush Rd. The Geology Center is on the left.) Free. 475–8307.*

8th Annual Spring Perennial Plant Sale: Friends of Matthaei Botanical Gardens/WUOM. Also, April 30. One of Ann Arbor's rites of spring, this highly successful fund-raiser has once again increased the selection of perennials, wildflowers, herbs, ferns, and hanging baskets. The sale specializes in plants that do especially well in Michigan gardens—delphiniums, phlox, daylilies, peonies, trilliums, anemones, and more. Experienced gardeners are on hand to answer questions about plants and planting. Proceeds go to the Gardens' educational and public programs. *10 a.m.–4 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free admission. 763–7061.*

Big Spring Book Sale: Friends of the Ann Arbor Public Library. Also, April 30 & May 1. Thousands of used books on all subjects. Today's special: All books priced at half the Library Book Shop's usual prices. *10 a.m.–4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2333.*

"Star Talk"/"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Star Talk"), 2, 3, & 4 p.m. ("The Mars Show").

★**"Market Basket: Asparagus": Kitchen Port.** Kitchen Port's Julie Lewis shares recipes for this vegetable, now available at the Farmers' Market. *11 a.m.–noon, Kitchen Port (Kerrytown). Free. 668–9188.*

★**"Sky Dance": Falling Water Books & Collectables.** The newly formed Wishbone Magic Memory Children's Theater presents this colorful original play, which features music, acting, and

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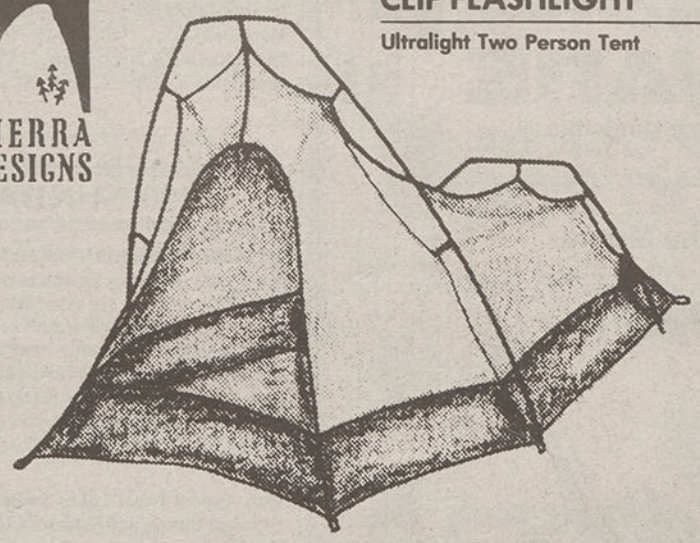

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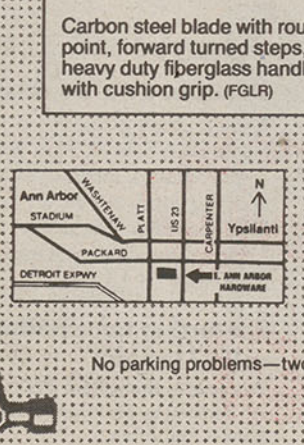

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Bowl for Life: Ann Arbor Jaycees/St. Jude Children's Research Hospital. All invited to help raise money for St. Jude's research on childhood cancer by gathering pledges and bowling. Prizes awarded for most money raised, most pledges gathered, and just for showing up (door prizes). Cost includes entry fee, shoes, and lane fee. *Noon–3 p.m., Colonial Lanes, 1950 S. Industrial Hwy. $5. 971–5112.*

U-M Softball Doubleheader vs. Iowa. *1 p.m., varsity diamond (behind Ray Fisher Stadium). $2 (students, $1). 764–0247.*

"Snow White and the Seven Dwarfs": Junior Theater (Ann Arbor Recreation Department). See 28 Friday. 1 & 3:30 p.m.

"75 Years for Peace and Freedom: Linking Disarmament and Homelessness": Women's International League for Peace and Freedom 75th Anniversary Banquet. Talk by WILPF national executive director Jane Midley and WILPF president Anne Ivey. The talk is preceded by a social hour (6 p.m.) and an Italian dinner (7 p.m.). *6 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $10 (children and people with limited incomes, $5) For reservations, call Lillian Zaret at 971–4702.*

96th Annual May Festival: University Musical Society. See 26 Wednesday. Joining conductor Kurt Masur and the Gewandhaus Orchestra tonight is celebrated soprano **Jessye Norman**, a former U-M music school student. Norman's rich, luxurious voice and incredible stage presence make her one of the most sought-after artists in the world. She has received numerous awards, including a prestigious Gramophone award for her outstanding interpretation of Strauss's "Four Last Songs," which she sings tonight. Also on the program, Bruckner's Symphony No. 7. A May Festival Celebration reception follows ($15). 8 p.m.

"The Night Is My Enemy": Saline Area Players. See 28 Friday. 8 p.m.

"India Song": Performance Network. See 13 Thursday. 8 p.m.

"4X Beckett": Desert Productions. See 23 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 28 Friday. 8:30 & 11 p.m.

Comedy Sportz at the Heidelberg: Hiedelberg Restaurant. See 1 Saturday. 8:30 & 11 p.m.

FILMS

MTF. "The Naked Gun" (David Zucker, 1989). Leslie Nielson, Priscilla Presley, Ricardo Montalban. Mich., 5 & 10:40 p.m. **MTF. "Parents"** (Bob Balaban, 1989). Through April 30. Randy Quaid, Mary Beth Hurt, Sandy Dennis. Mich., 6:45 p.m. **"Talk Radio"** (Oliver Stone, 1989). Eric Bogosian, Alec Baldwin, Ellen Greene. Mich., 8:30 p.m.

30 SUNDAY

3rd Annual Michigan Trail Marathon and Half-Marathon: Running Fit. Over 300 runners from around the country are expected to run this tough, scenic course through the Pinckney Recreation Area. Running Fit's owner Randy Step (a two-time Ironman veteran) says, "If you want a taste of how hard the Ironman is, run this race." *8 a.m., Silver Lake, Pinckney Recreation Area (off Dexter-Town Hall Rd.). $15 (after April 23, $20; T-shirts, $5). 769–5016.*

49th Annual Great Lakes Swap Meet and Show: Classical Bicycle and Whizzer Club of Ann Arbor. World's largest display of more than 40 vintage bicycles, from mid-19th-century wooden bikes of the "boneshaker" era, high-wheelers, and adult tricycles to balloon-tired bombers and Bowden bikes. Also, hobbyists from 17 states offer collectible bicycles, parts, and accessories for sale. Last year, over 1,500 people attended, some from as far away as Germany. *7 a.m.–2 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $1 (children under 12, free) admission. 1–312–454–7471.*

Crane Creek/Ottawa Wildlife Refuge Field Trip: Washtenaw Audubon Society. Field trip to look for warblers, shorebirds, and other migrating birds at two adjacent parks on the northern shore of Lake Erie, the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario, Canada. Bring lunch, and dress for the weather. The group returns to Ann Arbor between 2 and 4 p.m. *7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 663–3856.*

WalkAmerica: March of Dimes. All invited to gather pledges and walk all or part of the 25km route through downtown Ann Arbor, Nichols Arboretum, and Gallup Park. This is the nation's largest walking event, with over 1,000 participants annually. Participants receive balloons, free Pepsi, and other promotional giveaways. Also, free entertainment to be announced. All proceeds benefit the March of Dimes. *8 a.m. (registration), 9 a.m. (start), 777 Corporate Campus (corner of State and Eisenhower). To receive a pledge sheet, call 761–6331.*

Spring Show and Obedience Trial: Ann Arbor Kennel Club. The first outdoor show of the season, this is also one of the state's largest dog shows, with more than 2,000 dogs from all over the country representing some 150 pure and mixed breeds. Also, various breeders have information booths, so this is a good opportunity to find out more about your favorite type of dog. *8 a.m.–5 p.m., Sanford Road Park, 13225 Sanford Rd., Milan. Parking fee, $2. 426–2262.*

★ **Big Apple Brunch Ride: Ann Arbor Bicycle Touring Society.** Slow-paced 18-mile ride down Platt Road for brunch at the Big Apple in Saline. *8:30 a.m. Meet at Scarlett School, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 761–5959, 994–0044.*

★ **Grass Lake/Portage Lake Ride: Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 85-mile ride along a scenic route through western Washtenaw and eastern Jackson counties that features some flats, some challenging hills, and beautiful lakes. *9 a.m. Meet at Wheeler Park, E. Summit at N. Fourth Ave. Free. 663–4726, 994–0044.*

★ **"Violence Against Lesbians and Gays": First Unitarian Church Adult Forum.** Talk by First Unitarian Church member Rob Boblett. *9:30–10:20 a.m., First Unitarian Church, 1917 Berkshire at Washtenaw. Free. 665–6158.*

★ **"The Savings and Loan Debacle: Have We Reached Bottom?": Ann Arbor Unitarian Fellowship.** Talk by retired U-M business professor Albert Steigerwalt. All invited. *10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971–8638.*

8th Annual Spring Perennial Plant Sale: Friends of Matthaei Botanical Gardens/WUOM. See 29 Saturday. 10 a.m.–4 p.m.

★ **"Gardening with a Sense of Humus": Project Grow and Ecology Center Spring Festival.** Get into the swing of spring by taking a hike along a nature trail or checking out an observation beehive and indoor worm composting box. Also, workshops on growing lawns without using pesticides, backyard composting, and landscaping with different kinds of grasses and herbs. City arborist George Hunt presents a slide-illustrated history of tree care in Ann Arbor, and the Ecology Center hosts recycling activities and a recycling slide presentation for kids. Free seeds and refreshments. Project Grow garden plot registration forms available. *1–4 p.m., Leslie Science Center, 1831 Traver Rd. Free. 996–3169.*

"Anne's Arbor Day": Kempf House. An annual celebration of spring, with a Victorian garden party complete with refreshments and period entertainment. Also, tours of the house and garden, which features resplendent 80-year-old magnolias. *1–4 p.m., Kempf House, 312 S. Division. $1 admission. 996–3008.*

Big Spring Book Sale: Friends of the Ann Arbor Public Library. See 29 Saturday. Today's special: Fill a grocery bag with books for $3, or buy a "Friends" tote bag for $5.50 and fill it with books for free. 1–4 p.m.

"Snow White and the Seven Dwarfs": Junior Theater (Ann Arbor Recreation Department). See 28 Friday. 1 & 3:30 p.m.

"Viva!": Mean Bean Cafe. An afternoon of live poetry and music. Scheduled poets include Wayne State University creative writing professor and Magic Poetry Band leader M. L. Liebler, popular Ann Arbor poet Michael Myers (featured in the current *Notes from the Underground)*, San Francisco performance poet Maketa Groves, and others to be announced. Also, an open mike. EMU music students perform classical music. *2 p.m., Mean Bean Cafe, 17 E. Cross St., Ypsilanti. $3 cover charge includes chips and salsa. 485–6326, 484–2181.*

"The Night Is My Enemy": Saline Area Players. See 28 Friday. 2 p.m.

"The Mars Show": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

★ **Spring Open House: Rudolf Steiner School.** All prospective students and their parents invited to tour the facilities, meet the faculty, and learn about the curriculum of this Waldorf school for preschoolers through 8th-graders. Refreshments. *3–5 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

"Chaplin 100th Anniversary Festival": Ann Arbor Silent Film Society. Two different shows. The afternoon show offers a selective overview of Charlie Chaplin's short films. The program includes **"Making a Living"** (Chaplin's first film), **"Kid Auto Races at Venice"** (Chaplin's improvised first appearance as "The Tramp"), **"Recreation"** (until recently a lost film), **"A Night at the Show"** (based on a popular act of the Karno Pantomime Company), **"The Bank"** (a classically Chaplinesque blend of pathos and comedy), and **"The Floor-Walker"** (Chaplin's rarely seen first Mutual comedy). Also, a short home movie in which Chaplin and Douglas Fairbanks do imitations of each other, and a film clip showing Chaplin accepting a special Academy Award in 1972.

The evening show features Chaplin's first sound feature, **"The Great Dictator"** (Charlie Chaplin, 1940), his celebrated satire of Fascism. The film features Chaplin in a dual role, as a Jewish ghetto barber and as Adenoid Hynkel, dictator of Tomania. Jack Oakie appears as Benzino Napaloni of Bacteria. Also, the rarely seen short **"Sunnyside"** (Charlie Chaplin, 1919), in which Chaplin appears as a hotel handyman who bungles every job he undertakes. The film is highlighted by Chaplin's ballet with the nymphs in a delightful dream sequence. *3 & 7:30 p.m., Berkshire Hilton, 610 Hilton Blvd. (off S. State just south of Briarwood). $2.50 (members, $1.50) donation for each show. 761–8286, 761–7800.*

Louis Nagel: Kerrytown Concert House. Ann Arbor pianist Nagel has performed to critical acclaim throughout Australia, Canada, Europe, and the U.S. Known for his carefully planned programs, technical prowess, and refreshing musicality, Nagel performs an all-Bach concert, including Partita No. 4 in D Major, the Italian Concerto, pieces from the Anna Magdalena Notebook, and more. Nagel is a member of the U-M music school faculty. Reception follows. *4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 (assigned seating, $12; students and seniors, $5). Reservations suggested. 769–2999.*

★ **Israeli Dancing: Jewish Community Center.** See 2 Sunday. 4:30–6 p.m. (elementary school children), 8:30–10 p.m. (adults).

★ **Monthly Women's Work Meeting: Falling Water Books & Collectables.** All women invited to share their creative writing, music, movement, sound, dance, or art, in a casual and supportive atmosphere. Nonperformers welcome. *6–7 p.m., Falling Water Books & Collectables, 318 S. Ashley. Free. 747–9810.*

"India Song": Performance Network. See 13 Thursday. 6:30 p.m.

"1989 Handel Festival": St. Andrew's Episcopal Church. Thomas Strode conducts the St. Andrew's Festival Chorus and Orchestra in an all-Handel program highlighted by his inspiring setting of Te Deum, a work whose festive robustness is typical of Handel's style. Also, two Coronation Anthems, "My heart is inditing" and "Let thy hand be strengthened." Organist Mark Smith, winner of the recent Fort Wayne Organ Competition, performs Handel's Organ Concerto No. 13 ("The Cuckoo and the Nightingale"). *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $6 (students & seniors, $3) in advance at the church office and at the door. 663–0518.*

Allen Dodson and Friends: Ann Arbor Council for Traditional Music and Dance House Concert. A May Day eve concert with Morris tunes and May songs performed on melodeon and Appalachian dulcimer by Dodson, along with folk musicians Carol Mohr, Vikki Appleton, David West, and others to be announced. *8 p.m., 739 Spring St. (off Miller). $3 donation. 769–1052.*

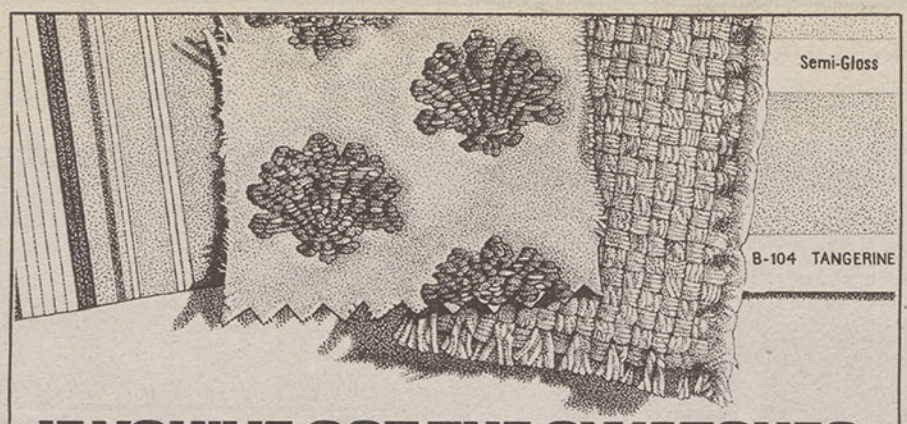
June Millington: The Ark. Millington is one of the few major feminist singer-songwriters whose primary musical background is rock 'n' roll. She was the singer and lead guitarist in Fanny, the first all-woman rock band to gain national prominence. Since then she has produced and provided guitar accompaniment on LPs by Cris Williamson and Holly Near. For her first solo LP, "Hartsong," released on her own Fabulous Records label, she produced, arranged, and wrote all the songs, and she sang and played almost all the parts. One of the most versatile women in rock, Millington is also a very exciting singer and a dynamic performer. *8 p.m., The Ark, 637½ S. Main. $7.50 (members & students, $6.50) at the door only. 761–1451.*

"4X Beckett": Desert Productions. See 23 Thursday. 8 p.m.

Sheila Kay: MainStreet Comedy Showcase. See 28 Friday. 8 p.m.

FILMS

No films.



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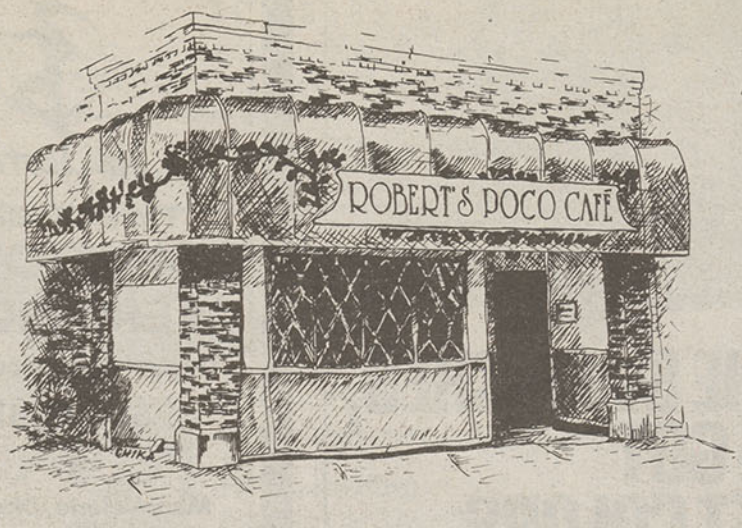

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CHRISTINE ROSS-CAVANNA

Joe Tiboni (left) and Peter di Lorenzi at the Kerrytown Bistro.

Kerrytown's intimate and gentle Bistro

Impresario Peter di Lorenzi sees his latest effort as a place "to argue about ideas."

"I didn't want a hard-edged logo," says Peter di Lorenzi, manager of the **Kerrytown Bistro**, which reopened in late February after a total rebuilding that took almost six months. "I wanted something that would show the heyday of the great bistros." He also wanted the logo to emphasize the "peasant, working-class, and bourgeois traditions" in French cooking. The result is a convoluted cartoon that says "country cooking" and "country wines" in French; shows Picasso, Edith Piaf, Gertrude Stein with Alice B. Toklas, and Lenin with Rosa Luxemburg, and a mysterious bareback rider on a white horse; and plays bilingual games with the word "rose" (Stein is saying "A rose is . . ." and Picasso is ordering "arroz con pollo," or chicken with rice). The only thing that stops the cartoon from being an absolutely typical di Lorenzi project is that although it includes his brand of literary allusion, philosophy, and art, it can't be eaten.

Ernie Harburg and Rick Burgess, who also own the Del Rio and are two of four partners in the Earle, hold major ownership of the Bistro. Secretary Betty Vary and di Lorenzi have a stake. Joe Tiboni, the flamboyant alternative celebrity who owned Joe's Star Lounge until its building was demolished in 1985 to make way for construction of One North Main, is business manager. Jeanie Dodge is the chef, and striking Linda Flannery is the hostess. But di Lorenzi is the designer whose dreams have to envelop a large enough clientele to make the restaurant viable. He's already had two notable successes as an early key player in both the Earle and the Trattoria Bella Ciao (when it was called Trattoria Bongiovanni), and their intimate and gentle atmosphere is carried over to the Bistro, with its sultry low lighting, brick-lined rooms, and Art Deco upholstery.

Peter di Lorenzi arrived at the restaurant business by way of a Ph.D. candidacy at the U-M, so despite his capabilities as a host, there's still a pedantic streak that has him turning out a philosophical "nonmanual" for restaurant employees. It lists ten "cooking commandments," one of which begins, "A cook can taste effectively and informedly only if (s)he has taste targets, ideal-types against which to judge specific dishes . . ." Another says, "The real cooking begins between the lines of the recipe." Joe Tiboni says of di Lorenzi, "Since he's gotten a word processor, there's no stopping him."

Tiboni himself is a surprising catch for the Bistro. One local attorney who's not overly impressed with the renovation—he says there are other restaurants that look like the Bistro, and he preferred the haphazard effect of the impractical old greenhouse room that disappeared in the remodeling—speaks fondly of Tiboni's "D'Artagnan hairdo. No, actually," he corrects himself, "he looks more like Porthos, who I think was the rotund musketeer who liked to eat and drink and have a good time."

Like the swarthy and curly-haired swashbuckler, Tiboni is basically a tender romantic hiding in a showy suit—in his case, vintage forties. It's an unexpected revelation, not only to find the popular rock-and-roll impresario in a quiet restaurant, but also to learn that he's running the business operation. (The high-minded di Lorenzi turns violent at the mere mention of the Bistro's complicated electronic cashiering system, but then adds contritely that "Joe believes in it and is willing to adapt to it.")

By early March, the Bistro had a lunch menu, a dinner menu, and a wine menu in place. At that time, hours were lunch from 11:30 a.m. to 2 p.m.; cafe hours (light foods, desserts, wines, coffees) from 2 p.m. to 5:30 p.m.; dinner from 5:30 to 10 p.m. on weekdays and to 11 p.m. on weekends; and an after-hours cafe until about 1 a.m. The plan was to resume serving breakfast as soon as possible.

The long hours make the Bistro a good

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CHANGES *continued*

complement to the Kerrytown Concert House across the street. A Concert House regular says lunch at the Bistro includes "terrific music—jazz and blues from the Twenties through Forties—interesting pieces." Tiboni is wondering how far to take the taped music into rock and roll late at night.

The lunch menu is a combination of traditional lunches (including a burger that our lawyer friend hails as "one of the best in town") with low-fat, hearty-rustic, and Third World specials like a vegetable curry with cucumber/nut chutney ($5.25 on the specials menu). Dinner entrees run from a vegetable gratin at $9.75 to "ballotines de lapin rotis" (roast rabbit) at $14.95. Dinner can be ordered at the shining wood and copper bar as well as at tables and booths.

The bar is a good place to nibble on an inexpensive and light meal of soup and pate with a glass of wine. (Wine by the glass can be sampled before ordering.) The wine list is very long with plenty of $9 bottles as well as a $98 champagne.

Desserts (not on the menu, but presented on a tray) include a poached pear ($3.75) beautifully served in a pool of garnet-colored reduced wine sauce with a dollop of chestnut puree.

With di Lorenzi's restless quest for ways to make the world a better place, change will probably continue at the Bistro. But he and Tiboni, who is more inclined to take the world as it comes, both see it as a place where people can come in to have a bottle of wine and—as Tiboni says—"to talk," or—as di Lorenzi says—"to argue about ideas."

The corner of First and Huron is sushi central

Miki moves in around the corner from Tamiko's

Ann Lin and Shiang Tsai, two Ann Arbor women who had been going to Detroit often to eat, cut down on their commute by persuading their favorite Detroit chef, Taka Nagai, to join them in opening **Miki** restaurant and sushi bar in Ann Arbor. In translation, "mi" means "three" (it also means beautiful) and "ki" means "tree"; the name stands for the three partners.

After convincing Nagai to join them here, Lin and Tsai rented the space at 106 South First without realizing it was just around the corner from Tamiko's, whose entrance is on Huron. Miki, Lin says, is quite different from other local Japanese restaurants, though—in both decoration and cuisine, it follows the Los Angeles trend to a less traditional, more creative, and more Americanized form of Japanese restaurant.

The essential element of the restaurant is a long black granite sushi bar that seats

CHRISTINE ROSS-CAVANNA

Taka Nagai trained as a traditional sushi chef in Japan, then picked up a flashier preparation style in Los Angeles. He's now part-owner of Miki Japanese restaurant on First Street.

seventeen. (Sushi are appetizer-sized morsels, usually with raw fish as the central ingredient, generally combined with cooked, cooled rice, and sometimes wrapped in paperlike sheets of seaweed.) The star of the Miki sushi bar is, clearly, Nagai. He is good-humored about his choppy English as he explains the ingredients in a sushi roll and the training of a sushi chef. He admits that L.A.-style sushi chefs like himself are great entertainers as well as respected food preparers, and he's clearly proud of his own abilities on both counts. But, he says, with abrupt gestures, a traditional Japanese sushi chef *never* talks to the customers while he's working, on the theory that his breath might contaminate the food; for the same reason, traditional chefs don't wear a watch or rings.

Nagai began his training as a sushi chef nineteen years ago in Japan. For the first year, he explains, the student is allowed only to wash dishes and make deliveries. In the second year, he is taught to clean, bone, and, perhaps, cut fish. In the third year, he begins to roll fish, but not yet for customers. "If it's not good," he says with a knowing grin, "the teacher hits you. But not now. Now, this kind of style, you're going to quit." Nagai worked as a chef in Japan until he was twenty-eight and then moved to L.A. and later to Detroit.

"A very important thing is this point," he says seriously. "I decide for the customer." That's not to say the customer *may not* decide for him- or herself, but the implication is that those who entrust themselves to Nagai's discretion are probably going to have an especially good time of it. Lin says he remembers each customer's favorite sushi out of the approximately 200 he knows how to make. With so many possibilities, not all are listed on the menu.

The sushi chef is a relative of the acrobat, the juggler, and the magician. Wielding a very big knife, Nagai sculpts a "spicy roll," one of his top specials ($4 each). In seconds he peels a cucumber, then sculpts away a sheet of white cucumber flesh about six inches square. He twirls the sheet into a cone and fills it with a mix of chopped raw tuna, Japanese chili, lemon juice, flying fish egg (a sort of small caviar), and his own special mayonnaise sauce (mayonnaise is another L.A. contribution to the art). Then he waits, poised, for the customer's sigh of satisfaction.

Not all sushi are made from raw fish. There are several cooked egg variations, and others with baked, smoked, and dried fish. Also, sushi are only a small part of the long lunch and dinner menus at Miki. Lunches vary from vegetable tempura (deep-fried vegetables) to noodle dishes (udon) and fried meat dishes (including tonkatsu—fried pork cutlet) that should easily appeal to American tastes. Prices range between $3.75 and $9.95. Combination plates cost more and include sashimi, delicate slices of unaccompanied raw fish.

For Western tastes, the dinner menu includes New York strip steak and top sirloin steak ($13.25). Also featured at dinner is beef shabu shabu, at $15.50 per person for two or more persons; diners cook bits of meat in hot broth for a sociable meal—sort of the gustatory equivalent of a hot tub.

Dining hours in early March were lunch 11:30 a.m. to 2 p.m. Tuesday through Saturday; dinner 5:30 to 10 p.m. Tuesday through Thursday, and to 11 p.m. Friday and Saturday; and 5 to 9 p.m. Sunday. The dining room holds 100 people including the sushi bar. Nagai designed the elegantly simple gray and black space.

The interesting history of Geri's Boutique

She started in an Ypsi basement.

Geri Young has changed the name of her bargain-priced clothing store from the Clothes Cellar and the Clothes Cellar for Men to **Geri's Boutique**. The change coincides with her move from a secluded downstairs spot at the back of Hamilton Square on North University to the building on Washington Street next to Liberty Square. The new spot is still somewhat hidden at the back of the building, but Young—a petite and vivacious woman who looks younger than her fifty years—likes its proximity to Laura Ashley and Talbots and their knowledgeable customers.

Even with two hearing aids, hidden by masses of black curls, Young has a hearing loss of between 50 and 70 percent, depending on how things are going on any given day. Consequently, she tells her story in effusive bursts, bypassing the difficulties of a conventional dialogue. "I've been in business for five years," she says. "It started as a resale business in Ypsi-

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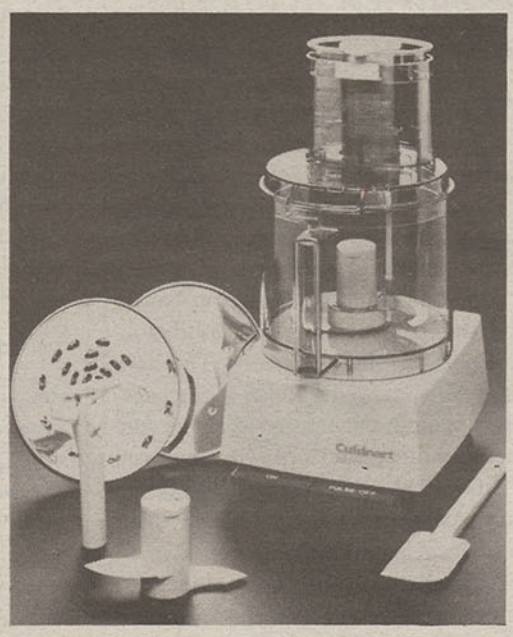
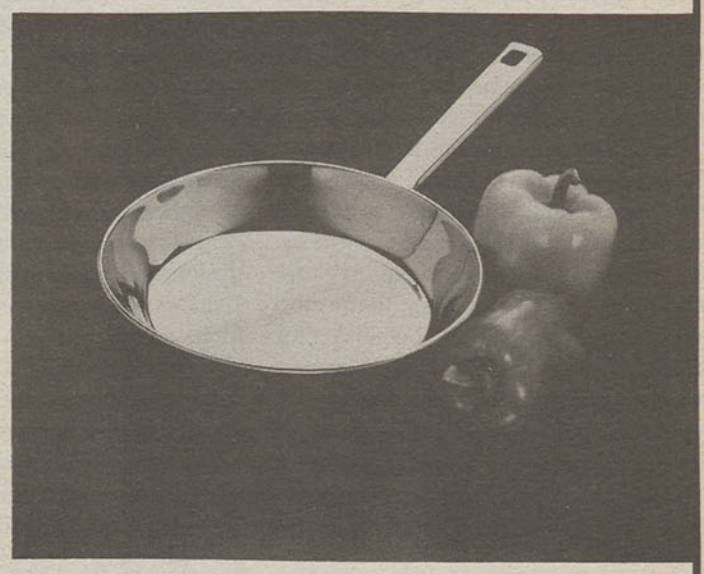
with purchase of any PROFESSIONAL 14 or CUSTOM 11 food processor, or 6 or 8 quart pressure cooker, receive a coupon for a half-price companion ticket to anywhere TWA flies in the Continental US, Hawaii, or Bahamas! *Some restrictions apply.*



Cuisinart® Omelet Pan

During our Cuisinart® month, there are two ways you can purchase this wonderful 7" omelet pan (a $50.00 value). Only $24.88 on special offer through April 1989 or only $19.88 with the purchase of any other Cuisinart® product.



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kitchen port
A KERRYTOWN STORE
415 N. FIFTH AVE. 665-9188
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NOW OPEN THURS. AND FRI. EVENINGS UNTIL 8

PETER YATES

Geri Young renamed the Clothes Cellar—which she founded in an Ypsilanti basement and later moved to the basement of Hamilton Square—to mark her move to an above-ground spot on Washington Street behind Laura Ashley: it's now Geri's Boutique.

lanti. My husband is a dentist, and he owns a building at Washtenaw and Mansfield. He comes from Turkey, and he was very poor as a child and learned to use every square inch of space. He opened a laundromat, on the first floor, that was managed by his brother when he came from Turkey. Three years later, he added a dry cleaners that was run by another brother.

"There was a terrible old basement, and we turned it into a boutique named the Clothes Cellar. We painted the walls white and made it as modern as we could. I owned it with a friend until she dropped out one and three-quarters of a year later. One day, when we were shopping at Hudson's, a salesgirl told us about salvage. For example, if they bought three thousand of a blouse and sold two thousand, there would be a thousand left. Or maybe there would be slightly damaged clothes."

Young started buying fashion salvage from Hudson's to supplement her used-clothing stock. "Our customers loved it because they could get things at fifty to seventy-five percent off retail. We bought so much—number one, because my husband can't pass up a bargain, number two, because there was so much demand, number three, because we wanted seasonal clothes. But we were selling the cream, some of the coffee, and were stuck with the grinds. We said, 'Let's go to the U-M campus.' " The move also let them add a drop-off branch for their Ypsilanti cleaning business. That business, College Cleaners and Laundry, also in Hamilton Square, was up for sale when we visited Young in late February.

"A year ago," she continues, "Hudson's informed us we're finished. They didn't want the clothes sold in the state. I was devastated, but my husband is a very resourceful, steadfast person. He found a high-quality catalog house that sells returned goods. I'm not supposed to use their name. Six months ago we went to a trade show in Chicago and discovered we could buy samples. For anyone who wears size eights, tens, or twelves, it's a wonderful thing. Now we'll no longer be in the cellar. We want a new image. We want to attract people working downtown and on campus who need career clothes. We'll keep track of what a customer wants. I have access to an enormous number of clothes now."

The stock ranges from separates to evening gowns, with brand names that include Gunne Sax, Act One, Anne Klein, Choon, LeRoy Knits, and JH Collectibles. The boutique will continue to carry some men's clothes, especially leather jackets. Young has been assisted by business student Maria Alvarenga, and now she has hired, as manager, Athena Chaconas, who has been manager of Maya Place. ►

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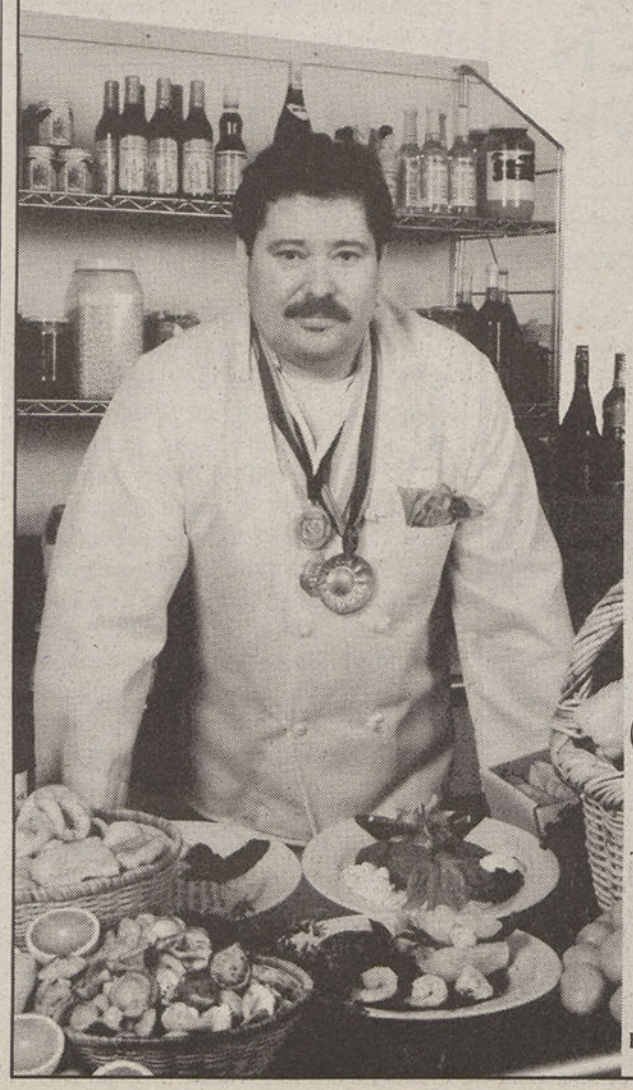

His cooking has won praise from Barons, Presidents and Prime Ministers. But he's also been known to make a mean meatloaf.

He's the celebrated Chef Wally. And you can now experience his wizardry with food in the Polo Club at the Berkshire Hilton of Ann Arbor.

Come taste what happens when a renowned European chef turns his genius to American cuisine. You'll find your favorite dishes have taken on a whole new pizzazz.

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CHRISTINE ROSS-CAVANNA

Ann Arbor Kids R Us manager Renee Redmond. Helped by a trend toward fashions for kids—basically regular clothes made more extreme, with lots of ruffles and bright colors—the sibling of the giant Toys R Us chain has grown from 2 stores to 112 in just six years.

Kids R Us hits Ann Arbor

It's leading the kiddie-fashion charge.

Fashion is making kids' clothes into a big-money business. Widely known adult labels like Ocean Pacific and Jordache have added their names to Oshkosh B'Gosh as manufacturers for children. Others, including Benetton, Esprit, and the Gap, are opening kids' stores. A Limited Kids and a Kids Footlocker will open at Briarwood this year. The private label stores will appear in big city downtowns and upscale malls, but nationally the biggest force in kids' fashions is mass merchandiser **Kids R Us**, whose Ann Arbor store recently opened next to Mervyn's on Eisenhower Parkway. Its parent company, Toys R Us, has already totally transformed the toy business, and now Kids R Us is changing the way kids' clothing is marketed.

Toys R Us was founded by Charles Lazarus in 1957, as an outgrowth of his father's Washington, D.C., used-bike shop. In 1966 he sold the company to Interstate Stores, Inc., but regained control when Interstate went bankrupt in 1978. Pre-Lazarus, the toy industry was mostly a Christmas business. Department stores and mom-and-pops would boost their inventory for the Christmas season, run a sale after Christmas, then wait it out for the next year. Toys R Us, with its fat and joyous logo, discount pricing, high-tech ordering system, and self-serve grocery store format turned toy buying into a year-round fun fair. In 1988, Toys R Us took 20 percent of the toy market, and estimates give it as much as 40 percent by 1997.

Using the same business concepts (it has been called one of the country's best-run companies), Toys opened Kids in 1983 with two stores. There are now 112, and growth is predicted to continue at between twenty-five and thirty stores a year in pursuit of a large chunk of the $25 billion a year children's clothing market. Stores carry between 3,000 and 4,000 items, divided into departments with names like Boys R Us (sizes 4–7), Guys R Us (a gruffer name for sizes 8–20), Girls R Us (4–6x), and Gals R Us (a cooler name for sizes 7–14). With that big an inventory, they carry lots of regular kids' clothes as well as the new children's fashions—which aren't really analogs of adult styles, but normal clothes made more extreme, with lots of ruffles and bright colors.

Not everyone is happy with Kids' success; there have been accusations that other retailers are pressuring manufacturers not to sell to the price-cutting chain. Also, just as the existence of Toys R Us—with its low prices and great convenience—must be responsible for the decline in the number of independent toy stores, Kids R Us will probably cut deeply into the already dwindling number of independent kids' shops, leading to a market with less service and less individuality. But customers evidently like it. A mother shopping at the store with two little girls said that before the Ann Arbor store opened, she traveled to the Westland store a few months ago and spent $300 on a single trip.

As a result, says energetic young manager Renee Redmond, the fast growing company is full of opportunity for young people. Barely into her early twenties at the time, Redmond started as a department manager in another Michigan Kids R Us just two years ago and now runs a store of her own. Redmond says Ann Arbor customers are showing a strong interest in the kids' fashion trend, and the store carries an even wider and higher-priced fashion mix than others in the chain. She says local customers are also unexpectedly tidy. "We were surprised even on our opening day how neat and clean it was. They put everything back! They're just very neat." ►

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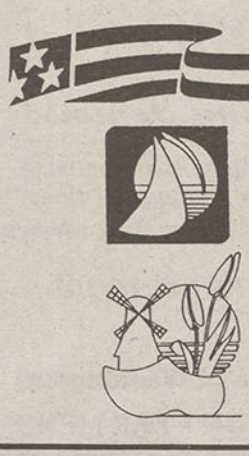

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I-75, Exit 136
Birch Run, MI

OVER 50 STORES
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U.S. 31 & James St.
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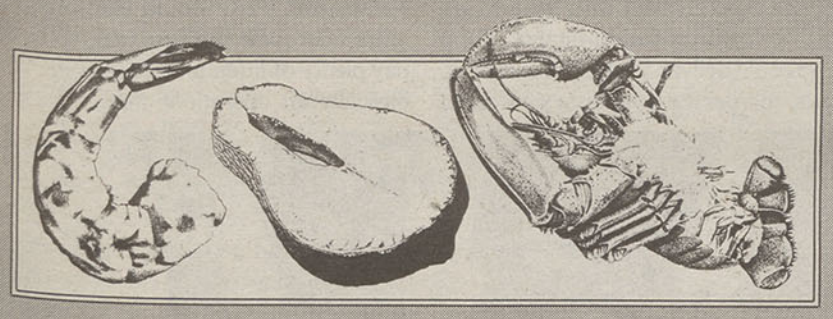

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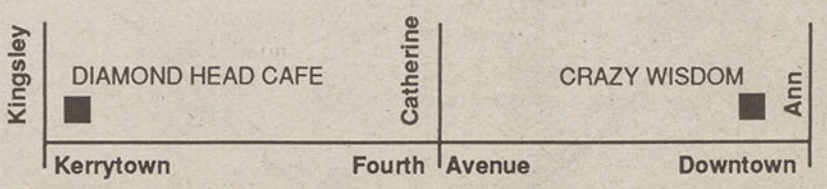

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Cousins.
A 19th-century American home serving 20th-century European cuisine.
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RESERVATIONS APPRECIATED

A second La Paloma

It's a low-key prototype for the Prices' franchise plans.

Franchise restaurants are usually heavily into themes and decorations, so when we heard that Bill and Donna Price were going to open a second **La Paloma** restaurant at North Campus Plaza and expand into franchising, we envisioned a lot of serapes and sombreros nailed to the wall. But La Paloma remains as simple and untheatrical as its on-site owner, Bill Price. Stocky, short-spoken, and rumble-voiced, Price seems brusque at first, but he's actually an attentive though very private man.

The first La Paloma opened in the little shopping strip at the southeast corner of the Packard and Carpenter intersection in 1985. "It was my wife's idea," Price says. "She likes Mexican food. There weren't many places around who delivered. She said, 'Do you think it will work?' I said, 'I don't know. We'll find out.' "

The original La Paloma is basically a take-out and delivery place. (Delivery is free on orders over $6.24, and take-out orders are guaranteed to be ready in twenty minutes.) Donna Price, a teacher at Angell School, researched recipes, and Bill Price experimented with them to get "top sit-down-restaurant-quality food that we could deliver." It took six months, he says, to "get the bean taste we wanted without using lard." He developed a soft flour taco that he deep-fries in peanut oil ($1.50 for one, $6.50 for six). He had to give them away at first because people weren't used to the idea; now they outsell traditional corn tacos, two to one.

Mardonio Martinez, the Prices' first cook on Packard, is over at North Campus Plaza now. Almost everything is cooked from scratch. Martinez was boiling chicken in a sixty-quart pot when we were there, and oven-browning huge amounts of ground beef for use in various dishes that end rhythmically like a little song—tacos, fajitas, burritos, quesadillas, chimichangas, enchiladas, nachos, and chili. An assistant coated corn tortillas in an orangy-red sauce (made on the premises from dried ancho chilis that are so deeply red they look black when they're whole), then filled them with chopped chicken and rolled them into identical neat tubular enchiladas. (Two cost $3.15.) Price says the chicken fajita salad at $5.45 is popular, and for the midwestern traditionalist there is El Burger and El Fries for $3.65. Hours are 11 a.m. to 11 p.m. Monday through Thursday and to 1 a.m. on Friday and Saturday; Sunday is noon to 11 p.m.

"We had so many inquiries right from the beginning, we thought it would be franchisable," Price says. "We wanted this second store to be the prototype and a place to sit down, too." (The North Campus Plaza restaurant has forty seats.) When we talked with Price at the beginning of March, the first franchised La Paloma was just getting ready to open in Kalamazoo. Price would like to add no more than six in the first year, so he can pay plenty of attention to each one. "I'm basically an operations man," he says.

CHRISTINE ROSSCAVANNA

Rosalyn Brown runs Addie's Boutique on Packard. The store (it's named for Brown's mother and owned by her father and a partner) is geared toward working women.

"My wife comes up with nice ideas, and I make them work."

Assorted notes

This winter, the familiar C3 logo of **Complete Computer Center** changed subtly: signs on the West Huron Street computer store now read **AC3**. It's a slight enough difference that casual viewers might conclude it is simply a new logo, but in fact the store has become part of a chain that by coincidence has a remarkably similar acronym. The company is American Computer and Calculator Company, a twenty-two-store chain.

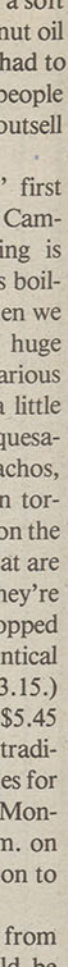
Rick Weir, who was a part owner and president of Complete Computer Center, is now Michigan regional manager for AC3. Weir blames the sale on a competitor he's fought for years: the U-M. At an annual event called the Computer Kickoff, students, staff, and faculty are able to buy brand-name computers, including Apples and IBMs, for prices as low as 50 percent off the retail price. Weir says this is actually a lower price than the retailers pay for their stock; he and other retailers, he says, call the event the "Dumpathon."

Weir says he and other retailers would not object to computers bought with purchase orders from the university and to be used only at the university. "In fact," he says, "as a tax-supported institution I want to see them buy things as inexpensively as possible." But, he continues, the computers are actually leaking out into the community. He knows of families that have obtained computers for home use through the program, and says he knows of several businesses that have gotten their computers through student employees. He claims that the university has become the biggest computer discount retailer in the state. "Because of encroaching and unreasonable competition from the U," he says hotly, "we've been forced to become part of a national network for protection."

We asked U-M computer czar Doug Van Houweling about Weir's criticisms. "Our view of it is that if the vendors are willing to make this offer to the full-time faculty, staff, and students, then we owe it to those people to pass it on," he replied. According to Van Houweling, the university keeps records of each transaction and investigates all reports of violations.

★ ★ ★

"We love the location," says Rosalyn Brown, manager of **Addie's Boutique**, which opened in December at 4065 Packard Road. "We're between the malls and the Ypsilanti and Ann Arbor downtowns. We get a good cross-section of people. It's different, but we're real pleased." Addie's is named for Brown's mother, Addie More, and owned by her father, Joe More, and his friend Alan Abe. It replaces the short-lived Hummingbird clothing store in the small shopping strip at the southeast corner of the Packard and Carpenter intersection. Joe More, after



CHRISTINE ROSS-CAVANNA

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ELEGANT — Poached eggs in flaky puff pastry shell (Vol-au-vent) with mushroom/shallot cream-sauce on a bed of either canadian bacon or spinach (in the manner of eggs benedict).

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TRADITIONAL — Choice of breakfast sirloin steak (5oz) with sautéed mushrooms and white wine deglaze **or** waffle with pure maple syrup with bacon or sausage. . . both served with mushroom/gruyére omelette or scrambled eggs.

SEAFOOD MEDLEY — Smoked salmon, smoked yellow fin tuna, smoked mussels. . . with caviar, egg/caper salad and tomato/red onion salad.

BASQUE FRITTATA — Mediterranean-style, open-faced, deep omelette with sautéed onions, shallots, red and green peppers, gruyére cheese, diced tomatoes (and optional ham). . . with spicy hot-and-sweet roasted pepper sauce on side.

All entrees are served with pan-fried potatoes, fresh fruit salad, fresh squeezed orange juice, coffee and choice of bagel, croissant or cinnamon roll.

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- Leave message on 24-hour answering machine with name, phone number and time when you can be reached.
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$19.00 per single order $34.00 per couple order

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retiring from the Air Force, took a position as an administrative assistant for ROTC at the U-M. That's where he met Abe, who is currently serving in the Army in Georgia. The shop gives them an opportunity to put their design interests to use.

The selection of women's casual and dress clothes is "geared to the working woman, and is not real trendy," says Brown, a friendly and stylish black woman sporting a blunt wedge haircut. Sizes run from 4 to 24. Dresses and accessories are individually selected, so unlike shops where much can be taken in at a glance, perusing the racks reveals surprises at very reasonable prices—a purple suede suit is $280, a three-piece silk print pantsuit is $150, an ecru hand-crocheted dress is $96, and a light aqua two-piece summer knit is $69.

★ ★ ★

Concord Center at the northwest corner of South State and Eisenhower Parkway gained a second restaurant in February. **Le Peep**, a breakfast, brunch, and lunch chain, is located just below the Olive Garden. Drivers who enter the Concord Center parking lot from State Road have to find their way over to the west side of the lot and down a narrow strip to reach its lower, or Eisenhower, level. Hours, befitting the meals offered, are 6:30 a.m. to 2:30 p.m. Monday through Friday, and from 7 a.m. on Saturday and Sunday.

The customers we saw seemed consistently impressed by the carafe of water with a slice of lemon handily located on every table. A thermos of coffee (90¢) is served immediately and kept replenished at no extra charge. The oversized, beautifully illustrated menu is tempting—waitpersons sympathize with the difficulty of making a choice. Offerings run to the cholesterol-rich egg and cheese dishes usually associated with breakfasts (around $5), but cold fruit soup ($3.95) and fruit plate ($5.50) and chicken and tuna dishes offer some alternatives.

According to *Nation's Restaurant News*, the chain bloomed from one Denver restaurant to a sixty-four-unit franchise operation in just five years. But as many companies have learned, expansion is not necessarily a key to prosperity. The trade magazine also claims the company is running at a loss, which prompted a management turnover earlier this year.

★ ★ ★

A Thai restaurant, **Bangkok Two**, will open this month at 1 Braun Court, former home of Gabriel Chin's China Gourmet. Owner Kalaya Sookswat also owns the Oriental Market in Monroe. Sookswat plans to open Bangkok One in Toledo, probably in May, bringing Toledo its first Thai restaurant.

Developers Peter Allen and Jan Mak, who converted Braun Court from housing to restaurants in 1985, never managed to lease all seven of its small houses. After years of bitterness and recrimination, it is now being sold off piecemeal. The finan-

cial backers of the Cedar Tree own its house and the one Bangkok Two is taking; La Casita de Lupe bought its house; and Fuji has owned its building all along. Signs in the windows of the back two houses say they are for sale.

★ ★ ★

This Zorba Is Greek, the restaurant at the corner of Huron and First, had a sign up in early March saying it was closed for renovations. Owner Greg Fenerli says he's waiting for the delayed delivery of a new grill and will reopen when it arrives. Fenerli's other restaurants in the same building, the Oyster Bar and Spaghetti Machine and Tamiko's, remain open. Fenerli says there are no plans to change Tamiko's, and that having the new Miki sushi bar and restaurant around the corner only enhances the block as a restaurant destination. He notes that when the Whiffletree opened across Huron Street fifteen years ago, it temporarily drew off some of his business (Zorba was then the Rubiyat) but that the decline quickly reversed itself as the expanded choices drew more diners to the area.

There's been talk that the **Whiffletree** itself, closed by fire last summer, might be interested in taking over the Zorba space. That notion seemed to gain credence last month, when Whiffletree owner Rob Babcock moved to buy a half-interest in Fenerli's Rubiyat Continental Dining Corporation and its liquor license. But when we called Babcock, he insisted that he plans to rebuild in the original spot. Babcock is guarded about any possible implications of the Rubiyat purchase. "I just thought it would be a good investment at this time," he said enigmatically.

★ ★ ★

In March, owner Joan Palermo closed **Maya Place,** the colorful meso-American imports store at 219 North Main near Miller. The retail business was an offshoot of her wholesale business, whose customers include Macy's, Bloomingdale's, and Goldwater's. She will continue the wholesale business from an address in Chelsea.

★ ★ ★

Denny's Downtown will open in the Michigan Square building at 330 East Liberty, replacing Night Town, this month. Manager and part-owner Kathleen Hackett says that as a franchise (instead of a corporate store) Denny's Downtown can plan its own menu and will also have a liquor license. Other owners are Bill Martin (whose First Martin corporation developed the building) and Bill Gudenau and Eric Johnson of Select Hotel Management, which owns, among other things, both Ann Arbor Holiday Inns. "We thought a twenty-four-hour place with Denny's twenty-four-hour experience could work here," says Hackett, mindful that the Pantree, which preceded Night Town, first failed with its twenty-four-hour format, and then failed entirely. ■

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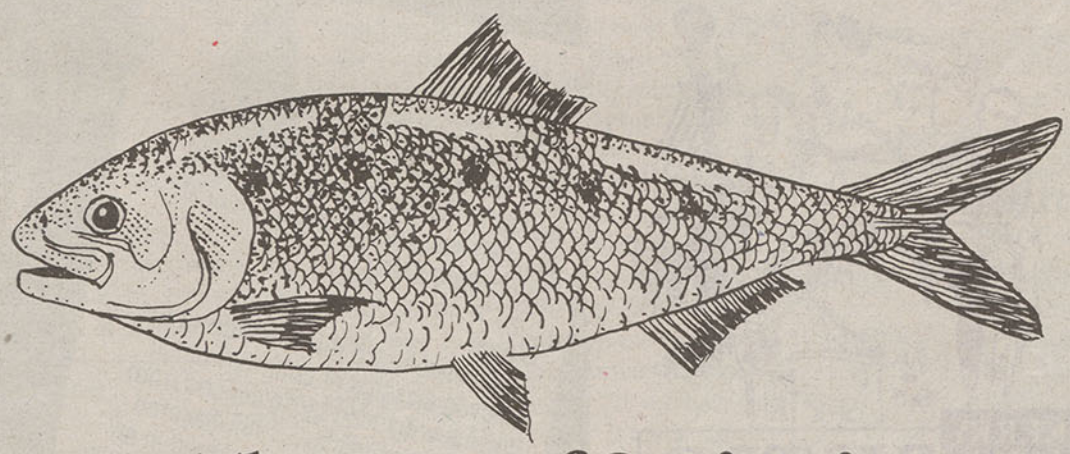

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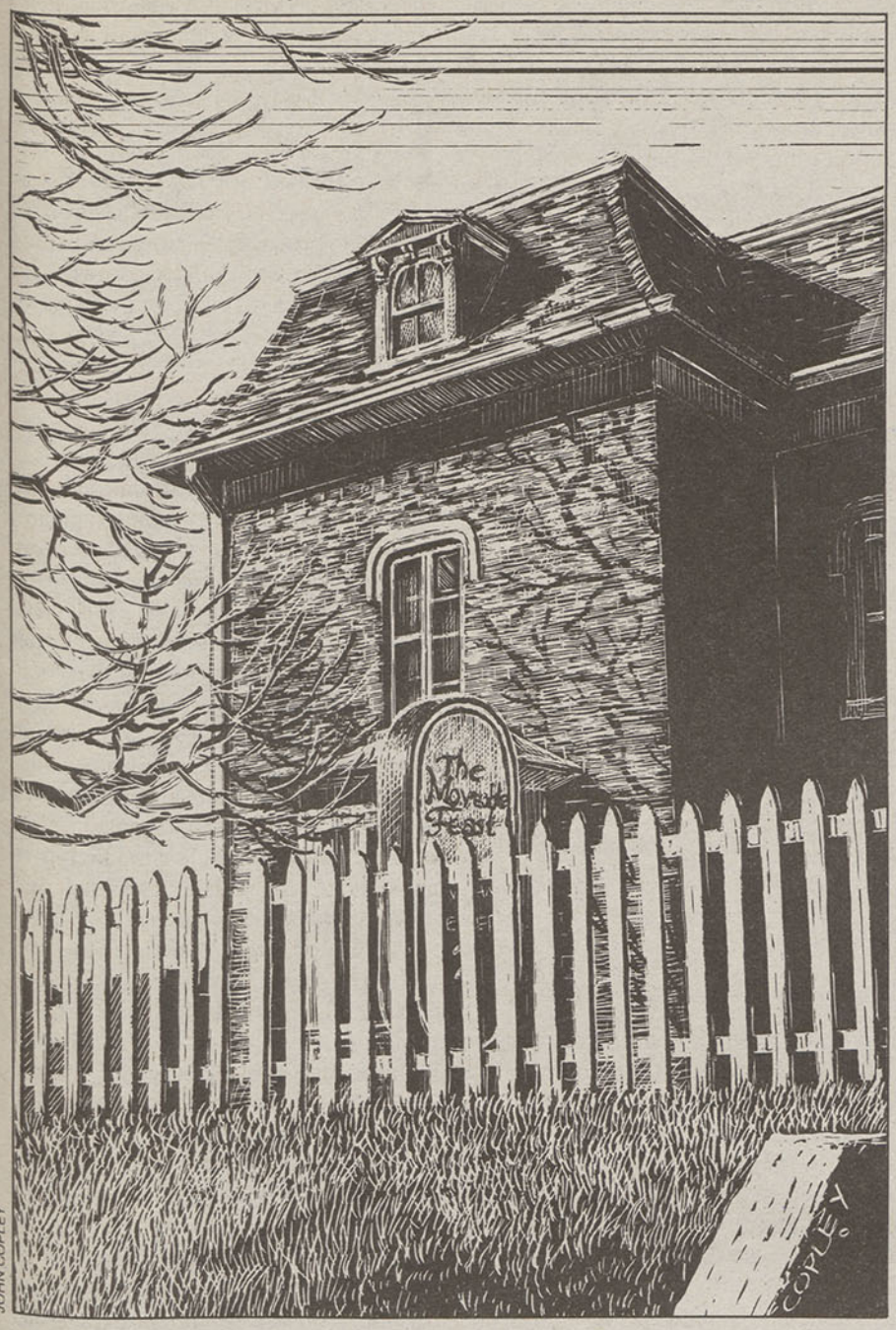

JOHN COPLEY

The Moveable Feast

One of Ann Arbor's finest offers surprisingly good values.

Since they opened, the Moveable Feast and Escoffier have been running neck-and-neck for the title of Ann Arbor's most high-toned restaurant. This one began as—and still is—a fancy catering operation. Originally a five-woman collaboration, it's been reduced by attrition over the years to present owners Pat Pooley and Ricky Agranoff. The restaurant opened in 1983 in the brick French Empire house built in the 1870s by brewer Peter Brehm. (After the Brehms, who owned it for many years, it passed through a succession of owners—including the Independent Order of Odd Fellows—before the Moveable Feast took a chance on its off-the-beaten-track locale.)

People who have been to both Escoffier and the Moveable Feast seem to find one of these restaurants beautifully and invitingly civilized and the other stuffy and pretentious, with the votes being distributed pretty equally in both camps. Escoffier's formality is of the fast-track urbane sort, its customers often en route to the theater or the symphony. The Moveable Feast is a bit more gracious, conservative, and old-fashioned. Walking into the Moveable Feast you can feel as if you've crashed a formal dinner at Lord and Lady So-and-So's private manor.

The Moveable Feast
326 W. Liberty **663-3278**

Description: A beautifully restored nineteenth-century Second Empire house just a few blocks from the center of town. The main dining room is downstairs; three smaller ones are upstairs. Every inch is classically elegant.

Atmosphere: Maybe the most awe-inspiring of the city's restaurants, and maybe the most beautiful. As in most Ann Arbor restaurants, there are inevitably tables of people wearing jeans, but you'll also see men in black tie and women in strapless gowns.

Hours: Lunch Tues.–Fri. 11:30 a.m.–2 p.m. Dinner Tues.–Sat. 6–9:30 p.m. (last seating). Closed Sunday and Monday.

Prices: Lunch entrees $6.50–$8.50. Dinner appetizers $6.75; soups $3.25; salads $3.75; entrees $11.50–$23; desserts $3.75. Four-course fixed-price dinner $31–$36; three-course bistro dinner $18. Occasional three-course lunches and dinners for even less.

Recommended: Most appetizers, but particularly mussels in puff pastry; salads; chicken stuffed with sweetbreads, beef tournedos, and, with qualifications, roast lamb with balsamic vinegar sauce. All desserts.

Wheelchair access: Portable ramp for access to first floor; a permanent ramp is in the works.

The French-inspired menu uses a lot of regional American ingredients and changes seasonally. The winter menu, which will be replaced in mid to late April, was (perhaps not surprisingly) bare of anything specifically representing this region or season: Michigan winters don't offer much scope for haute cuisine. Instead, it featured an eclectic, international mix of upscale goodies like Barbarie duck, Norwegian salmon, crab cakes, Montrachet cheese, and sun-dried tomatoes.

On weekends, the Moveable Feast hums from opening to closing with special occasion dinners. On weekdays, this restaurant is so seriously underutilized that they intermittently offer a $39 three-course dinner for two with a bottle of wine thrown in. This special—currently available through May—is the place to start if you've never been here before. Ann Arbor's fine restaurants are ridiculously low-priced anyway, compared to big cities, and the $39 dinner is a true bargain-hunter's find. The three-course dinner is not something specially concocted from cut-rate ingredients; it's an array of choices from the lower-priced end of the regular menu. The wines included in this deal vary, but always include at least one white and one red. The Spanish red I tried retails for about $7 a bottle, which means it would probably clock in at about $14 on most restaurant menus.

An equally amazing lunch special is sometimes offered—$16 for a three-course lunch for two, which doesn't include wine, but does include coffee. These offers sound too good to be true and, in a way, they are. The Moveable Feast belongs to the class of restaurants for which they invented the saying: "If you have to ask, you can't afford it." It takes a thick skin to ask for the blue plate special in these flossy surroundings, and the staff aren't especially forthcoming with details.

If you've got the requisite moxie to ask for it, though, here's what you can have for a price that in New York City would get you and your date a mediocre pasta dinner and a glass of cheap chianti. A basket of excellent, chewy, homemade French bread, generously replenished throughout the meal, comes right away. For a first course I ordered the venison pate with dried cherries and pistachios. It's a fine-grained, slightly dry pate, not overpoweringly rich, and charged with fresh herbs. The three large slices were served with a few spoonfuls of "mustard sauce," simply a diluted, high-quality mustard, and garnished with a tomato rosette. My partner had the seafood sausage, the other appetizer offered (we could have had soup or salad instead). It

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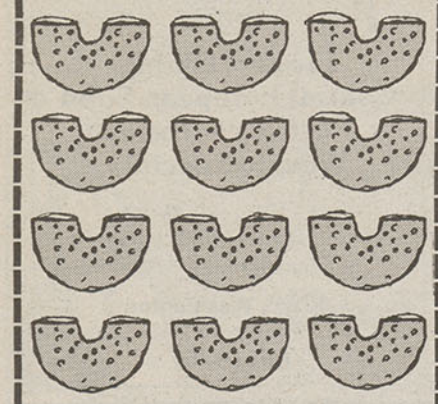

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was one of the most beautiful dishes I've ever seen. The sausage slices were carefully laid in a pool of yellow-orange saffron veloute sauce with geometric cuts of red pepper and green snow peas arranged in it. It looked like a painting. Made from scallops, lobster, and shrimp, the sausage was not as mild as the ingredients suggest. It was briney and pungent, and dotted with fresh herbs.

When we were there in February, the entrees offered with the $39 special were chicken stuffed with sweetbreads with Madeira sauce ($14 a la carte), and braised veal shanks ($11.50 a la carte). The chicken is one of my favorite entrees here. The pounded breast is wrapped jelly-roll style around a sweetbread stuffing flecked with herbs, sliced into pretty pinwheels, and accompanied by a thin Madeira sauce. This is the Moveable Feast at its delicate and elegant best. Veal shanks with winter vegetables is another well-executed piece of cooking, but the complete opposite of the chicken. A hearty bistro dish, it seems out of place amidst the fine linen and chandeliers and the Victoriana. The veal was braised to buttery, and somewhat tasteless, softness, but the diced carrots still had a slight give. They'd been added at just the right moment. The reduced pan juices were strong, winey, sweetish, well seasoned with garlic. The portion was large. It was served with a fluffy pile of couscous. The meal also includes dessert, served with regular coffee or espresso. This special meal is not available on weekends—or rather, it is, but at a la carte prices, it costs about $48 for two, not including the wine.

I went back another night with three companions to try the more expensive entrees and an assortment of other appetizers, soups, and salads. The "crab cakes" was only one, and it was a thin, flat one at that. All appetizers are $6.75, but this one seemed stingier than the others. There was nothing wrong with the flavor, but I couldn't really think of any reason I'd ever want to pay $6.75 to taste it again. The appetizer I loved was mussels in almond garlic butter in puff pastry. This is the sort of concoction that the Moveable Feast, with its genesis in the fancy catering business, would be expected to do well, and they do. It's a rich, fluffy, intricate mix of flavors in an expertly made puff pastry shell. Mussels, one of the more proletarian shellfish, can be tough and slightly bitter, but these were tender and rich.

Salads ($3.75) are studded with delicate baby vegetables, and the two dressings offered—balsamic vinaigrette or Stilton—are equally perfect. Soups ($3.25), in my experience here, are not given enough attention, either in conception or execution. There are always two offered; on three occasions when I was there, both were white, chowdery soups. The wonderful clam chowder, in theory, I've added to my list of favorites, but it seems a wasted specialty here, where it can never take a starring role. (Nobody's ever going to come to the Moveable Feast just to get a bowl of soup.) The cream of cauliflower with caraway and the Mediterranean egg lemon were both thick and pasty with little to recommend them.

Norwegian salmon ($18) was simple and perfect. The accompanying slithery cucumbers, cut paper-thin the long way and briefly sauteed, looked weird but tasted all right. Also on the plate was a large serving of saffron rice and a delicate lemon caper sauce. Barbarie duck ($19), from El-bo Farms, supposedly emulates the strongly flavored wild duck of the North African Barbary coast. It is served slightly rare, the breast sliced and fanned out on the plate, the drumstick so tender it slipped off the bone with little prodding. It was a little stronger-flavored than most domestic duck, but no match for the intense, gamey flavor of real wild duck. A slick, sweet mass of something like pureed figs served on the side was too sweet by itself, but mixed with the dark, highly reduced demi-glace, it went well with the duck.

The wonderful clam chowder, in theory, I've added to my list of favorites, but it seems a wasted specialty here. . . . (Nobody's ever going to come to the Moveable Feast just to get a bowl of soup.)

The beef tournedos ($19), a cut from the fillet, was the star of the menu. Served with a dollop of strong, earthy, truffled pate and a small log of phyllo-wrapped wild mushrooms, it is a dark, winey, and pungent dish. The roasted lamb loin with ratatouille and balsamic vinegar sauce ($23) was spicier than we expected. The lamb itself was marvelous, but this strongest of all red meats seemed nearly flavorless next to the vegetables and sauce. Three people at our table found the piercing, peppery, and fermented flavors of the sauce a jarring, confusing mix. I loved the bite or two I tasted, but I'm not sure I would have wanted an entire serving either.

Desserts (all $3.75) are uniformly glorious—like the appetizers, they are another predictable specialty for a catering business. There is no display cart of dried-out cakes and congealed puddings and no spritely/bored recitations. It's a joy simply to be presented with a written dessert menu and left alone to make a decision. My favorite of all of them was the light, clean tasting cheesecake, served with a sharp, aromatic currant-brandy sauce. It was decorated with, considering the season, impossibly fresh, fine strawberries. The cakey desserts tend to be the dry, rich cakes of European tradition, rather than the moister, lighter cakes of this continent. A caramel flan, like the cheesecake, was paradoxically rich, light, and clean tasting. It came with heaps of slivered almonds.

I went back to sample the $16 lunch-for-two special, and I had the misfortune to inadvertently choose Valentine's Day to do it. The stately Moveable Feast was probably as close to chaos—albeit a festive, decorous chaos—as it ever gets. It was packed full of couples presenting each other bouquets and jewelry, embarking on long, expensive afternoons. It didn't seem to help matters that *my* companion was a woman colleague. The waiter did his best to be polite and to accommodate our miserly, businesslike demands amid all the burgeoning romance, but his heart wasn't in it, since he was obviously being more lavishly rewarded in other quarters of his beat. We each had a cup of soup (the wonderful clam chowder and a Mediterranean egg lemon that could have come out of any Greektown soup vat). My companion chose the Hungarian pasta, a small portion of tri-colored fettucine tossed with cream and poppyseeds. My entree, a Caesar salad, contained lots of unorthodox greens, like raddicchio, in addition to the classic romaine, and powerful quantities of garlic.

The waiter forgot that the dessert on this three-course special is restricted to caramel flan and brought us dessert menus. After we had ordered our almond pithivier and apple pastry, he remembered, though. He poured our coffee and informed us that if we wanted the desserts we'd ordered, we'd have to pay extra for them (to the considerable amusement of one well-heeled couple sitting near us). At $16, this lunch is, in theory, cheap, but we felt we earned every penny we saved. Yet this was so obviously a wildly atypical day that it's hard to draw any conclusions from it.

The manager/wine steward/maitre d', Ali Shalal, who is there throughout lunch and dinner every day, is the consummate professional. I've watched him perform innumerable personal services for guests. On evenings when the smoking section is filled, he'll make his private office available to smokers, alerting them when their next course is on the table. One evening, when the wine-orderer at our table expressed mild disappointment in a wine that was just slightly sweeter than he'd expected, Shalal instantly insisted on taking it back. (I'm not known there as a reviewer; these columns are written under a pseudonym.)

The rest of the waitstaff have some weak spots in their training. I encountered none of the archness I've sometimes heard of, but I did encounter naivete. One waiter, upon being asked what kind of beer was available, ended her recital with "and some kind of dark beer." When pressed about the kind, she didn't know. When my undemanding and easygoing partner told her to bring him one, whatever it was, the "dark beer" turned out to be Guinness stout. —*Sonia Kovacs*

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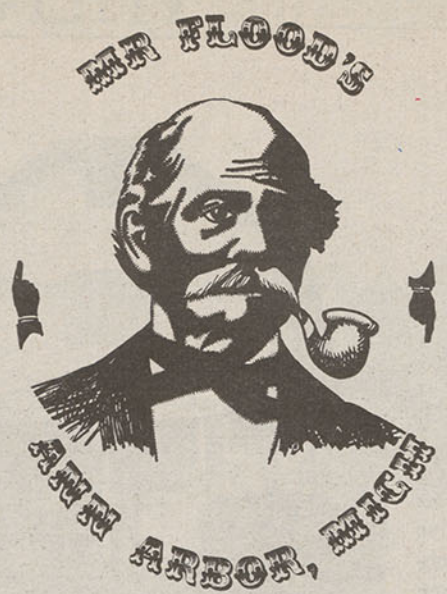

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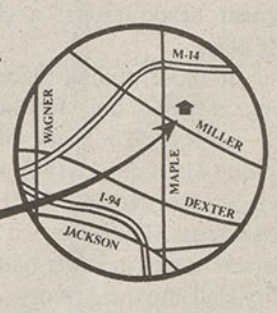

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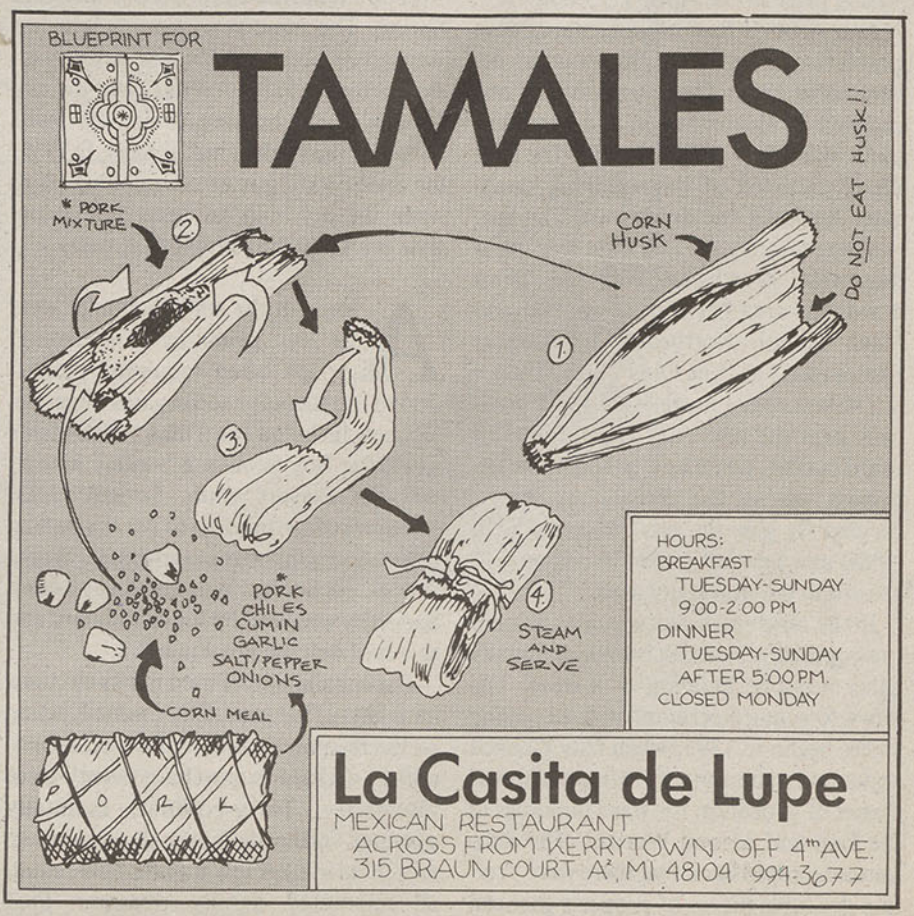

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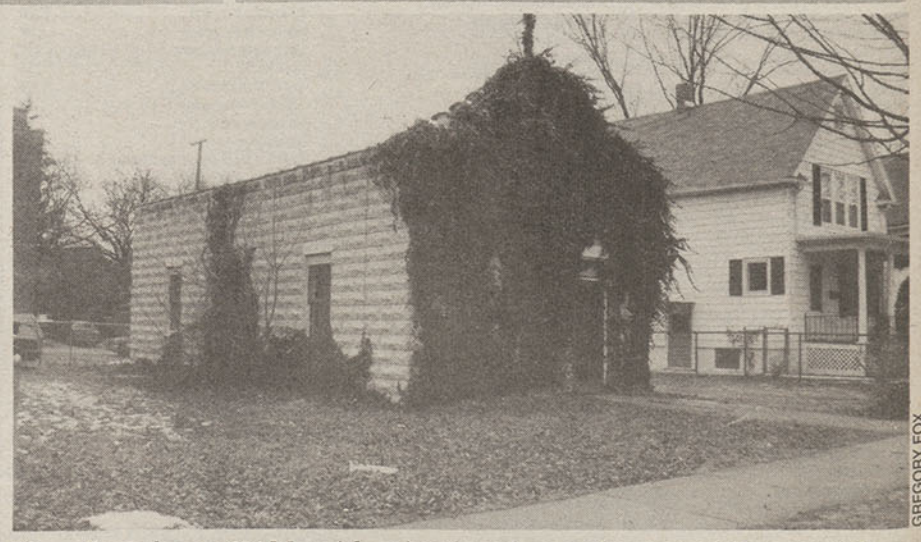
Ann Arbor's permanent polling places

Dotted around the city, they were the headquarters of seven self-reliant wards.

GREGORY FOX

GREGORY FOX



GREGORY FOX

The polling place at 926 Mary (above) is the only one of seven built between 1901 and 1930 that's still used in elections. 1006 Swift (top left)—originally a private home—has reverted to residential use. The brick First Ward building at 310 S. Ashley is now owned by John and Mary Hathaway, who use it as a meeting place.

These days, Ann Arbor's five political wards are transitory entities. Wards are redrawn every ten years to insure that they represent as equal populations as possible, and boundaries are freely adjusted by the party in power to create the maximum number of winnable seats.

That wasn't the case before the current city charter was adopted in 1956. Ann Arbor's old ward boundaries lasted much longer—some for more than 100 years—and the wards formed cities-within-the-city that provided residents with an identity more significant than a mere voting address. By 1896 there were seven wards, each with its own school, its own constables and fire wardens, and even its own permanent headquarters: a city-owned polling place.

Four of those polling places were in buildings expressly built for the purpose: 310 S. Ashley, 926 Mary Street, 420 Miller, and 411 S. Forest (now 411 Washtenaw). Another, at 1006 Swift, was a remodeled house. The other two wards had permanent homes in larger buildings: the old City Hall and the Armory. All but the old City Hall still stand, but only the Mary Street structure will actually be used as a polling place in the April 3 election.

Ann Arbor's four original wards were established when the city was incorporated in 1851. They were divided east and west by Huron Street, and north and south by S. Main and N. Fourth. The First Ward consisted of the southeast quadrant—basically the downtown. The Second Ward, today the Old West Side, went southwest. Northwest was the Third Ward, the area between downtown and Mack School. Northeast was the area known today as "the Old Fourth Ward."

The remaining wards were added gradually over the next fifty years: the Fifth Ward in 1861, when Lower Town, the settlement across the Broadway bridge, decided to join the city, and the Sixth (1868) and Seventh (1896) in response to growth in the university area.

In the nineteenth century, a ward's entire population voted in one place, usually either a public building or a store. The move to acquire permanent ward polling places began in 1895, when City Council appointed a committee "to investigate the matter of a location for ward buildings in the First and Second Wards." The committee reported back that there were "certain desirable pieces of property that can be obtained at reasonable prices, which if they are not now secured may soon pass into other uses and out of the reach of the city entirely." Acting on the committee's recommendation, the council purchased two pieces of land: the southwest corner of Huron and Fifth Avenue in the First Ward and 310 S. Ashley in the Second.

The Second Ward polling place was the first built, in 1901, using bricks from a university building torn down the previous year. Next came the Seventh Ward building, completed in 1905 on Mary Street. The First Ward followed with its own polling place in 1908—but not in the freestanding building originally planned. By buying property adjacent to its first lot, City Council eked out enough land to build a complete City Hall. The First Ward polling place was relegated to the basement.

The Third Ward building was erected in 1911 on the northeast corner of Miller and Spring. The same year, Fourth Warders were given a room in the new Armory on Ann Street at Fifth Avenue, and the city remodeled an existing house on Swift Street for the Fifth Ward. Finally, in 1930, the Sixth Ward got its own polling place when the city built an attractive Tudor-style brick building at 411 S. Forest.

Although the ward buildings were set up primarily for voting, groups often requested permission to use them for social gatherings. Petitioners included the Third Ward Men's Club, the Boy Scouts, a Sunday school, and the Players Club. Several times, stores asked permission to use the polling places for temporary storage. In World War II, the Second Ward polling place on S. Ashley was used by the draft board and as a civil defense headquarters.

Paper ballots were used in city elections until 1941. That year, City Council, acting on the recommendation of a special committee, decided to purchase twenty-three nine-party, forty-column, manually operated voting machines. (Some of them are still in use.) A few months later, council appointed deputy treasurer Fred Looker as "custodian of voting machines." Mickie Crawford, deputy county clerk, remembers Looker telling her that in the early days of the new system, people were very distrustful of the machines and frequently asked for recounts on the suspicion that the machines had messed up.

In 1944, the man who eventually replaced Looker, Sam Schlecht, worked on his first election. Looker asked Schlecht, who worked in the Water Department, to help at the Miller Avenue polling place. "In those days, everyone voted," Schlecht says. He recalls that candidates' supporters brought in carloads of people to vote. Many voters were illiterate, and Schlecht spent the day showing them, at their request, where President Franklin D. Roosevelt's name was on the ballot.

Later, as custodian of the machines, Schlecht would start preparations several days before an election. He had to take wood, coal, or kerosene to each of the polling places to start up the potbellied stoves, not only for the comfort of the poll workers, but to warm up the machines enough to be used. He also brought in all the supplies needed, including paper, sharpened pencils, signs, ropes to show the voters how to line up, and the huge old poll books that listed every voter in the ward. The books were so heavy, Schlecht says, that it took two men to lift them.

The use of the ward polling buildings was phased out in the 1950s and 1960s as the city's population growth and the consequent division of wards into precincts created the need for more and larger voting places. Schlecht doesn't remember a specific decision, but one by one, except for Mary Street, the polling places stopped being used. Today, there are sixty-three voting precincts, the majority of them in schools.

The Second Ward building was the first to leave city hands, in 1959. Today it's owned by John and Mary Hathaway, who use it as a meeting place. The old City Hall was replaced by the City Center Building, but all the other ward polling places survive. The Third Ward building, expanded and remodeled, is now Knight's Market. The Fourth Ward polling room has been reclaimed by the Armory. The Fifth Ward polling place on Swift has reverted to a private home, and the Sixth Ward building on Washtenaw has also been converted into housing.

—Grace Shackman

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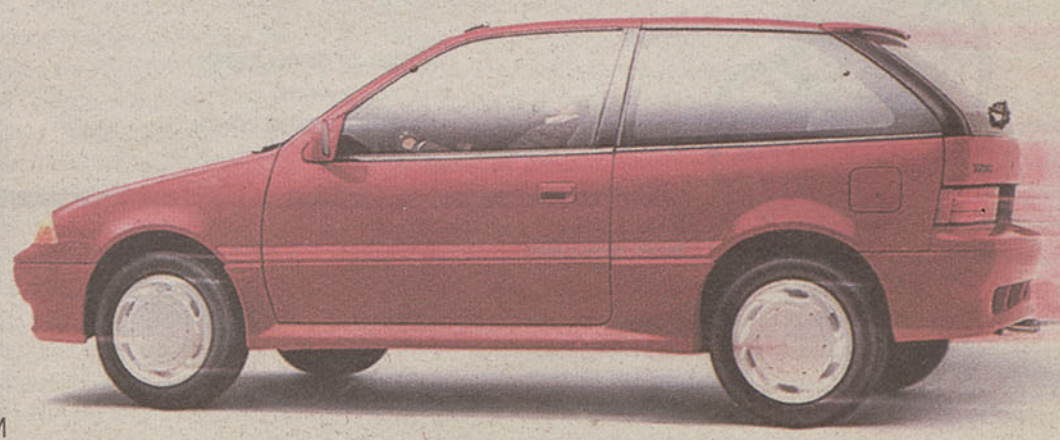

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